

Dedicated to Dr. Stephen J. Schuster

# Symphony

## Second Movement

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$\text{♩} = 68$   
Adagio

The score is for a symphony in 6/4 time, marked Adagio with a tempo of 68 beats per minute. It consists of 16 measures, divided into four measures of 4 beats each. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flutes, Oboes, Clarinets in B-flat, and Bassoons. The brass section includes Horns in F, Trumpets in B-flat, and Timpani. The percussion section includes Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *p*, *mp*, *mf*, *ff*, and *fz*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The tempo is marked Adagio, and the score is dedicated to Dr. Stephen J. Schuster.

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Snare Drum

$\text{♩} = 68$

Violin I

Violin II

Viola

Violoncello

Contrabass

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5  $\text{♩} = 76$   
Andante

Fl.  $mf$   $p$

Ob.  $mf$

Cl.  $f$   $mf$

Bsn.  $mf$   $f$   $mf$

Hn.

Tpt.

Timp.

S. D.

Vln. I  $mf$   $f$   $p$   $mf$

Vln. II  $mf$   $f$   $p$   $mf$

Vla.  $mf$   $f$   $p$   $mf$

Vc.  $mf$   $p$   $p$   $mf$

Cb.  $mf$   $p$   $mf$

Detailed description: This page of a musical score contains measures 5 through 8. The tempo is marked 'Andante' with a metronome marking of 76 quarter notes per minute. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The strings include Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 6/4. Measure 5 begins with a dynamic of *mf*. In measure 6, the Flute and Bassoon play *f*, while the Oboe and Clarinet play *mf*. In measure 7, the Flute and Bassoon play *p*, while the Oboe and Clarinet play *f*. In measure 8, the Flute and Bassoon play *mf*, while the Oboe and Clarinet play *mf*. The strings play a steady accompaniment throughout, with dynamics ranging from *mf* to *p*.

9

Fl. *f*

Ob. *mp*

Cl. *f*

Bsn. *f* *pp*

Hn. *pp*

Tpt.

Timp.

S. D.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

13

$\text{♩} = 112$  *Veloce* *f* *rit.*  $\text{♩} = 80$  *Andante* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

$\text{♩} = 112$  *rit.*  $\text{♩} = 80$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

♩=76

rit.

Andante

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pp*

*ppp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

21  $\text{♩}=80$   $\text{♩}=88$

Fl. *mp* *mf* *mp*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mf* *mp*

Tpt.

Timp.

S. D.

Vln. I  $\text{♩}=80$   $\text{♩}=88$  *mp* *mf* *f* *mp*

Vln. II *mp* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

$\text{♩} = 100$  *Veloce* *rit.*  $\text{♩} = 68$  *Largo*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *p*

*mf* *f* *ff*

*f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

28  $\text{♩} = 68$  rit. .

Fl. *mp* *mf* *ff* *mf*

Ob. *mf* *ff* *f*

Cl. *ff* *ff* *f*

Bsn. *ff*

Hn. *pp* *mp* *f* *mf*

Tpt. *mp*

Timp.

S. D.

Vln. I *mp* *mf* *ff* *f*

Vln. II *mp* *mf* *ff* *f*

Vla. *mp* *mf* *ff* *f*

Vc. *mp* *mf* *ff*

Cb. *mp* *mf* *f*



32  $\text{♩} = 84$

Fl.  $\text{♩} = 84$

Ob. *mp*

Cl.

Bsn.

Hn. *pp*

Tpt. *mf*

Timp.

S. D.

Vln. I  $\text{♩} = 84$

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 35. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time, with a tempo marking of quarter note = 84. The key signature has one sharp (F#). The score is divided into four measures, with time signatures changing from 4/4 to 5/4 to 6/4 and back to 5/4. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute part starts with a melodic line in measure 32. The Oboe part has a melodic line starting in measure 33. The Clarinet part has a melodic line starting in measure 34. The Bassoon part has a melodic line starting in measure 35. The Horn part has a chordal accompaniment starting in measure 33. The Trumpet part has a melodic line starting in measure 32. The Snare Drum part has a rhythmic pattern starting in measure 32. The Violin I part has a melodic line starting in measure 32. The Violin II part has a chordal accompaniment starting in measure 32. The Viola part has a chordal accompaniment starting in measure 32. The Violoncello part has a chordal accompaniment starting in measure 32. The Contrabass part has a chordal accompaniment starting in measure 32.

36  $\text{♩} = 112$  rit.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *pp* *p* *f*

Hn. *f*

Tpt.

Timp.

