

Scheherazade

Bassoon II

Nikolai Rimsky-Korsakov

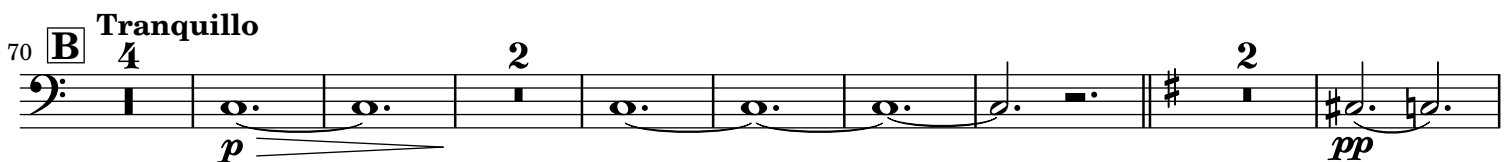
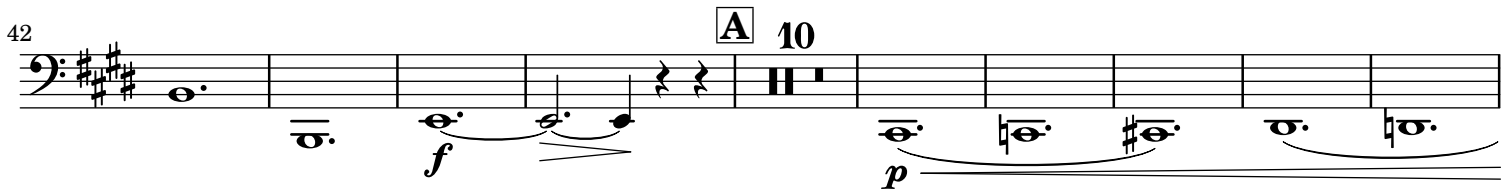
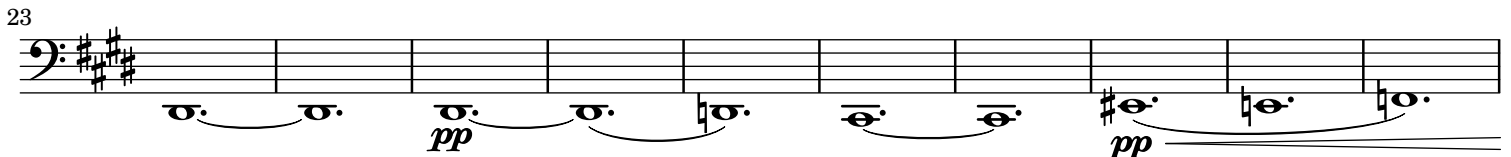
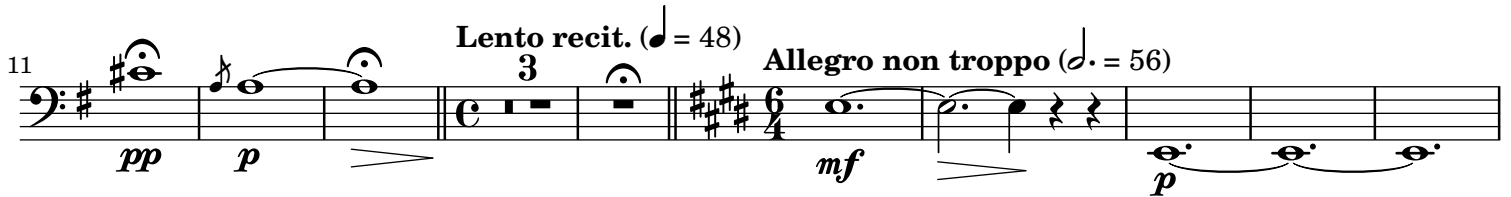
I: The Sea and Sinbad's Ship

Largo e maestoso (♩ = 48)



Lento recit. (♩ = 48)

Allegro non troppo (♩ = 56)



102 **D**

113

121 **E**

132

143 **F** 12 **G** 6 Fl. I

180 **H**

190 **K**

198 **L** 10 **M** 8 **Tranquillo**

224 **Bsn. I**

pp

II: The Story of the Kalender Prince

A $\text{♩} = 112$

Lento recit. 3 Andantino 21 11

pp

45 *colla parte ten.* **B** *Poco più mosso* ($\text{♩} = 144$) *a tempo giusto*

pp *pp* *p*

60 *colla parte* **C** *Un poco più animato a tempo*

73 *fp* *f*

83 *Più tranquillo* (♩ = 100) *sf* *sf* *pp* 8

104 **D** *Allegro molto* (♩ = 144) *Molto moderato recit.* *Allegro molto* (♩ = 144) *tempo giusto* *risoluto* 3

G.P. *f* *sf* *p*

114 *Molto moderato recit.* **E** *Allegro molto* (♩ = 144) *tempo giusto* G.P.

