

PRELUDE in C MAJOR

(from: *Allemanda Gravis - Cantica Sacra 1657*)

for Trumpet and Organ

Score (03':15")

Henry Du Mont (ca.1610 - 1684)

Arr. Michel Rondeau

Solemnly $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in C MAJOR - Du Mont - Score

C Tpt.

Org.

22

22

C Tpt.

Org.

26

26

C Tpt.

Org.

30

30

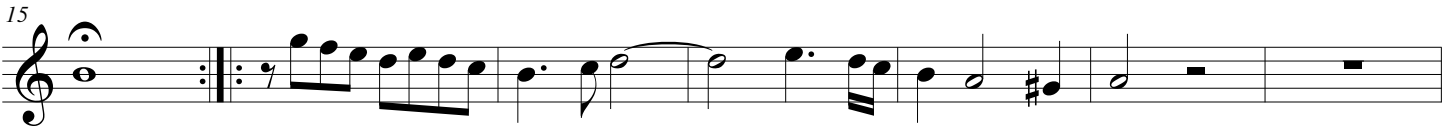
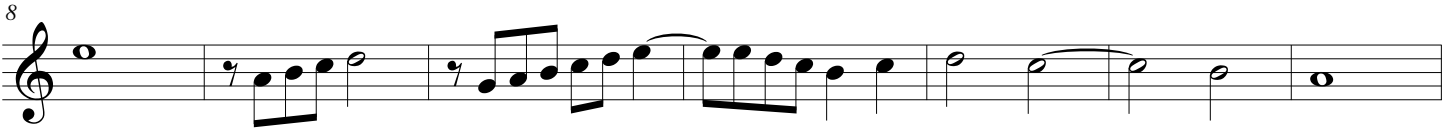
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for Trumpet and Organ

Trumpet in C

Solemnly ♩ = 80

Henry Du Mont (ca.1610 - 1684)
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PRELUDE in C MAJOR

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Trumpet in D

Henry Du Mont (ca.1610 - 1684)
Arr. Michel Rondeau

Solemnly ♩ = 80

The musical score is written for a Trumpet in D. It consists of five staves of music in 3/4 time, with a tempo of 80. The key signature is C major, but it changes to D major at measure 15. The score includes a key signature change to D major at measure 15. The music is characterized by a solemn and dignified style, typical of the Baroque era. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fourth staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The fifth staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

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Organ

Trumpet in C

Solemnly ♩ = 80

The first system of the score consists of two staves. The top staff is for the Trumpet in C, starting with a treble clef and a common time signature. The bottom staff is for the Organ, with a grand staff (treble and bass clefs). The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The music begins with a series of quarter notes in the trumpet, followed by a more complex organ accompaniment.

C Tpt.

Org.

The second system continues the piece. The C Trumpet staff shows a melodic line with some rests. The Organ part features a more active accompaniment with eighth and sixteenth notes in both hands. A fermata is placed over a note in the organ's right hand.

C Tpt.

Org.

The third system includes a repeat sign in both the trumpet and organ parts. The organ part has a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A fermata is present over a note in the organ's right hand.

C Tpt.

Org.

The fourth system concludes the piece. The trumpet part has a few final notes. The organ part features a dense texture of sixteenth notes in the right hand and a steady bass line. A fermata is placed over a note in the organ's right hand.

PRELUDE in C MAJOR - Du Mont - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.