

Timpani

Concerto for Clarinet No. 2

I.

Bernhard Henrik Crusell
(1775-1838)

Allegro

16

in F and C

Musical staff for Flute (Fl.) in bass clef, common time. It begins with a treble clef and a key signature of one flat. The notation shows a melodic line with various accidentals and dynamics.

22 **A**

Musical staff for Timpani (tr.) in bass clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, with a dynamic marking of *ff*.

28

Musical staff for Timpani (tr.) in bass clef. It shows a rhythmic pattern with a dynamic marking of *p*. There are markings for 2 and 4 measures.

38

Musical staff for Timpani (tr.) in bass clef. It features a rhythmic pattern with a dynamic marking of *f*. There are markings for 2 and 4 measures, and a section labeled **B**.

48

Musical staff for Violin 1 (Vln. 1) in treble clef. It shows a melodic line with a dynamic marking of *p*, a *cresc.* marking, and a final *f* marking.

53

Musical staff for Timpani (tr.) in bass clef. It features a rhythmic pattern with a dynamic marking of *ff*. There are markings for 4 and 19 measures, and a section labeled **C**.

80

Musical staff for Solo Clarinet (Solo Cl.) in treble clef. It shows a melodic line with various accidentals and dynamics.

83

Musical staff for Timpani (tr.) in bass clef. It features a rhythmic pattern with a dynamic marking of *f*. There is a marking for 13 measures and a section labeled **D**.

99

Musical staff for Solo Clarinet (Solo Cl.) in treble clef. It shows a melodic line with various accidentals and dynamics. There is a marking for 16 measures and a section labeled **E**.

118

Musical staff for Solo Clarinet (Solo Cl.) in treble clef. It shows a melodic line with various accidentals and dynamics. There is a marking for 14 measures and a section labeled **F**.

Timpani

134 Solo Cl.

138 **G**

144 Fl.

155 **3** Vin. 1

161 **H** **12**

176 Solo Cl. **I** **7**

186 **J** **4** Solo Cl.

193 **3**

200 **K** **12** **L** **10** Solo Cl.

224 **M** **2**

231 **2** **4**

241 Fl.

246 **N**

f *f*

256 **O** Solo Cl.

8 rit.

267 **P** a tempo

Bsn. 1 Vln. 1 *f* *5*

276 **Q**

f *5*

284 **R**

13 *11* Solo Cl.

309

f *f* *4*

317 **S** cadenza

f *4*

325

f *ff*

II.

1 Andante pastorale

TACET

III. Rondo

Allegretto

in F and C

1 5 8 *ff*

17 Solo Cl. **A** *f*

22 2 *p* *f*

31 **B** 20 15 Vln. I 3 3 3 3 3 3

69 Solo Cl. **C** 7 Solo Cl. 3 3 3

80 3 *f*

87 **D** 15 Solo Cl. 3 3 3 3 *f* *sfz* *sfz*

108 **E** 10 *f*

123 Solo Cl. 4 4 **F** *rall.* *a tempo* 2 *ff*

138 Solo Cl. *f*

145 **2** *p* *f*

152 **G** **16** **H** Ob.1 **15**

187 Solo Cl.

191 **I** *p* *f* *dim.* (*p*) **2**

199 Maggiore **12** **J** **7** Vln. 1

221 **K** **3** *pp* *f* *sfz*

234 **7** **L** Vln. 1 **6** *f*

252 **M** **3** *pp*

265 **N** **4** Vln. 1 *f* **Più vivo** **2** *f*

276 **3**