EDITION ANDRÉ

No. 301 b.

Goltermann

Nocturnes.

Band II.

Violoncello & Piano.

Nocturnes

pour

Violoncelle & Piano

par

GEORGE GOLTERMANN.

2 BÄNDE.

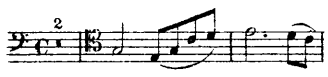
Propriété pour tous pays
von
JOHANN ANDRÉ
OFFENBACH a/M. & LEIPZIG.

George Goltermann.

Catalogue de ses oeuvres pour Violoncelle.

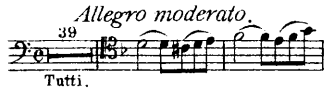
Op. **17**. Romance.
E moll. Mi/E min.

Op. **22**. Romance.
C dur Ut/C maj.

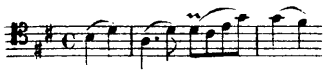


Op. **30**. 2me Concerto.
D moll Ré/D min.

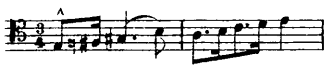
Allegro moderato.



Op. **35** Nº 1. Romance.
D dur Ré/D maj.

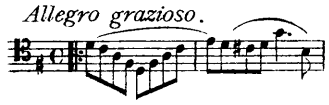


Nº **2**. Alla Mazurka.
A moll La/A min.

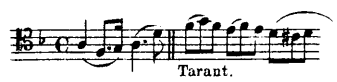


Nº **3**. Caprice.
G dur Sol/G maj.

Allegro grazioso.

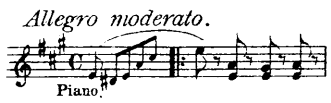


Nº **4**. Adagio & Tarantella.
D moll Ré/D min.

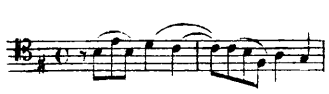


Op. **36**. 1re Sonate.
A dur La/A maj.

Allegro moderato.



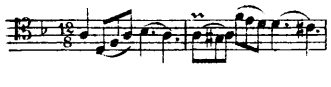
Op. **43** Nº 1. Rêverie.
E moll Mi/E min.



Nº **2**. Inquiétude.
G dur Sol/G maj.

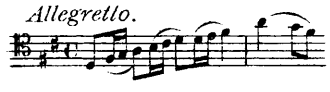
Grazioso.

Nº **3**. Nocturne.
D moll Ré/D min.



Nº **4**. Humoreske.
D dur Ré/D maj.

Allegretto.



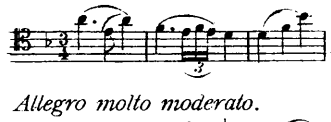
Op. **49** Nº 1. Nocturne.
G dur Sol/G maj.

Nº **2**. Sérénade.
E dur Mi/E maj.

Nº **3**. Novelletta.
G dur Sol/G maj.

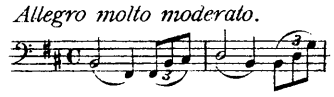
Tempo di Minuetto.

Nº **4**. Capriccio.
D moll Ré/D min.



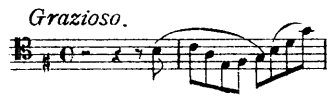
Op. **51.3** me Concerto.
H moll Si/B min.

Allegro molto moderato.



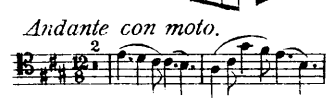
Op. **52** Nº 1. Romance. *sans paroles.*
G dur Sol/G maj.

Grazioso.

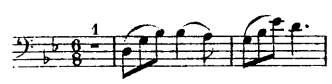


Nº **2**. Romance.
A dur La/A maj.

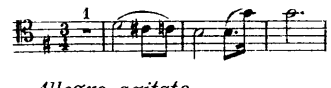
Andante con moto.



Nº **3**. Romance.
G moll Sol/G min.

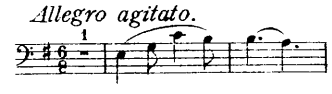


Op. **54** Nº 1. Nocturne.
G dur Sol/G maj.



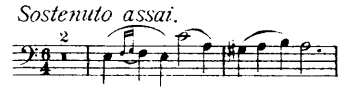
Nº **2**. Désir.
E moll Mi/E min.

Allegro agitato.

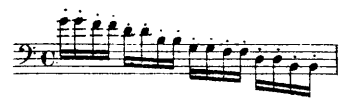


Sostenuto assai.

Nº **3**. Rêverie.
A moll La/A min.



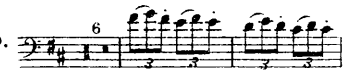
Nº **4**. Etude-Caprice.
C dur Ut/C maj.



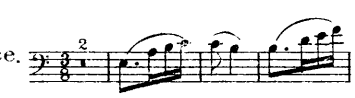
Op. **56**. Andante religioso.
G dur Sol/G maj.

Op. **59** Nº 1. Nocturno.
H moll Si/B min.

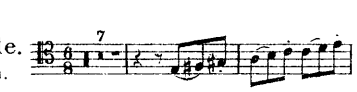
Nº **2**. Saltarello.
H moll Si/B min.



Op. **60** Nº 1. Romance.
A moll La/A min.

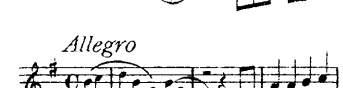


Nº **2**. Tarantelle.
A moll La/A min.



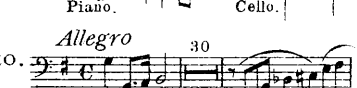
Op. **61**. 2me Sonatine.
G dur Sol/G maj.

Allegro



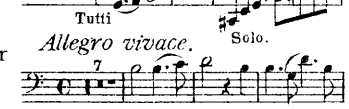
Op. **65**. 4me Concerto.
G dur Sol/G maj.

Allegro



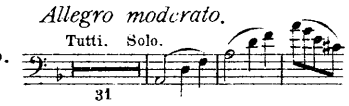
Op. **66**. Fantaisie sur „Obéron."

Allegro vivace.

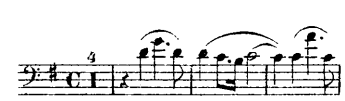


Op. **76**. 5me Concerto.
D moll Ré/D min.

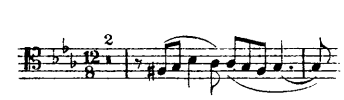
Allegro moderato.



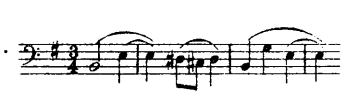
Op. **81**. Ballade.
G dur Sol/G maj.



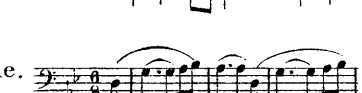
Op. **88**. Elégie.
C moll Ut/C min.



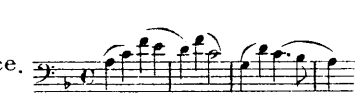
Op. **92** Nº 1. Nocturne.
E moll Mi/E min.



Nº **2**. Rêverie.
G moll Sol/G min.

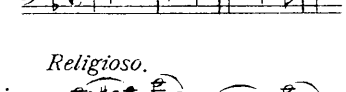


Nº **3**. Romance.
F dur Fa/F maj.



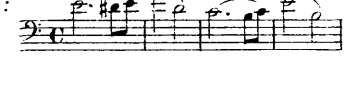
Op. **95** Nº 1. Romance: La Foi.
C dur Ut/C maj.

Religioso.



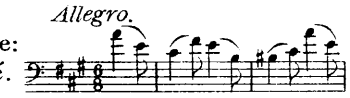
Nº **2**. Romance: La Charité.
A dur La/A maj.

Allegro.

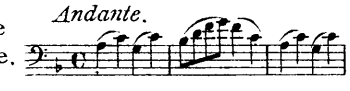


Nº **3**. Romance Espérance.
F dur Fa/F maj.

Andante.

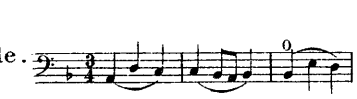


Op. **97** Nº 1. Ballade.
D moll Ré/D min.

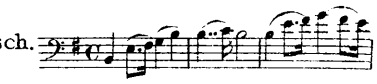


Nº **2**. Scherzetto.
G moll Sol/G min.

Brioso.

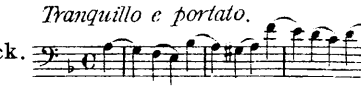


Nº **3**. Trauermarsch.
E moll Mi/E min.



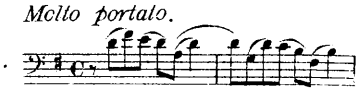
Nº **4**. Stilles Glück.
F dur Fa/F maj.

Tranquillo e portato.



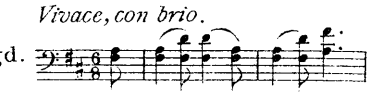
Nº **5**. Sehnsucht.
G dur Sol/G maj.

Molto portato.



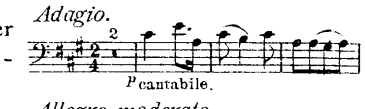
Nº **6**. Auf der Jagd.
D dur Ré/D maj.

Vivace, con brio.



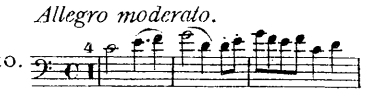
Op. **98**. Fantasie über Melodien v. Mendelssohn.

Adagio.



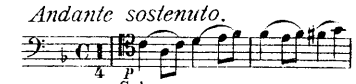
Op. **103**. 7me Concerto.
C dur Ut/C maj.

Allegro moderato.



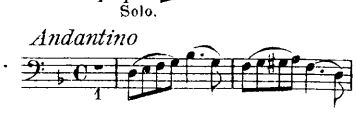
Op. **108**. Notturno.
F dur Fa/F maj.

Andante sostenuto.



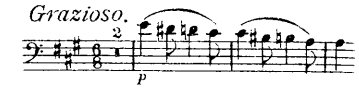
Op. **115** Nº 1. Serenade.
G dur Sol/G maj.

Andantino



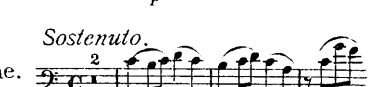
Nº **2**. Idylle.
A dur La/A maj.

Grazioso.



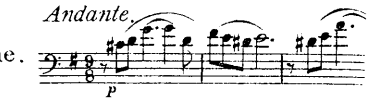
Nº **3**. Nocturne.
A moll La/A min.

Sostenuto.



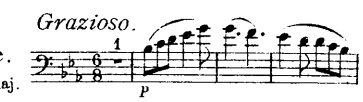
Op. **125** Nº 1. Nocturne.
G dur Sol/G maj.

Andante.



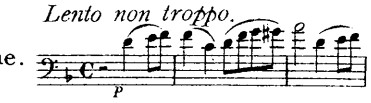
Nº **2**. Nocturne.
Es dur E flat/Mi bémol maj.

Grazioso.



Nº **3**. Nocturne.
F dur Fa/F maj.

Lento non troppo.

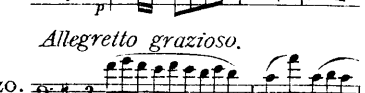


Op. **128** Nº 1. Ballade.
B dur B flat/Si bémol maj.

Andante tranquillo.

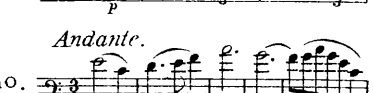
Nº **2**. Intermezzo.
D dur Ré/D maj.

Allegretto grazioso.



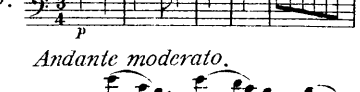
Nº **3**. Notturno.
C dur Ut/C maj.

Andante.



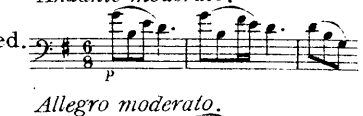
Nº **4**. Wiegenlied.
G dur Sol/G maj.

Andante moderato.



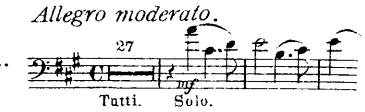
Op. **130**. 8tes Concert.
A dur La/A maj.

