

A t r a p a s u e ñ o s



f o r C h a m b e r E n s e m b l e

R a i n e r L e w a l t e r

Score

B e r l i n



M M X V I I I



A t r a p a s u e ñ o s

for Chamber Ensemble

Rainer Lewalter

With a steady pulse ♩ = 120

Cor Anglais

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Till Cue

On Cue

Horn in F

Trumpet in B♭

Trombone

Mute

Marimbaphone

Harp

Piano

Alto

Tenor

Viola

Violoncello I

Violoncello II

Percussion

Tambourine

mf

p possibile

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

mf

The musical score is divided into three measures by vertical bar lines. The first measure is marked with a circled '1' at the beginning. The second measure is labeled 'Till Cue' and the third 'On Cue'. The instruments and parts are as follows:

- C. A.** (Cornet A): Rests in all measures.
- B. Clar.** (Bass Clarinet): Rests in all measures.
- Bsn. 1** and **Bsn. 2** (Bassoons): Rests in all measures.
- Hrn. F** (French Horn): Rests in all measures.
- Trp.** (Trumpet): First measure has a quarter note with an accent (>) and a fermata. Second measure has a quarter rest. Third measure has a quarter note with an accent (>) and a fermata, followed by a triplet of eighth notes.
- Trb.** (Trombone): Rests in all measures.
- Mrb.** (Maracas): A steady rhythmic pattern of eighth notes with a bass drum accompaniment.
- Hp.** (Harp): A steady rhythmic pattern of eighth notes.
- Pno.** (Piano): A steady rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.
- A** (Alto): Rests in all measures.
- T** (Tenor): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- Vc. I** and **Vc. II** (Violins I and II): Rests in all measures.
- Perc.** (Percussion): A simple rhythmic pattern with a snare drum and a tom.

2

C. A.

B. Clar.

Bsn. 1

Bsn. 2

2

Hrn. F

2

Trp. Mute *pp* 3

Trb.

2

Mrb.

7

Hp.

7

Pno.

2

A

T

2

Vla.

Vc. I

Vc. II

2

Perc. *mf*

3

C. A. *pp*

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F *pp*

Trp. *p* *tr*

Trb.

Mrb. *mf*

Hp. *p possibile*

Pno.

A.

T.

Vla. 3

Vc. I

Vc. II

Perc. *mf*

4

C. A. *p*

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F *p*

4

Trp. *tr* *pp*

Trb. *p*

4

Mrb.

15

Hp.

15

Pno.

4 (hum)

A. *pp*

(hum)

T. *pp*

4

Vla.

Vc. I

Vc. II

4

Perc.

19

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A.

T.

Vla.

Vc. I

Vc. II

Perc.

23

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F.

Trp.

Trb.

Mrb.

Hp.

Pno.

A.

T.

Vla.

Vc. I

Vc. II

Perc.

pp

pp

mf

mf

dim.

dim.

10

8

10

8

10

8

10

8

5

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

tr

pp

ppp

(aah)

5 Tubular Bells

31

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F.

Trp.

Trb.

Mrb.

Hp.

Pno.

A.

T.

Vla.

Vc. I

Vc. II

Perc.

tr

mp

pizz.

mf

pizz.

||

7 8 Till Cue Till Cue

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

trmm trmm

trmm trmm

trmm trmm

trmm trmm

arco

pizz.

mp f

mp f

(omit last x)

9

C. A.

B. Clar. *tr* *tr* *mp* *pp*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. F *fz*

Trp. *fz* Open

Trb. *fz* Open

Mrb.

Hp. *pp*

Pno. *p*

A

T

Vla. *f*

Vc. I *f*

Vc. II *f* arco

Perc. 9 Tubular Bells (1st x only) Finger Cymbals *ff* *mf*

Musical score for 'Atrapasueños', page 14, measures 10-47. The score includes parts for C. A., B. Clar., Bsn. 1, Bsn. 2, Hrn. F., Trp., Trb., Mrb., Hp., Pno., A., T., Vla., Vc. I, Vc. II, and Perc. The percussion part features a rhythmic pattern of quarter notes and rests.

Measures 10-47 are marked with a box containing the number 10. The Trb. part includes a 'Mute' instruction and a dynamic marking of *mf*. The Hp. part includes a dynamic marking of *pp*. The Pno. part includes a dynamic marking of *p*.

11

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

11

Trp.

Trb.

mf

11

Mrb.

p *ff* *p* *ff* *p* *ff* *p* *ff*

51

Hp.

pp

51

Pno.

p *p*

11

A.

