

Quartett

Max Reger, Op. 74

Allegro agitato e vivace (♩.=66-72)

1. Violine

2. Violine

Bratsche

Violoncell



pp *poco* cre - scen - do

pp *poco* cre - scen - do

pp *pizz.* *poco* cre - scen - do

pp *poco* cre - scen - do



dim. *pp* *ff* *sf* *ten.* *p*

dim. *pp* *ff* *sf* *ten.* *p*

dim. *pp* *arco* *ff* *sf* *ten.* *p*

dim. *pp* *ff* *sf* *ten.* *p*

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A

pp poco a poco cre -

- scen - do

f cre - - scen - do

ff sf sf sf sempre di -

mi - nu - en - do
mi - nu - en - do

pp molto cre - scen - do *f sf sf*
pp molto cre - scen - do *f sf sf*
pp molto cresc. *f sf sf*
pp molto cresc. *f sf sf*

ff agitato *sempre ff*
ff agitato *sempre ff*
ff agitato *sf sempre ff*
ff agitato *sf*

sempre ff *p* *pp sempre espr. sul A.*
p *pp sempre espr. sul tasto*
p *pp sempre espr.*
p *pp sempre espress.*

sul A.

sul A.

sul A.

sempre pp e di -

sempre pp e di -

sul D.

sul tasto.

pp sempre espress. di -

sempre pp e di -

sul A.

sul D.

sul D.

mi - nu - en - do ppp

mi - nu - en - do ppp

mi - nu - en - do ppp

mi - nu - en - do ppp

mi - nu - en - do ppp

sempre

sempre

sempre

sempre

sempre

sul D.

espress.

molto espress.

molto espress.

molto espress.

molto

poco

poco

poco

poco

C

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

subito pp sempre poco a poco cre -

★ Mit „subito“ verband Reger den Begriff einer kurzen Pause

agitato

scen - do *f* *sempre*

scen - do *f* *sempre*

scen - do *f* *sempre*

scen - do *f* *sempre*

cre - scen - do *ff*

cre - scen - do *ff*

cre - scen - do *ff*

cre - scen - do *ff*

molto agitato *sempre ff e*

molto agitato *sempre ff e*

molto agitato *sempre ff e*

molto agitato *sempre ff e*

cre - scen - do *fff* *f*

cre - scen - do *fff* *f*

cre - scen - do *fff* *f*

cre - scen - do *fff* *f*

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics "p e dim. pp" and a piano accompaniment with "pizz." and "p e dim. pp" markings.

Musical score for the second system, featuring piano accompaniment. The system includes a piano accompaniment with "molto agitato" markings and "ff" dynamics.

Musical score for the third system, featuring vocal lines with lyrics "sempre ff e cre - scen". The system includes a vocal line with lyrics and a piano accompaniment with "sempre ff e cre - scen" markings.

Musical score for the fourth system, featuring piano accompaniment. The system includes a piano accompaniment with "do fff" markings and "trium" markings.

Musical score system 1, measures 1-4. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part starts with a *tr* (trill) and *sempre fff* dynamic. The Violin II part has *sempre fff* and *tr*. The Viola part has *sempre fff* and *tr*. The Cello/Double Bass part has *sempre fff* and *tr*. The system concludes with *espress.* and *pp*.

Musical score system 2, measures 5-8. The Violin I part has *espress.* and *pp*. The Violin II part has *espress.* and *pp*. The Viola part has *espress.* and *pp*. The Cello/Double Bass part has *espress.* and *pp*. The system concludes with *pp*, *ppp*, and *sul D*.

Musical score system 3, measures 9-12. The Violin I part has *sempre ppp* and *sul D*. The Violin II part has *sempre ppp* and *sul D*. The Viola part has *sempre ppp* and *sul D*. The Cello/Double Bass part has *sempre ppp* and *sul G*. The system concludes with *espress.*, *sul G*, *meno p*, and *espr.*.

Musical score system 4, measures 13-16. The Violin I part has *cre sul D* and *scen*. The Violin II part has *cre sul D* and *scen*. The Viola part has *cre* and *scen*. The Cello/Double Bass part has *cre* and *scen*. The system concludes with *do ff*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *ff*, *pp*, and *p*.

F

mp espress. *f*

mp espress. *f*

cre - - - scen - - - do

cre - - - scen - - - do

p *f* *sempre di - - mi - - nu - - en - - do*

p *f* *sempre di - - mi - - nu - - en - - do*

p *f* *sempre di - - mi - - nu - - en - - do*

p *f* *sempre di - - mi - - nu - - en - - do*

molto espress.

pp *p cre - - - scen - - - do* *f*

pp *p cre - - - scen - - - do* *f*

pp *p cre - - - scen - - - do* *f*

pp *p cre - - - scen - - - do* *f*

pp *p cre - - - scen - - - do* *f*

molto espress.

pp *mp* *molto espress.*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

First system of music. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is marked with *ff* (fortissimo) throughout. The notation includes various rhythmic values and phrasing slurs.

Second system of music. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The music is marked with *pp* (pianissimo) and includes dynamic markings *poco*, *molto*, and *poco rit.* (poco ritardando). The notation includes various rhythmic values and phrasing slurs.

Third system of music. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The system begins with a section marked *G a tempo*. The music is marked with *pizz.* (pizzicato) and *sempre pp* (sempre pianissimo). The final part of the system is marked *arco* and *ff molto agitato* (fortissimo molto agitato). The notation includes various rhythmic values and phrasing slurs.

Fourth system of music. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. The music is marked with *molto agitato* and *arco*. The final part of the system is marked *ff marc.* (fortissimo marcato). The notation includes various rhythmic values and phrasing slurs.

ffz *(non dim.) sempre ff*
ffz *(non dim.) sempre ff*
ffz *pizz.* *(non dim.) sempre ff*

H
 con sordino *(sul tasto)*
pp *sempre es-*
pp *sul tasto*
pp *sul tasto*
arco pp

sul D -
press. *sempre pp*

sul D -
molto *pp*
molto *pp*
molto *pp*
molto *pp* *pizz.*

sul D - sul G - sul A -

ppp poco ppp f *espr.*

ppp poco ppp f

ppp poco ppp f

ppp poco ppp f

ppp poco ppp f

sul A - sul D - poco rit.

p sempre di - mi - nu - en - do *ppp*

p sempre di - mi - nu - en - do *ppp*

p sempre di - mi - nu - en - do *ppp*

p sempre di - mi - nu - en - do *ppp*

I *a tempo*
senza sordino

mf e cre - scen - do *f*

mf e cre - scen - do *f*

mf e cre - scen - do *f*

mf e cre - scen - do *f*

sempre cre - scen - do

sempre cre - scen - do

sempre cre - scen - do

sempre cre - scen - do

ff *sempre ff ed agitato*

ff *sempre ff ed agitato*

ff *sempre ff ed agitato*

ff *sempre ff ben marcato*

espress.

ffz *sempre di -*
espress.

ffz *sempre di -*
espress.

ffz *sempre di -*

ffz *sempre di -*

sempre rit. -
sul D

mi - nu - en - do pp

mi - nu - en - do pp

mi - nu - en - do pp

mi - nu - en - do pp

K *a tempo*

ppp espress. *cre - - - scen -*

ppp *cre - - - scen -*

ppp *cre - - - scen -*

ppp *cre - - - scen -*

do *molto espress.* di-

do *f* di-

do *f* di-

do *f* di-

- mi - nu - en - - do *pp* *sempre espress.* *espress.*

- mi - nu - en - - do *pp* *espress.*

- mi - nu - en - - do *pp* *espress.*

- mi - nu - en - - do *pp*

f *tr* *3* *2*

f *p* *p*

f *p* *p*

ben marcato ed espress. *p*

poco marc. *sempre p* cre - scen - do

sempre p cre - scen - do

sempre p cre - scen - do

sempre p cre - scen - do

This system contains the first four measures of the piece. The dynamics are marked as *f* (forte) and *p* (piano). The music is characterized by rapid sixteenth-note passages in the upper staves and a more rhythmic bass line.

