

# Mother Would Comfort Me

Arranged by  
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Words & Music by  
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Andante rit.

*p*

The piano introduction is in 3/4 time, B-flat major, and begins with a dynamic marking of *p*. It features a steady bass line of eighth notes in the left hand and a melody of quarter and eighth notes in the right hand. The tempo is marked 'Andante' and ends with a 'rit.' (ritardando) marking.

9

1. Wound - ed and sor - row - ful, far from my home, Sick, a - mong stran - gers, un -  
2. If she were with me I soon would for - get My pain and my sor - row, no  
3. Cheer - ful - ly, faith - ful - ly, moth - er would stay Al - ways be - side me, by

The first system of the vocal score starts at measure 9. The vocal line has three verses of lyrics. The piano accompaniment includes chord markings: Bb, Bb, Eb, Eb, Bb/D, and Bb. The piano part continues with a steady eighth-note bass line and a melody of quarter notes.

15

cared - for, un - known; E - ven the birds that used sweet - ly to sing Are  
more would I fret; One kiss from her lips, or one look from her eye, Would  
night and by day; If I should mur - mur or wish to com - plain,

The second system of the vocal score starts at measure 15. The vocal line continues with the lyrics. The piano accompaniment includes chord markings: C7, F7, Bb, Bb, Eb, and Eb. The piano part continues with a steady eighth-note bass line and a melody of quarter notes.

## Mother Would Comfort Me

21

si - lent, and swift - ly have tak - en the wing! No one but Moth - er can  
 make me con - tent - ed and will - ing to die! Gen - tly her hand o'er my  
 Her gen - tle voice would soon calm me a - gain. Sweet - ly a Moth - er's love

27

cheer me to - day, No one for me could so fer - vent - ly pray; None to con -  
 fore - head she'd press, Try - ing to free me from pain and dis - tress; Kind - ly she'd  
 shines like a star, Bright - est in dark - ness, when day - light's a - far; In clouds or

34

sole me, no kind friend is near; Moth - er would com - fort me if she were here.  
 say to me: "Be of good cheer, Moth - er will com - fort you, moth - er is here!"  
 in sun - shine, pleas - ure or pain, Moth - er's af - fec - tion is ev - er the same.

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41 Chorus

Gen - tly her hand o'er my fore-head she'd press, Try - ing to free me from pain and dis - tress;

Gen - tly her hand o'er my fore-head she'd press, Try - ing to free me from pain and dis - tress;

*cresc.* *fz*

*cresc.* *fz*

*cresc.* *fz*

*cresc.* *fz*

*cresc.* *fz*

*cresc.* *fz*

B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$ /D *cresc.* F7 B $\flat$

49

Kind - ly she'd say to me: "Be of good cheer, Moth-er will com - fort you, moth-er is here!"

Kind - ly she'd say to me: "Be of good cheer, Moth-er will com - fort you, moth-er is here!"

*rit.*

B $\flat$  B $\flat$  E $\flat$  E $\flat$  C $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  C F7 B $\flat$