

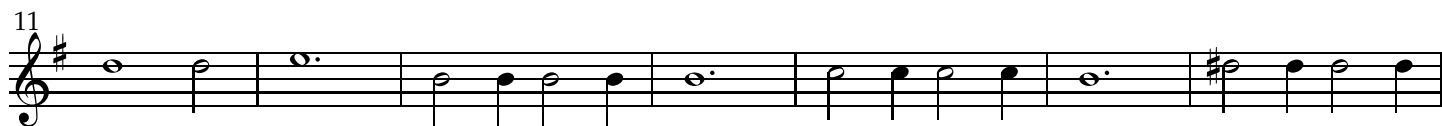
Saltarello detto Triuella

Per sonare con gli Stromenti da Corde A 5.

Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 11



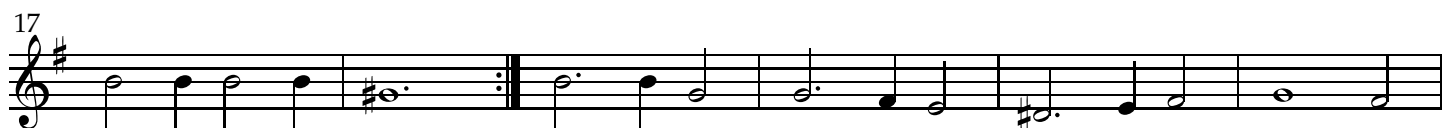
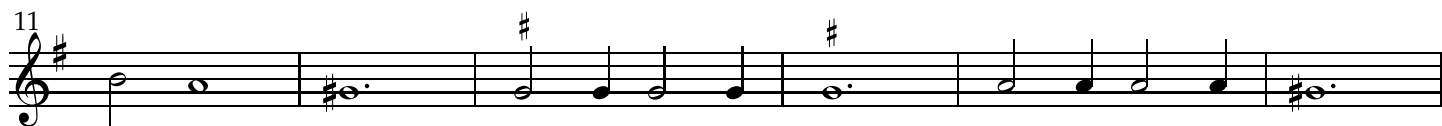
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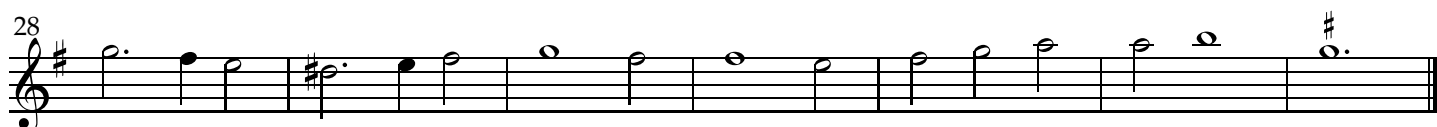
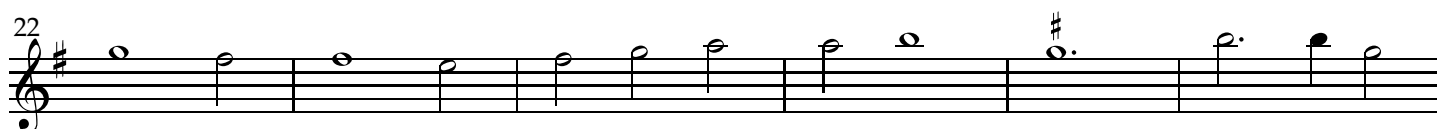
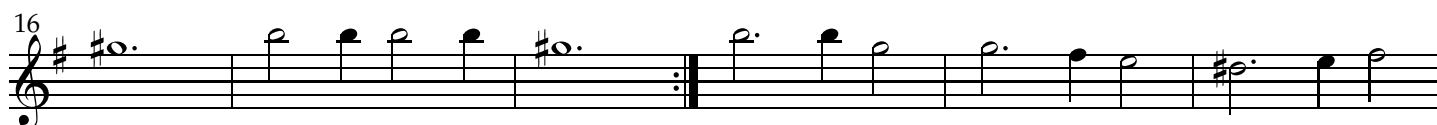
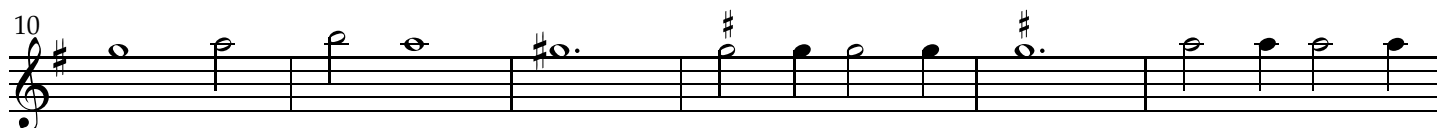
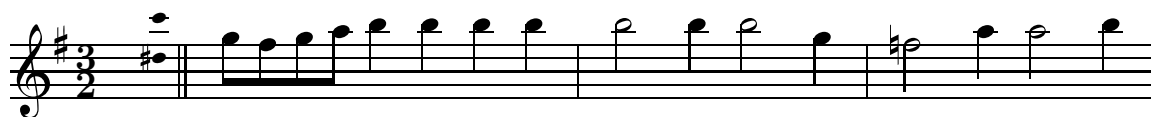
Per sonare con gli Stromenti da Corde A 5.

Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 11

Alto
(Treble Recorder)



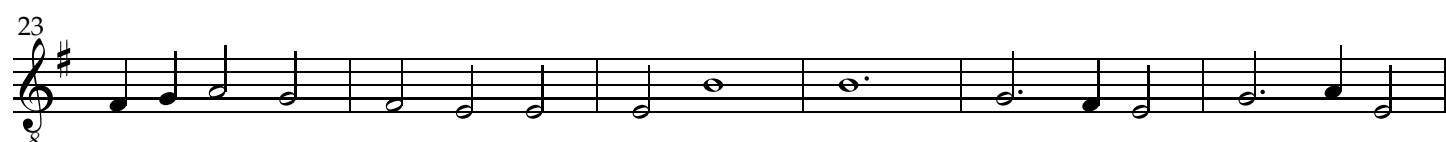
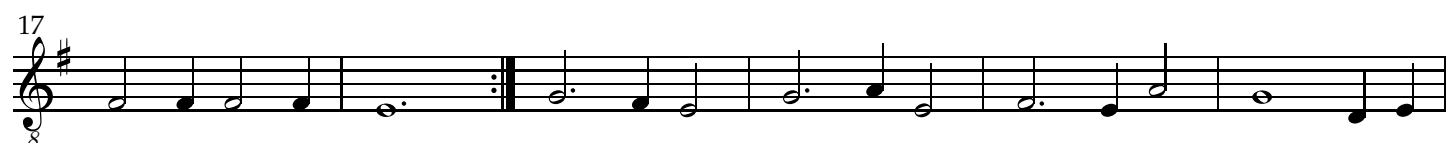
Saltarello detto Triuella

Per sonare con gli Stromenti da Corde A 5.

Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 11



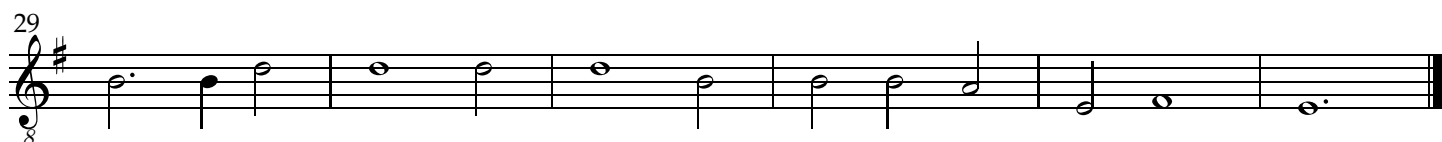
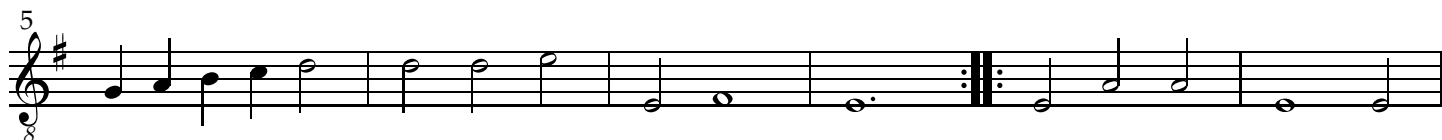
Saltarello detto Triuella

Per sonare con gli Stromenti da Corde A 5.

Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 11



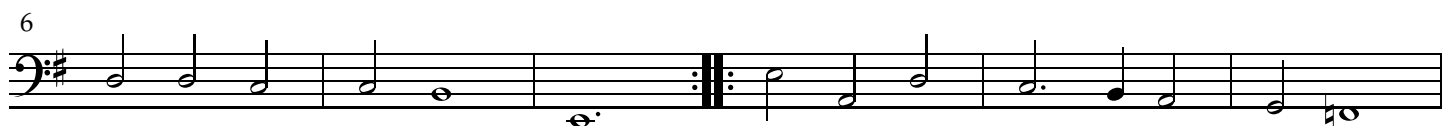
Saltarello detto Triuella

Per sonare con gli Stromenti da Corde A 5.

Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 11



Saltarello detto Triuella

Per sonare con gli Stromenti da Corde A 5.

Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 11

Basso
(Bass Recorder)