This system covers measures 5 through 8. The instruction *con sordino* (with mutes) is present. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). The music continues with similar rhythmic patterns, showing a shift in texture.

This system contains measures 9 through 12. The instruction *sul D - - sul A - - sem.* is written above the staff. Dynamics include *pp espress.* and *espress.*. The music features long, sustained notes in the upper staves.

This system covers measures 13 through 16. The instruction *pre espress.* is present. Dynamics include *ppp* (pianississimo), *molto*, and *pizz.*. The music concludes with a final passage of sixteenth notes.

p e sempre cre scen do
p e sempre cre scen do
p e sempre cre scen do
p e sempre cre scen do

M senza sordino
 senza sordino
 senza sordino
 arco *f* *più f* *espress.*
f ben marc. *più f* *ff*

ff *ff* *ff*
sf *sempre ff*

ben marc.
sempre ff

Musical score system 1, measures 1-4. The system consists of four staves: Treble, Bass, Alto, and Bass. The music is in a minor key with a 3/4 time signature. It features complex rhythmic patterns with triplets and slurs. Performance markings include *ben marc.* and *sempre ff*.

Musical score system 2, measures 5-8. The system consists of four staves. The music continues with similar rhythmic complexity. Performance markings include *sf* and *sempre ff*.

Musical score system 3, measures 9-12. The system consists of four staves. The music features a change in dynamics to *fff*.

Musical score system 4, measures 13-16. The system consists of four staves. The music is marked *assai marc.* in the first two measures and *molto agitato e sempre fff* in the last two measures.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a triplet and a second ending. Dynamics range from *mf* to *p*.

Dynamics: *mf*, *espress.*, *mf*, *p*, *p e sempre*, *mf*, *p e sempre*.

Performance instructions: *sul D*, *2*.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. Dynamics range from *p* to *ppp*.

Dynamics: *p*, *pp*, *ppp*, *p*, *pp*, *ppp*.

Performance instruction: *poco rit.*

Lyrics: *di - mi - nu - en - do*

Musical score for the third system, starting with the instruction "N a tempo sul tasto". It features vocal lines and piano accompaniment. Dynamics range from *p* to *sempre pp*.

Dynamics: *pp*, *p molto espress.*, *sempre pp*, *sempre pp*, *p*, *molto*, *molto*, *molto*.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. Dynamics range from *p* to *sf*.

Dynamics: *p*, *marc. molto espress.*, *p*, *f*, *sf*, *p*, *f*, *sf*.

Musical score system 1, featuring four staves. The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one flat. Dynamics include *p*, *molto*, and *pp*. A triplet of eighth notes is marked with a '3' above it.

Musical score system 2, featuring four staves. The key signature changes to two flats. Dynamics include *pp*, *mp*, and *f*. The tempo marking *molto espress.* is present above the first staff.

Musical score system 3, featuring four staves. Dynamics include *pp* and *ppizz.*. The instruction *sempre pp pizz.* is written vertically on the right side of the system.

Musical score system 4, featuring four staves. Dynamics include *pppp*, *fff*, and *p*. The instruction *arco* is written above the first and second staves, and below the fourth staff.

subito

ff *p* *fff e non dim.* *pp*

ff *p* *fff e non dim.*

ff *p* *fff e non dim.*

fff e non dim.

sempre pp

mf (non dim.)

pp *sempre pp* *sempre pp*

mf (non dim.) *pp*

sempre pp ed assai leggiero

sempre pp ed assai leggiero

sempre pp ed assai leggiero

mf (non dim.) *pp*

Musical score system 1, measures 1-3. The system consists of three staves: Treble, Bass, and Bass. The Treble staff begins with *sempre pp* and *mf (non dim.)*. The Bass staff begins with *assai leggiero*. The system concludes with *f (non dim.)*.

Musical score system 2, measures 4-6. The system consists of three staves: Treble, Bass, and Bass. The Treble staff begins with *sempre pp* and *f (non dim.)*. The Bass staff begins with *sempre pp* and *pp*. The system concludes with *ppp* and *f (non dim.)*.

Musical score system 3, measures 7-9. The system consists of three staves: Treble, Bass, and Bass. The Treble staff begins with *pp* and *f (non dim.)*. The Bass staff begins with *pp* and *f (non dim.)*. The system concludes with *f* and *pp*.

Musical score system 4, measures 10-12. The system consists of three staves: Treble, Bass, and Bass. The Treble staff begins with *mf espress.* and *sempre pp*. The Bass staff begins with *sempre pp*. The system concludes with *(non cresc.) f (non dim.)* and *pp*.

P

sempre pp
ppp
sempre ppp
sf
sempre pp
pizz. *arco* *ppp* *pizz.* *arco*
sempre pp *ppp* *arco*
pizz. *arco* *ppp* *arco*
sempre pp *ppp*

pp
f
molto espress.
p e cre - -
f
p e cre - -
f
p e cre - -
sf
f
p

scen - - - do
marc.
scen - - - do
scen - - - do
ben marc.
f
f
f

sempre espress.
p
sempre cre - -
scen - - - do
f
p
sempre cre - - -
scen - - do
f
p
sempre cre - - -
scen - do
f
p
sempre cre - - - scen - - do
f

molto agitato

ff

poco rit.