T.

11

Vla.

Vc. I

Vc. II

11

Perc.

12

C. A. *pp*

B. Clar. *pp*

Bsn. 1 *p* *ff*

Bsn. 2 *mf*

12

Hrn. F

12

Trp.

Trb.

12

Mrb. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

55

Hp.

55

Pno.

12

A

T

12

Vla. *pp*

Vc. I *pp*

Vc. II *pp*

12

Perc.

13

C. A. *p*

B. Clar. *p*

Bsn. 1

Bsn. 2

Hrn. F

Trp. 13

Trb.

Mrb. 13

Hp. 59

Pno. 59

A 13 *pp*

T 13 *pp*

Vla. 13 *pp*

Vc. I *pp*

Vc. II *pp*

Perc. 13

63

C. A.

B. Clar.

Bsn. 1

Bsn. 2

63

Hrn. F

Trp.

Trb.

63

Mrb.

63

Hp.

63

Pno.

63

A.

T.

63

Vla.

Vc. I

Vc. II

63

Perc.

67

C. A.

B. Clar. *pp*

Bsn. 1 *pp*

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A. *mf*

T. *mf*

Vla. *mp*

Vc. I *mp*

Vc. II *mp*

Perc. 67

108

14

C. A.

B. Clar. *pp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. F

Trp.

Trb.

Mrb.

Hp. *pp*

Pno.

A

T

Vla. *fz*

Vc. I *fz*

Vc. II *fz*

Perc. 14 Tubular Bells

Detailed description: This page of a musical score for 'Atrapasueños' contains measures 14 through 17. The score is for a large ensemble. The woodwind section includes Cor Anglais (C. A.), Bass Clarinet (B. Clar.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F (Hrn. F), Trumpet (Trp.), and Trombone (Trb.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vc. I), Violin II (Vc. II), and Viola (Vla.). The percussion section (Perc.) features Tubular Bells. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with various dynamics, while the bassoons and harp have more rhythmic parts. The tubular bells play a single note in measure 14.

75 C. A.

75 B. Clar. *pp* *trmmmm trmmmm* *trmmmm trmmmm* *trmmmm trmmmm* *trmmmm trmmmm*

75 Bsn. 1 *f*

75 Bsn. 2 *f*

75 Hrn. F

75 Trp.

75 Trb.

75 Mrb.

75 Hp.

75 Pno.

75 A

75 T

75 Vla.

75 Vc. I

75 Vc. II

75 Perc.

15

C. A.

B. Clar. *tr*

Bsn. 1 *mf pp fff mf*

Bsn. 2 *mf pp fff mf*

Hrn. F

Trp.

Trb.

Mrb.

Hp. *mp*

Pno. *mp*

A.

T.

Vla.

Vc. I

Vc. II

15 Temple Block

Perc. *pp*

16 17 16 17 16 17 16 17 16 17 16 17

Till Cue Till Cue

C. A. *trmm trmm* 3 *trmm trmm* 3 *trmm trmm* 3 *trmm trmm* 3

B. Clar. *trmm trmm* 3 *trmm trmm* 3 *trmm trmm* 3 *trmm trmm* 3

Bsn. 1 *mp* *mp* *pp* *pp*

Bsn. 2 *mp* *mp* *pp* *pp*

Hrn. F

Trp.

Trb.

Mrb.

Hp. *f*

Pno.

A

T

Vla.

Vc. I *f* *pizz.* *pizz.*

Vc. II

Perc.

12

Musical score for "Atrapasueños" starting at measure 18. The score includes parts for C. A., B. Clar., Bsn. 1, Bsn. 2, Hrn. F, Trp., Trb., Mrb., Hp., Pno., A, T, Vla., Vc. I, Vc. II, and Perc. (Tubular Bells). The score features a large 12/8 time signature at the beginning of the section. The woodwind and brass parts are mostly rests, while the keyboard and string parts have active parts. The Percussion part features Tubular Bells.

