

Soprano and Bass staves. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Bass part begins with a bass clef and the same key signature. The time signature is common time (C). The lyrics are: "Thy hand, Belinda; darkness shadows me; On thy bosom let me rest; More I would,"

Soprano and Bass staves. The Soprano part continues with a treble clef and a key signature of one flat. The Bass part continues with a bass clef and the same key signature. The lyrics are: "but Death invades me: Death is now a welcome guest."

Soprano, Alto, Tenor, and Bass staves. The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts begin with a bass clef and the same key signature. The lyrics are: "When I am laid in earth, may my wrongs create no trouble in thy breast: Re-

Soprano, Alto, Tenor, and Bass staves. The Soprano part continues with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts continue with a bass clef and the same key signature. The lyrics are: "member me, Remember me, but ah! forget my fate. Remember me, but ah! forget my

Soprano, Alto, Tenor, and Bass staves. The Soprano part continues with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts continue with a bass clef and the same key signature. The lyrics are: "fate."

DIDO AND AENEAS

AN OPERA

BY

HENRY PURCELL

37

S12 A12 T B G

DIDO kwartet soli

A1 Thy hand, Belinda; dark - - - - - ness shades me, on thy bo - som let me rest; More I

A2

T

B

38

tutti

A1 would, but Death invades me; Death is now a wel-come guest.

A2

T

B

(G)

DIDO

S1 When I am laid, am laid in earth, may my wrongs create No trouble, no trouble in thy breast,

S2

14

A

T

B

G

Dido: koningin van Carthago; Aeneas: Trojaanse held

1. 2.

S1 When I am Re member me! re member me! but ah! forget my

S2

A

T

B

G

1. 2.

fate, re member me! but ah! for-get my fate, Re member me! remember me! but fate.

32

A

B

G

tacet 9

RITOR.

S1

S2

41

A

B

G

39

(Cupids appear in the clouds o'er her tomb)

CHORUS

S

A

50

T

B

G

With drooping wings ye Cupids come,

S
A
56 T
B
G

And scatter roses, scatter

62

roses on her tomb, Soft, soft and gentle as her heart,

68

Keep here your watch, keep here, here, keep

74

here your watch, and never, never, nev-er part, and never, never, nev-er, nev-er part.