Allegro moderato.



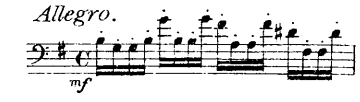
Op. **132** Nº 1. Etüde.
E moll Mi/E min.

Allegro.



Nº **2**. Trauer & Trost.
C moll C/Ut min.

Adagio.



Op. **133**. Vito. Ein Reiterstück
F dur Fa/F maj.

Andante con moto.

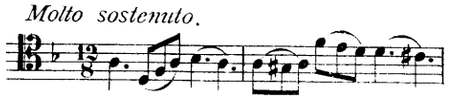
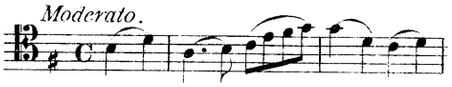
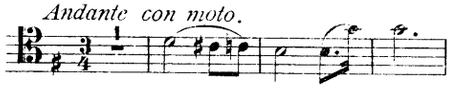
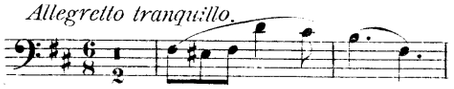
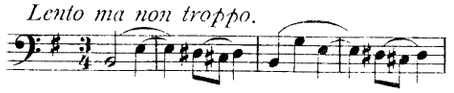
Verlag und Eigenthum (Propriété pour tous pays) von **Johann André, Offenbach a. Main.**

INHALT.

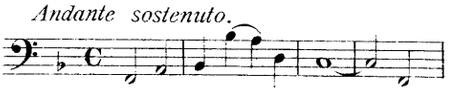
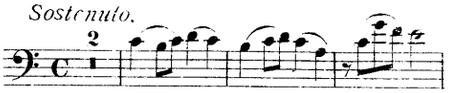
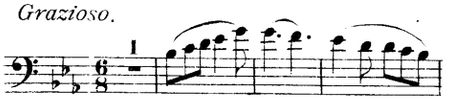
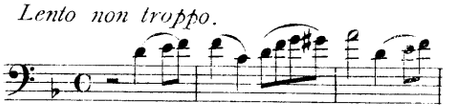
Georg Goltermann,

NOCTURNES.

Band I.

			Piano.	Violoncello.
Op. 43 № 3. D moll. *Ré D min.*	*Molto sostenuto.*		Pag. **2.**	Pag. **1.**
Op. 49 № 1. G dur. *Sol G maj.*	*Moderato.*		Pag. **5.**	Pag. **2.**
Op. 54 № 1. G dur. *Sol G maj.*	*Andante con moto.*		Pag. **8.**	Pag. **3.**
Op. 59 № 1. H moll. *Si B min.*	*Allegretto tranquillo.*		Pag. **12.**	Pag. **4.**
Op. 92 № 1. E moll. *Mi E min.*	*Lento ma non troppo.*		Pag. **16.**	Pag. **6.**

Band II.

			Piano.	Violoncello.
Op. 108 F dur. *Fa F maj.*	*Andante sostenuto.*		Pag. **2.**	Pag. **2.**
Op. 115 № 3. A moll. *La A min.*	*Sostenuto.*		Pag. **8.**	Pag. **4.**
Op. 125 № 1. G dur. *Sol G maj.*	*Andante.*		Pag. **12.**	Pag. **5.**
Op. 125 № 2. Es dur. *Mi♭ E♭ maj.*	*Grazioso.*		Pag. **15.**	Pag. **6.**
Op. 125 № 3. F dur. *Fa F maj.*	*Lento non troppo.*		Pag. **18.**	Pag. **7.**

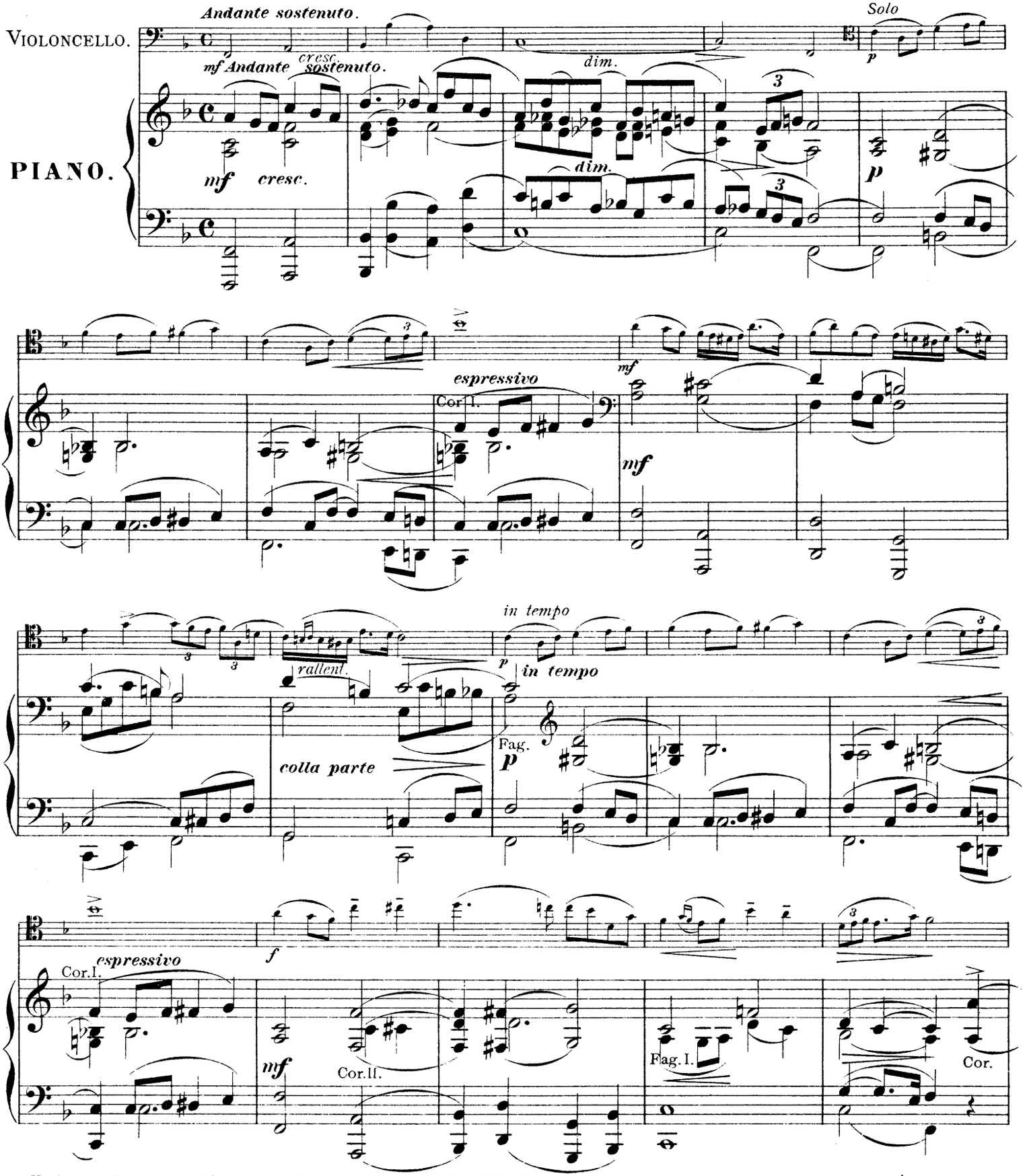
Edition André № 301 a. b

Herrn Hugo Becker gewidmet.

