

Violin 1

Bernhard Henrik Crusell

Concerto for Clarinet
No.3, Op. 11

Concerto for Clarinet No. 3

Bernhard Henrik Crusell
(1775-1838)

I.

Allegro risoluto

7

13 **A**

17

21

24 **B**

29

35 **C**

39

44

48

52 **D** *pizz.* *arco*
f *p*

59

65 **E** *dolce* 3 3

71 *cresc.*

77 **F** *f* *f* *p*

83

89 *cresc.*

95 **G** *f*

98 *ff* *sfz*

Violin 1

4

101

p

108 **H**

mf *mf* *p scherz.*

113

p *cresc.*

118

f *mf* *dolce*

124

sfz *p* *cresc.* *f*

130 **I**

f

134

p

137

cresc.

140

f

143

ff

146 **J**

p

151

cresc. *f*

156 **K**

dim. *p*

163

p *p*

171

cresc. *f*

175 *rit.* **L** *a tempo*

pp

181

p *p* *p* *p* *p* *p*

188

sfz *p* *f* *f*

193 **M**

p *p* *p* *p*

198

p *p* *p* *p*

Violin 1

6

204 *p* *cresc.*

209 **N** *f* *p* *f* *p* *sfz*

215 *p*

220 **O** *p* *cresc.*

224 *f*

228 *ff* *p*

232 *f* *p*

236 *f* *ff*

239

243 **P** *sfz* *pizz.* *p* *arco* *f* *p*

249

255 *pp*

260 **Q**

Musical staff 260-265: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. A box labeled 'Q' is above the first measure.

266 **R**

Musical staff 266-270: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. A box labeled 'R' is above the fourth measure. Dynamics *p* and *f* are indicated below the staff.

271

Musical staff 271-275: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. A dynamic *p* is indicated below the staff.

276

Musical staff 276-280: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note.

281 **S**

Musical staff 281-284: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. A box labeled 'S' is above the first measure. A dynamic *mf* is indicated below the staff.

285

Musical staff 285-290: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. A dynamic *p* is indicated below the staff. Trills are marked with 'tr' above the notes.

291

Musical staff 291-296: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. Dynamics *p*, *cresc.*, *fp*, and *f* are indicated below the staff.

297

Musical staff 297-302: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. Dynamics *sfz*, *f*, *p*, and *cresc.* are indicated below the staff.

303

Musical staff 303-307: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. A dynamic *f* is indicated below the staff.

308

Musical staff 308-312: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a half note. A dynamic *ff* is indicated below the staff.

II.

Andante moderato

1

f *sfz* *p* *pp*
 7 *mf* *p* **A**
 13 *pp* *sfz* *p*
 19 *f* *p* *sfz* *p* **B**
 25 *pp* **C**
 31 *f* *sfz* *sfz* *ff*
 36 *sfz* *pp* **D** *cadenza*
 44 *f* *sfz* *p* *pp* **E**
 50 *f* *p* *pizz.* **F**
 56
 61 *arco* *dolce* *smorzando* *pp*

III.

Alla polacca

1 *f* *p*

5 *(p)*

11 **A** *mf* *p*

18 **B** *cresc.* *f* *p*

25

30 *(p)* *f*³

35 **C** *sfz* *p*

40 *dolce* *sfz*

47 *p* *cresc.*

54 **D** *mf*

Detailed description: This is a musical score for Violin 1, titled 'Alla polacca'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 54. The first staff (measures 1-4) begins with a dynamic of *f* and features a triplet of eighth notes, followed by a first ending bracket and a dynamic of *p*. The second staff (measures 5-10) starts with a dynamic of *(p)* and includes a triplet of eighth notes. The third staff (measures 11-17) is marked with a box 'A' and a dynamic of *mf*, containing a triplet of eighth notes and ending with a dynamic of *p*. The fourth staff (measures 18-24) is marked with a box 'B', a *cresc.* marking, a dynamic of *f*, and a triplet of eighth notes, ending with a dynamic of *p*. The fifth staff (measures 25-29) continues the melodic line. The sixth staff (measures 30-34) starts with a dynamic of *(p)* and a triplet of eighth notes, ending with a dynamic of *f*³. The seventh staff (measures 35-39) is marked with a box 'C', a dynamic of *sfz*, and ends with a dynamic of *p*. The eighth staff (measures 40-46) begins with a dynamic of *dolce*, followed by a dynamic of *sfz*. The ninth staff (measures 47-53) starts with a dynamic of *p* and includes a *cresc.* marking. The tenth staff (measures 54) is marked with a box 'D' and a dynamic of *mf*.

58 *mf* *tr*

62 *mf* *cresc.* *f* *p*

66 **E** *f* *p* *f* *p*

73 *f*

77 **F** *p* *f* *p*

83 *cresc.* *f*

87 **G**

92 *p*

97 *f* *p* *> p* *dim.*

103 **H** *pp*

108 *(p)* *ff*

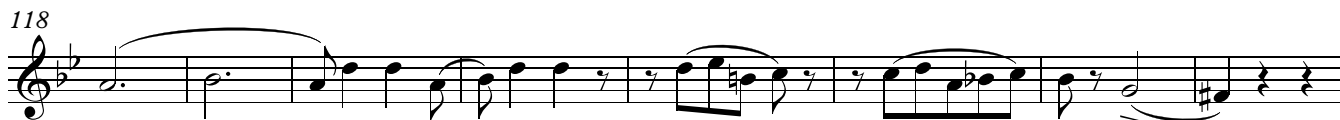
112 **I** *p*

V.S.

Violin 1

12

118



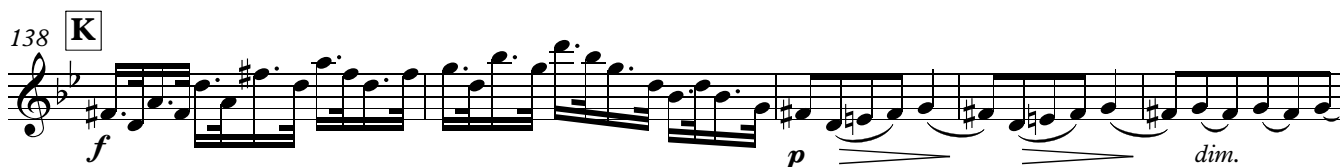
126 **J**



132



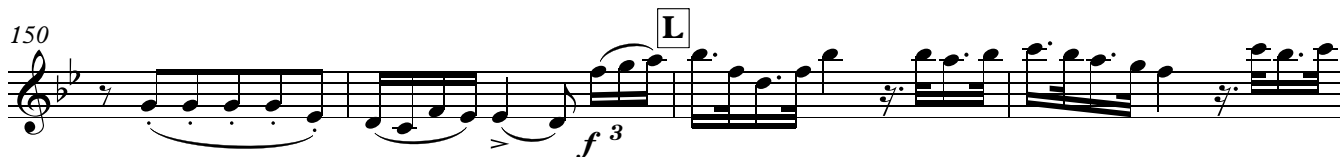
138 **K**



143



150 **L**



154



158



163 **M**



170



174 **N**



181 **O**

sfz *f*

187 *ff* *p*

191 *f* *p*

198 **P** *pp* *f*

203 *p*

208 *f* *p*

214 **Q** *cresc.*

219 *f* *ff* 6 6 6

222 *dim.* *sfz*

226 **R** *p* *f* *pp*

233 **S** *f* *sfz*

238 *ff*