

"Terserent Tersade"

for

Tenor, Piano og Strøgkonserter.

Tekst og Melodi

af

Dr. Olsen.

Christiania  
December 1908.

(Partitur.)



ved, om det Umagen lønnes og om jeg saa Spørgmaal har Svar? ♩  
 blinker til Gæster Vag Lørdag og glemmer din triste Del mor! ♩  
 spærret dig ofte fra Seeren mit høie og himmelhøie ♩  
 Ljusst, blandt slamsvade Rødder med "Sealer" sidste Øjn-træet, jeg ♩

4. Du jeg stroever og stønner og vasker min gode gi- tar. Bi-  
 kør minde brudte Ape- kender og økke bag ørken du var. Bi-  
 er det min faste dav- mener at kventer jeg klarer et B. Bi-  
 staar her med iskølle Fødder og senter i Øi- se- dwagt. Bi-

- an- ca, tit ud, min lang gir dig Bud!  
 - an- ca, voor mill, du kan, hois de vil!  
 - an- ca, voor sód, die van - ger lie d'ed!  
 - an- ca, kom med, min foel f'ear ei d'ed!



Handwritten musical score for guitar and voice. The score consists of 10 staves. The top two staves are for guitar, with various chord diagrams and melodic lines. The bottom six staves are for voice, with lyrics written below. The music is in a key with one sharp (F#) and a 2/4 time signature. There are several 'rit' (ritardando) markings throughout the score.

by Santagus + Agung Jura

- an - ca!      *Blom!*      *Blom!*      *Blom, saer Bagen*      *kelaw!*  
- an - ca!      *Blom!*      *Blom!*      *Blom, saer Bagen*      *kelaw!*  
- an - ca!      *Blom!*      *Blom!*      *Blom, saer Bagen*      *kelaw!*  
- an - ca!      *Blom!*      *Blom!*      *Blom, saer Bagen*      *kelaw!*

Handwritten musical score for guitar, continuing from the previous page. It features complex chord diagrams, including triads and dyads, and melodic lines with slurs and accents. The word "Gitaro" is written at the bottom right of this section.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests. The word "Vansabond" is written on the left.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests. The word "Vansabond" is written on the left.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests. The lyrics "Vi flygter fra Fol-ke-flammen langs Bingenes Steggende" are written below the notes.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the voice staves.

Nei, tar Dante "Divina" i lammen, du laeser, jeg synger for

Handwritten musical score for a vocal and piano piece. The score consists of 11 staves. The top two staves are for the vocal line, and the remaining nine staves are for the piano accompaniment. The lyrics are written on the seventh staff. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features complex textures with many chords and arpeggiated figures. The vocal line is melodic and expressive, with some dynamics like 'p' and 'f' indicated.

dig! Bi-an- ea, min Breat! Nyst Nu- et i Nat!

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 11 staves. The first five staves are for the piano accompaniment, and the sixth staff is for the vocal line. The lyrics are written below the vocal staff. The music is in a key with one sharp (F#) and a common time signature (C). The piece features a complex piano accompaniment with many chords and arpeggiated figures, and a vocal line with a melodic contour that follows the lyrics.

Kom, hvis du Hjerte har? Hvis du Hjerte har? Bi-an-ee! Bi-

Handwritten musical score for piano and voice. The score consists of 11 staves. The first six staves are for piano accompaniment, and the seventh is for the vocal line. The bottom two staves are for a second piano part. The music is in 3/4 time and features various dynamics, articulations, and a "rit" (ritardando) marking in the final section. The lyrics are written below the vocal line.

Lyrics:  
-an - sa!  
Blom!  
Blom!  
Blom, da er Sa - gen