S. D.

Vln. I *p* *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

40  $\text{♩} = 72$  rit.  $\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I  $\text{♩} = 72$  rit.  $\text{♩} = 120$

Vln. II  $pp$

Vla.  $p$

Vc.  $pp$

Cb. pizz  $pp$

45

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *ff*

S. D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*  
*arco*

Cb. *ff*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, with many parts marked *ff* (fortissimo) and some marked *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The snare drum has a rhythmic pattern of eighth notes. The violins play a melodic line with slurs, and the violas play a similar line. The cellos and double basses play a rhythmic pattern of eighth notes. The timpani play a steady eighth-note pattern. The horns and trumpets play chords and melodic fragments. The woodwinds play melodic lines with slurs and accents.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

pizz

*ff*

Detailed description: This page of a musical score, numbered 13, covers measures 48 to 50. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 48 and 49 feature melodic lines for Flute, Oboe, Bassoon, and Violin I, with supporting chords from Clarinet, Horn, and Violin II. The Viola and Violoncello play a rhythmic accompaniment of eighth notes. The Contrabass provides a steady bass line. In measure 50, the woodwinds and Violin I play sustained chords, while the Violoncello continues its eighth-note pattern. The Viola and Contrabass play a more active role, with the Viola featuring a *ff* dynamic and the Contrabass playing a *ff* pizzicato line. The Snare Drum and Timpani are present but have no specific notation in these measures.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

The image shows a page of a musical score for measures 54, 55, and 56. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts have melodic lines with slurs. The Oboe, Clarinet, Bassoon, Horn, and Violin II parts play chords. The Bassoon and Horn parts have rests. The Timpani part has a rhythmic pattern of eighth notes, ending with a dynamic marking of *p*. The Snare Drum part has rests. The Viola part plays chords. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs at the end of each staff.

♩=112  
piu veloce

57

Fl. *mp* *f* *ff*

Ob. *mf* *f*

Cl. *mf* *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *mf* *f*

Timp.

S. D.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

♩=112



♩=100 rit.  
piu largo 17

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

63  $\text{♩} = 60$   $\text{♩} = 112$   $\text{♩} = 144$

Fl.

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p*

Hn. *p* *ppp*

Tpt.

Timp.

S. D.  $\text{♩} = 112$  *mf*  $\text{♩} = 60$   $\text{♩} = 144$

Vln. I

Vln. II

Vla.

Vc.

Cb.

69  $\text{♩} = 144$

Fl.

Ob. *ff*

Cl.

Bsn. *ff*

Hn.

Tpt.

Timp.

S. D. *f ff f*

Vln. I

Vln. II

Vla. *pizz* *f*

Vc. *pizz* *f*

Cb. *pizz* *f*

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

*f*

arco

*f*

Detailed description: This page of a musical score covers measures 74 through 78. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 74 with a melodic line starting on a whole note G5, moving through F5, E5, D5, C5, B4, A4, G4, and ending on F4. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have rests in measures 74-78. The Horn (Hn.) and Trumpet (Tpt.) parts have rests in measures 74-78. The Timpani (Timp.) part has rests in measures 74-78. The Snare Drum (S. D.) part has a steady eighth-note pattern in measures 74-75, followed by a *ff* dynamic marking in measure 76, and a more complex rhythmic pattern in measures 77-78. The Violin I (Vln. I) part has a *mf* dynamic in measure 74, followed by a *f* dynamic in measure 75, and a melodic line in measures 76-78. The Violin II (Vln. II) part has a *mf* dynamic in measure 74, followed by a *f* dynamic in measure 75, and a melodic line in measures 76-78. The Viola (Vla.) part has a *f* dynamic in measure 75 and a melodic line in measures 76-78. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines in measures 76-78. The score includes various musical notations such as slurs, accents, and dynamic markings.

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mf*

Timp.

S. D. *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. arco *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 79 to 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing *mf*. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.), with the Tpt. part marked *mf*. The percussion section includes Snare Drum (S. D.) playing a rhythmic pattern marked *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I and Vln. II play *mf*, Vla. plays *mp* then *mf*, Vc. plays *p* arco, and Cb. plays *p*. Dynamics are indicated by *mf*, *mp*, and *p*. A crescendo hairpin is present in the Fl. and Vln. I parts.

84 rit. . . . .

The musical score consists of the following parts:

- Fl.** (Flute): Treble clef, playing whole notes.
- Ob.** (Oboe): Treble clef, playing whole notes.
- Cl.** (Clarinet): Treble clef, playing whole notes.
- Bsn.** (Bassoon): Bass clef, playing whole notes.
- Hn.** (Horn): Treble clef, rests.
- Tpt.** (Trumpet): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- S. D.** (Snare Drum): Percussion line with a steady eighth-note pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and a 'rit.' marking above measures 85 and 86.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing whole notes.
- Cb.** (Contrabass): Bass clef, playing whole notes.

