JULIE RIVÉ-KING'S

COMPOSITIONS.

ANDANTE UND ALLEGRO—AUS MENDELSSOHN'S Op. 64, in freier Uebertragung fuer Klavier..... $1 50

BALLADE ET POLONAISE DE CONCERT—VIEUXTEMPS, Op. 38, in freier Uebertragung fuer Klavier..... 1 50

BUBBLING SPRING, (Tone Poem Characteristic)..... 1 00

CARMEN, Bizet (Grand Fantasia)..... 1 50

CHOPIN'S VARIATIONS, Op. 2 (La ci darem la mano)..... 2 00
Adapted for the Piano alone, with Explanatory Text, Correct Fingering, Phrasing and Ossias.

CONCERT SONATE—in A major—DOM SCARLATTI, (Revised and Fingered)..... 60

FRAGRANT BREEZES—Jensen's "Murmelndes, Lüftchen Blüthenwind," in freier Uebertragung für Klavier. Dedicated to Mrs. Annie Toland..... 60

GEMS OF SCOTLAND, (Caprice de Concert), introducing "Kathleen," "Annie Laurie" & "Blue Bells of Scotland" 1 50

GESCHICHTEN AUS DEM WIENER-WALD, (Tales from the Vienna Woods) Walzer (Strauss) Paraphrase de Concert. Dedicated to and played by Rafael Joseffy..... 1 50

HAND IN HAND, (Polka Caprice)..... 75

LISZT'S RHAPSODIE HONGROISE No. 2..... 1 50
With Explanatory Text, Correct Fingering, Phrasing and Ossias, and three page Cadenza, by Franz Bendel and Julie Rive-King, as played by Madame King at her Concerts.

MARCH OF THE GOBLINS (Marche Characteristique)..... 60

MAZURKA DES GRACES, (Morceau de Salon)..... 1 00

NEARER MY GOD TO THEE—(Grande Paraphase de Concert). Dedicated to Mrs. Anna Hurlburt..... 1 00

OLD HUNDRED, Paraphrase de Concert)..... 1 00

ON BLOOMING MEADOWS (Concert Waltz)..... 1 00
Written expressly for and played by Theodore Thomas' Grand Orchestra at his Concerts.

PENSEES DANSANTES, (Thoughts of the Dance) Valse Brillante..... 1 00

POLONAISE HEROIQUE, (Morceau de Concert). Dedicated to and played by Franz Liszt..... 1 00

POPULAR SKETCHES, (Concert Caprice)..... 1 50
Introducing "Lilli Bullero," "Arkansas Traveler," "Garri Owen," "Blue Bells of Scotland," and "Gigue Americain."

PRELUDE AND FUGUE (Haberbier-Guilmant)..... 1 00

SPINNER-LIED, (Spinning Song), aus "Der fliegende Holländer" von R. Wagner—Paraphrase de Concert—Liszt 1 00
With Explanatory Text, Correct Fingering, Phrasing and Ossias, by Julie Rive-King, as played by Madame King at her Concerts.

SUPPLICATION—Jensen's "Lehn' deine Wang' an meine Wang'," in freier Uebertragung für Klavier. Dedicated to Mrs. Lucy Waugh..... 60

TANNHAUSER MARCH—R. Wagner (Pharaphrase de Concert) Franz Liszt..... 1 50
With Explanatory Text, Correct Fingering, Phrasing and Ossias, by Julie Rive-King, as played by Madame King at her Concerts.

WIENER BONBONS, Waltz (Strauss), with Arabesques for Concert use. Dedicated to Robert Goldbeck..... 1 50

THE FOLLOWING PIECES ARE ALSO PUBLISHED AS DUETS.

MARCH OF THE GOBLINS, Marche Characteristique..... 1 00

ON BLOOMING MEADOWS, Concert Waltz..... 1 50

POLONAISE HEROIQUE, Morceau de Concert..... 1 25

PENSEES DANSANTES, (Thoughts of the Dance) Valse Brillante..... 1 50

St. Louis: **KUNKEL BROS.**, Publishers.

SPECIAL NOTICE.

Our publications can be obtained at all first-class Music Stores. Whenever parties inform you that same are out of print, or not to be had, send direct to us and be convinced of the contrary.

