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Smith



THE OLD LOVE



Words by

ADA WHALAN SMITH

Music by

HECTOR R. MACLEAN

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Price 2/-

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240 COLLINS STREET
MELBOURNE

THE OLD LOVE.

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Lento con espress *p*

On - ly in dreams I see your face,

rit. *mf* *p* *con ped.*

Poco cres.

On - ly in dreams its love I trace, On - ly in dreams through

Poco cres.

dim *rit.*

sun - lit bowers, We walk and talk of by - gone hours.

dim *rit.*

a tempo *p* *rit.*

Would I could clasp, just as of old,

mf

The musical score is written in a single system with four systems of music. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various performance markings such as dynamics (p, mf, dim), articulation (accents), and tempo changes (Lento con espress, a tempo, rit., Poco cres., con ped.). The lyrics are written below the vocal line.

Poco cres.

Close to my heart your own of gold, Leav - ing the years with

Poco cres.

dim e rit.

all their pain, Hope - less long - ings and love in vain.

dim e rit.

p

a tempo Would I could clasp your hand in mine, And

mf rit. p

cres. rit. p

see in your eyes the old love shine, Tho' years have pass'd do

cres. rit. p

I for - get? Sleep - ing or wak - ing I love you yet.

pp *cres.* *rit.*

p *pp* *cres.* *rit.*

The treas - ured past, the rip - pling stream, The soul - ful eyes, are

pp *p*

they a dream? Near - er and dear - er in fond day - dreams,

Near - er and dear - er the old love seems.

Poco cres. *rit.* *pp* *p*