

Scherzo  
for

4 Hænder

comp.

af

O. O.

Lillegren

Fødslen Catharina Jacobsen.

*Muntert.*

*Scherzo*

*Secundo*

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation is in a single system with two staves per system, likely representing the right and left hands. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system features a *rit.* marking and a *f* dynamic. The fourth system includes a *rit.* marking and a *f* dynamic. The fifth system includes a *rit.* marking and a *f* dynamic. The sixth system includes a *rit.* marking and a *f* dynamic. The seventh system includes a *rit.* marking and a *f* dynamic. The score concludes with a double bar line and a repeat sign.

*Allegretto.*  
*Primo.*

*Scherzo*

This is a handwritten musical score for piano, consisting of eight systems of two staves each. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a *rit.* marking. The third system includes a *f* marking. The fourth system has a *f* marking. The fifth system includes a *f* marking. The sixth system includes a *rit.* marking. The seventh system includes a *pp* marking. The eighth system includes a *B* marking. The score is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation for piano, consisting of eight systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

The first system (measures 1-4) shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system (measures 5-8) includes dynamic markings: *f*, *ff*, and *fff rit*. The third system (measures 9-12) continues the piece with various note values and rests. The fourth system (measures 13-16) features a *Tric* marking, likely indicating a trill or a specific articulation. The fifth system (measures 17-20) shows a *rit* marking, indicating a ritardando. The sixth system (measures 21-24) continues the piece with various note values and rests. The seventh system (measures 25-28) includes a *pp* marking, indicating piano. The eighth system (measures 29-32) concludes the piece with various note values and rests.

Handwritten musical score, first system. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a bass line with fewer notes and some rests.

Handwritten musical score, second system. The top staff continues the melodic line. The bottom staff has dynamic markings: *f*, *ff*, and *fff* *rit*.

Handwritten musical score, third system. The top staff features a melodic line with many beamed notes. The bottom staff has a complex accompaniment with many beamed notes.

Handwritten musical score, fourth system. The top staff continues the melodic line. The bottom staff has a complex accompaniment with many beamed notes.

Handwritten musical score, fifth system. The top staff has a melodic line with some rests. The bottom staff has a complex accompaniment with many beamed notes. The word *Criso.* is written above the staff.

Handwritten musical score, sixth system. The top staff has a melodic line with some rests. The bottom staff has a complex accompaniment with many beamed notes. The word *p.* is written above the staff.

Handwritten musical score, seventh system. The top staff has a melodic line with some rests. The bottom staff has a complex accompaniment with many beamed notes. The word *mv* is written above the staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The right staff contains the text "Da Capo a. s. Fin." in cursive.

Handwritten musical notation on a grand staff (treble and bass clefs). The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4) and a quarter note (C5). The third measure contains a half note chord (F#4, A4) and a quarter note (C5). The fourth measure contains a half note chord (F#4, A4) and a quarter note (C5). The fifth measure contains a half note chord (F#4, A4) and a quarter note (C5). The sixth measure contains a half note chord (F#4, A4) and a quarter note (C5). The seventh measure contains a half note chord (F#4, A4) and a quarter note (C5). The eighth measure contains a half note chord (F#4, A4) and a quarter note (C5). The piece ends with a double bar line.

*Da Capo a s. Trio.*

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