Un poco meno mosso

sempre ff *ppp* *ppp*

sempre ff *pp* *ppp*

sempre ff *pp pizz.* *arco* *ppp*

sempre ff *pp* *ppp*

3

rit.

sempre ppp *ppp*

sempre ppp *ppp*

sempre ppp *ppp*

sempre ppp *ppp*

Tempo I (Allegro agitato e vivace) (♩ = 66-72)

ff *sempre ff*

ff *sempre ff*

ff *sempre ff*

ff *sempre ff*

pp sempre poco a poco cre -

pp sempre poco a poco cre -

pp sempre poco a poco cre -

pp sempre poco a poco cre -

scen - do *f e sempre*

scen - do *f e sempre*

scen - do *f e sempre*

scen - do *f e sempre*

cre - scen -

cre - scen -

cre - scen -

cre - scen -

do *ff agitato*

do *ff agitato*

do *ff agitato*

do *ben marc. ff agitato*

sempre *ff*

sempre *ff*

sf sempre *ff*

sempre *ff*

sul tasto

p *pp* sempre *espr.* sempre *pp.* di-

p *pp* sempre *espr.* sempre *pp* di-

p *pp* ed *espress.* sempre *pp* di-

espress. *pp* di-

molto espress.

mi - - - nu - en - do *ppp* *molto espress.* *f*

mi - - - nu - en - do *ppp* *molto espress.* *f*

mi - - - nu - en - do *ppp* *molto espress.* *f*

mi - - - nu - en - do *ppp* *molto espress.* *f*

p

p

p

f *p* *sempre* *di - mi - nu -*

pp *p* *molto espress.*
pp *p*
pp *p*
pp *p* *espress.*

- en - do

f *p* *pp*
f *p* *pp*
f *p* *pp*
f *p* *pp*

trillando

poco *pp* *poco rit.*
poco *pp*
poco *pp*
poco *pp*

First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music begins with a rest on the first staff, followed by a series of notes. Dynamics include *pizz.*, *pp*, *arco*, *sempre pp*, and *ff*. There are also accents and slurs.

Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music continues with various rhythmic patterns. Dynamics include *arco*, *marc.*, and *ff*. There are also accents and slurs.

Third system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features more complex rhythmic patterns, including triplets. Dynamics include *tr.* and *ff*. There are also accents and slurs.

Fourth system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music concludes with various rhythmic patterns. Dynamics include *sempre ff*, *sempre ff*, *sempre ff*, *pizz.*, *arco*, and *ff*. There are also accents and slurs.

ben marc.

Four staves of music. The first staff has the dynamic marking *sempre ff*. The second staff has *sempre ff*. The third staff has *sempre ff*. The fourth staff has *sempre ff* and ends with *sf*.

T con sordino

Four staves of music. The first staff has *sf* and *sf* markings. The second staff has *sf* markings. The third staff has *sf* markings. The fourth staff has *sf* markings, *pizz.*, and *p* markings. The system concludes with *sul tasto*, *pp*, *sul tasto*, *pp*, *sul tasto*, and *arco* markings.

Four staves of music. The first staff has *sul tasto* and *pp espress.* markings. The other staves contain harmonic accompaniment.

Four staves of music. The first staff has *sempre pp* and *molto* markings. The second staff has *sempre pp* and *molto* markings. The third staff has *sempre pp* and *molto* markings. The fourth staff has *sempre pp* and *molto* markings.

pp ppp ppp ppp ppp ppp

pp pizz. arco

ppp ppp ppp f

poco rit. - - a tempo
senza sordino

p sempre di - mi - nu - - en - do *ppp*

p sempre di - mi - nu - - en - do *ppp* *mf* e cre -

p sempre di - mi - nu - - en - do *ppp* *mf* e cre -

p sempre di - mi - - nu - - en - - do *ppp* *mf* e cre -

mf e cre -

scen - - do *f* e cre - - scen -

scen - - do *f* e cre - - scen -

scen - - do *f* e cre - - scen -

scen - - do *f* e cre - - scen -

do *ff* *ffz* *sem-*
tr *ff* *ffz* *sem-*
do *ff* *ffz* *sem-*
do *ff* *ben marc.* *ffz* *sem-*

espress. *sempre*
pre di mi nu en
pre di mi nu en
pre di mi nu en
pre di mi nu en

rit. *U a tempo*
do *pp* *es-*
do *pp* *ppp* *espress.*
do *pp* *ppp*
do *pp* *ppp*

espress. *poco rit.*
press. *pp* *ppp*
ppp
pizz. *ppp*
ppp

a tempo

ff *espress.*
sempre ff *espress.*
ff *arco* *sempre ff* *p*

p *f* *ffz*
f *ffz*
f *ffz*

rit. *pizz.* *arco* *rit.*
p *pizz.* *pp* *p* *mf* *p* *pp*
p *pizz.* *pp* *p* *mf* *p* *pp*
p *pizz.* *pp* *p* *mf* *p* *pp* *sul D.*

a tempo *fff* *ffz* *ffz* *ffz*
fff *ffz* *ffz* *ffz*
fff *ffz* *sf* *ffz*
fff *sf* *sf* *ffz*

Vivace (♩ - 142)

pp

pp

pizz.

arco

sempre pp

sempre pp

sempre pp

sempre pp

f (non dim.)

f (non dim.)

f (non dim.)

f (non dim.)

G. P. A

sf

pp

pizz.

pp

sf

pizz. pp

sem-

sf

pp

sempre

Musical score system 1, measures 1-4. The system consists of four staves. The top two staves (Violin I and Violin II) both play a melodic line with the instruction *sempre pp*. The third staff (Cello/Double Bass) has a *pre pp* marking at the beginning, followed by *sf* and *arco pp* markings. The bottom staff (Bass) has a *pre pp* marking.

Musical score system 2, measures 5-8. The top two staves continue with *sempre pp* markings. The third staff has *sempre pp* and *pizz.* markings. The bottom staff has *sempre pp* markings. *arco* markings appear in the third and bottom staves at the end of the system.

Musical score system 3, measures 9-12. The top two staves have *sf* markings in measures 9 and 10, followed by *p* markings in measures 11 and 12. The third staff has *sf* markings in measures 9 and 10, followed by *pizz.* and *p* markings in measures 11 and 12. The bottom staff has *sf* markings in measures 9 and 10, followed by *pizz.* and *p* markings in measures 11 and 12.

Musical score system 4, measures 13-16. The top two staves have *sempre p* markings. The third staff has *arco* and *sempre p* markings. The bottom staff has *sempre p* markings. *pp* markings appear in the second and third staves in measures 14 and 15. *p* markings appear in the second and third staves in measure 16.

B

f *arco* *sempre f*

sf *pizz.* *p*

pp *p* *arco*

p *pp* *sempre pizz.* *pp*

sempre *pp*

arco

poco marc.

sempre *pp*

pizz.

sempre *pp*

arco

pp

pp (non cresc.)

f

e

poco a

pp (non cresc.)

f

e

poco a

pp (non cresc.)

f

e

poco a

poco

cre

poco

cre

poco

cre

poco

cre

scen

do

scen

do

scen

do

scen

do

D

fff *pp* *sempre pp*

fff *pp* *pizz.* *sempre pp*

fff *pp* *pizz.* *sempre pp*

f *sempre pp* *sempre*

sempre pp *sempre*

pp *arco* *pp* *pp*

pre pp *pp* *pp*

sempre pp *cre - - - - - scen - - - do*

sempre pp *cre - - - - - scen - - - do*

arco *cre - - - - - scen - - - do*

pp *cre - - - - - scen - - - do*

First system of the musical score. It consists of three staves: Treble, Bass, and Bass. The Treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth notes. The Bass staff also begins with *f* and contains a rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic marking and the instruction *(arco)*.

