

Concerto for Clarinet No. 2

1st Horn in F/E \flat

Bernhard Henrik Crusell
(1775-1838)

I.

Allegro 16

in F

Fl.

sfz cresc. sfz

21 **A**

sfz sfz ff

29 2 3

p sfz sfz sfz sfz

40 2 6 **B**

Bsn/Vc/Cb

51 *f ff*

57 2 16 **C**

p Solo Cl.

79 *(p) cresc. f*

85 **D** 9

Solo Cl.

97 **E** 19

f muta in E \flat

118 **F** 14

Solo Cl.

1st Horn in F/Eb

2

134 Solo Cl.

tr tr tr tr

138 **G**

Vc. *in Eb*

p **2** *p* *f*

147

f *f* *ff*

155

p *f*

164 **H**

pp *p* **4**

176 Solo Cl. **I**

3 *p*

185 **J**

f *p*

191

f *muta in F* **3**

200 **K** **L**

12 **10** Solo Cl. **3** **3** **3** **3**

224 **M**

in F *f*

231

ff *p*

237 **3** Fl.

244 N

sfz cresc. sfz sfz sfz f f

256 O P *rit.* *a tempo*

Solo Cl. Bsn.1

274 Q *Vln. 1*

f

281 3 *Solo Cl.*

pp p

290

p

297 R *solo* 8 *Solo Cl.*

(p)

309

f f p

315 *cadenza* S

f sfz

324

p f ff

II.

1 Andante pastorale

TACET

III. Rondo

Allegretto

in F **1** **5** Solo Cl. **8** Solo Cl. *ff*

18 **A** *f*

23 *p* *p* *f*

31 **17** Solo Cl. *f*

52 **B** *(p) cresc.* *f* *(p)* *pp* **8**

69 Solo Cl. **C** *f* *f* *f* **5** **3**

84 **D** *f* *f* **11** Solo Cl.

105 **E** *p* *f* **10**

123 Solo Cl. *ff* **4**

131 *rall.* **F** *a tempo* **2** Solo Cl. *f*

143 **G** *p* *p* *f* **8**

161 *Ob.1* *Bsn.1*

 Musical notation for measures 161-168. The staff shows a melodic line with slurs and rests. Dynamics include *pp*.

169 **H** *Ob.1*
 4 9

 Musical notation for measures 169-178. The staff shows a melodic line with slurs and rests. Dynamics include *pp*.

191 **I**

 Musical notation for measures 191-198. The staff shows a melodic line with slurs and rests. Dynamics include *p*, *f*, *dim.*, *(p)*, and *pp*.

199 **Maggiore** *Solo Cl.*
 3

 Musical notation for measures 199-208. The staff shows a melodic line with slurs and rests. Dynamics include *pp*.

211 **J**
 2

 Musical notation for measures 211-220. The staff shows a melodic line with slurs and rests. Dynamics include *f*, *dim.*, and *(p)*.

221 **K**
 5

 Musical notation for measures 221-230. The staff shows a melodic line with slurs and rests. Dynamics include *p*, *pp*, *f*, *sfz*, and *f*.

236 **L** *Vln. 1*
 7

 Musical notation for measures 236-245. The staff shows a melodic line with slurs and rests. Dynamics include *f*, *dim.*, and *(p)*.

252 **M** *Fl.*
 3

 Musical notation for measures 252-261. The staff shows a melodic line with slurs and rests. Dynamics include *p* and *pp*.

265 **N** *Più vivo*
 4

 Musical notation for measures 265-274. The staff shows a melodic line with slurs and rests. Dynamics include *f*.

276
 3

 Musical notation for measures 276-285. The staff shows a melodic line with slurs and rests. Dynamics include *ff*.