

1915

## By The Sea : Reverie

Leander Fisher

*Composer*

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# By the Sea

Reverie

LEANDER FISHER



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Dedicated to Norma Wohrle, Buffalo, N.Y.

3

# BY THE SEA.

REVERIE

Andante  
Con espressione

By LEANDER FISHER,  
Composer of "ROBINS' RETURN",  
"ROBINS' DEPARTURE" etc.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes the instruction *Con Pedal*. The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, accents, and dynamic markings like *mp*. The piece concludes with a series of descending triplet patterns in the right hand and corresponding chords in the left hand.

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The first system of music consists of two staves. The treble staff contains several chords with fingerings such as 5 4 1, 5 3 2 1, 5 4 1, 5 3 1, 5 3 1, 5 4 1, and 5 3 1. The bass staff contains chords with fingerings 2, 4, and 4.

The second system of music consists of two staves. The treble staff has fingerings 2 1 5, 4 2 1, 4 2 1 5, 3 1 2, 3 1 2 5 4 2, and 1. The bass staff has fingerings 2 4, 1 2 4, 1 2 4, 1 2 4, and 1 2. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

The third system of music consists of two staves. The treble staff has fingerings 2 4 1 5 4 2, 1 4, 3 1 4 1 3 2 3, 2, 2 1 2 5 4 2, and 1 2. The bass staff has fingerings 1 2, 1 2, 2 4, and 2 4.

The fourth system of music consists of two staves. The treble staff has fingerings 3 1 2 5 3 2 1, 5 4 2 1, 3 1, 2 5 5 4 2 3 1, and 1. The bass staff has fingerings 1 2 4, 2 4 5, 1 2 4, 4, and 1 2 4.

The fifth system of music consists of two staves. The treble staff has fingerings 4 1, 4 2 1 4 3 1 2, 3 1 2 5 4 2 1, and 1. The bass staff has fingerings 1 5, 4, 1 2 4, and 1 2 4. A fortissimo (*f*) dynamic marking is present in the second measure. A first ending section is indicated by a dotted line and the label *1ra*.

System 1: Treble clef with a 6/8 time signature. The right hand features a melodic line with fingerings: 2 4 1 5 4 2, 1 4, 3 1 2 4 3 3 3, 2, 2 1 2 5 4 2, 1 2. The bass line consists of chords and single notes.

System 2: Treble clef with a 6/8 time signature. The right hand continues the melodic line with fingerings: 3 1 2 5 3 2, 1, 5 4 2 1, 3 2, 2. The bass line continues with chords and notes.

System 3: Treble clef with a 6/8 time signature. The right hand has complex chordal textures with fingerings: 5 4 1, 5 4 1, 5 2 1, 5 2 1, 5 1. The bass line has a dynamic marking *p* and fingerings: 1 4 4, 2.

System 4: Treble clef with a 6/8 time signature. The right hand features dense chordal textures with fingerings: 5 4 1, 5 4 1, 5 2 1, 5 4 1, 5 4 1. The bass line has fingerings: 2 1, 4.

System 5: Treble clef with a 6/8 time signature. The right hand has dense chordal textures with fingerings: 5 3 1, 5 3 1, 5 4 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1. The bass line has fingerings: 2, 1 4, 2, 1.

# THE FAWN

By WILLIAM SCHILLER.

**T**HE FINEST EXAMPLE OF SALON MUSIC PUBLISHED SINCE THE DAYS OF CARL BOHM, LANGE, WOLLENHAUPT AND SUCH MASTERS OF THE SALON STYLE OF COMPOSITION. THE PUBLISHERS PRESENT THIS BEAUTIFUL PIANO PIECE TRUSTING TO THE LOVERS OF THIS STYLE OF MUSIC TO APPRECIATE ITS MERIT AFTER TRYING THE EXCERPT GIVEN BELOW.

Moderato e grazioso.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat dots.

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