Second system of the musical score. It features three staves. The Treble staff starts with a *G. P. E* marking and includes a *pizz.* instruction. Dynamics include *pp*, *(non cresc.)*, and *sfp*. The Bass staff features a *sfp* dynamic and *(non cresc.)* markings.

Third system of the musical score. It consists of three staves. The Treble staff begins with an *arco* marking and includes dynamics *f*, *(non dim.)*, *pp*, and *f*. The Bass staff also includes *f*, *(non dim.)*, *pp*, and *f* dynamics. The system ends with a *f* dynamic and *(non dim.)* marking.

Fourth system of the musical score. It consists of three staves. The Treble staff includes a *G. P.* marking and dynamics *pp* and *pp*. The Bass staff includes *pizz.* and *pp* markings.

Musical score system 1, measures 1-4. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various articulations. The third staff contains a bass line with a dynamic marking of *sf*. The fourth staff contains a bass line with a dynamic marking of *pp* and the instruction *arco*. The dynamic *sempre pp* is written above the first two staves.

Musical score system 2, measures 5-8. The system consists of four staves. The first two staves contain melodic lines. The third staff contains a bass line with a dynamic marking of *pp* and the instruction *pizz.*. The fourth staff contains a bass line with a dynamic marking of *pp*.

Musical score system 3, measures 9-12. The system consists of four staves. The first two staves contain melodic lines with dynamics *sempre pp*, *f*, and *sf*. The third staff contains a bass line with dynamics *sempre pp*, *f*, and *sf*, and the instruction *arco*. The fourth staff contains a bass line with dynamics *sempre pp*, *f*, and *sf*, and the instruction *arco*.

Musical score system 4, measures 13-16. The system consists of four staves. The first two staves contain melodic lines with dynamics *ff*, *ffz*, *pizz.*, and *pp*. The third staff contains a bass line with dynamics *ff*, *ffz*, *pizz.*, and *pp*. The fourth staff contains a bass line with dynamics *ff*, *ffz*, *pizz.*, and *pp*.

F
Meno mosso
sempre rit.

Adagio (♩ = 88)
sempre molto espress.

Violino I *arco pp* *sul G*
Violino II *arco*
Viola *arco*
Cello/Basso *arco*

sempre molto espress.
ff *pp* *p* *cre - - - scen -*
ff *pp* *p* *cre - - - scen -*
ff *pp* *p* *cre - - - scen -*

gen - - - do rit. - - - a tempo rit. Tempo I (Vivace ♩ = 142)
do fff *p* *pp*
- do fff *p* *pp*
- do fff *p* *pp*
- do fff *p* *pp*

pizz. *arco pp* *sempre pp* *pizz.*
pp *pp* *pp* *pp*

Musical score system 1, featuring three staves. The top staff is vocal with lyrics "cre - scen". The middle staff is piano with dynamics "sempre pp" and "arco". The bottom staff is bass with dynamics "p" and "p". The system concludes with the instruction "pp poco marc."

Musical score system 2, featuring three staves. The top staff is vocal with lyrics "do ff" and "do ff subito pp". The middle staff is piano with dynamics "pp" and "pizz.". The bottom staff is bass with dynamics "mf" and "subito pp".

Musical score system 3, featuring three staves. The top staff is vocal with lyrics "cre -". The middle staff is piano with dynamics "pizz." and "arco". The bottom staff is bass with dynamics "sempre pp".

Musical score system 4, featuring three staves. The top staff is vocal with lyrics "scen - do" and "G. P.". The middle staff is piano with dynamics "f", "pp (non cresc.)", and "(arco)". The bottom staff is bass with dynamics "f" and "pp (non cresc.)".

f (*non dim.*) *pp* (*non cresc.*) *f*
f (*non dim.*) *pp* (*non cresc.*) *f*
f (*non dim.*) *pp* (*non cresc.*) *f*
f (*non dim.*) *pp* (*non cresc.*) *f*

G. P. *pp* *pp*
pizz. *pp*
pizz. *pp*

sf *f e sempre sf* *cre* *scen*
sf *f e sempre sf* *cre* *scen*
sf *f e sempre sf* *cre* *scen*
sf *f e sempre sf* *cre* *scen*

Meno mosso *pizz.* *arco* *pizz.*
p *pp* *ppp*
pizz. *arco* *pizz.*
p *pp* *ppp*
pizz. *arco* *pizz.*
p *pp* *ppp*
pizz. *arco* *pizz.*
p *pp* *ppp*

Andante sostenuto, semplice con variazioni (♩ = 76)

espress.

pp espress. *pp* *p* *f* *p*

pp espress. *pp* *p* *f* *p*

pp *espress.* *pp* *p* *f* *p*

pp *pp* *mf* *f*

pp *pp* *mf* *f*

pp *pp* *mf* *f*

ff sempre di - mi - nuendo *p* *sempre espr.*

ff sempre di - mi - nuendo *p* *pp sempre espr.*

ff sempre di - mi - nuendo *pp* *pp sempre espr.*

ff sempre di - mi - nuendo *p*

poco rit.

pp *p* *f* *pp* *pp*

pp *p* *f* *pp* *pp*

pp *p* *f* *pp* *pp*

pp *p* *f* *pp* *pp*

Tempo des Themas (♩=76)

a tempo

pp sempre espress.
espress. pp

pp espress. pp

pp pp

p pp

p f p pp sem-

p f p pp sem-

p f p pp sem-

p f p pp sem-

pre dolciiss. pp f e sempre cre

pre dolciiss. pp f e sempre cre

pre dolciiss. pp f e sempre cre

pre dolciiss. pp pizz. arcol. tr

scen - do ff di - mi - nu

scen - do ff di - mi - nu

scen - do ff di - mi - nu

scen - do ff di - mi - nu

en - do p

en - do p

en - do p

en - do p

This system contains the first system of a musical score. It features four staves: two vocal staves (soprano and alto) and two piano staves (right and left hand). The vocal parts have lyrics 'en - do p'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

pp *molto* *pp* *p*

pp *molto* *pp* *p*

pp *molto* *pp* *p*

pp *molto* *pp* *p*

This system contains the second system of the musical score. It features four staves. The piano accompaniment continues with a rhythmic pattern. The dynamic markings *pp* and *molto* are used throughout. The key signature and time signature remain the same.

f *p*

f *p*

f *p*

f *p*

This system contains the third system of the musical score. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes. The dynamic markings *f* and *p* are used. The key signature and time signature remain the same.

poco *poco rit.*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

This system contains the fourth system of the musical score. It features four staves. The piano accompaniment includes triplets and a *poco rit.* marking. The dynamic markings *pp* are used throughout. The key signature and time signature remain the same.

Viel bewegter (♩ = 126-132)

Musical score for the first system, featuring three staves. The top staff has a dynamic marking of *f* and contains triplets of eighth notes. The middle staff also has a dynamic marking of *f* and contains triplets of eighth notes. The bottom staff has a dynamic marking of *f* and includes the instruction *pizz.* and *ben marc.*

Musical score for the second system, featuring three staves. The top staff has a dynamic marking of *sempre f*. The middle staff has a dynamic marking of *sempre f*. The bottom staff has a dynamic marking of *sempre f* and includes the instruction *arco*. The system concludes with dynamic markings of *ff* and *mf*.