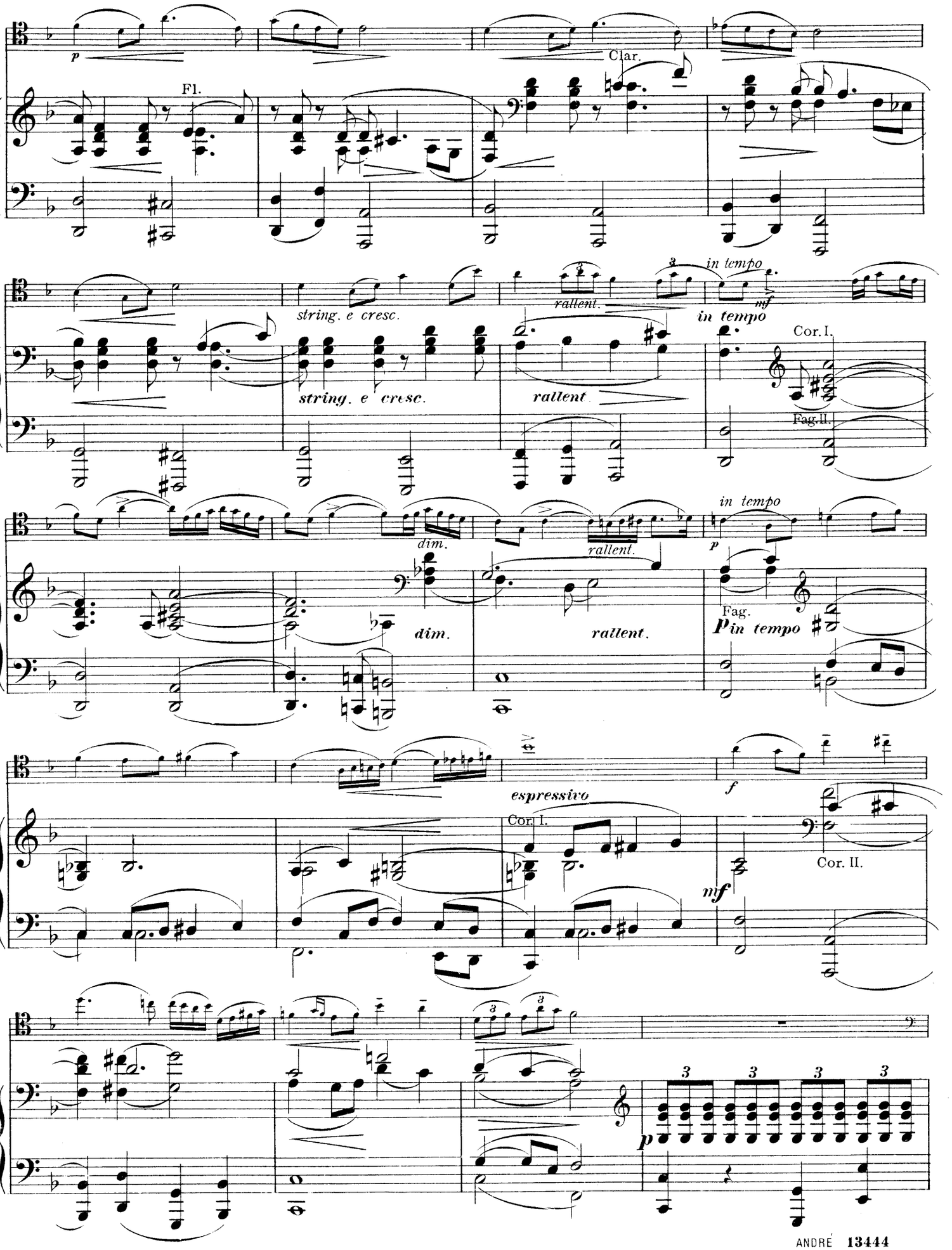
NOTTURNO

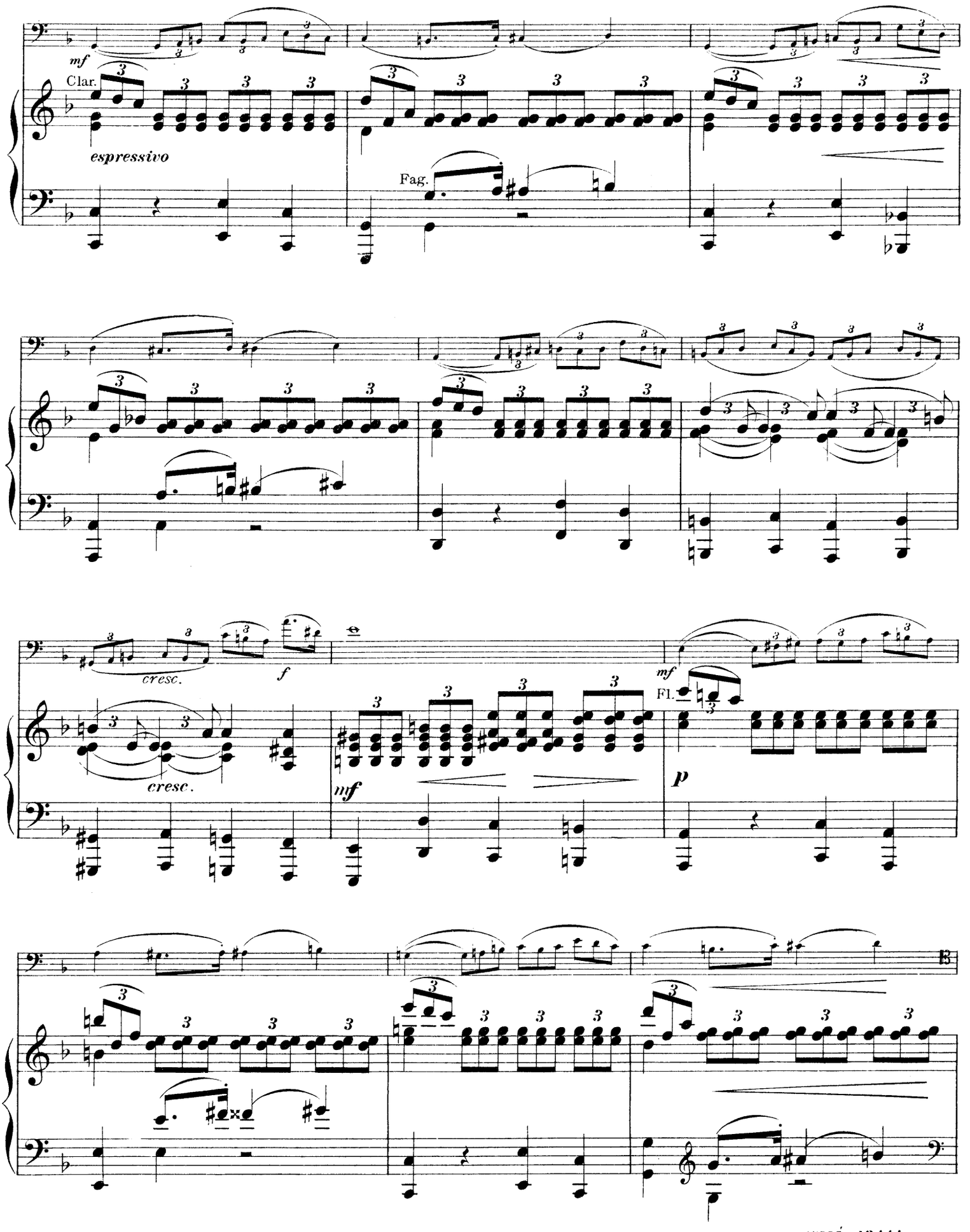
FÜR VIOLONCELLO & PIANO.

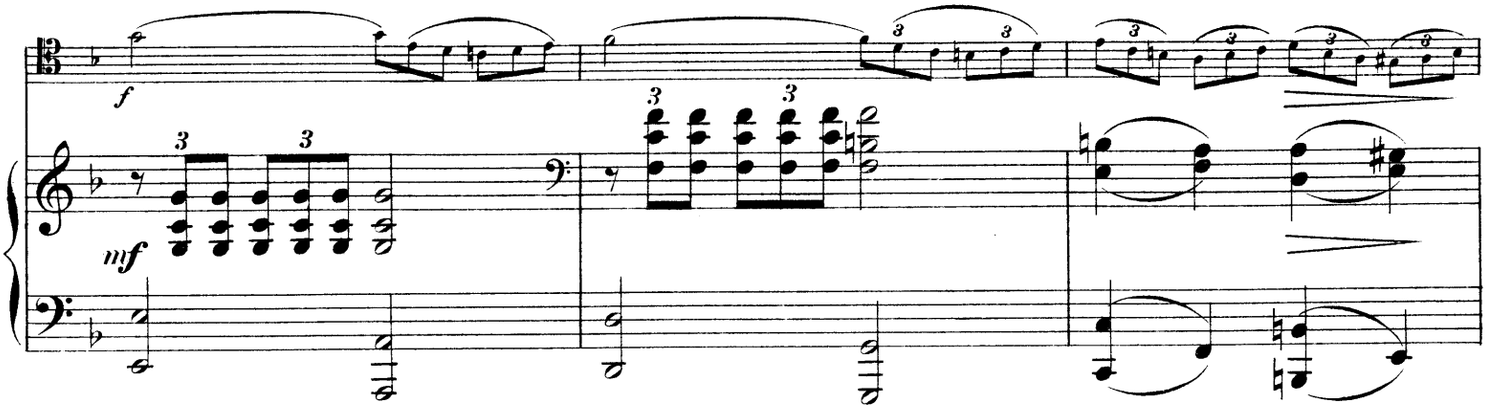
G. Goltermann, Op. 108.

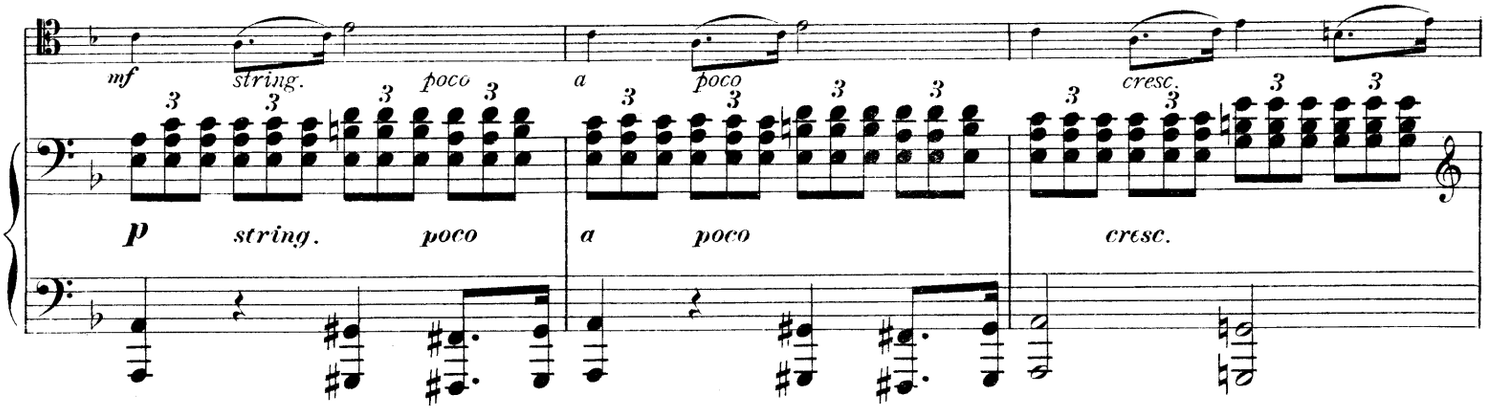


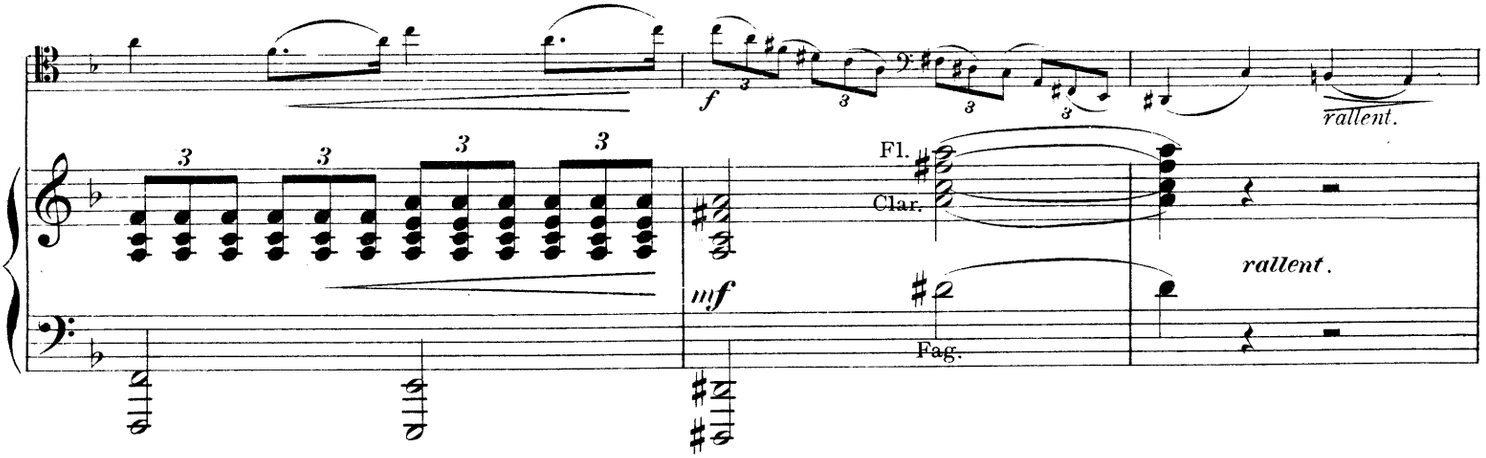
Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

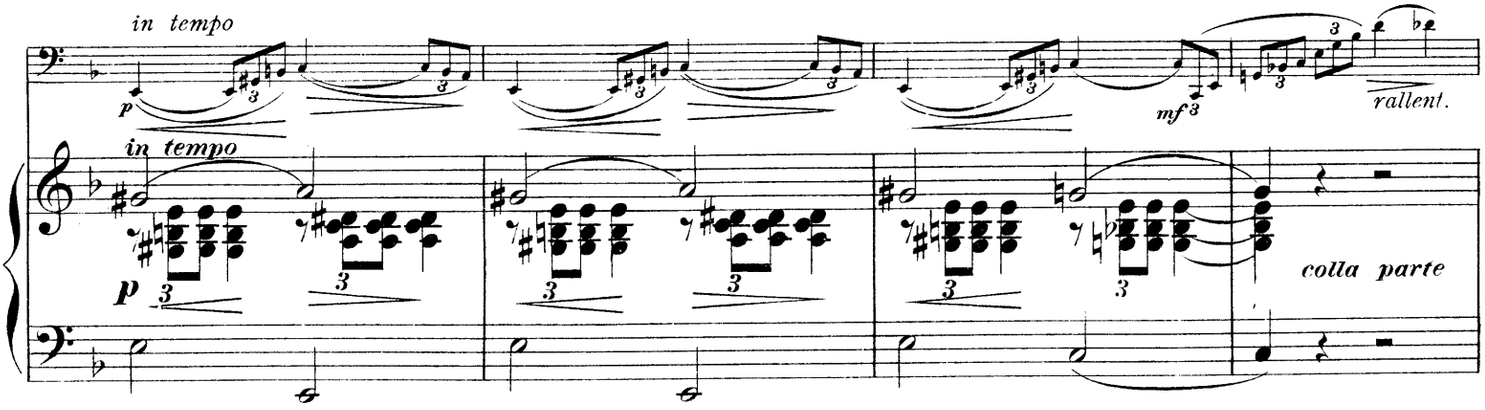

p
Fl.
Clar.
string. e cresc.
rallent.
in tempo
mf
in tempo
Cor. I.
string. e cresc.
rallent.
Fag. II.
dim.
rallent.
in tempo
p
dim.
rallent.
Fag.
p in tempo
espressivo
Cor. I.
f
Cor. II.
mf
p