19 (♩ = ♩) *accel.*

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

19 (♩ = ♩) *accel.*

19 (♩ = ♩) *accel.*

19 (♩ = ♩) *accel.*

19 (♩ = ♩) *accel.*

19 (♩ = ♩) *accel.*

This page of the musical score, numbered 26, is titled "Atrapasueños". It contains staves for the following instruments: C. A., B. Clar., Bsn. 1, Bsn. 2, Hrn. F, Trp., Trb., Mrb., Hp., Pno., A, T, Vla., Vc. I, Vc. II, and Perc. The score is divided into two measures. The woodwind and brass instruments (C. A., B. Clar., Bsn. 1, Bsn. 2, Hrn. F, Trp., Trb.) have rests in both measures. The Maracas (Mrb.) play a rhythmic pattern of eighth notes in both measures, with a "3" below each group indicating a triplet. The Harp (Hp.) has a melodic line in the first measure and sustained chords in the second. The Piano (Pno.) has rests. The strings (A, T, Vla., Vc. I, Vc. II) and Percussion (Perc.) have rests.

20 *sempre accel.* ♩ = 132

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

20 *sempre accel.* ♩ = 132

Trp.

Trb.

20 *sempre accel.* ♩ = 132

Mrb.

95

Hp.

95

Pno.

20 *sempre accel.* ♩ = 132

A

T

20 *sempre accel.* ♩ = 132

Vla.

Vc. I

Vc. II

20 *sempre accel.* ♩ = 132

Perc.

Più mosso (♩ = 148)

C. A.
B. Clar.
Bsn. 1
Bsn. 2

Più mosso (♩ = 148)

Hrn. F
Trp.
Trb.

Più mosso (♩ = 148)

Mrb.

Più mosso (♩ = 148)

Hp.

Più mosso (♩ = 148)

Pno.

Più mosso (♩ = 148)

A
T

Più mosso (♩ = 148)

Vla.
Vc. I
Vc. II

Più mosso (♩ = 148)

Perc.

21

C. A. *mf*

B. Clar.

Bsn. 1 *pp* *ff* *pp* *ff*

Bsn. 2

Hrn. F

21

Trp.

Trb.

21

Mrb.

101

Hp.

101

Pno.

21

A

T

21

Vla.

Vc. I *pp* *ff* *pp* *ff*

Vc. II *pizz.*

21

Perc.

22

C. A. *mf*

B. Clar. *pp* *pp*

Bsn. 1 *pp* *ff* *pp* *ff*

Bsn. 2

Hrn. F *pp* *pp*

Trp.

Trb. *pp* *pp*

Mrb.

105 Hp.

105 Pno.

22 A

T

22 Vla.

Vc. I *pp* *ff* *pp* *ff*

Vc. II

22 Perc.

The musical score consists of the following parts:

- C.A. (Cello/Double Bass):** Melodic line with various note values and slurs.
- B. Clar. (Bass Clarinet):** Part starting at measure 23, marked *pp*.
- Bsn. 1 (Bassoon 1):** Part starting at measure 23, marked *pp*.
- Bsn. 2 (Bassoon 2):** Part starting at measure 23, marked *pp*.
- Hrn. F. (French Horn):** Part starting at measure 23, marked *pp*.
- Trp. (Trumpet):** Part starting at measure 23, marked *pp*.
- Trb. (Trombone):** Part starting at measure 23, marked *pp*.
- Mrb. (Maracas):** Rhythmic accompaniment with continuous patterns.
- Hp. (Harp):** Part starting at measure 109.
- Pno. (Piano):** Part starting at measure 109.
- A (Alto):** Part starting at measure 23, marked *pp*.
- T (Tenor):** Part starting at measure 23, marked *pp*.
- Vla. (Viola):** Part starting at measure 23, marked *mp*, with a *pizz.* marking.
- Vc. I (Violin I):** Part starting at measure 23, marked *mp*.
- Vc. II (Violin II):** Part starting at measure 23, marked *mp*.
- Perc. (Percussion):** Rhythmic accompaniment with various note values.

24

C. A.

B. Clar.

Bsn. 1

Bsn. 2

24

Hrn. F

mf

24

Trp.

Trb.

24

Mrb.

113

Hp.

113

Pno.

24

A

la la

T

la la

24

Vla.

Vc. I

Vc. II

24

Perc.

25

C. A.

B. Clar.

Bsn. 1

Bsn. 2

25

Hrn. F

mf

25

Trp.

Trb.

25

Mrb.

117

Hp.

117

Pno.

25

A

pp

25

T

pp

25

Vla.

Vc. I

Vc. II

25

Perc.

26

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

mf

26

Open

Trp.

mp

Trb.

Mrb.

Hp.

121

Pno.

121

A

pp

T

pp

26

arco

Vla.

Vc. I

Vc. II

Perc.

26

27

C. A.

B. Clar.

Bsn. 1

Bsn. 2

27

Hrn. F

mf

27

Open

Trp.

mp

Trb.

27

Mrb.

125

Hp.