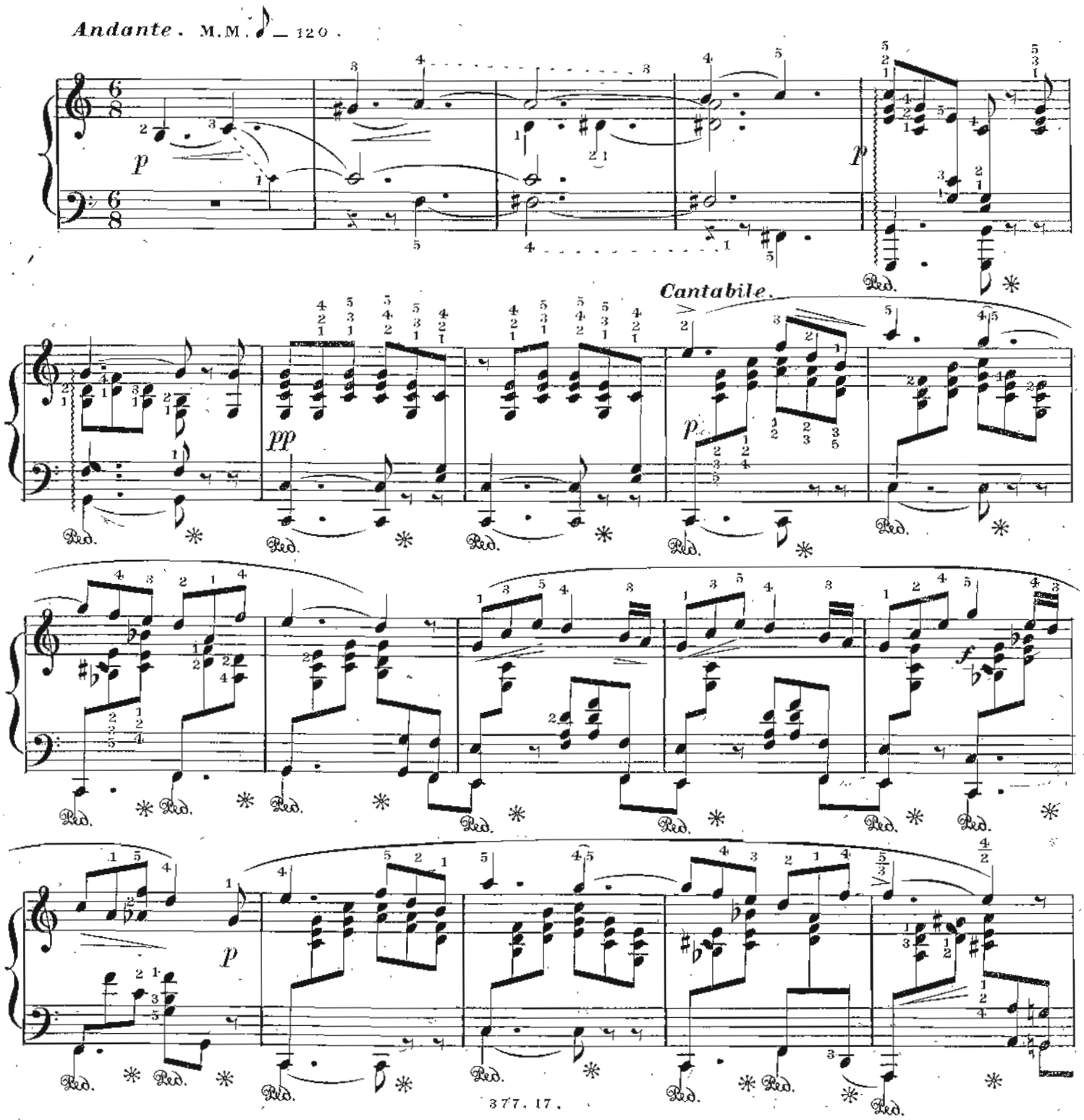
To William Mason.

ANDANTE UND ALLEGRO.