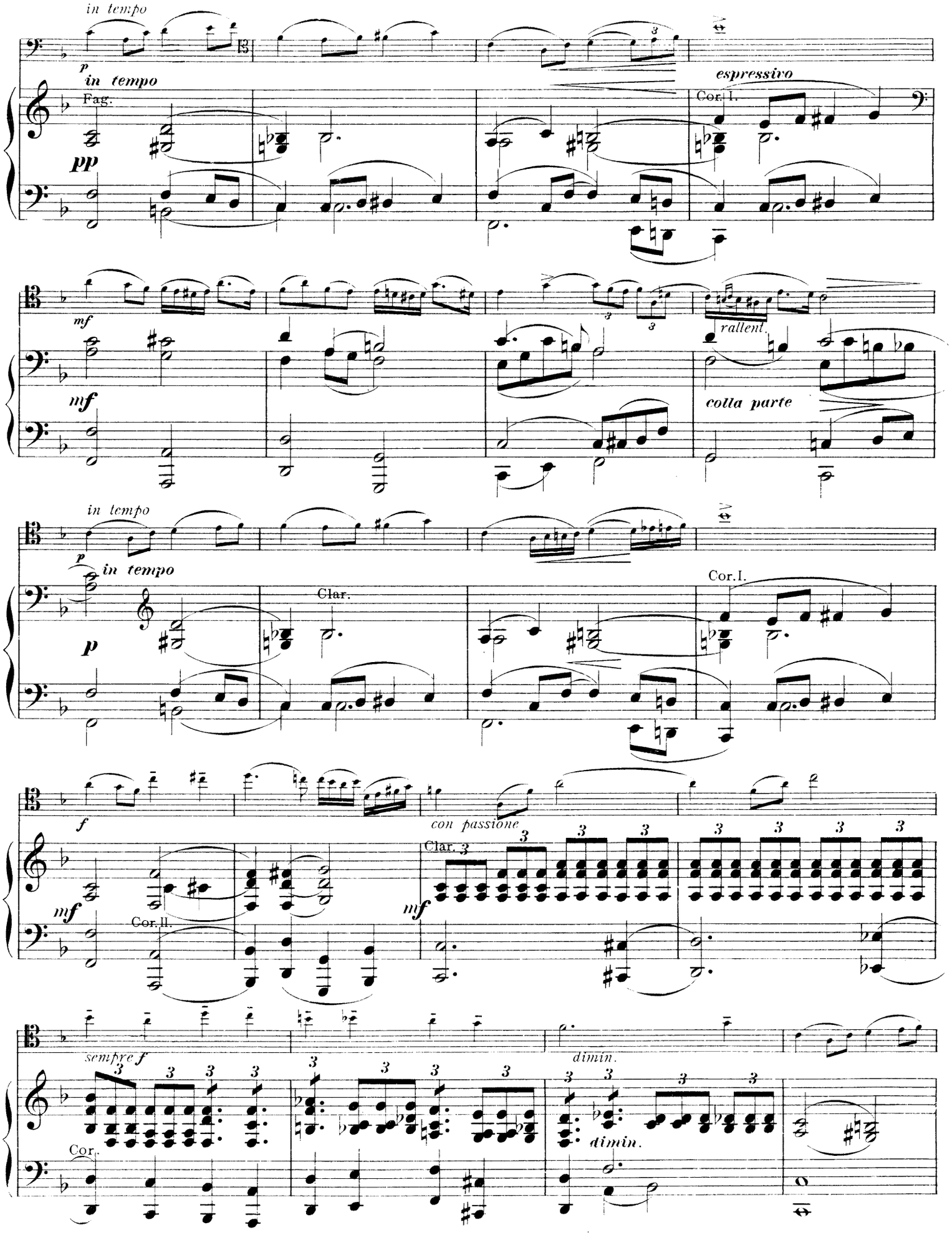

mf
Clar.
espressivo
Fag.
cresc.
f
cresc.
mf
Fl.
mf
p

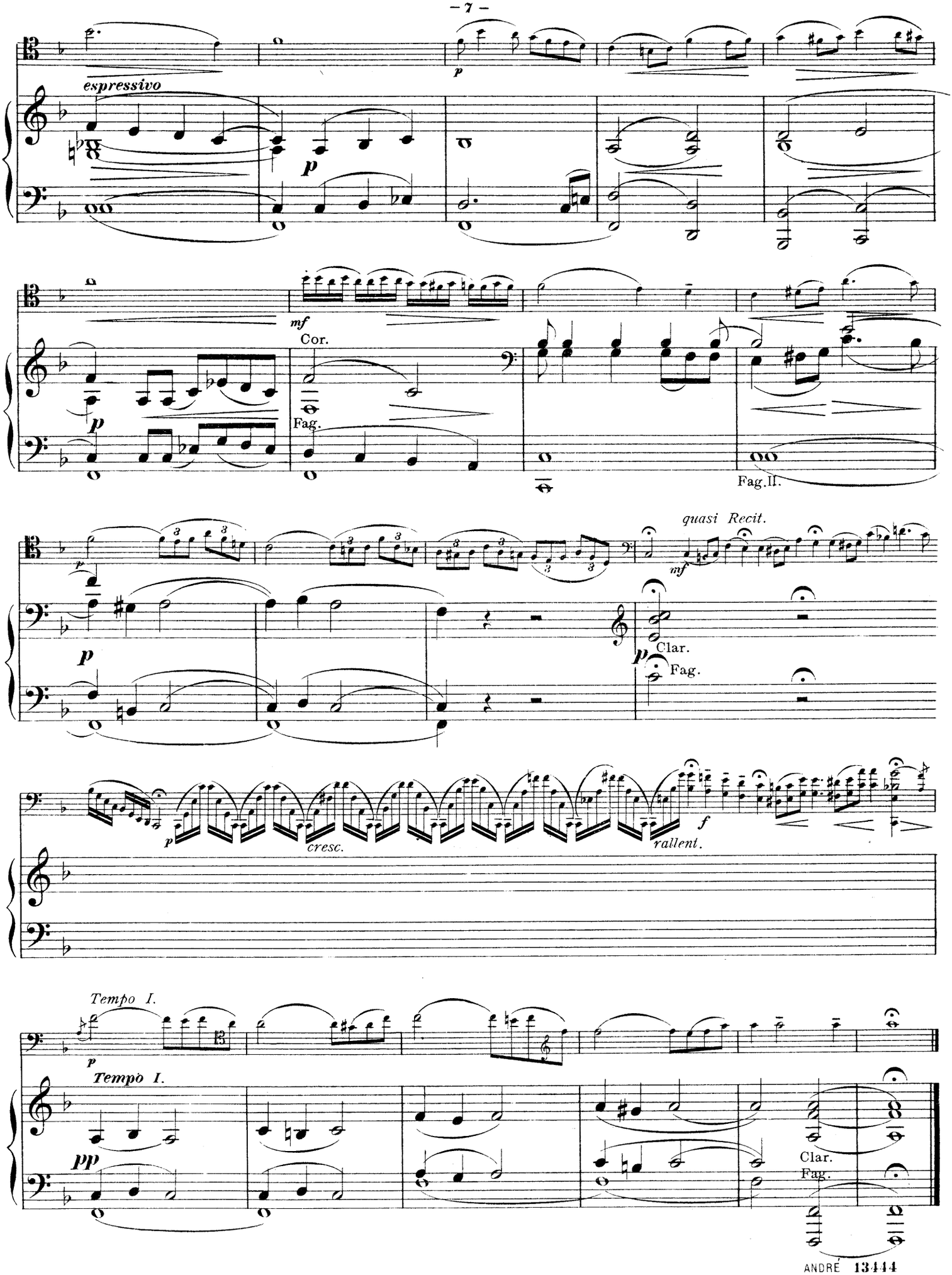

f
mf


mf string. poco a poco cresc.
p string. poco a poco cresc.


f
rallent.
Fl.
Clar.
mf
Fag.
rallent.


in tempo
p
mf
rallent.
in tempo
p
colla parte

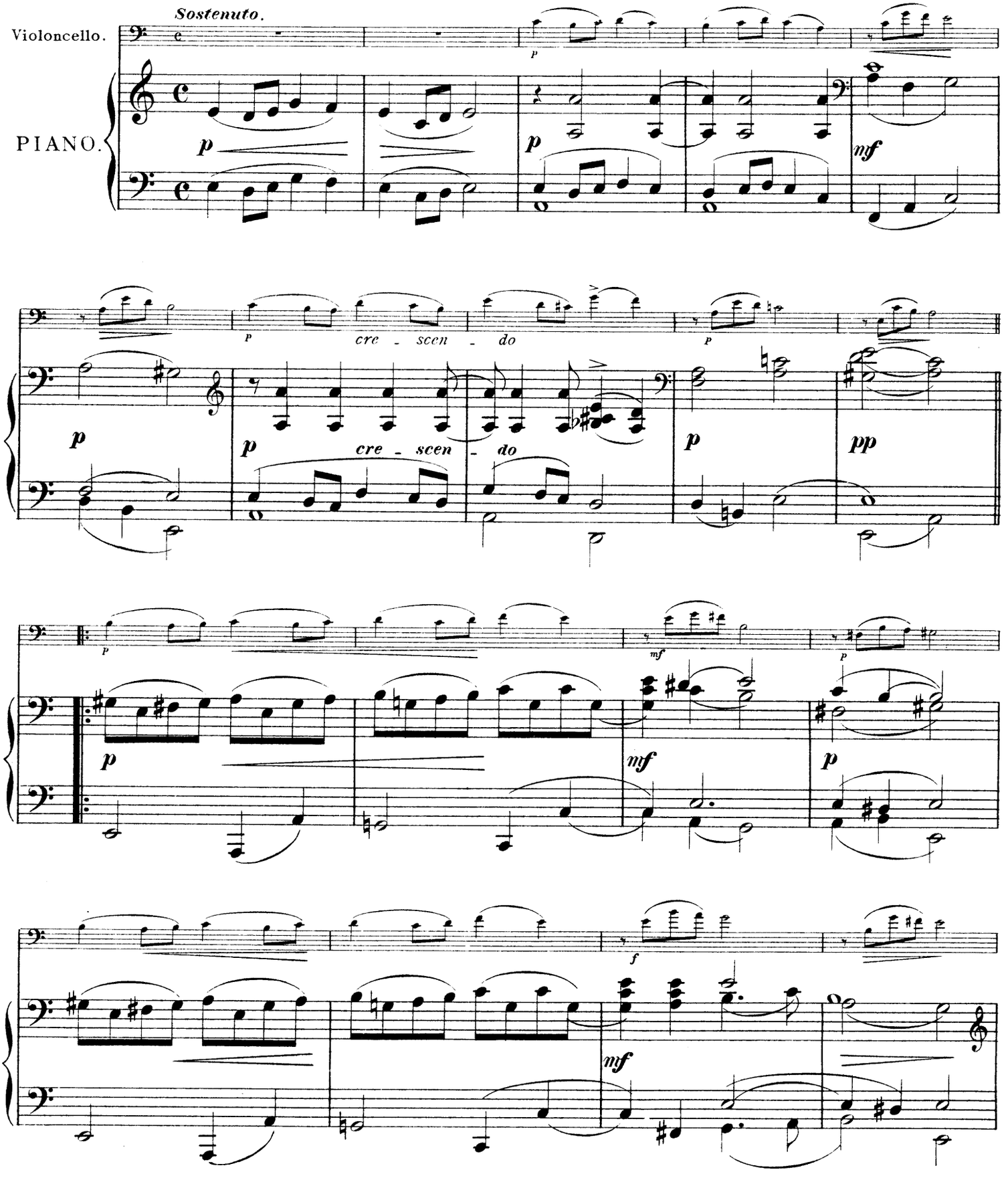

in tempo
p
in tempo
Fag.
pp
espressivo
Cor. I.
mf
mf
rallent.
colla parte
in tempo
p
in tempo
Clar.
p
Cor. I.
f
con passione
Clar.
mf
mf
Cor. II.
sempre f
dimin.
dimin.
Cor.


espressivo
p
mf
Cor.
Fag.
Fag.II.
quasi Recit.
Clar.
Fag.
cresc.
f
rallent.
Tempo I.
Tempo I.
pp
Clar.
Fag.

