

Concerto for Clarinet No. 3

I.

Bernhard Henrik Crusell
(1775-1838)

Allegro risoluto

Musical notation for measures 1-6. Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes. Measure 4 has a sforzando (*sfz*) dynamic. Measure 5 has a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Musical notation for measures 7-12. Measure 7 starts with a piano (*p*) dynamic. Measure 10 has a crescendo (*cresc.*) marking. Measure 11 has a sforzando (*sfz*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 13-17, marked with a boxed 'A'. Measure 13 starts with a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 18-21. Measure 18 features a sixteenth-note pattern. The key signature and time signature remain the same.

Musical notation for measures 22-25. Measure 23 has a fortissimo (*ff*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 26-31, marked with a boxed 'B'. Measure 26 starts with a piano (*p*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 32-35. The key signature and time signature remain the same.

Musical notation for measures 36-40, marked with a boxed 'C'. Measure 36 starts with a forte (*f*) dynamic. Measure 39 has a sforzando (*sfz*) dynamic. The key signature and time signature remain the same.

Violin 2

2

42 *p* *cresc.*

47 *f* *p*

52 **D** *pizz.* *arco* *f* *p*

59

67 **E**

72 *cresc.* *f*

78 **F** *f* *p*

83 *3*

89 *p*

95 **G** *f*

98 *ff* *sfz*

101



108 **H**



113



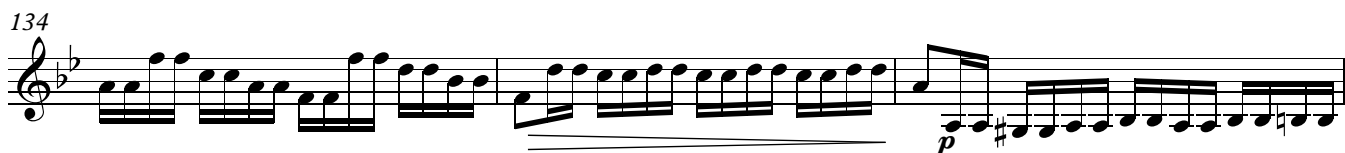
120



127 **I**



134



137



140



142 **J**



Violin 2

4

148 *p* *cresc.*

153 *f* *dim.*

158 **K** *p*

163 *p* *p*

169 *cresc.* *f*

174

177 rit. **L** a tempo *pp*

184 *sfz* *p*

191 *f*

195 **M** *p*

203 *cresc.*

209 **N** *f* *p* *f* *p*

214 *sfz* *p*

220 **O** *p* *cresc.* *f*

227 *ff* *p*

232 *f* *p*

236 *f* *ff*

240

244 **P** *sfz* *pizz.* *p* *arco* *f* *p*

250

257 **Q** *pp*

262 *p*

267 **R** *f*

270

Detailed description: This page of a musical score for Violin 2 contains ten staves of music, numbered 214 to 270. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *sfz*, *p*, *cresc.*, *f*, *ff*, *pizz.*, *arco*, and *pp*. There are also performance instructions like **O**, **P**, **Q**, and **R** enclosed in boxes. The notation features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests and slurs. The piece concludes with a final chord in measure 270.

274 *p*

281 **S**

286 *p*

292 *cresc.* *fp* *f* *sfz* *sfz*

299 *sfz* *sfz* *sfz* *p* *cresc.* *f*

305

308 *ff*

II.

Andante moderato

1

f *sfz* *p* *pp*

5

10 **A** *mf* *p*

14 *pp* *sfz* *p*

19 **B**

f

22

p

24

sfz *p* *pp*

27 **C**

p

33

f *ff*

36 *cadenza* **D**

sfz *pp*

41

45 **E**

f *p*

48

pp *f* *p*

52 **F**

pp

60 *dolce*

dolce *smorzando* *pp*

Alla polacca

III.

1 *f* *p*

5 *(p)*

11 **A** *mf*

14 *p* *cresc.*

22 **B** *f* *p*

27 *(p)*

33 **C** *f* *tr*

38 *sfz.* *p* *sfz*

45 *p* *cresc.*

54 **D** *mf* *p* *mf*

61 *p* *mf* *cresc.* *f* *p*

66 **E**

72

75

77 **F**

82

87 **G**

92

97

103 **H**

109 **I**

114

120

Violin 2

10

126 **J**
p

Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131. Dynamics: *p*. Includes a boxed letter 'J' at the start.

132
cresc.

Musical staff 132-137: Treble clef, key signature of two flats. Measures 132-137. Dynamics: *cresc.*

138 **K**
f *p* *dim.*

Musical staff 138-142: Treble clef, key signature of two flats. Measures 138-142. Dynamics: *f*, *p*, *dim.*. Includes a boxed letter 'K' at the start.

143
pp

Musical staff 143-149: Treble clef, key signature of two flats. Measures 143-149. Dynamics: *pp*.

150 **L**
f *tr*

Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154. Dynamics: *f*. Includes a boxed letter 'L' at the start. Trills are marked with 'tr'.

155
sfz *p* *sfz*

Musical staff 155-161: Treble clef, key signature of two flats. Measures 155-161. Dynamics: *sfz*, *p*, *sfz*.

162 **M**
p *p* *tr* *tr*

Musical staff 162-168: Treble clef, key signature of two flats. Measures 162-168. Dynamics: *p*, *p*. Includes a boxed letter 'M' at the start. Trills are marked with 'tr'.

169
f

Musical staff 169-173: Treble clef, key signature of two flats. Measures 169-173. Dynamics: *f*.

174 **N**
p *f* *p* *tr* *tr*

Musical staff 174-180: Treble clef, key signature of two flats. Measures 174-180. Dynamics: *p*, *f*, *p*. Includes a boxed letter 'N' at the start. Trills are marked with 'tr'.

181 **O**
sfz *f* *ff*

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187. Dynamics: *sfz*, *f*, *ff*. Includes a boxed letter 'O' at the start.

188
p

Musical staff 188-191: Treble clef, key signature of two flats. Measures 188-191. Dynamics: *p*.

192
f *p*

Musical staff 192-199: Treble clef, key signature of two flats. Measures 192-199. Dynamics: *f*, *p*.

195 **P**

pp

p

202

f

p

208

f

p

214 **Q**

cresc.

p

219

f

ff

6 6 6

222

dim.

sfz

226 **R**

p

f

pp

233 **S**

f

sfz

6 6 6

237

ff