

Contrabass

Bernhard Henrik Crusell
(1775-1838)

Concerto for Clarinet
No. 3, Op. 11

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I.

Allegro risoluto

6

f 3 *sfz* *Vc.*

12 **A** *f*

19 *sfz sfz sfz ff*

25 **B** *pizz.* *p*

31

36 **C** *arco* *f*

40 5 *Vc.* *sfz* *f*

50 **D** *pizz.* *p* *f* *arco*

56 *pizz.* *p* *arco*

62

68 **E** *pizz.* *arco*

75 **F**

cresc. *f* *f* *p*

Detailed description: Musical staff for measures 75-81. Measure 75 starts with a whole rest. The staff contains eighth and quarter notes. Dynamics include *cresc.*, *f*, *f*, and *p*. A box labeled 'F' is above measure 75.

82

Detailed description: Musical staff for measures 82-87. Contains eighth and quarter notes. Dynamics include *f* and *p*.

88

p *cresc.*

Detailed description: Musical staff for measures 88-95. Contains quarter and eighth notes. Dynamics include *p* and *cresc.*. A hairpin is under measure 88.

96 **G**

f *sfz* **6**

Detailed description: Musical staff for measures 96-105. Contains eighth notes. Dynamics include *f* and *sfz*. A box labeled 'G' is above measure 96. A box labeled '6' is above measure 105.

106 **H**

p *p*

Detailed description: Musical staff for measures 106-111. Measure 106 is marked 'Solo Cl.' and has a '3' above it. Contains eighth notes. Dynamics include *p* and *p*. A box labeled 'H' is above measure 106.

112

p *sfz* >

Detailed description: Musical staff for measures 112-118. Contains eighth notes. Dynamics include *p* and *sfz* >.

119

sfz > *p* *sfz* *p*

Detailed description: Musical staff for measures 119-126. Contains quarter notes. Dynamics include *sfz* >, *p*, *sfz*, and *p*. A hairpin is under measures 119-126.

127 **I**

f *ff*

Detailed description: Musical staff for measures 127-134. Contains quarter notes. Dynamics include *f* and *ff*. A box labeled 'I' is above measure 127. A hairpin is under measures 127-134.

135

p *cresc.*

Detailed description: Musical staff for measures 135-141. Contains quarter notes. Dynamics include *p* and *cresc.*. A hairpin is under measures 135-141.

142

Detailed description: Musical staff for measures 142-143. Contains eighth notes.

144 **J**

ff

Detailed description: Musical staff for measures 144-145. Contains quarter notes. Dynamics include *ff*. A box labeled 'J' is above measure 144.

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147 **5** Vc. *f* *dim.* *p*

157 **K** *p*

164 *p* *cresc.*

172 *f*

177 rit. **L** a tempo *pizz.* *pp*

184 *sfz*

190 *p* *f* *arco*

195 **M** *p*

203 *p* *cresc.*

209 **N**

f *p* *f* *p*

213

sfz *p*

220 **O**

p *cresc.* *f*

228

ff *p* *f* *p*

235

f *ff*

240

244 **P**

sfz *pizz.* *p* *arco* *f* *pizz.* *p*

250

p *p*

260 **Q**

arco *pp*

265 **R**

f

271

f

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6

279 Solo Cl. *pizz.* **S** *p*

285 *arco*

291 *p* *cresc.* *fp* *f* *sfz*

298 *sfz* *sfz* *sfz* *sfz* *p* *3* *3* *sfz*

304 *f*

308 *ff*

II.

Andante moderato

1

f *sfz* *p* *pizz.*

7

A

14

B

f *p*

27

C

pizz. *arco* *pp* *f*

34

cadenza **D**

sfz *ff* *sfz* *pizz.* *p*

39

45

E

arco *f* *p* *f* *p*

52

F

pizz.

58

3

64

pp *smorzando* *pizz.*

III.

Alla polacca

1 *f* 3 3 3 3 5 Solo Cl.

10 **A** *pizz.* *mf* 3

18 *arco* *arco* **B** *p* *cresc.* *f* *p*

26 *Solo Cl.* 4

35 **C** *arco* *f* *sfz* *pizz.* *p*

41 *arco* *sfz*

47 *p* *cresc.*

54 **D** *mf* *p* *mf*

61 *p* *mf* *cresc.* *f* *p*

66 **E** *f* *p* *f* *p*

73 *f*

77 **F**

p *f* *p*

Detailed description: This system contains measures 77 through 83. It begins with a dynamic marking of *p* (piano), followed by *f* (forte) and then *p* again. The music consists of eighth and sixteenth notes with various rests.

84 **G**

cresc. *f*

Detailed description: This system contains measures 84 through 88. It starts with a *cresc.* (crescendo) marking and a dynamic of *f*. The music features sixteenth-note patterns and some slurs.

89

Detailed description: This system contains measures 89 through 93. The music continues with sixteenth-note patterns and slurs.

94

p *f* *p*

Detailed description: This system contains measures 94 through 100. It features a dynamic of *p*, followed by *f*, and then *p*. The music includes sixteenth-note patterns and slurs.

101 **H**

p *dim.* (*pp*) *ff*³

4 Solo Cl.

Detailed description: This system contains measures 101 through 111. It starts with a dynamic of *p*, followed by *dim.* (diminuendo) and *(pp)* (pianissimo). There is a 4-measure rest, then a *Solo Cl.* (Solo Clarinet) section. The system ends with a dynamic of *ff* (fortissimo) and a triplet of eighth notes.

112 **I**

3 3 3 9 Vc. pizz.

Detailed description: This system contains measures 112 through 125. It features three triplet markings (3) over eighth notes. There is a 9-measure rest, followed by a *Vc. pizz.* (Violin pizzicato) section.

126 **J**

p *pizz.*

Detailed description: This system contains measures 126 through 131. It starts with a dynamic of *p* and includes a *pizz.* (pizzicato) marking.

132

cresc. *arco*

Detailed description: This system contains measures 132 through 137. It features a *cresc.* (crescendo) marking and an *arco* (arco) marking.

138 **K**

f *p*

Detailed description: This system contains measures 138 through 141. It starts with a dynamic of *f* and ends with a dynamic of *p*.

142 **L**

7 Solo Cl.

Detailed description: This system contains measures 142 through 147. It features a 7-measure rest, followed by a *Solo Cl.* (Solo Clarinet) section.

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10

152 **L** *arco*
f *sfz* *p*

161 **M** *sfz* **6** Solo Cl. **6**

171 **6** *f*

174 **N** *p* *f* *p* *sfz*

182 **O** *f* *ff*

188 *p* *f* *p*

195 **3** **P** Solo Cl. **3** *f*

205 *p* *f* *p*

214 **Q** *cresc.* *f* *ff*

222 **3** **R** Solo Cl. **6** **2** *f* **2**

233 **S** *f* *sfz*

238 *ff*