

Concerto for Clarinet No. 2

Violoncello

Bernhard Henrik Crusell
(1775-1838)

I.

Allegro

pp

p

p *cresc.*

sfz sfz sfz sfz ff **A** *tr*

tr *tr*

sfz sfz p **2**

sfz sfz sfz sfz p **3**

cresc. **B**

f ff

p

f sfz p f **C**

Violoncello

2

66 *sfz* *p* *dolce* *p*

73 *p*

79 *cresc.* *f*

85 **D** *p* *p*

92 *sfz* *p* *f*

99 **E** *p* *(p)*

107 *cresc.* *p*

115 **F** *sfz* *p* *sfz* *p*

122 *p*

128 *cresc.* *p*

131 *f*

Violoncello

136 **G**
p *cresc.* *f* *p*

142
f *p* *f* (*p*)

148
f (*p*) *f* 6 *ff*

153
p

159
f

164 **H**
pizz.
p

170
sfz *p*

177 **I**
arco
p

186 **J**
f *p* *p*

191
f

197 **K**
f *p*

201 **2**

Violoncello

4

206

p

212 **L**

4

f *p*

221 **M**

f *p*

228

sfz *sfz* *ff*

232

237

p *cresc.*

241

p *sfz* *sfz* *sfz* *sfz*

246 **N**

f *sfz* *p* *f* *sfz* *p*

253 **O**

dolce *p* *f*

259

p *p*

266 *rit.* **P** a tempo

pp *pp*

276 **Q**

f *p*

281

289

(p) *p*

297 **R**

p

302

307

f

312

f *fp* *fp* *f*

317 **S** *cadenza*

f *pizz.* *p*

324

f *arco* *ff*

II.

1 Andante pastorale

pizz.
p

Musical notation for measures 1-4. The piece is in 9/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a single bass clef staff with eighth notes and quarter notes.

5

Musical notation for measures 5-8. The notation continues with eighth notes and quarter notes. A *pp* dynamic marking is present at the end of measure 8.

9

cresc.

Musical notation for measures 9-12. The notation continues with eighth notes and quarter notes. A *cresc.* dynamic marking is present at the beginning of measure 9.

13

cresc.

p

Musical notation for measures 13-17. The notation continues with eighth notes and quarter notes. A *cresc.* dynamic marking is present at the beginning of measure 13, and a *p* dynamic marking is present at the end of measure 17.

18

A *arco*

p

Musical notation for measures 18-23. The notation changes to arco playing, consisting of sustained chords and arpeggiated figures. A *p* dynamic marking is present at the beginning and end of the section.

24

sfz p

Musical notation for measures 24-29. The notation consists of sustained chords and arpeggiated figures. A *sfz p* dynamic marking is present at the beginning of measure 24.

30

sfz *dim.* *p*

Musical notation for measures 30-33. The notation consists of sustained chords and arpeggiated figures. A *sfz* dynamic marking is present at the beginning of measure 30, followed by *dim.* and *p* markings.

34

cresc. *f* **cadenza**

Musical notation for measures 34-37. The notation consists of sustained chords and arpeggiated figures. A *cresc.* dynamic marking is present at the beginning of measure 34, followed by a *f* dynamic marking and the word **cadenza**.

38 **B** *pizz.*
p

42

45 *arco*
pp *ppp*

49 *p* *sfz* *p* **3**

57 *p* *pp poco cresc.*

61 *smorz.* *pizz.* *pp*

III. Rondo

Allegretto

1

p *ff* *p*

10

p

20 **A**

f *p* *cresc.*

26

p *f*

31

p

42

pp *cresc.* *sfz* *p*

52 **B**

cresc. *f* *p*

60

pp *pizz.* *arco* *p*

71 **C**

f *p* *p* *f*

80

p *f* *p* *f* *sfz*

89 **D**

sfz *sfz* *sfz* *sfz* *p* *cresc.* *p*

97

f *p* *pp*

107

E

f *p* *p* *dim.*

116

3

pp *ff* *p*

129

rall. **4** **F** a tempo

p *f*

142

p *p* *f*

151

G

2

pp

164

H

f *p* *f* *p*

174

f *p* *sfz*

183

p *dim.* *fp* *fp* *fp* *fp*

191

I

f *p*

199 **Maggiore**

210

220

232

243 **L**

252 **M**

263

271 **Più vivo**

278