

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

101 Come unto me . . . . .	<i>W. L. Blumenschein</i>	.08	151 O Thou that hearest Prayer	<i>J. H. Brewer</i>	.08
102 Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16	152 O Lamb of God . . . . .	<i>J. H. Brewer</i>	.16
103 Te Deum, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.20	153 Blessed is the Nation . . . . .	<i>J. H. Brewer</i>	.16
104 Beyond the smiling (Response)	<i>Marston</i>	.10	154 The Land beyond the Sea . . . . .	<i>G. W. Marston</i>	.10
105 Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12	155 Jerusalem, the Golden . . . . .	<i>G. W. Marston</i>	.10
106 Behold the works of the Lord . . . . .	<i>Chadwick</i>	.08	156 Nearer, my God, to Thee . . . . .	<i>G. W. Marston</i>	.10
107 While Thee I seek . . . . .	<i>Chadwick</i>	.08	157 Break forth into Joy, (Easter)	<i>G. W. Marston</i>	.16
108 Saviour like a Shepherd . . . . .	<i>Chadwick</i>	.08	158 The Day is gently sinking . . . . .	<i>Geo. B. Nevin</i>	.08
109 Love divine all love excelling . . . . .	<i>Gounod</i>	.08	159 I will call upon the Lord . . . . .	<i>Mozart—Brown</i>	.08
110 Hail to the Monarch (Christmas)	<i>Marston</i>	.12	160 Surely the Righteous . . . . .	<i>Haydn—Brown</i>	.08
111 Nunc Dimittis . . . . .	<i>Mrs. H. H. A. Beach</i>	.08	161 I will extol Thee . . . . .	<i>Harvey Murray</i>	.12
112 Peace I leave with you . . . . .	<i>Beach</i>	.08	162 In Thee, O God, do I put my trust	<i>Aldrich</i>	.08
113 With Prayer and Supplication . . . . .	<i>Beach</i>	.08	163 More Love to Thee, O Christ	<i>J. H. Brewer</i>	.12
114 Praise the Lord all ye nations . . . . .	<i>Beach</i>	.15	164 O Jesus, Thou art standing . . . . .	<i>J. H. Brewer</i>	.12
115 Festival Te Deum . . . . .	<i>W. Reed</i>	.20	165 Rest in Thee . . . . .	<i>J. H. Brewer</i>	.08
116 Deus Misereatur . . . . .	<i>W. Reed</i>	.15	166 The Sabbath Morn . . . . .	<i>O. B. Brown</i>	.08
117 He that soweth . . . . .	<i>F. Lynes</i>	.08	167 Again the Day returns . . . . .	<i>O. B. Brown</i>	.08
118 I was glad when they said unto me	<i>Lynes</i>	.08	168 Light in Darkness . . . . .	<i>F. H. Cowen</i>	.12
119 It came upon the Midnight . . . . .	<i>Goodrich</i>	.10	169 Praise Ye the Lord . . . . .	<i>W. Macfarren</i>	.12
120 Lyric Invocation . . . . .	<i>Jules Jordan</i>	.20	170 Christ is Risen (Easter) . . . . .	<i>J. C. D. Parker</i>	.12
121 Hark! what mean those holy voices	<i>Elliot</i>	.20	171 In that day shall the Lord	<i>C. E. B. Price</i>	.12
122 The first Christmas (Carol) . . . . .	<i>O. B. Brown</i>	.05	172 Come, Holy Ghost . . . . .	<i>Jules Jordan</i>	.08
123 Benedicite, omnia opera . . . . .	<i>Arthur Foote</i>	.20	173 A Day in Thy Courts . . . . .	<i>G. W. Marston</i>	.12
124 Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16	174 This is the Day (Easter)	<i>O. B. Brown</i>	.12
125 Venite, in C . . . . .	<i>Arthur Foote</i>	.12	175 Come my Soul, Thou must be Waking	<i>Hanscom</i>	.08
126 Benedictus, in E $\flat$ . . . . .	<i>Arthur Foote</i>	.08	176 Now when Jesus was Risen (Easter)	<i>Price</i>	.12
127 O Jesu, Thou art standing	<i>G. W. Marston</i>	.10	177 Brightest and Best (Christmas)	<i>Marston</i>	.12
128 Cantate Domino, in D . . . . .	<i>G. W. Marston</i>	.12	178 Cantate Domino in A . . . . .	<i>P. A. Schaecker</i>	.20
129 Bonum est, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.10	179 Come unto Me, Ye Weary	<i>Schumann—Schaecker</i>	.12
130 Venite exultemus in B $\flat$ . . . . .	<i>G. W. Marston</i>	.12	180 Sleepers; Wake (Hymn) . . . . .	<i>P. A. Schaecker</i>	.16
131 One thing have I desired . . . . .	<i>G. W. Marston</i>	.12	181 Now very Early (Easter) . . . . .	<i>O. B. Brown</i>	.12
132 Sentences and Responses . . . . .	<i>G. W. Marston</i>	.40	182 And there were Shepherds (Christmas)	<i>A. Foote</i>	.16
133 Awake Thou that Sleepest . . . . .	<i>G. B. Allen</i>	.16	183 Teach me Thy way, O Lord . . . . .	<i>H. N. Redman</i>	.12
134 Venite in E $\flat$ . . . . .	<i>C. Wirtz</i>	.16	184 Abide with Me (Semi-chant)	<i>E. W. Hanscom</i>	.10
135 Te Deum in E $\flat$ . . . . .	<i>C. Wirtz</i>	.16	185 O for the Pearly Gates . . . . .	<i>E. W. Hanscom</i>	.10
136 Jubilate Deo in B $\flat$ . . . . .	<i>C. Wirtz</i>	.08	186 Lord hear my Prayer . . . . .	<i>Niedermeyer</i>	.08
137 Hark my soul, it is the Lord . . . . .	<i>C. E. B. Price</i>	.16	187 Round Jerusalem stand the Mountains	<i>Marston</i>	.16
138 Hark the Herald Angels (Christmas)	<i>Price</i>	.16	188 Hail to the Lord's Anointed. . . . .	<i>Hanscom</i>	.08
139 As when the weary traveller	<i>Henshaw Dana</i>	.08	189 Jubilate Deo in F . . . . .	<i>Hanscom</i>	.12
140 Day is over, Shadows fall . . . . .	Arr. by <i>Brown</i>	.10	190 Come ye Loftly, Come ye Lowly . . . . .	<i>Schaecker</i>	.12
141 Thy Way, not Mine, O Lord	Arr. by <i>Brown</i>	.10	191 Turn Thy Face from My Sins . . . . .	<i>Bassford</i>	.08
142 Peace, be Still . . . . .	Arr. by <i>O. B. Brown</i>	.16	192 Rejoice in the Lord . . . . .	<i>Bassford</i>	.08
143 Again from out the gloom of night	<i>Brown</i>	.16	193 O Taste and see how Gracious . . . . .	<i>Bassford</i>	.08
144 The Way is long and dreary	Arr. by <i>Brown</i>	.16	194 The Lord's Prayer . . . . .	<i>Bassford</i>	.08
145 Thy Will be Done . . . . .	Arr. by <i>O. B. Brown</i>	.10	195 God be Merciful (Quartet) . . . . .	<i>Bassford</i>	.12
146 Turn thy face from my sins . . . . .	<i>F. Lynes</i>	.10	196 Come weary souls. . . . .	<i>Raff—Bassford</i>	.08
147 Jerusalem the Golden . . . . .	<i>Wm. Reed</i>	.16	197 Response to the Beatitudes . . . . .	<i>Bassford</i>	.08
148 Exalt Him, All ye people (Festival)	<i>Hanscom</i>	.16	198 Sweet is the Light of Sabbath Eve	<i>Baldwin</i>	.08
149 The Babe of Bethlehem (Christmas)	<i>Marston</i>	.12	199 Still, still with Thee . . . . .	<i>Arthur Foote</i>	.12
150 Festival Jubilate . . . . .	<i>Mrs. H. H. A. Beach</i>	.60	200 Bethlehem (Christmas) (Mrs.)	<i>H. H. A. Beach</i>	.12