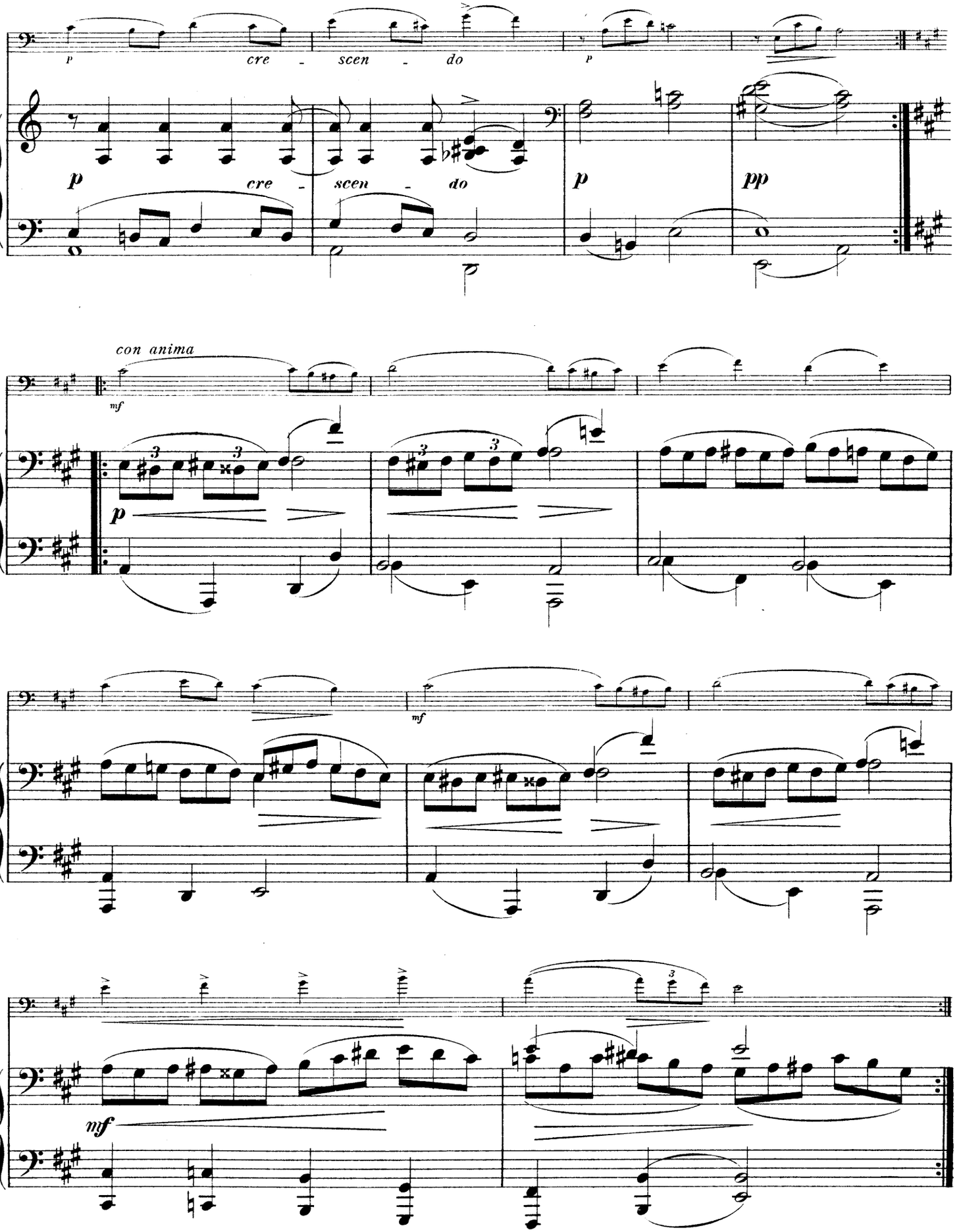
NOCTURNE.

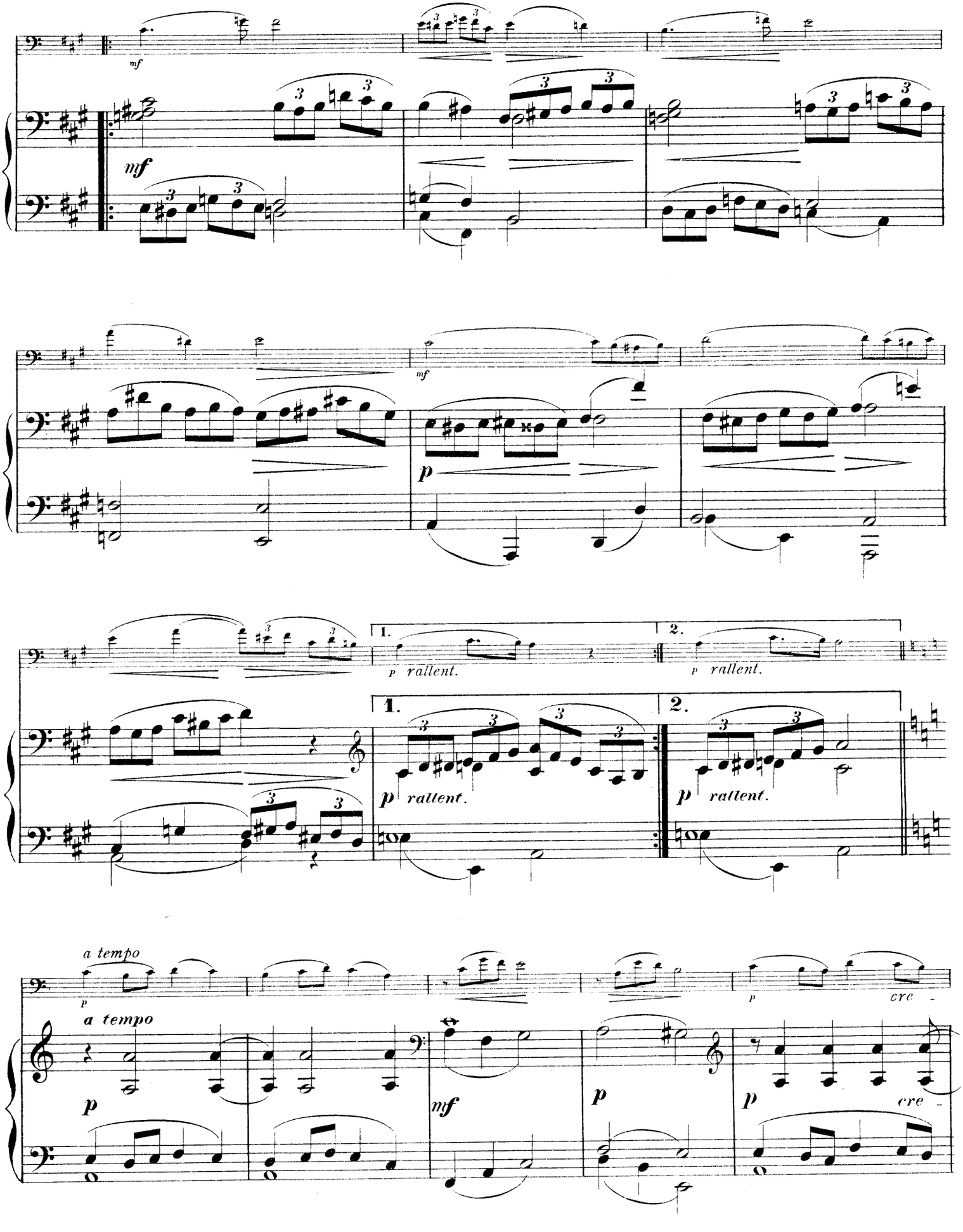
FÜR VIOLONCELLO UND PIANO.

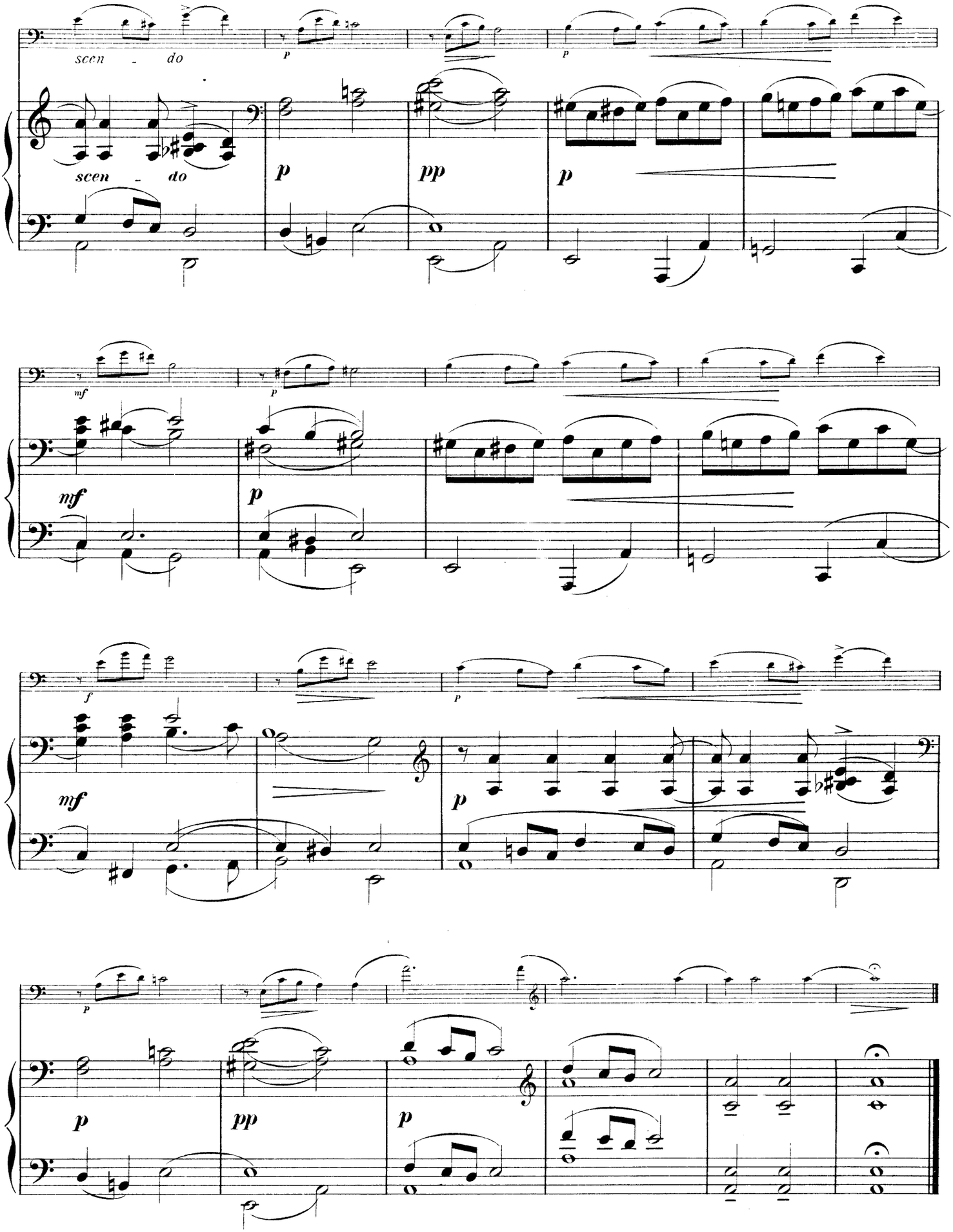
George Goltermann, Op. 115 № 3.



Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.


p
cre - scen - do
p
cre - scen - do
p
pp
con anima
mf
p
mf
mf

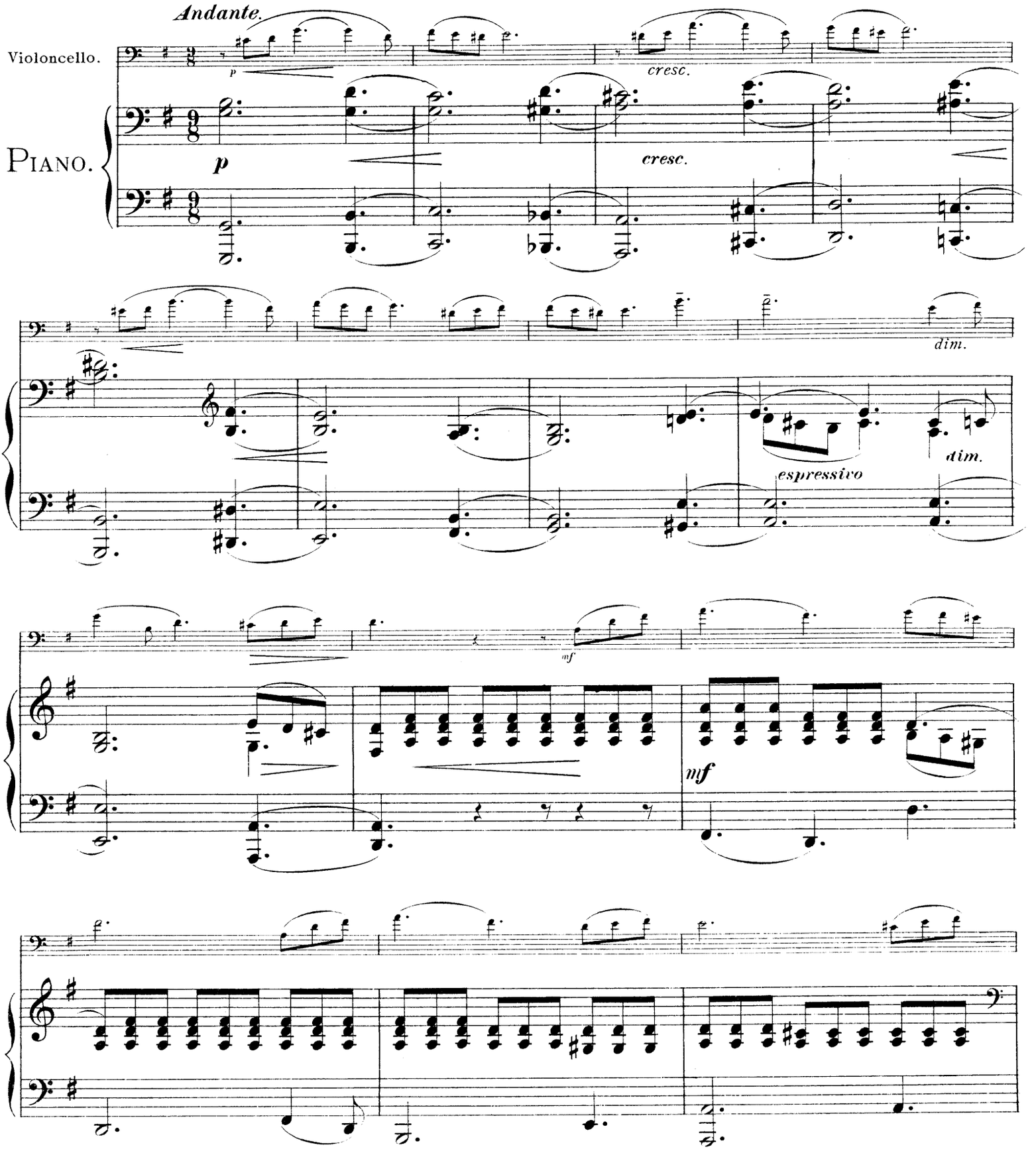

mf
mf
mf
p
1.
2.
p rallent.
p rallent.
1.
2.
p rallent.
p rallent.
a tempo
p
cre -
a tempo
p
mf
p
p
cre -


scen - do
scen - do
p
pp
p
mf
p
mf
p
f
p
mf
p
p
pp
p

NOCTURNE

FÜR VIOLONCELLO UND PIANO.

Georg Goltermann, Op. 125 № 1.



Copyright 1896 by Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag & Eigenthum v. P. Neldner, Riga,
für alle übrigen Länder von Johann André, Offenbach a. Main.

f con anima

dim. e ral - len -

p

dim. e ral - len -

in tempo

tan - do

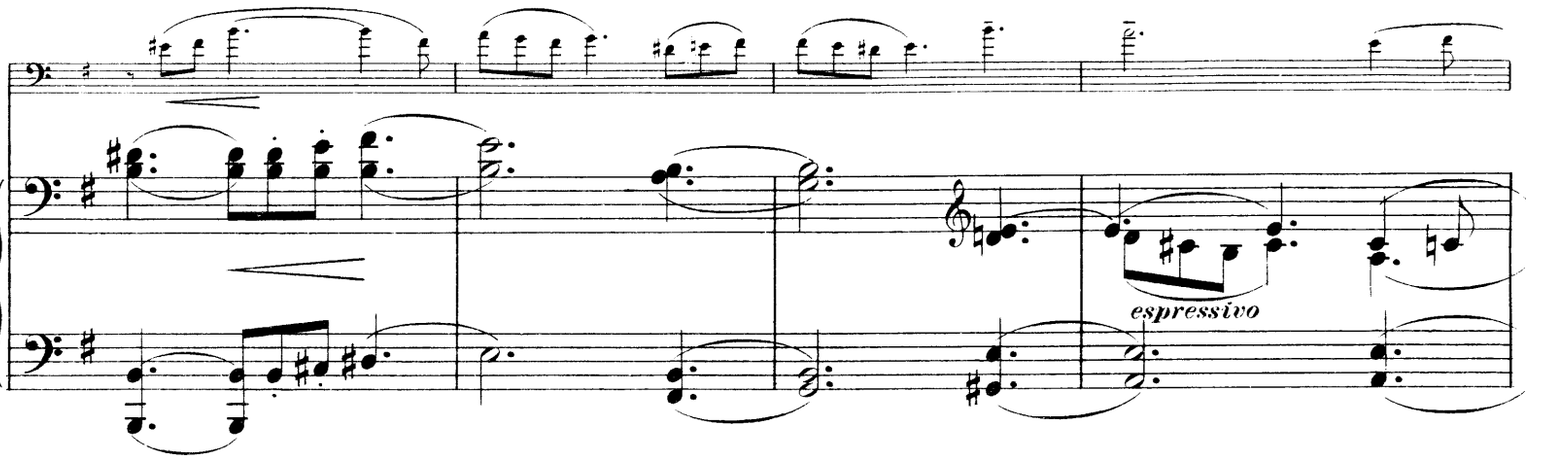
cresc.

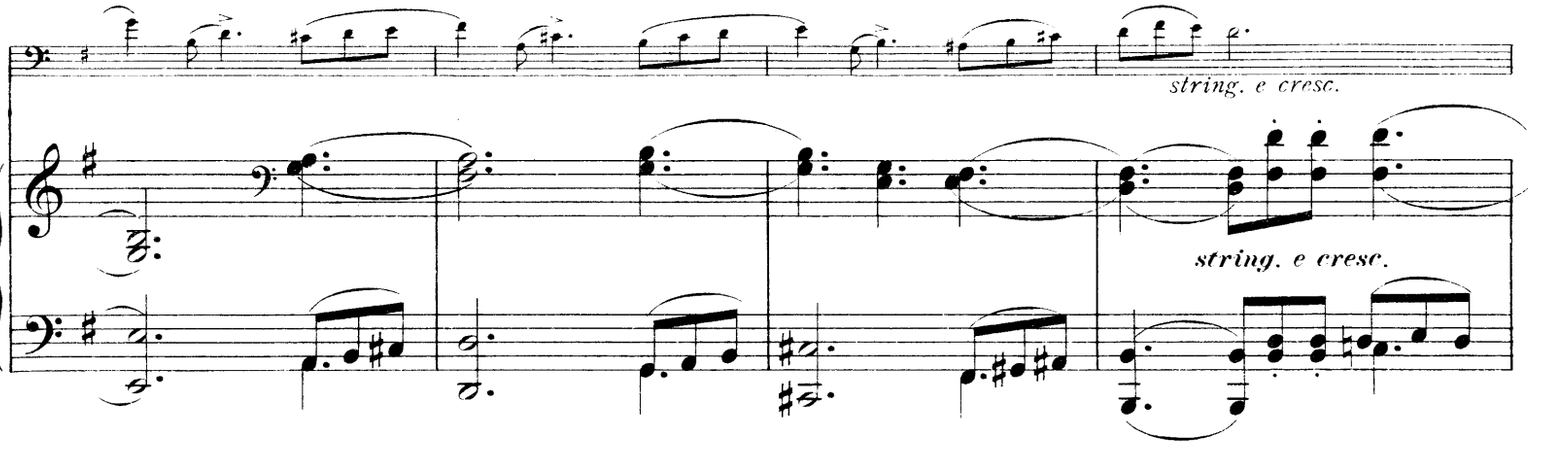
in tempo

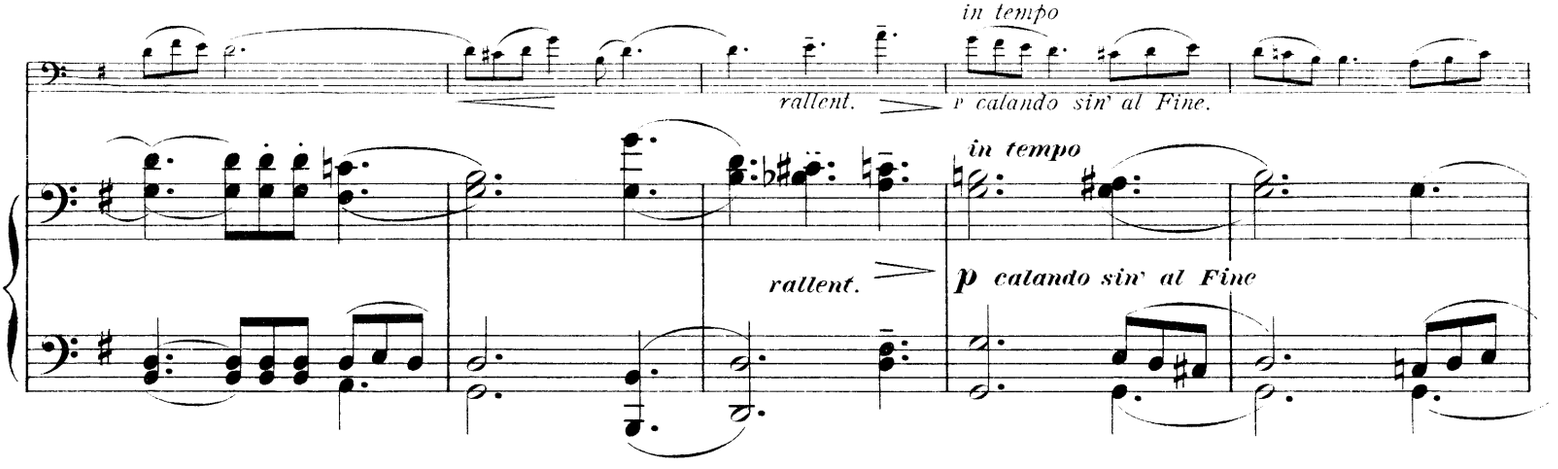
tan - do

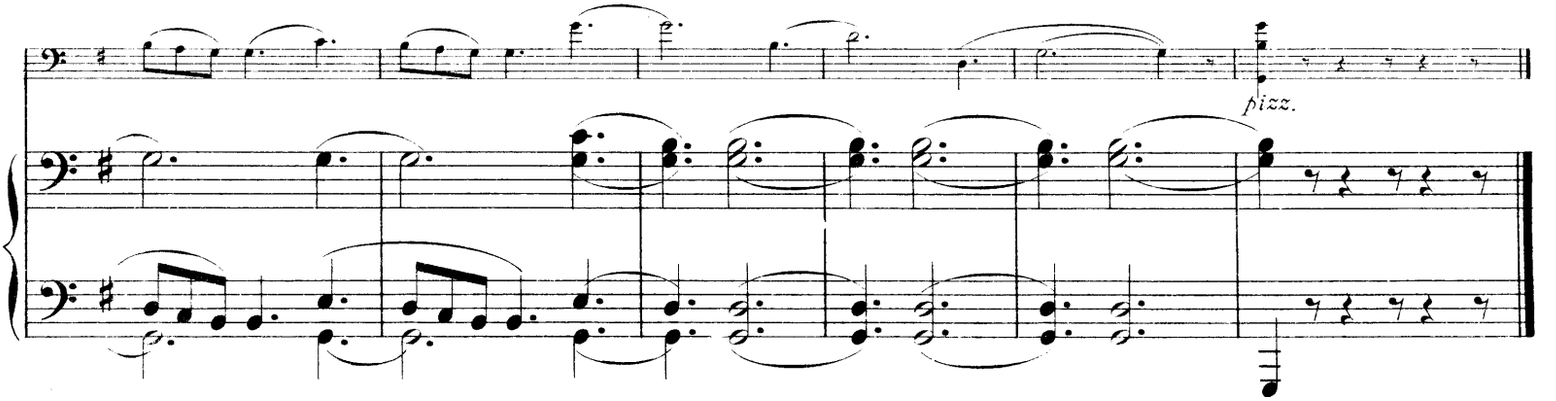
p

cresc.


espressivo


string. e cresc.
string. e cresc.

