

mp 1876 ²³

PI 1616

af

LOS

CONCIERTOS BARBIERI

TRES PIEZAS ESCOJIDAS ENTRE LAS DE MAS EXITO.

Nº 2.

HAYDN.

Andante.

SINFONIA EN DO.



Nº 1.
BEETHOVEN.
Allegretto Scherzando.
SINFONIA EN FA.

Nº 3.
BEETHOVEN.
Andante.
SINFONIA EN DO MENOR.

Arregladas para Guitarra

POR

D. ANTONIO CANO.

PRECIO FIJO **6** RS: CADA UNA.

Propiedad.

Depositado.

Carrafa y Sanz hermanos. Principe. 15.

MADRID.



Vertical text on the right edge, likely a library or archival stamp, partially legible.

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CENSUS
WASHINGTON, D. C.
1900

R. 1132903

ALLEGRETTO SCHERZANDO

DE LA SINFONIA EN FA
DE VEETHOVEN.

Propiedad.

Depositado.

REDUCCION PARA GUITARRA
POR D. A. CANO.



(4) Allegretto Scherzando.

GUITARRA.

The musical score is written for guitar and consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *pp* dynamic and includes a '7.' instruction. The second staff has a *pp* dynamic. The third staff has a *f* dynamic and includes a 'C.7.' instruction. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic and includes a 'C.7.' instruction. The sixth staff has a *p* dynamic. The seventh staff continues the piece with various rhythmic patterns.

(1) Esta Composicion se lleva en 4 tiempos y despacio.

S.C. 404.

Carrafa, y Sanz Hermanos



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3.^a y 4.^a Cuerda.

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First musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth notes.

Second musical staff, continuing the piece. It includes a *pp* (pianissimo) dynamic marking.

Third musical staff, featuring a *p* (piano) dynamic marking and a *cres:* (crescendo) instruction.

Fourth musical staff, continuing the melodic and harmonic development.

Fifth musical staff, featuring a *dimi:* (diminuendo) instruction and a *sempre pp* (sempre pianissimo) dynamic marking.

Sixth musical staff, featuring a *pp* (pianissimo) dynamic marking, a *ff* (fortissimo) dynamic marking, and a *pp* (pianissimo) dynamic marking.

Seventh musical staff, featuring a *cres:* (crescendo) instruction and a *ff* (fortissimo) dynamic marking.

S.C.104.



