

Prepare:

Gt. = Full (Gt. to Sw.)

Sw. = 8 & 4 with reeds

Ch. = Gamba

Ped. = Full

Nº 2.

Grand Choeur.

Programme Annotation.

This is a particularly effective composition and suitable in every way as a Recital piece or grand concluding voluntary; its massive dignity and broad character will display the full power of an instrument to the utmost extent, while the more delicate qualities will be shown to advantage in the second subject. Mr Reed has caught the spirit of Mons: Alex. Guilmant in the style of his composition and yet the work is not in any way an imitation of that master. The fugal exposition in the third part is very effective and Organists who are not afraid of independent part playing will enjoy this section. From beginning to end the work is good, healthy English organ music of the best kind. ♪

William Reed.

Grandioso. (*not too quickly*)

Manual. *ff* Gt.

Pedal.

10

16

Sw.
mf
rit.
Bourdon.
Ped. to Sw.

23 **L'istesso tempo.**

Choir.
legato
Ped. to Choir.

35

p

Sw. with Oboe

46

cresc.

dim.

57

rit.

a tempo

mf Ch. coupled to Sw.

sempre stacc.

68 *poco lento.*

Sw. *rit.* *p* *cresc.*

Ped. to Sw. Bourdon only.

79 *Tempo I.*
Fugato.

Gt. *f*

86

♦ If the piece is found too long, 17 bars between ♦ ♦ ♦ may be omitted. *

91

Measures 91-95 of a musical score in D major. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 91 features a treble staff with sixteenth-note runs and a bass staff with eighth-note patterns. Measure 92 has a treble staff with chords and a bass staff with eighth notes. Measure 93 includes a *cresc.* marking and a treble staff with chords. Measure 94 has a treble staff with chords and a bass staff with eighth notes. Measure 95 features a treble staff with chords and a bass staff with eighth notes, marked with *ff*.

cresc.

ff

96

Measures 96-101 of a musical score in D major. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 96 features a treble staff with chords and a bass staff with eighth notes. Measure 97 has a treble staff with chords and a bass staff with eighth notes. Measure 98 includes a *fff* marking and a treble staff with chords. Measure 99 has a treble staff with chords and a bass staff with eighth notes. Measure 100 features a treble staff with chords and a bass staff with eighth notes. Measure 101 has a treble staff with chords and a bass staff with eighth notes.

fff

102

Measures 102-106 of a musical score in D major. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 102 features a treble staff with chords and a bass staff with eighth notes. Measure 103 has a treble staff with chords and a bass staff with eighth notes. Measure 104 includes a treble staff with chords and a bass staff with eighth notes. Measure 105 features a treble staff with chords and a bass staff with eighth notes. Measure 106 has a treble staff with chords and a bass staff with eighth notes.

107

f

ff

ff

112

118

Adagio.

rall.