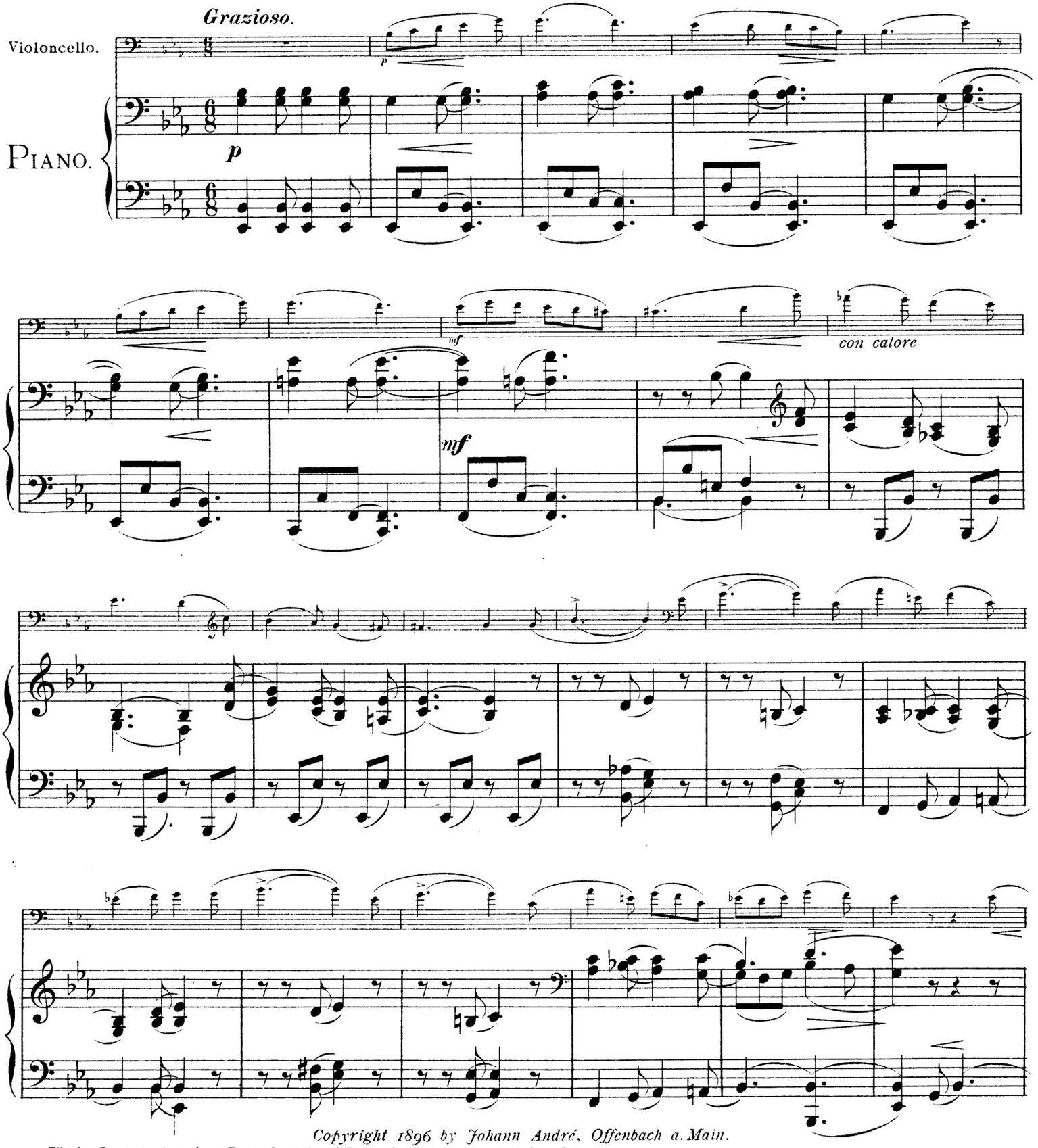

in tempo
rallent.
e calando sin' al Fine.
in tempo
rallent.
p calando sin' al Fine


pizz.

NOCTURNE

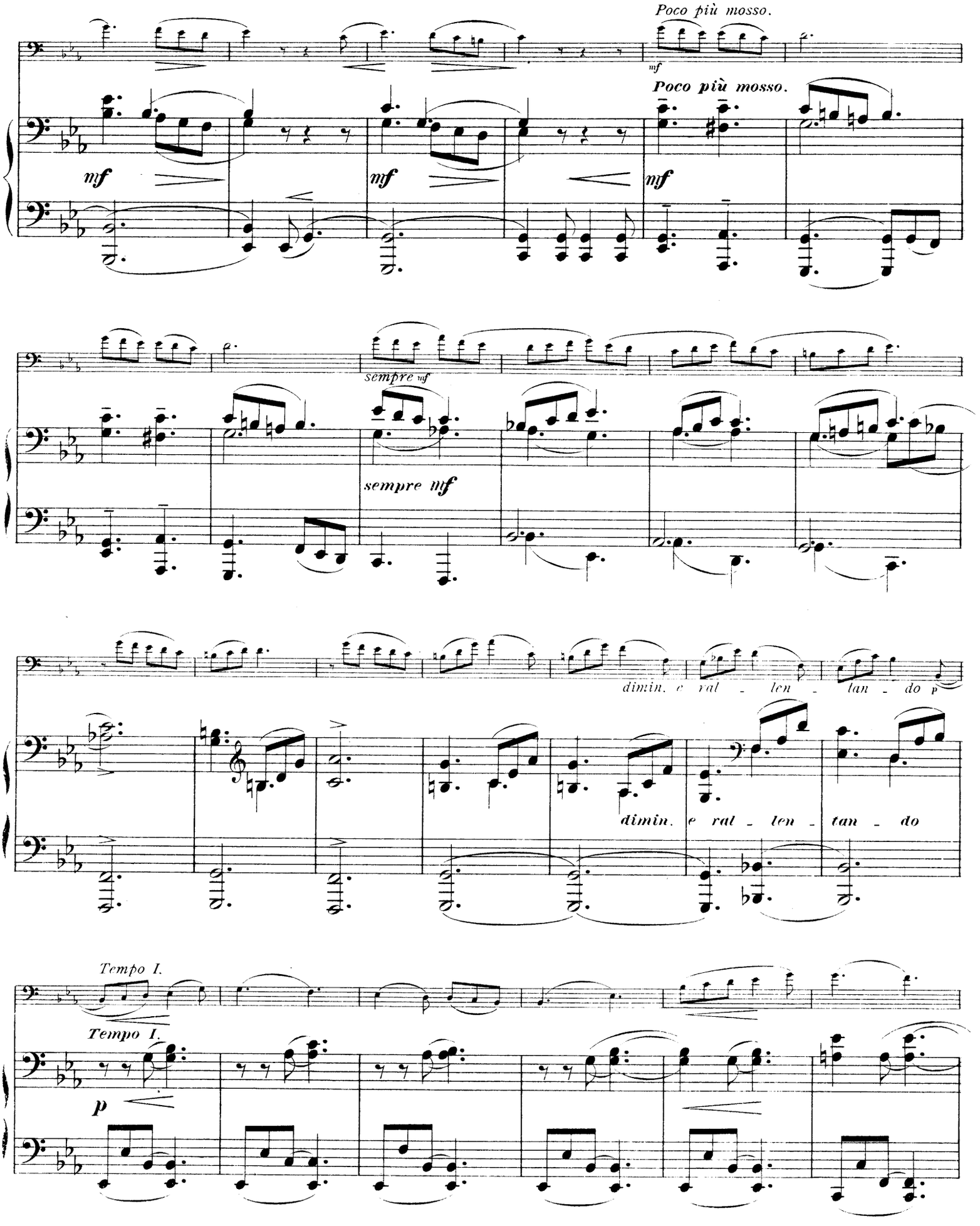
FÜR VIOLONCELLO UND PIANO.

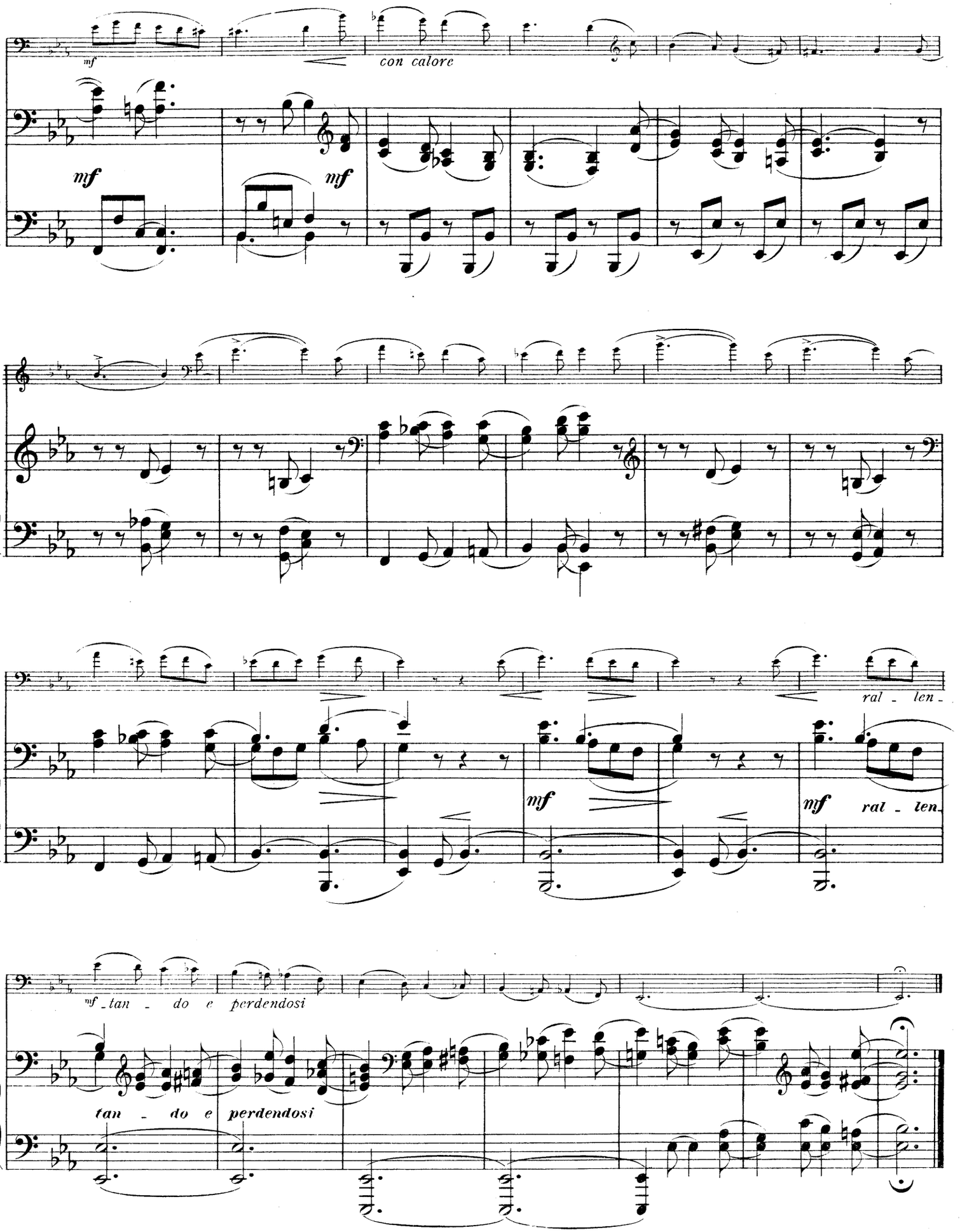
Georg Goltermann, Op. 125 № 2.



Copyright 1896 by Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag & Eigenthum von P. Neldner, Riga.
für alle übrigen Länder von Johann André, Offenbach a. Main.


