

Divertimento - 2. Aria (1st violin)

Lento e con molto calore (♩ = 52)

Adrian Hanke

1. solo *p* sotto voce con sordini

altri *p* sotto voce

8 *dim.*

15 solo *mp dolce*

15 *pp* *mp*

22 *p* *div.* *p* *unis.*

28 *mp* *p*

34 *mp* *pp* *mp* *sul Re*

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Measures 40-43. The first staff (treble clef) begins with a melodic line marked *mf* and *cresc.*. The second staff (treble clef) provides accompaniment with triplets and a *mf* dynamic. Fingerings 1, 3, and 4 are indicated.

Measures 44-47. The first staff features a melodic line with triplets and a *f* dynamic. The second staff has a complex accompaniment with triplets and a *mf* dynamic. Fingerings 3, 3, 1, and 3 are shown.

Measures 48-53. The first staff shows a melodic line with a *p* dynamic and a *più p* instruction. The second staff has a bass line with a *mf* dynamic. Fingerings 1, 2, 2, 1, 2, 3, and 3 are indicated.

Measures 54-59. The first staff includes a *poco rit.* and *a tempo* marking, ending with a *ff* dynamic. The second staff has a *f* dynamic. Fingerings 1, 2, 4, 0, 1, 3, and 3 are shown.

Measures 60-64. The first staff features a melodic line with a *mf* dynamic. The second staff has a bass line with a *mf* dynamic. Fingerings 3, 2, 2, and 2 are indicated.

Measures 65-68. The first staff begins with a *f* dynamic and ends with a *calando* instruction. The second staff has a *mf* dynamic and also ends with a *calando* instruction. Fingerings 3, 3, 1, 2, 3, 3, and 4 are shown.

Divertimento - 2. Aria (1st violin)



70 *p* *pp* *rit.* *a tempo* *cogli altri* *senza sordini* *unis.* *p*

76 *4* *rit.* *a tempo* *div.* *p*

Detailed description: This block contains the first system of music, measures 70-84. It features two staves. The upper staff begins with measure 70, marked *p*, and includes dynamic markings *p* and *pp*. It contains a *rit.* (ritardando) leading to *a tempo*, and a *4* (quadruple) marking. The lower staff also starts at measure 70, with *p* and *pp* markings, and includes a *rit.* leading to *a tempo*. A *div.* (divisi) marking is present. The system concludes with a *senza sordini* (without mutes) instruction and a *unis.* (unison) marking. The piece ends with a *p* dynamic.

85 Più mosso e sempre avvivando (♩=60)



85 *f* *mf*

92 *mp* *sempre cresc.*

98 *f* *mf* (♩=120)

104 *f* *mf* (♩=75)

110

116 *f* *allargando* *f* *>* *2*

124 *mf* *solo* *Meno mosso,* *ma ancora sempre stringendo (♩=56)* *div.* *mp*

Detailed description: This block contains the second system of music, measures 85-124. It features two staves. The upper staff starts at measure 85 with a *f* dynamic, followed by a *mf* dynamic. It includes a tempo change to *Più mosso e sempre avvivando* (♩=60). The lower staff begins at measure 92 with a *mp* dynamic and a *sempre cresc.* (sempre crescendo) instruction. It includes a tempo change to (♩=120) and a *2* (second) marking. The system concludes with a *f* dynamic and an *>* (accent) marking. A *solo* instruction is placed above the upper staff. The piece ends with a *Meno mosso, ma ancora sempre stringendo* (♩=56) instruction and a *div.* (divisi) marking. The final dynamic is *mp*.

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129

132

136

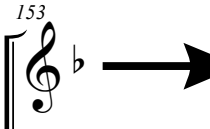
142

147

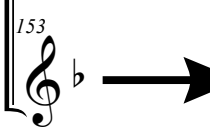
151

senza battuta, stringendo al tremolando

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153  accelerare liberamente al caos apparente
(freely accelerating until apparent chaos, then...)

poi subito portamento al altissimo suono possibile
(...suddenly, make a portamento to the highest possible pitch)

153  accelerare liberamente al caos apparente
(freely accelerating until apparent chaos, then...)

poi subito portamento al altissimo suono possibile
(...suddenly, make a portamento to the highest possible pitch)

154 **Andante tranquillo** (♩=66) **Tempo primo** (♩=52)

mp dolce come prima

pizz. div. p *con sordini arco unis. pp sotto voce*

163 *p* *pp*

169 *p* *mp* *p*

176 *pp* *pp*

182 *sul Re*

mf

p

mp

div.

mp *terzine portate*

187

cresc.

cresc.

190

largamente

f

mf

più p

unis.

196

mf

poco rit.

a tempo

fff

a tempo

ff

sul Sol -----

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202 *poco animato*

202 *poco animato*

mf

208

f

mf

mf

213

calando

p

p

pp

219

p

p

224 *sul La¹*

p

p sotto voce

232 (senza 1. solo)

p

Divertimento - 2. Aria (1st violin)

239

239 2

dim.

pp

pp

sul La

247

morendo

247

morendo

Detailed description: The image shows a musical score for the first violin part of a Divertimento, specifically the second aria. The score is divided into two systems. The first system starts at measure 239 and ends at measure 246. It features a treble clef and a key signature of one sharp (F#). The music begins with a melodic line in the upper register, marked with a '2' (second finger) and a 'dim.' (diminuendo) dynamic. The lower register provides harmonic support with a bass line. Dynamics include 'pp' (pianissimo) and 'pp' (pianissimo). The second system starts at measure 247 and ends at measure 250. It features a treble clef and a key signature of one sharp. The music continues with a melodic line in the upper register, marked with a '3' (third finger) and a 'morendo' dynamic. The lower register provides harmonic support with a bass line. Dynamics include 'morendo' and 'morendo'. The score concludes with a double bar line.