

To Ivar Sjoström, Jr. and the choir of the Second Church, Newton, Mass.

THE NINETY-EIGHTH PSALM

(CANTATE DOMINO)

Anthem for S. A. T. B.

The Prayer Book version
of the 98th Psalm.

EVERETT TITCOMB

NEW YORK: THE H. W. GRAY CO., Inc., 159 East 48th St., Agents for NOVELLO & CO., LONDON

Allegro (♩ = 100)

SOPRANO ALTO

TENOR BASS

ORGAN

f

O sing un-to the Lord a new —

f

Sw. Gt.

Gt. *f*

Ped.

mf

song; for he hath done mar - vel - lous things. — With his

mf

f

Sw. *mf*

Gt. *f*

own right hand, and with his ho - ly arm, hath he got - ten him-

cresc.

cresc.

cresc.

self the vic - to - ry. The Lord de - clar - ed his sal -

ff

ff

ff

ff

ff

senza Ped.

va - tion; his right - eous - ness hath he o - pen - ly showed in the sight of all the

mf

poco rall.

mf

poco rall.

mf

poco rall.

Ped.

a tempo
mp

hea-then. He hath re - mem - ber - ed his mer - cy and truth, his

a tempo *mp*

Sw. *a tempo*
mp

senza Ped.

mer - cy and truth toward the house of Is - ra-el;

f

Ped.

Gt. *v*

Gt. *v*

and all the ends of the world have seen the sal - va - tion -

ff

have seen, have seen

ff

Meno mosso (♩ = 86)

rit. of our God. Show your-selves joy-ful un-to the

rit. *f*

Meno mosso (♩ = 86)

rit. *f*

Lord, all ye lands; sing, re-joice, and give

rall. *mf a tempo*

thanks. Praise the Lord up-on the harp;

rall. *rall.* *Sw.* *a tempo mp*

f

sing to the harp with a psalm of thanks-giv-ing. —

mf *marcato* *Gt. f*

f

With trum-pets al-so and shawms, 0

Gt.

ff

show your-selves joy-ful be-fore the Lord, the King. —

ff

Moderato (♩ = 76)

SOLO (or FULL)

mf

Let the sea make a

Sw. *mf* *rall.* *a tempo mp*

Ped.

Detailed description: This system contains the first line of music. The vocal line (bass clef) begins with a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment (treble and bass clefs) starts with a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *rall.*, and *a tempo mp*. A 'Sw.' (Swell) hairpin is shown above the piano part, and a 'Ped.' (Pedal) marking is below the bass line.

noise, and all that there-in is; the round world, and

cresc.

cresc.

Detailed description: This system contains the second line of music. The vocal line continues with a half note C3, a quarter note D3, and a quarter note E3. The piano accompaniment features a *cresc.* (crescendo) hairpin. Dynamics include *cresc.* and *p.* (piano).

they that dwell there-in. ——— Let the floods clap their hands, and let the

Detailed description: This system contains the third line of music. The vocal line has a half note F2, a quarter rest, and a quarter note G2. The piano accompaniment continues with chords and a bass line. Dynamics include *p.* (piano).

hills be joy-ful to- geth-er ——— be-fore the Lord; ——— for

rall. *ff* *rit.*

rall. *ff* *rit.*

Detailed description: This system contains the fourth line of music. The vocal line has a half note A2, a quarter note B2, and a quarter note C3. The piano accompaniment features a *rall.* (rallentando) hairpin and a *ff* (fortissimo) dynamic. The system concludes with a *rit.* (ritardando) hairpin.

(♩ = 69)

SOP. *p*

ALTO

With right-eous-ness shall he

TENOR

BASS *p*

he is come to judge the earth.

molto rit.

(♩ = 69)

molto rit.

mp > *p* (Voices alone)

dim. e rall.

Tempo I

judge the world, and the peo-ples with eq - ui - ty.

dim. e rall.

Tempo I

Sw.

dim. e rall.

Gt. Organ *f*

O sing un-to the Lord a new — song; for he hath done

mf

Gt.

mf

mar - vel - lous things. — Al - le - lu - ia, Al - le - lu - ia, for he hath done

f

mar - vel - lous things. — Al - le - lu - ia! — Al - le - lu - ia, Al - le - lu - ia, Al - le -

mf cresc.

Al - le - lu - ia! *mf cresc.* Al - le - lu - ia, Al - le -

mf cresc.

lu - ia! — Al - le - lu - ia! —

rit. sempre *f* *ff*

rit. sempre *ff*

rit. sempre *f* *ff molto marcato* *sfz*