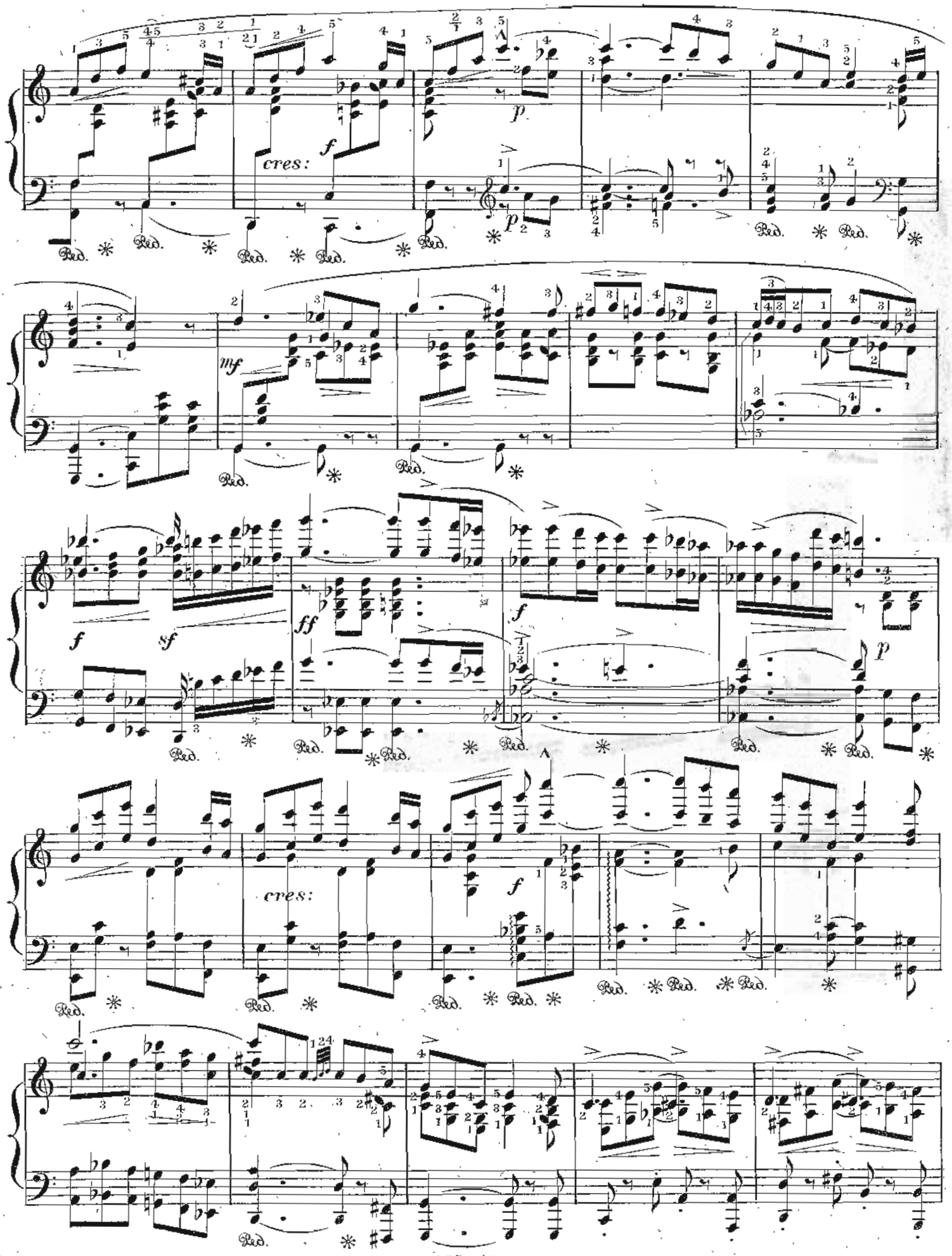
aus Mendelssohn's Op: 64,

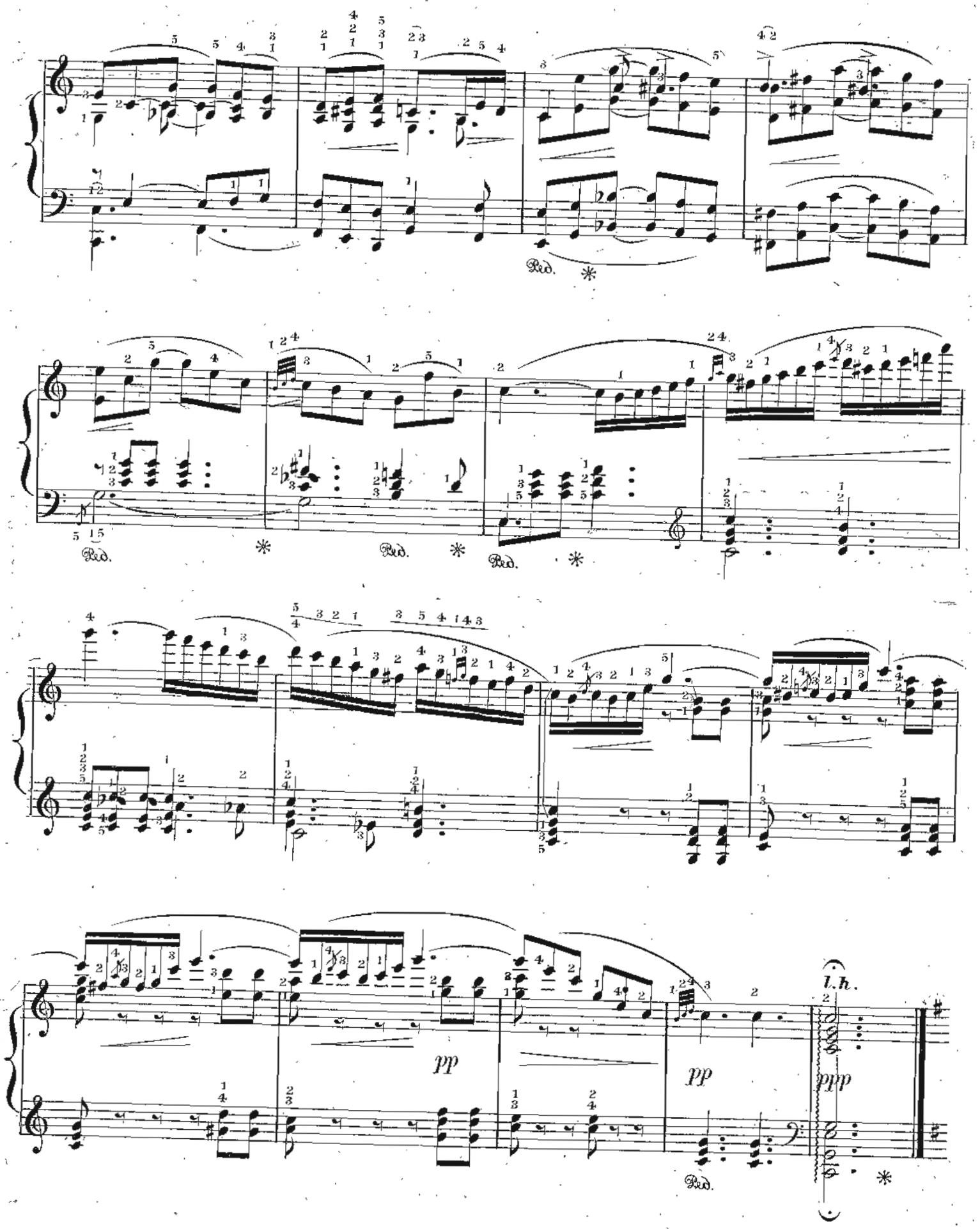
in freier Uebertragung fuer Klavier.

JULIA RIVÉ-KING.



Copyright — Kunkel Bros: 1879.


cres:
f
p
mf
sf
ff
cres:
f


Ped.
pp
pp
l.h.
ppp

Allegretto non troppo. M.M. ♩ = 112.

espress:

mf *quasi recit:* *p* *cres:*

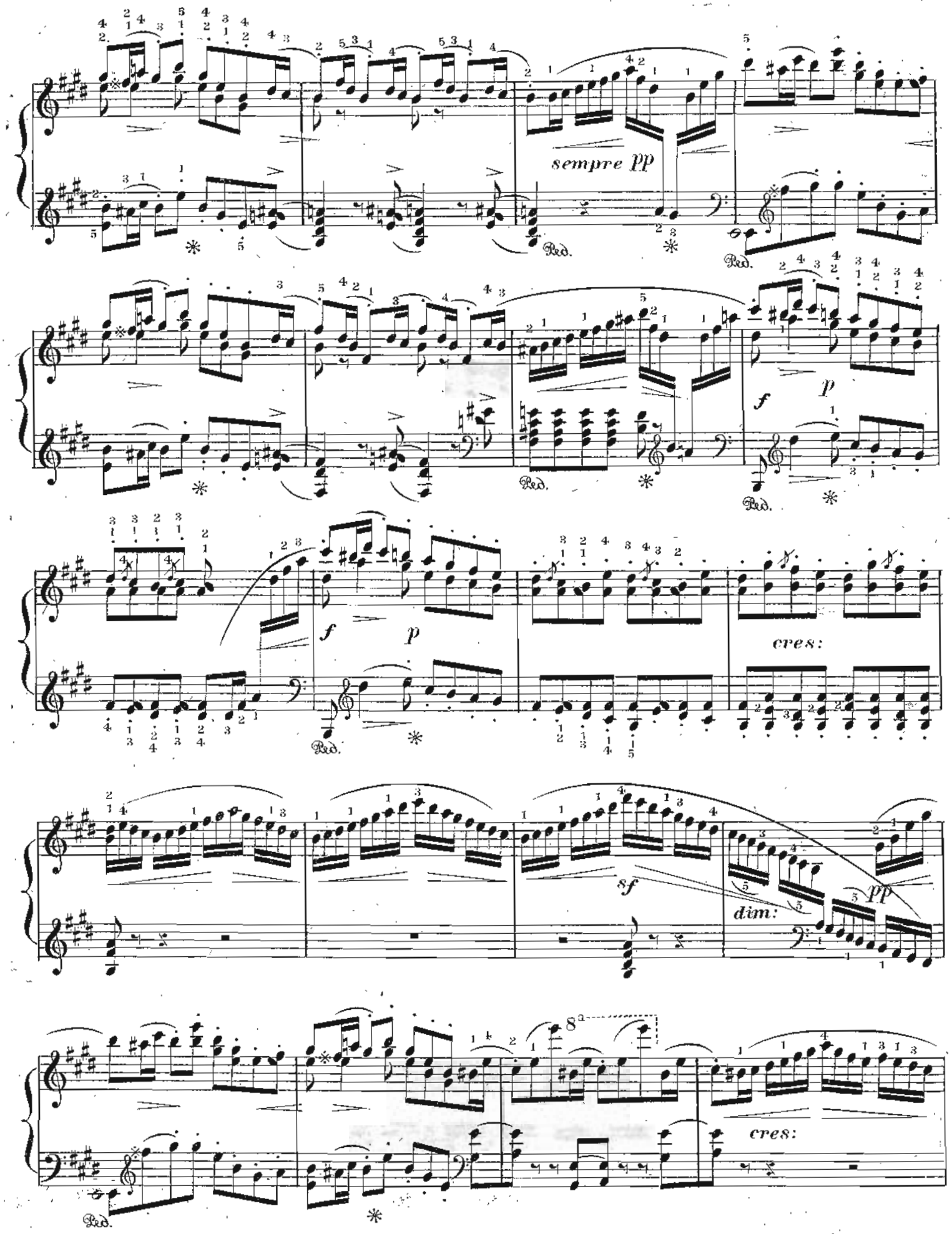
p *molto cres:*

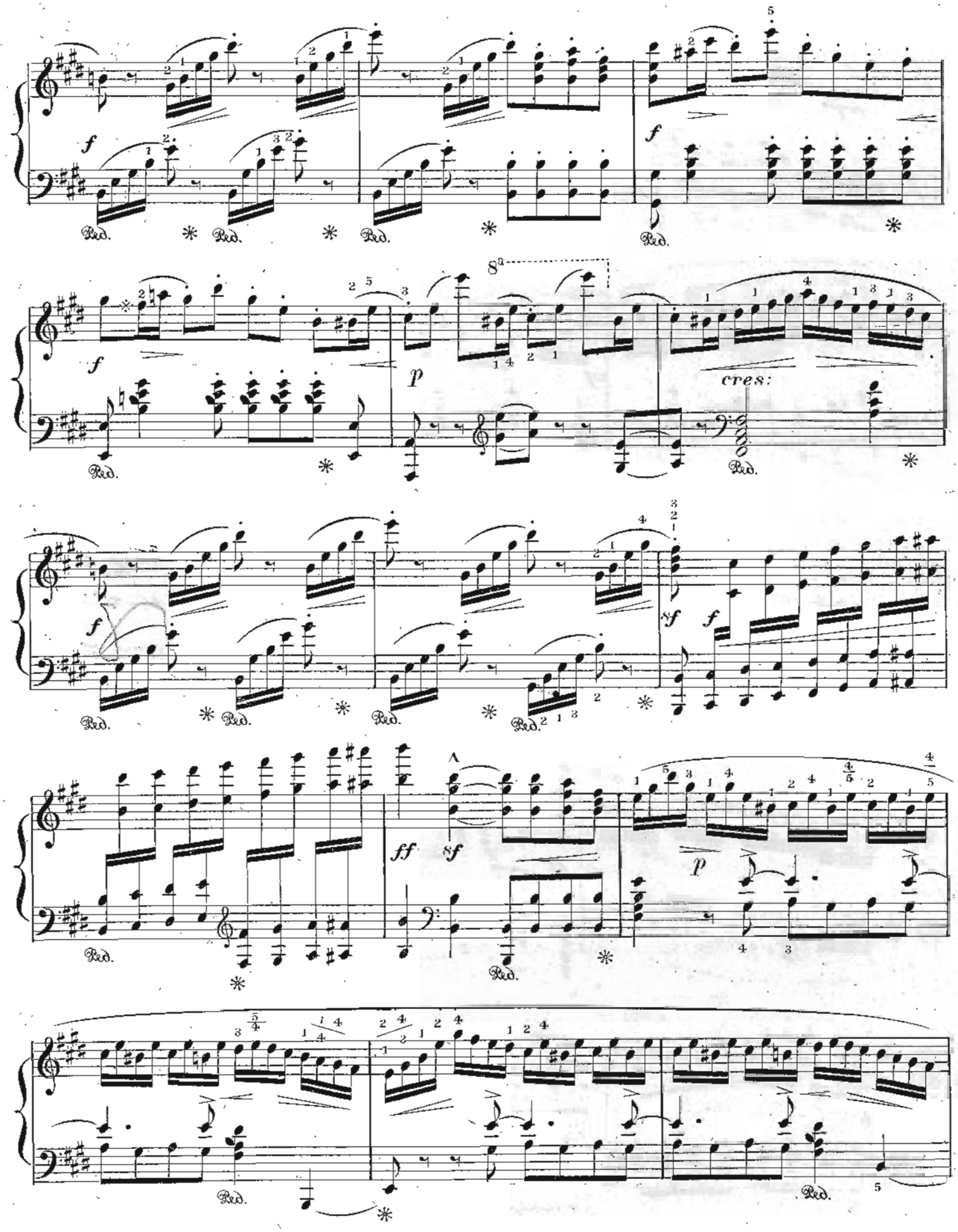
f *dim:* *p* *rit:* *pp*

Allegro molto vivace. M.M. 𝅗𝅥 = 92.

ff *p* *scherzando.* *ff* *p* *cres:*

cres: *pp*


sempre pp
Ped.
f
p
cres:
sf
dim:
pp
8a
cres:


f
Ped.
p
8a
cres:
sf
ff

f

f

mf *cres - - - cen - - - do.*

Ped. Ped. Ped. Ped.

ff Ped.

Ped. Ped.

sf *ff*

Ped.

ff

Ped.

p

ff

Ped.

p

sf

Ped. *

sf

Ped. *

p

pp

Ped. *

sf

p

cres:

f

f

dim:

