

Concerto for Clarinet No. 2

Bernhard Henrik Crusell
(1775-1838)

I.

Allegro

pp

8

p

14

p

17

cresc.

sfz sfz

21

A

sfz sfz ff

26

30

p f p

37

sfz sfz sfz sfz

42

B

p cresc.

50

f ff

56

C

p f

3

Viola

2

65

f *sfz* *p* 2

74

cresc.

80

f

85 **D**

p *p* 3

93 *Vln. 1*

f

99 **E**

p (*p*) *p*

108

cresc. *p* 3

117 **F**

sfz *p* *sfz* *p* *p*

123

p

129

cresc. *p* *f*

136

G

p *cresc.* *f* *p*

142

f *p* *f* *p*

148

f *p* *f* *ff*

155

p *f*

161

p *f*

164

H

p *sfz* *p*

170

p *sfz* *p*

177

I

p

184

J

f *p*

193

f *f*

200

K

p

Viola

4

206

Musical staff for measures 206-211. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

212

L

Musical staff for measures 212-217. The staff contains six measures of music. The first measure is a whole rest. The music consists of chords and single notes, with some slurs.

218

Musical staff for measures 218-223. The staff contains six measures of music. Dynamics include *f* (forte) at the beginning, *p* (piano) in the middle, and *f* at the end. The music features eighth and sixteenth notes.

224

M

Musical staff for measures 224-226. The staff contains three measures of music. The music consists of sixteenth-note runs, with the last two measures marked with diagonal slashes indicating they are to be played as written.

227

Musical staff for measures 227-230. The staff contains four measures of music. The music consists of sixteenth-note runs. The last two measures are marked with *sfz sfz* (sforzando).

231

Musical staff for measures 231-236. The staff contains six measures of music. Dynamics include *ff* (fortissimo) at the beginning and *p* at the end. The music features sixteenth-note runs and slurs.

237

Musical staff for measures 237-239. The staff contains three measures of music. The music consists of sixteenth-note runs. The first measure is marked with *pp* (pianissimo).

240

Musical staff for measures 240-242. The staff contains three measures of music. The music consists of sixteenth-note runs. The first measure is marked with *cresc.* (crescendo).

243

N

Musical staff for measures 243-249. The staff contains seven measures of music. Dynamics include *sfz sfz sfz sfz f*. The music features eighth and sixteenth notes. The last measure is marked with a **3** (triple).

250

Musical staff for measures 250-255. The staff contains six measures of music. Dynamics include *f* (forte) at the beginning, *sfz* (sforzando), and *p* (piano). The music features eighth and sixteenth notes.

256

O

2

Musical staff for measures 256-263. The staff contains eight measures of music. The music features eighth and sixteenth notes. The first measure is marked with a **2** (second).

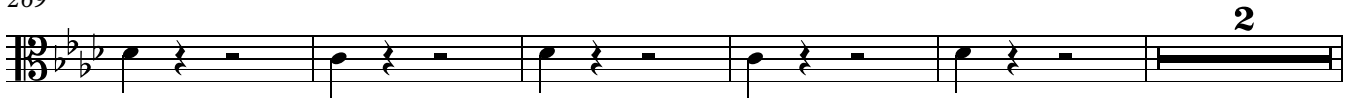
264

rit.

P a tempo

Musical staff for measures 264-269. The staff contains six measures of music. The music features eighth and sixteenth notes. The last measure is marked with *pp* (pianissimo).

269



276

Q



281



289



296

R



303



308



315

cadenza

S



322

pizz.



326



II.

1 **Andante pastorale**

pizz. *arco*
p

8
pp *cresc.*

16 **A**
p *p*

22
p *sfz p*

27
sfz

31
dim. *p* *cresc.*

37 **cadenza B**
f *p*

43
pp *ppp*

49 **3**
p *sfz* *p* *p*

58
ppp *poco cresc.* *smorz.*

62
pizz.
pp

III. Rondo

Allegretto

1 4 Solo Cl. *ff*

9 Solo Cl.

20 **A** *f* *p* *cresc.*

25 *p* *f*

31 2 3 *p*

43 *f pp* *cresc.* *sfz > p*

52 **B** *cresc.* *f* *p*

58 *pp* *pizz.* *arco p*

69 **C** *f* *p*

78 *p* *f* *p* *f* *p*

87 **D** *f* *sfz sfz sfz sfz* *p* *cresc.* *p*

97

f *p* *f pp*

107

E

f *p* *p dim.*

115

7 Solo Cl. 4

ff

131 *rall.* 4 **F** a tempo 2 Solo Cl. *f*

f

142

p *p*

149

G 3

f *pp*

160

169 **H**

f *p* *f* *p* *f* *p sfz*

182

p *dim.* *fp* *fp* *fp* *fp*

191 **I**

f *f*

194

f *p*

199 Maggiore

(pp) *pizz.* *p* *arco*

f *dim.*

p *p* *pp*

f *sfz* *f* *p*

f

dim. *p*

p *pp*

p *cresc.*

f

ff