Musical score for the third system, featuring three staves. The top staff has a dynamic marking of *p*. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The system concludes with dynamic markings of *poco* and *pp*.

Musical score for the fourth system, featuring three staves. The top staff has a dynamic marking of *f* and includes the lyrics *e sempre cre - scen - do*. The middle staff has a dynamic marking of *f* and includes the lyrics *e sempre cre - scen - do*. The bottom staff has a dynamic marking of *f* and includes the lyrics *e sempre cre - scen - do*.

ff sempre di - mi nu

ff sempre di - mi nu

ff sempre di - mi nu

ff sempre di - mi nu

poco rit. - - - a tempo

en - do p *f* e cre -

en - do p *f* e cre -

en - do p *f* e cre -

en - do p *f* e cre -

scen - do

scen - do

scen - do

scen - do

marc.
f e cre - scen - do

ff

ff

ff

ff

p

p

p

poco rit.

Noch lebhafter (♩ = 72)

Violin I: *p*, *pp*, *sempre pp*

Violin II: *p*, *pp*, *sempre pp*

Viola: *p*, *pp*, *sempre pp*

Cello/Double Bass: *p*, *pp*, *sempre pp*

Violin I: *mf*, *f*, *p*

Violin II: *mf*, *f*, *mp*

Viola: *mf espr.*, *f*, *p*

Cello/Double Bass: *mf ben marc.*, *f*, *p*

Violin I: *p*, *f*, *scen*, *do*

Violin II: *mp*, *f*, *scen*, *do*

Viola: *p*, *f*, *scen*, *do*

Cello/Double Bass: *p*, *f*, *scen*, *do*

Violin I: *ff*, *p*

Violin II: *ff*, *p*

Viola: *ff*, *p*

Cello/Double Bass: *ff*, *p*

a tempo

pp *espress.* *sempre espress.*

poco rit. - - - Etwas lebhaft

f *p* *molto* *p* *pp* *espress.*

ter als das Thematempo (♩ = 116)

f *p* *pp* *molto* *pp*

f *pizz.* *arco* *ff*

pp *espress.*
p
pp
p
pp

sempre espress.
f p *molto* 3 p
f p *molto* pizz. p
f p *molto* p

Etwas lebhafter als das Thema (♩ = 116)

espress. pp *sempre* cre - scen -
espress. pp *sempre* arco cre - scen -
pp *sempre* cre - scen -

do f di - mi - nu - en - do p
do f di - mi - nu - en - do p
do f di - mi - nu - en - do p

pp *sempre espress.* *cre* scen - do
 pp *sempre espress.* *cre* scen - do
 pp *cre* scen - do
 pp *cre* scen - do

pp *espress.* *pp* *pp* *ffz* *pp* *pp* *pp* *pp*
 scen - do

Langsam (♩ = 56-63)

pp *espress.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 cre - scen - do

f *p* *f* *f* *f* *f* *f* *f* *f* *f*
 sempre cre
 sempre cre
 sempre cre
 sempre cre

scen - - - do *ff*
 scen - - - do *ff*
 scen - - - do *ff*
 scen - - - do *ff*

tr *mf espress.* *pp cre -* *sempre espress.*
mf *pp cre -*
mf *pp cre -*

scen - - - do *f* *p* *sempre espress.* *rit. - -*
scen - - - do *f* *p* *pp*
scen - - - do *f* *p* *pp*
p cre - - scen - - do *f* *p* *pp*

Sehr lebhaft. (♩ = 138)

pizz *f*
f
f *pizz*

a tempo

pizz.
p cre
scen
do
pizz.
p cre
scen
do
pizz.
p cre
scen
do

arco
f
cre
cre
arco
f
ben marc.
cre

Sehr lebhaft (doch nicht zu schnell) (♩. = 69)

scen - - do ff
pp
pp
scen - - do ff
pp
scen - - do ff
pp
scen - - do ff
pp

molto espress.
p
cre - - scen - - do ff
cre
scen - - do ff
press cre
scen - - do ff
cre - - - - - scen - - do ff

pp

pp

pp

pp

sempre pp

pp

sempre pp

f

sempre pp

f

sempre pp

f

pp

f

f

poco a poco rit. - - a tempo

p

molto

pp

pp

con sordino

mp

molto

pp

espress.

p

cre - - - scen - - - do

cre - - - scen - - - do

p espress. cre - - - scen - - - do

cre - - - scen - - - do

espress. (non rit.)

ff *p* *molto* *p*

ff *p* *molto* *p* *pp*

ff *p* *molto* *p*

ff *p* *molto* *p*

ff $(\text{♩} = 84)$ *p* *molto* *p*

Tempo des Themas un poco strin - - gen - - do poco a poco

p *f*

pp *cre* *scen - - do* *f*

senza sordino *cre* *scen - - do* *marc. #*

pp *f*

rit. a tempo sempre poco a poco strin -

pp *mf* *sempre cre*

pp *mf* *sempre cre*

pp *espress.* *mf* *sempre cre*

pp *mf* *sempre cre*

gen - - do rit.

pp *mf* *fff*

pp *mf* *fff*

pp *molto espress.* *mf* *fff*

pp *mf* *fff*

pp *scen* *mf* *fff*

pp *scen* *mf* *fff*

pp *scen* *mf* *fff*

pp *scen* *mf* *fff*

Tempo des Themas

espress.

p *p pp* *sempre ppp*

p *p pp* *sempre ppp*

p *p pp* *sempre ppp*

pizz.

p *p pp* *poco marc. sempre ppp*

Geschmeidig (♩ = 66)

arco

pizz.

Bratsche hervortretend! *espress.*

p

cre - o *scen*

cre - o *scen*

cre - o *scen*

cre - o *scen*

do *f* *Bratsche immer gut hervortretend!*

do *f* *p*

do *f* *p*

Musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of intricate rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f* and *f molto agitato*.

Musical score for the second system, including vocal lines and piano accompaniment. The top staff is the vocal line with lyrics: *sempre f e cre - scen - do ff sempre cre -*. The middle staff is the vocal line with lyrics: *sempre f e cre scen - do ff sempre cre -*. The bottom staff is the piano accompaniment with lyrics: *sempre f e cre scen - do ff sempre cre -*. The piano part includes the instruction *arco*.

Musical score for the third system, featuring complex piano accompaniment and vocal lines. The top staff is the vocal line with lyrics: *scen - do fff di - mi - nu - en - do*. The middle staff is the vocal line with lyrics: *scen - do fff di - mi - nu - en - do*. The bottom staff is the piano accompaniment with lyrics: *scen - do fff di - mi - nu - en - do*. The piano part includes the instruction *subitop*.