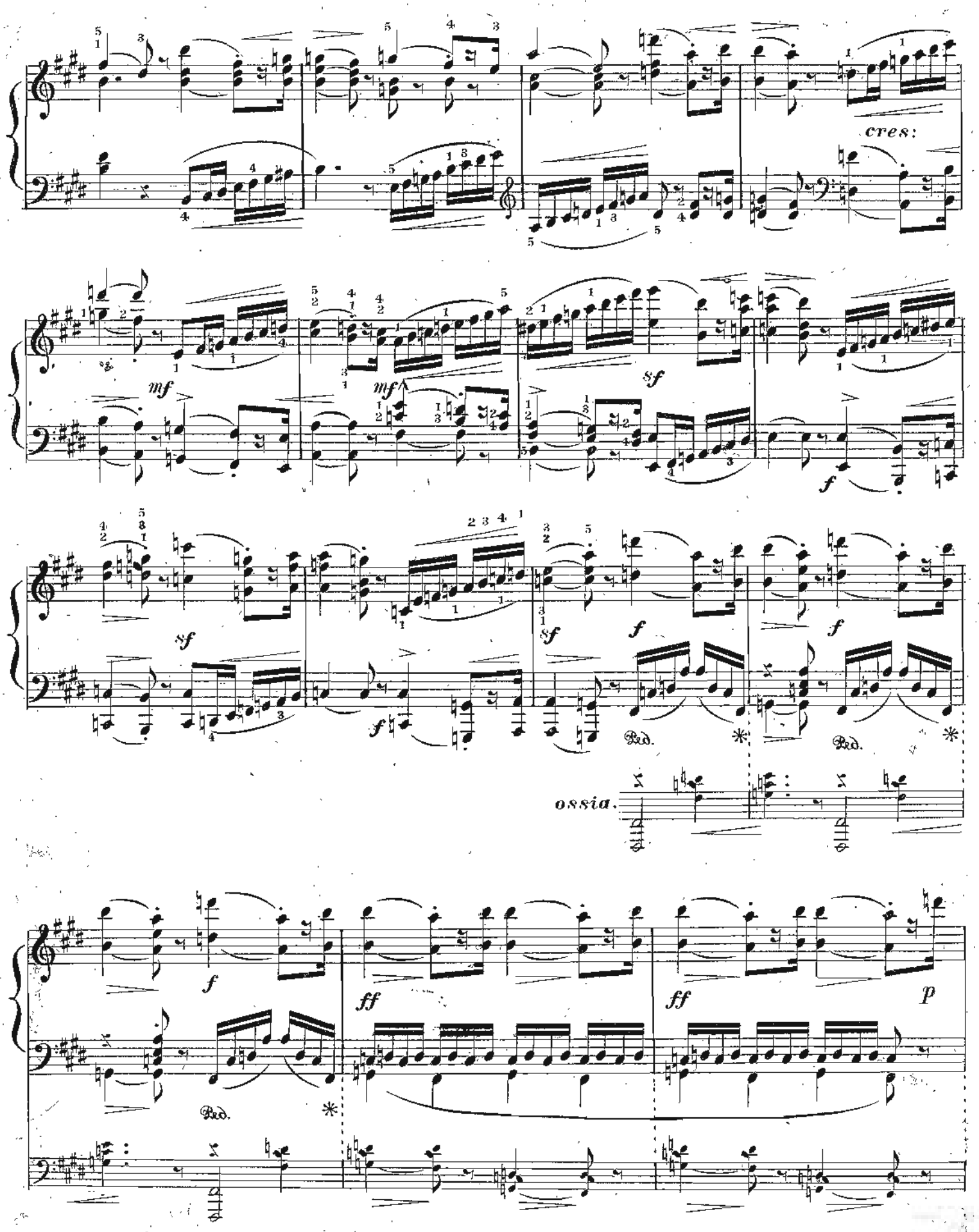
l.h.

p

pp

pp

Ped. *


cres:
mf
mf
sf
f
sf
sf
f
f
f
Ped.
Ped.
ossia.
f
ff
ff
p
Ped.

l. h.

l. h.

Ped. * Ped. *

ossia

pp

Ped. * Ped. *

Cantabile.

pp

Ped. * Ped. * Ped. *

stringendo.

p

Cantabile marcato.