88  $\text{♩} = 80$   $\text{♩} = 120$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *ff*

S. D.

Vln. I  $\text{♩} = 80$   $\text{♩} = 120$  *ff*

Vln. II *ff* *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* *ff*

Detailed description: This is a page of a musical score for an orchestra, page 23. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure is marked with a tempo of 80 (♩ = 80) and the second with 120 (♩ = 120). The key signature is three sharps (F#, C#, G#). The Flute, Oboe, Clarinet, Bassoon, and Violin I parts are marked *ff* (fortissimo). The Horn and Trumpet parts are marked *f* (forte). The Timpani part is marked *ff*. The Snare Drum part has a rhythmic pattern. The Violin II part is marked *ff*. The Viola part is marked *ff*. The Violoncello part is marked *ff* and *arco*. The Contrabass part is marked *ff* in both measures.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 24, contains measures 91 through 93. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Oboe part plays chords with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part plays chords with slurs. The Trumpet part is silent. The Timpani part has a rhythmic pattern of quarter notes. The Snare Drum part is silent. The Violin I part has a melodic line with slurs. The Violin II part has a fast, rhythmic pattern with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of quarter notes.



♩=112

94

This musical score page contains two measures of music, numbered 94 and 95. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 112. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 94 and 95. Dynamics: *p* in measure 94, *mp* in measure 95.
- Oboe (Ob.):** Measures 94 and 95. Dynamics: *p* in measure 94, *mp* in measure 95.
- Clarinet (Cl.):** Measures 94 and 95. Dynamics: *p* in measure 94, *mp* in measure 95.
- Bassoon (Bsn.):** Measures 94 and 95. Dynamics: *p* in measure 94, *mp* in measure 95.
- Horn (Hn.):** Measures 94 and 95. Dynamics: *pp* in measure 94, *p* in measure 95.
- Trumpet (Tpt.):** Measures 94 and 95. Rested.
- Timpani (Timp.):** Measures 94 and 95. Rested.
- Snare Drum (S. D.):** Measures 94 and 95. Rested.
- Violin I (Vln. I):** Measures 94 and 95. Dynamics: *pp* in measure 94, *p* in measure 95. Features a melodic line with slurs.
- Violin II (Vln. II):** Measures 94 and 95. Dynamics: *pp* in measure 94, *p* in measure 95. Features a melodic line with slurs.
- Viola (Vla.):** Measures 94 and 95. Dynamics: *p* in measure 94, *mp* in measure 95.
- Violoncello (Vc.):** Measures 94 and 95. Dynamics: *p* in measure 94, *mp* in measure 95. Features a rhythmic accompaniment.
- Contrabass (Cb.):** Measures 94 and 95. Dynamics: *p* in measure 94, *mp* in measure 95. Features a rhythmic accompaniment.

96

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Timp.

S. D.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 96 and 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic of mezzo-forte (mf). The Horns (Hn.) play a sustained chord with a dynamic of mezzo-piano (mp). The Trumpets (Tpt.) and Timpani (Timp.) are silent. The String section (S. D.) is also silent. The Violins (Vln. I and II) play a rhythmic eighth-note pattern with a dynamic of mezzo-piano (mp). The Viola (Vla.) plays a melodic line with a dynamic of mezzo-forte (mf). The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic eighth-note pattern with a dynamic of mezzo-forte (mf). The score is in a key signature of three flats and a common time signature.

♩=132

rit.

98

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt. *p* < *f*

Timp.

S. D. *f* *ff*

rit.

♩=132

Vln. I *mf* *f*

Vln. II *mf*

Vla.

Vc.

Cb.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

pizz

Detailed description: This page of a musical score covers measures 102 through 107. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.), Timpani (Timp.), and Cymbals (Cym.). The score begins with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The snare drum has a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in the string section. The word *pizz* (pizzicato) is written above the cello and contrabass staves in measure 105. The score ends with a double bar line in measure 107.

♩=124

♩=116

108

poco largo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*mp*

arco

pizz

arco

rit. . . . .

114

This musical score page contains measures 114 through 117. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, active in measures 114-117 with dynamics *f* and *ff*.
- Hn.**: Horn, active in measures 114-117 with dynamics *f* and *ff*.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, active in measures 114-117 with dynamics *f* and *ff*.
- Vln. I**: Violin I, active in measures 114-117 with dynamics *f* and *ff*.
- Vln. II**: Violin II, active in measures 114-117 with dynamics *f* and *ff*.
- Vla.**: Viola, active in measures 114-117 with dynamics *f* and *ff*.
- Vc.**: Violoncello, active in measures 114-117 with dynamics *f* and *ff*.
- Cb.**: Contrabass, active in measures 114-117 with dynamics *f* and *ff*.

The score is in 6/4 time and includes a *rit.* (ritardando) marking above measures 115 and 116. The key signature has one flat (B-flat).

120 ♩ = 72

Fl. *mp* *f*

Ob. *f* *f* *ff*

Cl. *p* *mf* *f* *ff*

Bsn. *f* *p* *mf* *mf* *ff*

Hn. *mf* *mp* *f* *ff*

Tpt. *mf* *ff*

Timp.

