

QUARTETTO. III. *Largo.* *pp*

Allegro con brio.
Viola. 5

Viol. 2^o
p *Mf.* *F*

cres. *F*

tr *F* *p*

F *pp* 3

4 5 *p*

F *p*

3 3 *Sotto voce.*

pp

cres.

VIOLINO SECONDO.

ff

ff

ff

ff

ff

ff

tr

tr

p

4

F

Dim.

p

Stacc.

2

1

Mf.

pp

1

3

3

4

5

F

p

F

F

p

cres.

F

Piupresto.

ANDANTINO
Sostenuto.

p *Rf.*

1.

cres. *F* *tr* *tr*

p *cres.* *F* *p* *FF*

pp *cres.* *F* *Dim.* *p* *cres.* *F*

Dim. *Dol.*

pp

cres. *F* *tr* *tr*

pp *cres.* *F* *p* *ppp*

MENUETTO.
Allegro.

p
p *cres.*
pp
cres. *f*
f
p
cres. *f* *Fine.* *pp*

Air de Danse des Montagnes d'Auvergne.

Pizz. *Arco.*
Dolcissimo. *Pizz.*
Arco.
f
p
cres. *f*
p *D. C. dal Segno.*

VIOLINO SECONDO.

ALLEGRO
vivace.

The musical score for Violino Secondo, page 6, is written in G minor (two flats) and 2/4 time. The tempo is marked 'ALLEGRO vivace'. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a repeat sign. The second staff includes piano (p) and forte (f) markings. The third staff features piano (p) and crescendo (cres.) markings. The fourth staff starts with forte (f) and piano (p). The fifth staff includes piano (p) and forte (f) dynamics. The sixth staff has fortissimo (ff) and piano (p) markings. The seventh staff begins with fortissimo piano (ffp) and piano (p). The eighth staff includes fortissimo piano (ffp) and piano (p). The ninth staff features piano (p) and fortissimo (ff) dynamics. The tenth staff includes fortissimo piano (ffp) and piano (p). The eleventh staff has fortissimo (ff) and piano (p) markings. The twelfth staff includes fortissimo piano (ffp) and piano (p). Performance markings include 'Dol.' (dolce), 'Rf.' (ritardando), and 'ten.' (ritardando). The score concludes with a first ending bracket.

p
cres.
ff
pp
cres.
f
p
pp
f
p
fp
f
fp
pp
f
fp
Dol.
Rf.
Rf.
Rf.
Rf.
Rf.
pp
f
p
3
cres.
f
1
f
f
1