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Demorens Serenade.

Forest of Music

of

Old Oboes.

Hannover December 1908.

Tændrens Tændede.

De Olden.

Moderato con moto

Canto

Handwritten musical score for the first system. It consists of a vocal line (Canto) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key signature and features a steady bass line with chords. The system concludes with a double bar line and a repeat sign.

God
du
jeg

Handwritten musical score for the second system, including Danish lyrics. The vocal line continues with the same notation as the first system. The piano accompaniment provides harmonic support. The lyrics are written in a cursive hand below the vocal line.

ved om det Umagen lønner og om jeg naar Højsmaal naar Dvær?
 blinker til Gæster og Lørdag og glæmmer din triste Re-ner!
 spækket dig ofte ju sønnen mit høre og himmelbde
 af ruset, blandt slamsvade Pødder, med "Kralas" sidste Pen-træet, jeg

Handwritten musical score for the third system, including Danish lyrics. The vocal line continues with the same notation. The piano accompaniment features some chromatic movement in the bass line. The lyrics continue in the same cursive hand.

ly. Duv jeg stroover og stønner og vasker min gode fi-tar. Pri-
 Vor minke brædt af- kapper der- oppe bag Pøden du bor. Pri-
 er det min faste for-menem at kenner mig jeg klatrer et P.
 staar her med iskolde Pødder og ventur i Rei-je-dragt. Pri-

- an- sa, - tit ud min bang gir dig Dood!
 - an- sa, - voer smil, du leen, wis du vil!
 - an- sa, - voer soet, den van- ger liv Noet!
 - an- sa, - kom med, min spel faar ei Dood!

Wom, wis du vber-te har, wis du vber-te har? Bi-
 Vis, at du vber-te har, at du vber-te har? Bi-
 Giv mig et Dren, et Dren, giv et Dren, et Dren? Bi-
 Wom, wis du vber mig har, wis du vber mig har? Bi-

- an- sa. Bi- an- sa! Wom! Wom! Wom, saa er Sagen klan!
 - an- sa. Bi- an- sa! Wom! Wom! Wom, saa er Sagen klan!
 - an- sa. Bi- an- sa! Wom! Wom! Wom, saa er Sagen klan!
 - an- sa! Bi- an- sa! Wom! Wom! Wom, saa er Sagen klan!

Vi flygter fra Sol-ke-flammen langs Pinjernes steggende

Vei, tar bantes, di vi-na i sammen, du elsker, jeg synger for

dig. Pi-an-ea, min ykat! Nyt Nu-et i

Wat? Pom, hvis du yger-te har? Hvis du yger-te

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "hans Spi-an-ra! Spi-an-ra! Spi-an-ra!". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes with various chordal textures. The key signature has one sharp (F#).

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "Spi-an-ra! Spi-an-ra! Spi-an-ra!". The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns and includes dynamic markings such as "rit" (ritardando) and "ff" (fortissimo). The key signature remains one sharp (F#).

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.