

L. Porter

Dedicated to

Professor GORDON SAUNDERS,
Mus. Doc. Oxon.



Reverie

and

Brindisian Serenade

by

HECTOR R. MACLEAN.

Price 4/-



W. H. PALING & Co Limited
338, George Street, SYDNEY
and at NEWCASTLE and BRISBANE

Copyright 1897 by W. H. Paling & Co Limited.

Reverie and Brindisian Serenade.

Introduction.
Con moto quasi Allegro.

Hector R. Maclean.

PIANO.

Measures 1-4 of the Introduction. Dynamics: *p*, *cresc.*. Performance markings: *red.* and asterisks.

Measures 5-8 of the Andante section. Dynamics: *p*, *cresc.*. Performance markings: *rit.*, *red.*, and asterisks.

Measures 9-12. Dynamics: *p*, *mf*. Performance markings: *red.* and asterisks.

Measures 13-16. Dynamics: *mf*, *cresc.*. Performance marking: *poco accel.*

Measures 17-20. Dynamics: *f*, *p*. Performance marking: *con passione*, *p e rit.*

tr
p a tempo
Red. *

tr
tr
Red. *

tr
cresc.
Red. *

espress.

cresc. *p*

cresc. *lunga pausa*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a complex texture with many beamed notes and chords. Dynamics include *mf* (mezzo-forte) and *Leg.* (legato). There are asterisks (*) marking specific measures. An 8-measure rest is indicated above the treble staff.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *f* (forte). An 8-measure rest is indicated above the treble staff.

Third system of musical notation. It continues the grand staff. Dynamics include *rit.* (ritardando) and *p* (piano). A slur covers several measures in the upper staff.

Fourth system of musical notation. It continues the grand staff. Dynamics include *p* (piano). A slur covers several measures in the upper staff.

Fifth system of musical notation. It continues the grand staff. Dynamics include *p* (piano). A slur covers several measures in the upper staff.

Sixth system of musical notation. It continues the grand staff. Dynamics include *accel.* (accelerando), *e - cresc.* (e crescendo), and *rit.* (ritardando). A slur covers several measures in the upper staff.

Brindisian Serenade.
Poco più presto.

p *p*

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with piano (*p*) dynamics. It contains four measures of music. The first and third measures are followed by repeat signs (double dots with a vertical line). The second and fourth measures contain a treble clef and a double asterisk (*). The key signature is two flats (B-flat and E-flat).

cresc.

Two systems of musical notation. The first system consists of two staves with a crescendo (*cresc.*) dynamic. It contains four measures of music. The key signature is two flats.

a tempo

Two systems of musical notation. The first system consists of two staves with an *a tempo* dynamic. It contains four measures of music. The key signature is two flats.

Two systems of musical notation. The first system consists of two staves. It contains four measures of music. The key signature is two flats.

mf e stacc. *mf e stacc.*

Two systems of musical notation. The first system consists of two staves with mezzo-forte (*mf*) and staccato (*e stacc.*) dynamics. It contains four measures of music. The key signature is two flats.

cresc.

Tempo I.
mf

Ped. *

mf

Ped. *

rall.

p

f

Ped. *

mf

p

Ped. *

MUS N
m6
786.2
M163

W. H. PALING & CO.

Limited,

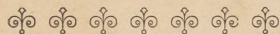
Invite Inspection
of their Magnificent New Show Room and Stock of

Musical Instruments.



VIOLINS

Well-made models of all the Best Masters, at lowest possible prices; also a large stock of Old Instruments.



CORNETS

Besson & Co.'s "New Star", Boosey & Co.'s "Victor", Couesnon's "Student's Model", a Marvellous Instrument at the price—viz., 55s. in case.



GUITARS

Spanish, French, German and American.

STRINGS

For Violin, 'Cello, Mandolin, Banjo, Guitar or Harp, specially suited to this climate.

FLUTES

Boehm & Pratten Systems; also Boys' Band Flutes at very lowest prices.

AUTOHARPS

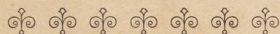
Meinhold's—Three and Six Bar—the Best Instrument in the market.

MANDOLINS

Genuine Neapolitan, with Perfect Scale.

CONCERTINAS

Very low prices. German, Best Anglo and English by the Leading Maker of the World—Lachenal.



ACCORDEONS

"The Imperial." These Instruments are Beautifully Finished, and the quality and volume of tone is impossible to surpass. Our prices are extremely moderate.



THE POLYPHON MUSICAL BOX

The Latest Novelty. Repertoire of Music unlimited.

W. H. Paling & Co., Limited,

338 George Street, SYDNEY,

and at BRISBANE and NEWCASTLE.

Catalogues
and all particulars
will be sent
by Return Mail.



C. G. Röder, Leipzig.

No. 13.