Musical score for the fourth system, concluding with piano accompaniment and vocal lines. The top staff is the vocal line with lyrics: *ppp molto ppp*. The middle staff is the vocal line with lyrics: *ppp molto ppp*. The bottom staff is the piano accompaniment with lyrics: *ppp molto ppp*. The piano part includes the instruction *pizz.*.

Musical score for three systems, featuring vocal lines and piano accompaniment. The score includes various dynamics and articulations.

System 1:

- Vocal line: *o cre - scen - do*
- Piano accompaniment: *espress.*, *p*, *cre*, *scen*, *do*

System 2:

- Vocal line: *sempre poco*
- Piano accompaniment: *f*, *sempre poco*, *Bratsche immer gut her.*, *mp*, *sempre poco*

System 3:

- Vocal line: *a poco cre -*
- Piano accompaniment: *a poco cre -*, *vortretendi!*, *a poco cre -*, *a poco cre -*

System 4:

- Vocal line: *scen - 2 -*
- Piano accompaniment: *scen*, *Bratsche nicht*, *scen*, *scen*

do *ff* *molto agitato*

mehr hervortretend *do ff* *molto agitato*

arco *do ff* *molto agitato*

espress.

sempre ff e cre - scen - do ff mf p espress.

sempre ff e cre - scen - do ff mf p espress.

sempre ff e cre - scen - do mf p

sempre ff e cre - scen - do mf p

pp *pp cre - scen - do*

pp *pp cre - scen - do*

pp *pp cre - scen - do*

pp *pp cre - scen - do*

do ff *rit.*

do ff *meno f*

do ff *meno f*

do ff *meno f*

Ruhig (♩ = 60-66)

pp *espress.* *molto* *pp*
espress. *molto* *pp*
espress. *molto* *pp*
espress. *molto* *pp*

meno pp e cre *trium* *scen* do
meno pp e cre *scen* do
meno pp e cre *scen* do
meno pp e cre *scen* do

f *tr* *di* - *mi* - *nu* - *en* - *do* *pp*
f *di* - *mi* - *nu* - *en* - *do* *pp*
f *di* - *mi* - *nu* - *en* - *do* *pp*
f *di* - *mi* - *nu* - *en* - *do* *pp*

mf *cre* *scen* do
mf *cre* *scen* do
mf *cre* *scen* do
mf *arco* *cre* *scen* do

en do
do pp
en do pp
en do pp
en do pp
do pp
pizz! 3

a tempo

ppp un poco cre - - - scen - - - do
pp espress. e ben mare. cre - - - scen - - - do
cre - - - scen - - - do

mp
mf decre - - - scen - - - do
mf arco decre - - - scen - - - do
pp
pp
pp
espress

meno 3 pp e cre - - - scen - - - do
meno pp e cre - - - scen - - - do
meno 3 pp e cre - - - scen - - - do
meno pp e cre - - - scen - - - do

First system of musical notation, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. Dynamics include *f*, *dim.*, and *p*. There are triplets and a second ending marked with a '2'.

Second system of musical notation, featuring four staves. Dynamics include *f*, *molto espr.*, and *p*. There are triplets and a *molto espress.* section.

Third system of musical notation, featuring four staves. Dynamics include *pp*, *molto*, and *espress.*. There are triplets and a *molto* section.

Fourth system of musical notation, featuring four staves. Dynamics include *subito ppp*, *poco*, and *sempre ppp*. The bottom two staves contain lyrics.

subito ppp un poco cre - scen - do
 subito ppp un poco cre - scen - do
 espress. e poco marc

subito ppp un poco cre - scen - - - do

Musical score system 1, featuring three staves. The top staff contains a melodic line with dynamic markings *mp* and *molto espress.*. The middle and bottom staves provide harmonic accompaniment. The system includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 7, 2).

Musical score system 2, featuring three staves. The top staff begins with *ppp* and *molto espress.*, transitioning to *f* and then *p*. The middle and bottom staves also show dynamic changes from *ppp* to *f* and *p*. The system includes slurs, accents, and fingerings (e.g., 3).

Musical score system 3, featuring three staves. The top staff starts with *mp* and *sf*, moving to *pp* and *molto espress.*. The middle and bottom staves follow similar dynamic patterns, including *sf*, *pp*, and *molto espress.*. The system includes slurs, accents, and fingerings (e.g., 3).

Musical score system 4, featuring three staves. The top staff starts with *f* and *p*, moving to *pp* and *ppp*. The middle and bottom staves also show dynamic changes from *f* to *pp* and *ppp*. The system includes slurs, accents, and fingerings (e.g., 3).

Allegro con spirito e vivace (♩ = 112-126)

Violin I: *p*, *pizz.*, *arco*, *sf*, *p*, *sf*, *pizz.*

Violin II: *p*, *pizz.*, *arco*, *sf*, *p*, *sf*, *pizz.*

Viola: *p*, *pizz.*, *arco*, *sf*, *p*, *sf*, *pizz.*

Cello/Double Bass: *p*, *pizz.*, *arco*, *sf*, *p*, *sf*, *pizz.*

Violin I: *arco*, *p*, *mf*

Violin II: *arco*, *p*, *mf*

Viola: *arco*, *p*, *mf*

Cello/Double Bass: *(sempre pizz.)*, *p*, *mf*

Lyrics: *sempre ben marc. sempre poco a poco cre*

Violin I: *pp un*, *poco*, *cre*

Violin II: *pp un*, *poco*, *cre*

Viola: *pp un*, *poco*, *cre*

Cello/Double Bass: *pp un*, *poco*, *cre*

Lyrics: *- scen - do*

Violin I: *mf*, *p*

Violin II: *mf*, *p*

Viola: *arco*, *mf*, *p*

Cello/Double Bass: *sf*, *mf*, *arco*, *p*, *pizz.*

Lyrics: *- scen - do*

Treble: *p*, *pp*, *ff*
 Bass: *p*, *pp*, *ff*
 Cello/Double Bass: *p*, *pp*, *ff* arco

Treble: *sf*, *p* cre, *scen*
 Bass: *sf*, *p* cre, *scen*
 Cello/Double Bass: *sf*, *p* cre, *scen*

Treble: *do*, *ff*, *meno f e dim.*
 Bass: *do*, *ff*, *meno f e dim.*
 Cello/Double Bass: *do*, *ff*, *meno f e dim.*

Treble: *p e sempre*, *poco a poco*, *cre*
 Bass: *p e sempre*, *poco a poco*, *cre*
 Cello/Double Bass: *pizz. e sempre*, *poco a poco*, *cre*, *ben marc.*

scen
scen
scen arco
scen

This system contains four measures of music. The top staff is a vocal line with lyrics 'scen' above the first measure and 'scen' above the second measure. The second staff is a piano line with lyrics 'scen' above the second measure and 'scen arco' above the third measure. The bottom staff is a bass line with lyrics 'scen' below the second measure. The music is in a key with one sharp (F#) and a 2/4 time signature.