Poco più mosso.
mf
Poco più mosso.
mf
mf
mf
sempre mf
sempre mf
dimin. e ral - len - tan - do p
dimin. e ral - len - tan - do
Tempo I.
Tempo I.
p


mf
con calore
mf
mf
ral - len -
mf
mf
rat - len -
mf - tan - do e perdendosi
tan - do e perdendosi

NOCTURNE

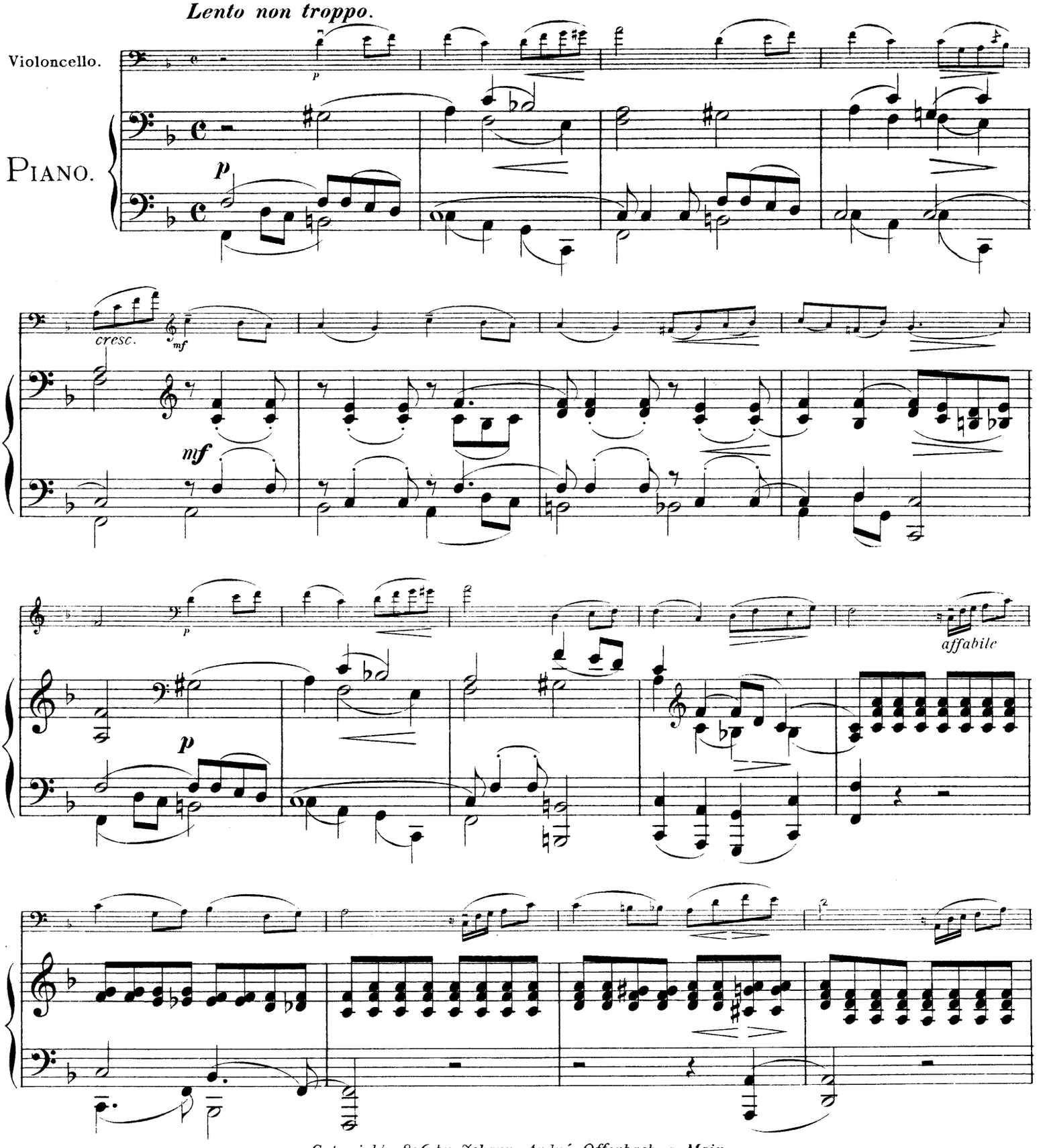
FÜR VIOLONCELLO UND PIANO.

Georg Goltermann, Op. 125 № 3.

Lento non troppo.

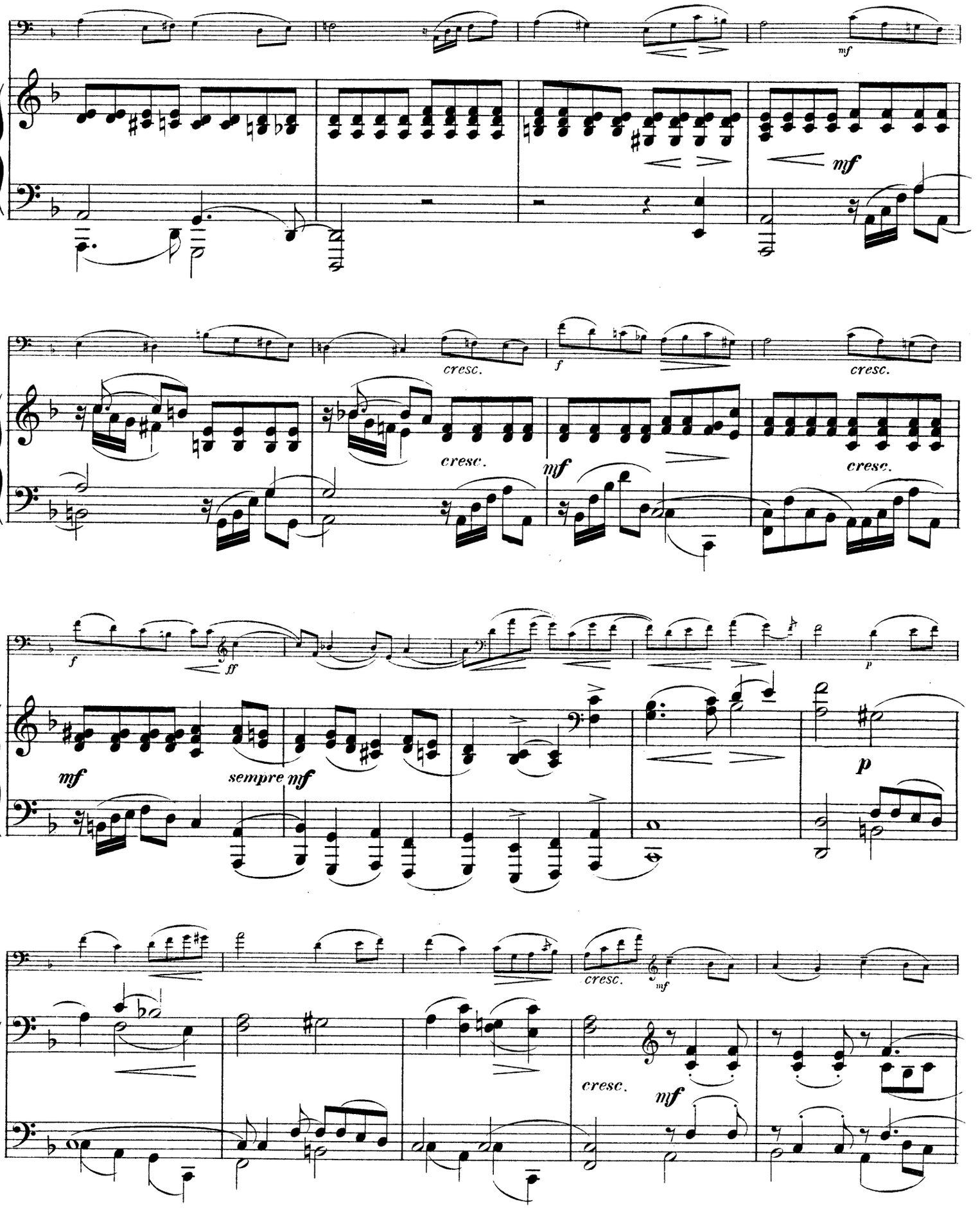
Violoncello.

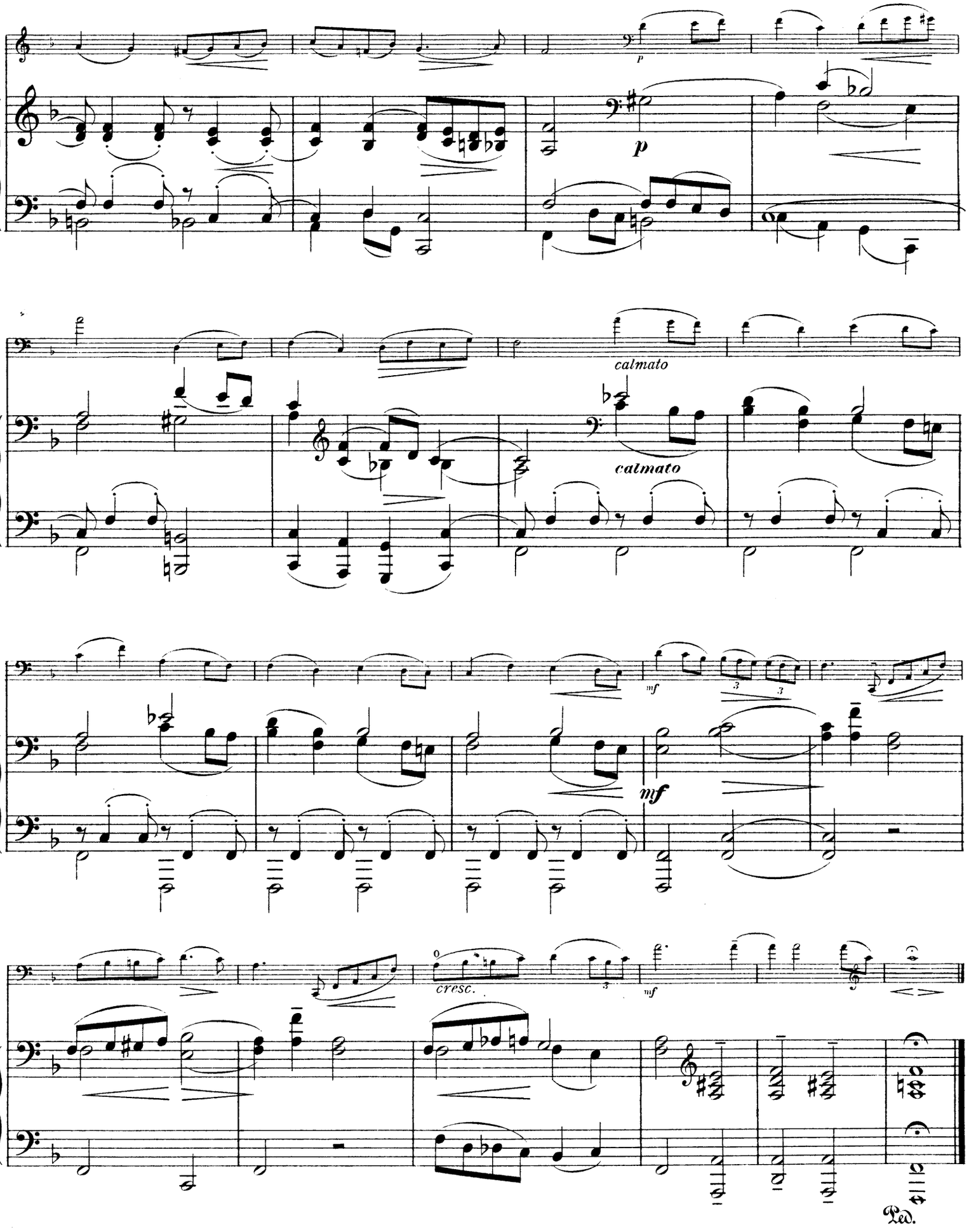
PIANO.



Copyright 1896 by Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag & Eigenthum von P. Neldner, Riga,
für alle übrigen Länder von Johann André, Offenbach a. Main.


mf
mf
cresc.
f
cresc.
cresc.
mf
cresc.
f
ff
p
mf
sempre mf
p
cresc.
mf
cresc.
mf


p
p
calmato
calmato
mf
mf
cresc.
mf
Ped.