

Poppy

TANGO
SAN FRANCISCO

INSTRUMENTAL
60¢



HARRY VON TILZER

HARRY VON TILZER
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Try this over on your Piano.

On The Old Fall River Line.

Words by
W^m Jerome and
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano. *f*

Till Ready.

Talk a - bout your spoon - ing
When the boat is land - ing

p

and moon - ing, Take a trip to Bos - ton
they're stand - ing Spoon - ers by the doz - en,

its fine Sail - ing up the bay, boys, Hur - ray" Boys
and more While the cap - tains call - ing And baul - ing

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POPPY.

Tango San Francisco.

by Harry Von Tilzer.

Moderato.

Piano.

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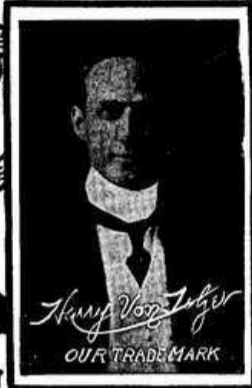
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The image shows a page of musical notation for a piece titled "Poppy. 3". The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a measure rest in the treble staff. The second system contains a first ending bracket over the first two measures of the treble staff. The third system continues the piece. The fourth system features a second ending bracket over the last two measures of the treble staff, with a dynamic marking of *f* (forte) below the notes. The fifth and sixth systems conclude the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

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1 2



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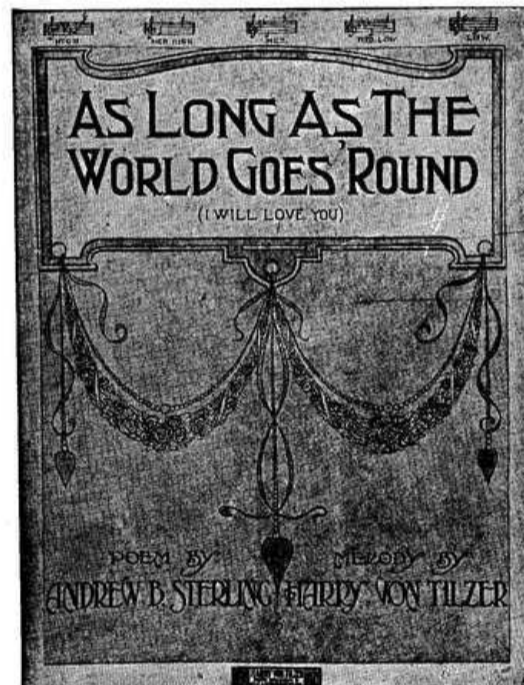
THE SONG THAT STOLE MY HEART

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A LITTLE BUNCH OF SHAMROCKS
WHEN YOU SAID GOOD BYE
WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE
ROSE OF MY DREAMS
GOLDEN EYES
LOVE ME WHILE THE LOVING IS GOOD
GOOD-BYE, BOYS
ON THE OLD FALL RIVER LINE
I NEVER HEARD OF ANYBODY DYING FROM A KISS
WHAT A FOOL I'D BE
WON'T YOU PLEASE HAVE A HEART
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
WATERMELON MOON
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?
DON'T STOP
SWING, SWING, SWING
WHAT'S THE GOOD OF BEING GOOD
GEE, I WISH I WAS BIG
LUCKY BOY
ON MY CHICKEN FARM
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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