do ffz
do ffz
do ffz
do ffz
sempre ff
sempre ff
sempre ff
sempre ff

This system contains four measures of music. The top staff is a vocal line with lyrics 'do ffz' above the first measure and 'sempre ff' above the second measure. The second staff is a piano line with lyrics 'do ffz' above the first measure and 'sempre ff' above the second measure. The bottom staff is a bass line with lyrics 'do ffz' below the first measure and 'sempre ff' below the second measure. The music is in a key with one sharp (F#) and a 2/4 time signature.

mf
mf
mf
f
f
f

This system contains four measures of music. The top staff is a vocal line with dynamics 'mf' above the first measure and 'f' above the second measure. The second staff is a piano line with dynamics 'mf' above the first measure and 'f' above the second measure. The bottom staff is a bass line with dynamics 'mf' below the first measure and 'f' below the second measure. The music is in a key with one sharp (F#) and a 2/4 time signature.

p
p
p
p

This system contains four measures of music. The top staff is a vocal line with dynamics 'p' above the first measure. The second staff is a piano line with dynamics 'p' above the first measure. The bottom staff is a bass line with dynamics 'p' below the first measure. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score system 1, measures 1-4. The system consists of four staves. The top staff is the vocal line with lyrics: *cre - scen - do*. The second and third staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *f* and *ff*.

Musical score system 2, measures 5-8. The system consists of four staves. The top staff is the vocal line with lyrics: *sempre p*. The second and third staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *p* and *pp*. Tempo markings include *poco rit* and *a tempo*.

Musical score system 3, measures 9-12. The system consists of four staves. The top staff is the vocal line with lyrics: *sempre p espress.*. The second and third staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *pp* and *p*. There are triplets and a fermata in the vocal line.

Musical score system 4, measures 13-16. The system consists of four staves. The top staff is the vocal line with lyrics: *sempre di - mi - nu - en - do*. The second and third staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *f* and *pp*. There are triplets and a fermata in the vocal line.

espress.

sempre pp *sempre cre*

sempre pp *sempre cre*

sempre pp *arco* *sempre cre*

sempre pp *sempre cre*

scen - do *f*

scen - do *f*

scen - do *f*

scen - do *f*

espress.

p

p

p

p

sempre espress.

pp

pp

pp

pp

Musical score system 1, featuring three staves. The top staff contains a melodic line with various rhythmic values. The middle and bottom staves provide harmonic accompaniment. The dynamic marking *sempre pp* is present in all three staves.

Musical score system 2, featuring three staves. The top staff begins with a *f* dynamic and later transitions to *p*. The middle and bottom staves also show dynamics, with *f* in the middle and *p* in the bottom. The bottom staff includes the instruction *pizz.* (pizzicato).

Musical score system 3, featuring three staves. The top staff is marked *pp*. The middle and bottom staves are also marked *pp*. The section is labeled *G. P.* (Grave). The bottom staff includes the instruction *arco* (arco).

Musical score system 4, featuring three staves. The section is marked *C* (Crescendo). The top staff includes *arco*, *sf*, *p*, *pizz.*, *sf*, *p*, *ff*, *arco*, and *sempre ff*. The middle staff includes *arco*, *sf*, *p*, *pizz.*, *sf*, *p*, *ff*, *arco*, and *sempre ff*. The bottom staff includes *arco*, *sf*, *p*, *pizz.*, *sf*, *p*, *ff*, *arco*, and *sempre ff*.

agitato

Musical score system 1, featuring three staves (treble, alto, and bass clefs). The music is marked *sempre ff* (fortissimo) and *agitato*. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The music consists of rhythmic patterns with accents and slurs.

Musical score system 2, featuring three staves. The music is marked *sempre poco a poco cre* (crescendo). The first staff has a *sempre poco a poco cre* dynamic marking. The second staff has a *sempre poco a poco cre* dynamic marking. The third staff has a *sempre poco a poco cre* dynamic marking. The music consists of rhythmic patterns with accents and slurs.

Musical score system 3, featuring three staves. The music is marked *scen* (scenarietto) and *do ff* (fortissimo). The first staff has a *scen* dynamic marking. The second staff has a *scen* dynamic marking. The third staff has a *scen* dynamic marking. The music consists of rhythmic patterns with accents and slurs.

Musical score system 4, featuring three staves. The music is marked *sempre ff* (fortissimo). The first staff has a *sempre ff* dynamic marking. The second staff has a *sempre ff* dynamic marking. The third staff has a *sempre ff* dynamic marking. The music consists of rhythmic patterns with accents and slurs.

(non dim.)

sempre ff *(non dim.)* *(non dim.)* *(non dim.)*

sempre ff *sf* *sf* *sf* *sf* *sf* *sf*

sempre ff *(non dim.)*

p *p* *f* *sempre*

p *p* *f* *sempre*

p *p* *f* *sempre*

p *f* *sempre*

f *p* *cre - scen* *cre - scen*

f *p* *cre - scen* *cre - scen*

f *p* *cre - scen* *cre - scen*

do *ff* *D* *ff* *ff* *ff*

do *ff* *ff* *ff* *ff* *ff*

do *ff* *ff* *ff* *ff* *ff*

agitato e sempre cre

f sempre cre

e sempre cre

scen do

scen do ff

scen do ff

scen do ff

sf mf p

sf mf p

sf mf p

ff

ff

ff

First system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The first staff has dynamics *sf*, *mf*, and *p*. The second staff has dynamics *sf*, *mf*, and *p*. The third staff has dynamics *sf*, *mf*, and *p*.

Second system of musical notation. It consists of three staves: Treble, Alto, and Bass. The first staff has dynamics *pp*, *ppp*, and *arco*. The second staff has dynamics *pp*, *ppizz.*, and *arco*. The third staff has dynamics *pp*, *ppizz.*, and *sf*. A section marker 'E' is placed above the second staff. The system ends with a double bar line.

Third system of musical notation. It consists of three staves: Treble, Alto, and Bass. The first staff has dynamics *arco*, *sf*, *p*, and *pp*. The second staff has dynamics *p*, *pp*, and *arco*. The third staff has dynamics *pp*, *arco*, and *sf*. The system ends with a double bar line.

Fourth system of musical notation. It consists of three staves: Treble, Alto, and Bass. The first staff has dynamics *sf* and *pp*. The second staff has dynamics *sf* and *p*. The third staff has dynamics *p*, *sf*, and *p*. The system ends with a double bar line.

espress.

pp

pp

pp

pp

espress.

pp

pp

pp

pp

pp

espress.

f

p

p

p

pizz.

arco

sf

mf

p

F

sf

sf

sf

sf

f

First system of musical notation. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat and a 3/4 time signature. The first staff has a melodic line with some rests. The second staff has a rhythmic accompaniment. The third and fourth staves have a bass line. Dynamics include *f* and *sempre poco*. A tempo marking *fagitato sempre* is present above the second staff.

Second system of musical notation. It consists of four staves. The first staff has a melodic line with lyrics *a poco cre -*. The second staff has a rhythmic accompaniment with lyrics *a poco cre -*. The third and fourth staves have a bass line with lyrics *a poco cre -*. Dynamics include *f* and *sempre poco*.