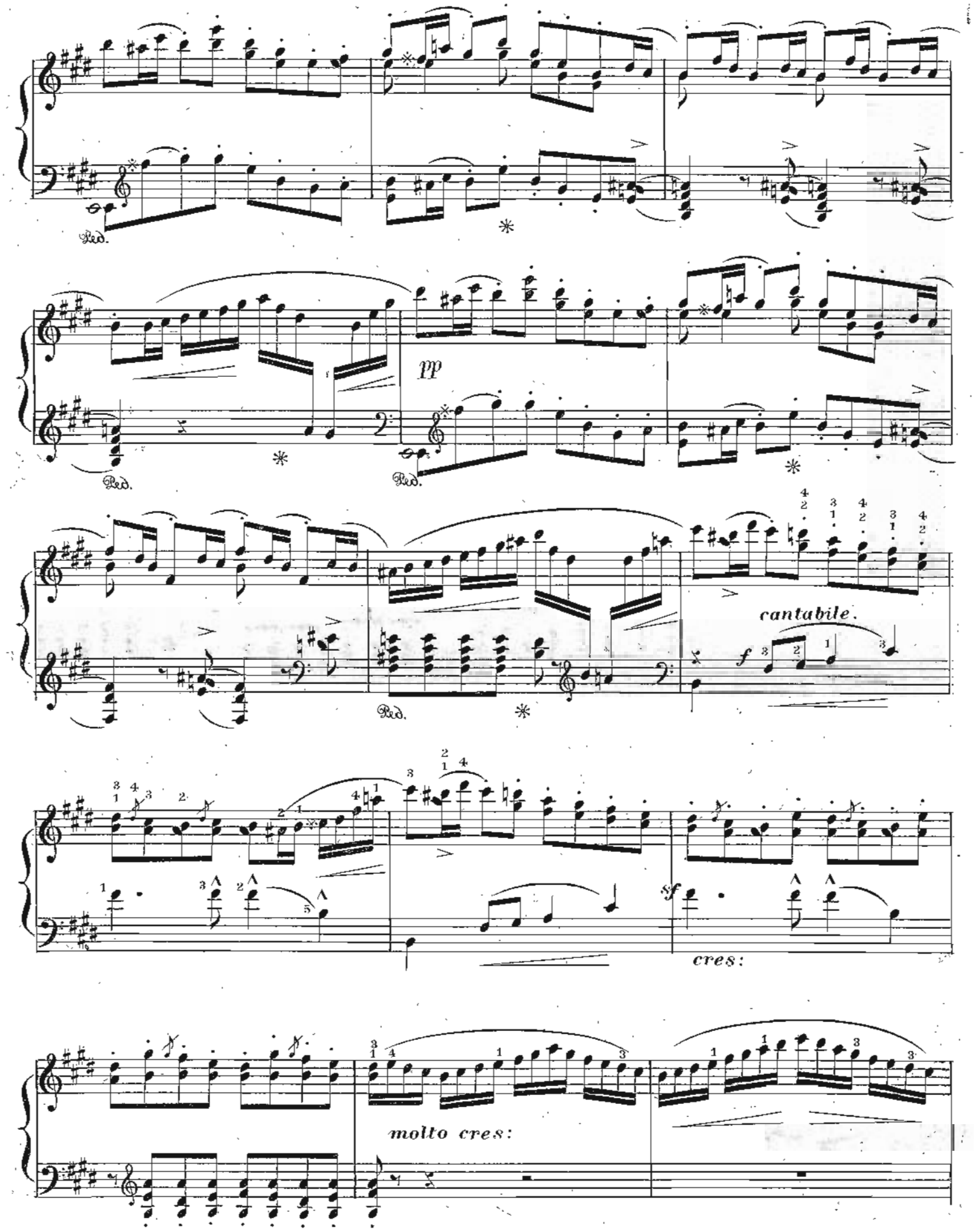
cres:

dim:

senza ritard:

pp

pp


Ped.
pp
cantabile.
f
sf
cres:
molto cres:

8va

ff

Ped. *

p

cres:

ff

Ped. *

p

cres:

f

Ped. *

cres:

p

cres:

Ped. * Ped. *

f

dim:

semplice.

l.h.

Ped. *

pp

pp

p molto cres:

f

sf

f

Ped. * Ped. *

ff ff

sf quasi trillo.

Ped. * Ped. *

cres - - - - - - cen - - - - - do. *

tr tr tr

f *dim:* *p*

pp

8a

8a

sempre f

piu f *sf* *sempre cres:*

Ped. Ped. Ped.

martellato.

sf *ff*

sf ff Red. * ff sf Red. * f p

ff sf Red. *

f p

cres:

sf sempre cres:

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

martellato.

ff

Red. * Red. * Red. * Red. * Red. * Red. *

8a

ff

sf ff

Ped. * Ped.

sf sf

ff

Ped. * Ped. * Ped.

pesante * il basso.

sf

Ped. *

sf ff

Ped.

martellato.

sf ff

Ped. *

sf ff

Ped. *

sf sempre cres:

8a

ff sf

Ped. *

sf

*

MUSIC FREE!

If you want to get music "without money and without price," read what follows:

"Kunkel's Musical Review"

Is the Best Musical Magazine published in the World;

It is a quarto, regular sheet music size, and contains every month, from **48 to 60 pages**, which are devoted to articles and criticisms upon musical and kindred subjects, illustrated biographies of eminent musicians, musical news from all parts of the world, and from **Seven to Ten Vocal and Instrumental Pieces**, (all valuable copyrights), which are accompanied by lessons and annotations by distinguished teachers, original and select poems, anecdotes, comical sketches, etc. The whole forming, **during the year**, a library of music, musical knowledge and literature, worth to any one, at least, **ONE HUNDRED DOLLARS.**

The Subscription Price of this **GREAT** paper, including valuable musical premiums, is but $2.00 per annum.

Send Ten Cents in Postage Stamps and receive a sample copy of the Review.

Complete premium catalogue sent with every sample copy.

KUNKEL BROS.

PUBLISHERS,

612 Olive Street, **ST. LOUIS.**