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To Mrs. H. E. Morey, Malden, Mass.

# LOVE DIVINE ALL LOVE EXCELLING.

Andante. (To be sung with closed lips.)

Ch. Gounod.  
Edited by O. B. Brown.

Sopr. Alto.

Tenor. Bass.

Accomp. (ad lib.)

Love Di - vine, all love ex - - celling, Joy of heav'n, to earth come

down! Fix in us Thy numble dwelling; All Thy faith - ful

mer - cies crown . Saviour Thou art all com - passion . Pure un -

*cresc.*

*cresc.*

bound - ed love Thou art; Vis - it us with Thy sal - - va - tion,

*p p cresc.*

*p p cresc.*

En - ter ev' - ry trembling heart. Thee would we always always be

*f p p*

Thee would we always al - way be

*f* blessing, *f* Serve Thee *f* as Thy *f* hosts *p* a - bove, And *p* praise Thee without ceasing, And

*cresc.* praise Thee without *ff* ceasing, And *ff* praise Thee and *dim.* glory in Thy *p* per - fect *p* love.

*cresc.* *ff* *dim.* *p* A -

*p* A - - men! *p* A - - men! *pp* A - - men! *pp* A - - men!.....

- men!..... *pp* A - - men!..... *pp* A - - men!..... *pp* A - - men!.....

*p* *pp*