Third system of musical notation. It consists of four staves. The first staff has a melodic line with lyrics *scen - do ff sf*. The second staff has a rhythmic accompaniment with lyrics *scen - do ff sf*. The third and fourth staves have a bass line with lyrics *scen - do ff sf*. Dynamics include *ff* and *sf*.

Fourth system of musical notation. It consists of four staves. The first staff has a melodic line with lyrics *sempre ff*. The second staff has a rhythmic accompaniment with lyrics *sempre ff*. The third and fourth staves have a bass line with lyrics *sempre ff* and *ben marc.*. Dynamics include *sempre ff* and *ben marc.*

ben marc.

sempre ff
ben marc.

sempre ff
ben marc.

sempre ff
ben marc.

sempre ff
ben marc.

pizz.

f *p*

p *f* *p*

p *f* *p*

p *f* *p*

pp *f e* *cre* *scen* *do*

pp *f e* *cre* *scen* *do*

pp *f e* *cre* *scen* *do*

pp *f e* *cre* *scen* *do*

G

ff *marc.*

ff *marc.*

ff

meno *f* sempre poco a poco cre -
 meno *f* sempre poco a poco cre -
 meno *f* sempre poco a poco cre -
 meno *f* sempre poco a poco cre -

- scen - - do *ff* di - mi -
 - scen - - do *ff* di - mi -
 - scen - - do *ff* di - mi -
 - scen - - do *ff* di - mi -

nu - en - do *p* molto *p* *mf* molto
 nu - en - do *p* molto *p* *mf* molto
 nu - en - do *p* molto pizz arco *p* *mf* molto
 nu - en - do *p* molto *p* *mf* molto

sempre cre - scen - do *f* e sempre
 sempre cre - scen - do *f* e sempre
 sempre cre - scen - do *f* e sempre
 sempre cre - scen - do arco *f* e sempre

Musical score for a vocal and instrumental piece, featuring vocal lines and piano accompaniment. The score is divided into four systems.

System 1: Vocal line (Soprano/Alto) with lyrics: *cre - scen - do*. Piano accompaniment. Dynamics: *cre*, *scen*, *do*.

System 2: Piano accompaniment. Dynamics: *ff*, *sempre ff*, *di -*.

System 3: Vocal line (Soprano/Alto) with lyrics: *mi - nu - en - do*. Piano accompaniment. Dynamics: *mi*, *nu*, *en*, *do p*, *pp*, *dim.*, *pizz.*.

System 4: Piano accompaniment. Dynamics: *arco*, *poco*.

molto *pp* *cre*

molto *pp* *cre*

molto *pp* *cre*

molto *pp* *cre*

scen do *f*

scen do *f*

scen do *f*

scen do *f*

f ben marc.

sf

cre scen do ff marc.

cre scen do ff

cre scen do ff

ben marc. scen do ff assai marc.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

con tutta forza
con tutta forza
con tutta forz
con tutta forza

sempre ff
sempre ff
sempre ff
sempre ff

ffz *ff*
ffz *ff*
ffz *ff*

p *f* *p* *pp* *pizz.*
f *p* *pp* *sf*
p *f* *pp* *sf*

pp *sf* *ppp*
sf *pp* *ppp*
sf *pp* *ppp*

sempre pp *arco* *ppp*
sempre pp *arco*
sempre pp *arco*
sempre pp

L

f pizz. *sempre f* *sf* *pizz.* *sf* *sf*

f pizz. *sempre f* *sf* *pizz.* *sf* *sf*

f pizz. *sempre f* *sf* *pizz.* *sf* *sf*

f *sempre f* *sf* *sf* *sf* *sf*

arco *p* *mf*

arco *p* *mf*

arco *p* *mf*

sempre ben marc.

pp (sempre pizz.) *sempre poco a poco cre -*

pp un poco cre -

pp un poco cre - *pizz.* *sf* *p*

pp un poco cre -

scen - do ff

scen - do mf

arco *scen - do mf*

sf *arco* *mf*

scen - do mf

pizz.

scen - do mf

Musical score for the first system, featuring piano (*p*), pianissimo (*pp*), and fortissimo (*ff*) dynamics across four staves. The notation includes various rhythmic values and accidentals.

Musical score for the second system, including fortissimo (*sf*) and piano (*p*) dynamics, with "cre" markings. The notation includes various rhythmic values and accidentals.

Musical score for the third system, featuring "scen" markings and fortissimo (*ff*) dynamics. The notation includes various rhythmic values and accidentals.

Musical score for the fourth system, including piano (*p*), fortissimo (*f*), and "scen" markings. The notation includes various rhythmic values and accidentals.

scen - do *ff*

scen - do *ff*

scen - do *ff*

scen - do *ff*

p *sempre p*

p *sempre p*

p *sempre p*

p *sempre p*

poco rit. *a tempo*

pp *espress.*

pp *espress.*

pp *p*

pp *p*

pp *p*

f di - mi - nu - en - do *pp*

f di - mi - nu - en - do *pp*

f di - mi - nu - en - do *pp* *pizz.*

f di - mi - nu - en - do *pp*

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes three staves: vocal (top), piano (middle), and bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the instruction *sempre pp* and *sempre cresc.* The piano accompaniment also features *sempre pp* and *sempre cresc.* dynamics. The bass line includes the instruction *arco*. The system concludes with the instruction *espress.*

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes three staves: vocal (top), piano (middle), and bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "scen - do" and features the instruction *f*. The piano accompaniment also features the instruction *f*. The system concludes with the instruction *f*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The system includes three staves: vocal (top), piano (middle), and bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the instruction *N* and *espress.* The piano accompaniment features the instruction *p*. The system concludes with the instruction *p*.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The system includes three staves: vocal (top), piano (middle), and bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features the instruction *sempre espress.* The piano accompaniment features the instruction *pp*. The system concludes with the instruction *pp*.

pp
sempre pp
sempre pp
sempre pp

f
f
f
p
p
pizz.
p

G. P.
pp
pp
pp
arco
pp
f e cre - sce
pizz.
f e cre - scen -
pizz.
f e cre - scen -
f e cre - scen -

arco - do ff
arco - do ff
arco - do ff
arco - do ff
p
p
p
p

ff

ff

ff

ff

ffz

ffz

ffz

ffz

espress.

p

p

p

p

p

poco rit.

sempre espress.

a tempop

G. R.

ppp

ppp

ppp

ppp

ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

poco rit. *a tempo* *molto espress.*

sempre ppp *ppp* *mf e* *cre -*

sempre ppp *mf e* *cre -*

sempre ppp *mf e* *cre -*

poco rit.

scen - do *ff* *p*

scen - do *ff* *p*

scen - do *ff* *p*

scen - do *ff* *p*

a tempo

pizz. *pp* *molto*

pizz. *pp* *molto*

pizz. *pp* *molto*

pizz. *pp* *molto*

arco *pizz.* *arco*

pp *ppp* *pp* *ff* *ppp*

pp *ppp* *pp* *ff* *ppp*

pp *ppp* *pp* *ff* *ppp*

pp *ppp* *pp* *ff* *ppp*