S. D.

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *mp* *f*

Cb.

♩ = 72

124 ♩ = 80

Fl. *mf* *mp* *f*

Ob. *mf* *f*

Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn.

Tpt.

Timp.

S. D.

Vln. I *f* *mp* *ff*

Vln. II *f* *mp* *ff*

Vla. *f* *mp* *ff*

Vc. *mf* *f* *mp* *ff*

Cb. *mf* *f* *mp* *ff*



128  $\text{♩} = 72$

Fl.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$

Ob.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*mp*

Cl.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$

Bsn.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*pp*

Hn.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*pp*

Tpt.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$

Timp.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$

S. D.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$

$\text{♩} = 72$

Vln. I  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*pp*

Vln. II  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*f* *p*

Vla.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*p*

Vc.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*f* *p*

Cb.  $\text{6/4}$   $\text{6/4}$   $\text{5/4}$   $\text{6/4}$   $\text{5/4}$   
*f*

132  $\text{♩} = 112$  rit.  $\text{♩} = 80$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

*f*

*f*

*p*

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for page 34, starting at measure 132. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion (Timpani, Snare Drum), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The time signature changes from 5/4 to 6/4 at measure 133 and back to 5/4 at measure 134. The tempo is marked as 112 bpm, with a ritardando section from measure 133 to 134, and a final tempo of 80 bpm starting at measure 135. Dynamics include piano (p), fortissimo (f), and mezzo-piano (mp). The woodwinds and strings play sustained notes and melodic lines, while the brass and percussion provide harmonic support.

136 rit.  $\text{♩} = 72$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*pizz*

*f*



142  $\text{♩} = 76$

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff* *ff*

Hn. *f* *ff*

Tpt. *f* *f* *ff*

Timp. *f* *f* *ff*

S. D.  $\text{||}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

Vln. I *f* *f*

Vln. II *f* *f* *mf* *f*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

Cb. *mp*

arco

Detailed description: This page of a musical score covers measures 142 to 145. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani, Snare Drum), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time, with a tempo of quarter note = 76. The key signature has one flat. The woodwinds and strings play a melodic line starting in measure 142, which becomes more complex and rhythmic in measure 143. The percussion provides a steady accompaniment. The dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The string section includes a section marked 'arco' in measure 145. The woodwinds and strings play a melodic line starting in measure 142, which becomes more complex and rhythmic in measure 143. The percussion provides a steady accompaniment. The dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The string section includes a section marked 'arco' in measure 145.

146

Fl. *mp* *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *f*

Hn. *pp* *f*

Tpt. *mf*

Timp.

S. D.

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

♩=72

♩=68

4/4 6/4 4/4 5/4

150  $\text{♩}=68\text{rit.}$  . . . . .  $\text{♩}=60$   $\text{♩}=80$

Fl.

Ob. 1 oboe *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I  $\text{♩}=68\text{rit.}$  . . . . .  $\text{♩}=60$   $\text{♩}=80$  *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

154 ♩ = 68

The score consists of the following parts and their dynamics:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, starts with a half note in measure 154, then a sixteenth-note triplet in measure 155 (marked *mp*), followed by a quarter note in measure 156 (marked *mf*), and rests in measure 157.
- Cl.**: Clarinet (1), rests in measure 154, then a sixteenth-note triplet in measure 155 (marked *pp*), followed by a quarter note in measure 156 (marked *p*), and rests in measure 157.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- S. D.**: Snare Drum, rests in all measures.
- Vln. I**: Violin I, rests in measures 154-156, then plays a half note in measure 157 (marked *p*).
- Vln. II**: Violin II, rests in measures 154-156, then plays a half note in measure 157 (marked *p*).
- Vla.**: Viola, rests in measures 154-156, then plays a half note in measure 157 (marked *p*).
- Vc.**: Violoncello, plays a half note in measure 154, rests in measure 155, then a quarter note in measure 156 (marked *mp*), and rests in measure 157.
- Cb.**: Contrabass, rests in all measures.

Measures 154-156 are in 6/4 time. Measure 157 changes to 5/4 time.



158  $\text{♩} = 76$

Fl.

Ob. *f* *mp* *p*

Cl. *pp*

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I  $\text{♩} = 76$  *ppp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 158 to 161. The tempo is marked as quarter note = 76. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 6/4. In measure 158, the Oboe plays a melodic line starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and then piano (*p*). The Clarinet plays a sustained chord in the third and fourth measures, marked piano-piano (*pp*). The Violin I and II parts have melodic lines with dynamics ranging from piano-piano-piano (*ppp*) to piano (*pp*). The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines, marked piano (*pp*). The Snare Drum and other percussion instruments are silent throughout these measures.