sf *p*

124 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

139 16 17 18 19 20 21 22 23 24 25 26 *ff*

154 **F** *Moderato assai recit.* (♩ = 132) *sf*

sf *f* *sf*

G *Allegro molto* (♩ = 144) *Vivace scherzando* (♩ = 72) 19 Tpt. I

164 *tempo giusto* *f* 3

197 19

pp

229 **H** 2 **Poco stringendo**

mf *f*

240 **Tempo I** ($\text{♩} = 144$)

sf *mf* *mf*

252

mf *f*

264 **I**

p subito *p* 8

280

sf *mf* *f* *mf*

289

f *mf*

298 **K**

p subito *p*

310

f

321 **L** **Moderato assai recit.** ($\text{♩} = 72$) **Tempo** 2 **Tempo** 2 **M** **Allegro molto ed animato** ($\text{♩} = 152$) **Bsn. I** 12

fz

344 **N** **Con moto** ($\text{♩} = 152$)

p *f*

356

f

367 $\text{♩} = 144$ *f* 3 3 3 3 3 3 3

375 $\text{♩} = 152$ *p* *mf*

388 $\text{♩} = 144$ *sf* *f* $\text{♩} = 152$ 4

405 *p* *sf* *f* *p* *sf* *p* *sf*

417 $\text{♩} = 126$ *sf* *lunga* *p* *lunga* *morendo* **Q** *Poco meno mosso* $\text{♩} = 100$ 12 13

452 **R** $\text{♩} = 112$ *pp* *Accelerando poco a poco*

466 *Animato* $\text{♩} = 144$ 3 3 3 3 3 3 3 *sf*

III: The Young Prince and the Young Princess

Andantino quasi allegretto $\text{♩} = 52$ 17 *Vln. I* *pp* *pp* **A**

26

36 *mf* 4

[illegible]

62 C 2 D 10 **E** Pocchissimo più mosso (♩. = 63)

p > *p* < *sf* > *p* < *sf* > *pp*

83 

[illegible]

110 H

p

121 **4** **I** **Come prima** **K** **6**

141

Lento recit. **L**

3

Tempo I

pp

p

pp

156 **M** **Allargando assai** *a tempo* *ten.* *ten.* **N**

ff *pp* *p*

169 **2** **O** **Pocchissimo più animato**

mf *p*

[illegible]

102 **D** (♩ = ♩.) *Un poco pesante* - - - - -

sf p *f* *p*

110 *Un poco pesante* - - - - -

f

118 **E** 19 **F** *f* *p*

143 *sf* *p*

150 *sf* *p*

157 **G** *p*

167 **H** *p*

177 *sf* *sf* *sf*

189 **I** *sf* *p*

202 **K** *f* 2 3 4 5 6 7 8 9 10

216 11 12 13 14 15 16 17 18 19 20 21 22 23 24

230 **L** *f* *mf* 2 3 4 5

243 6 7 8 9 10 11 12 13 14 15 16 17 18 19

257 *f* 20 21 22 23 24

270 **M** *ff* *sf con forza* 3 3 3 3 3 3

279 3 7 3 3 3 3 4 *f*

298 **N** *sf* *p* 2 3 4 5 6 7 8 9 10 11

313 15 **O** 12 6 16 Bsn. I

349 **P** *f* *ff* *f* *ff* *ff* 3

362 3 3 3 *ff* *ff* *ff*

380 **Q** 15 **R** 2 6 16 *sf* *sf* *p*

403 *Un poco pesante* **S** 19 *f* *sf* *sf* *sf* *sf*

432 **T** 4 16 **U**

461 **V** 16

486 **Più stretto** 16 6/16

512 *p cresc.*

519

526 *ff*

533

540 **W** **Spiritoso** (♩. = 96) *ff*

548

556

564 *sf sf sf*

572

Detailed description of the musical score: The score is for Bassoon II and spans measures 432 to 572. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 432-460 feature a series of eighth notes and quarter notes, with a dynamic of *p*. At measure 461, the time signature changes to 2/8, and the key signature changes to two sharps (F# and C#). Measures 461-485 continue with eighth notes and quarter notes, with a dynamic of *p*. At measure 486, the time signature changes to 6/16, and the tempo instruction "Più stretto" is given. Measures 486-511 feature a series of eighth notes and quarter notes, with a dynamic of *p*. At measure 512, the tempo instruction "cresc." is given. Measures 512-518 continue with eighth notes and quarter notes, with a dynamic of *p*. At measure 519, the tempo instruction "ff" is given. Measures 519-532 continue with eighth notes and quarter notes, with a dynamic of *ff*. At measure 533, the tempo instruction "ff" is given. Measures 533-539 continue with eighth notes and quarter notes, with a dynamic of *ff*. At measure 540, the tempo instruction "Spiritoso" is given, and the tempo is marked as (♩. = 96). Measures 540-547 continue with eighth notes and quarter notes, with a dynamic of *ff*. At measure 548, the tempo instruction "ff" is given. Measures 548-555 continue with eighth notes and quarter notes, with a dynamic of *ff*. At measure 556, the tempo instruction "sf" is given. Measures 556-563 continue with eighth notes and quarter notes, with a dynamic of *sf*. At measure 564, the tempo instruction "sf" is given. Measures 564-571 continue with eighth notes and quarter notes, with a dynamic of *sf*. At measure 572, the tempo instruction "sf" is given. Measures 572-578 continue with eighth notes and quarter notes, with a dynamic of *sf*.

582 **Allegro non troppo e maestoso** (♩ = 60)

591 **ff** **X**

601

610 **Y**

618 **solo** **mf** 3 3 3

623 **Poco più tranquillo** (♩ = 56) 2 6 **sf** **morendo**

635 **Z** 4 **Lento recit.** 2 **pp**

645 **Alla breve** (♩ = 48) 4 3 **pp** **pp**

657 **a tempo** **p** **pp**