125

Pno.

27

A

T

27

Vla.

pizz.

Vc. I

pizz.

Vc. II

27

Perc.

28 *ritardando*

C. A.

B. Clar.

Bsn. 1

Bsn. 2

28 *ritardando*

Hrn. F

28 *mf* *ritardando*

Trp.

Trb.

28 *ritardando*

Mrb.

129

Hp.

129

Pno.

28 *ritardando*

A.

T.

28 *ritardando*

Vla.

pizz.

Vc. I

Vc. II

28 *ritardando*

Perc. Whistle Gong

29 Tempo 1°.

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

Triangle

30 (♩ = ♩)

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

pp *tr.* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

mf

mf *pizz.* *mf* *pizz.* *mf*

143

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A.

T.

Vla.

Vc. I

Vc. II

Perc.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

tr

p

p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

pp *ff* *pp* *ff*

p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

pp *ff* *pp* *ff*

p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

pp *ff* *pp* *ff*

31

C. A. *mf* *f*

B. Clar. *pp* *ff* *pp* *ff* *pp* *ff*

Bsn. 1 *pp* *ff* *pp* *ff*

Bsn. 2 *pp* *ff* *pp* *ff*

Hrn. F

Trp.

Trb.

Mrb. *mf*

Hp. 148

Pno. 148

A.

T.

Vla. 31

Vc. I 31

Vc. II 31

Perc. 31

32

C. A. *mf* *pp*

B. Clar. *pp* *ff* *pp* *ff* *pp* *ff*

Bsn. 1 *pp* *ff* *pp* *ff*

Bsn. 2 *pp* *ff* *pp* *ff*

32

Hrn. F.

32

Trp. *p*

Trb.

32

Mrb. *mf*

152

Hp.

152

Pno.

32

A. *p*

T. *p*

32

Vla.

Vc. I

Vc. II

32

Perc.

33

C. A. *mf*

B. Clar.

Bsn. 1

Bsn. 2

33

Hrn. F

33 Mute

Trp. *mf*

Trb.

33

Mrb. *pp*

156

Hp. *pp*

156

Pno. *pp* *ff* *pp* *ff*

33

A. *mf*

T. *mf*

33

Vla. *mf* pizz.

Vc. I *mf* pizz.

Vc. II

33

Perc.

3 4

3 4

3 4

3 4

3 4

34 (♩ = ♩)

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

ff

p

ff

pizz.

ff

mf

35

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

35

f p f p f p f p

35

Trp.

p ff p

Trb.

p ff p ff

Mrb.

35

Hp.

164

Pno.

164

mp ff mp ff mp ff mp ff

35

A

mf ta - ka - tak *p* ta - ka - ta - la - dha - la ka *f*

T

mf ta - ka - tak *p* ta - ka - ta - la - dha - la ka *f*

35

Vla.

Vc. I

Vc. II

35

Perc.

mf

36

C. A.

B. Clar.

Bsn. 1

Bsn. 2

36

Hrn. F

36

Trp.

Trb.

36

Mrb.

168

Hp.

168

Pno.

36

A

T

36

Vla.

Vc. I

Vc. II

36

Perc.

f

C. A.
B. Clar.
Bsn. 1
Bsn. 2

Hrn. F
Trp.
Trb.

Mrb.

Hp.

Pno.

A
T

Vla.
Vc. I
Vc. II

Perc.

38

C. A. *mf p f mf p f*

B. Clar. *mf p f mf p f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. F *f p f p f p f p*

Trp. *p ff p p ff p*

Trb. *p ff p ff*

Mrb. *mp ff mp ff mp ff mp ff*

Hp. *p mf pp*

Pno. *mp ff mp ff mp ff mp ff*

A *mf p f mf p f*
ta - ka - tak pu - ka - ta - la - dha - la ka ta - ka - tak ta - ka - ta - la - dha - la ka

T *mf p f mf p f*
ta - ka - tak ta - ka - ta - la - dha - la ka ta - ka - tak ta - ka - ta - la - dha - la ka

Vla.

Vc. I

Vc. II

Perc. *fff*

38

39

C. A. *mf* *p* *f* *mf* *p* *f*

B. Clar. *mf* *p* *f* *mf* *p* *f*

Bsn. 1

Bsn. 2

Hrn. F *f* *p* *f* *p* *f* *p* *f* *p*

Trp. *p* *ff* *p* *p* *ff* *p*

Trb. *p* *ff* *p* *ff*

Mrb. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Hp. *p* *pp*

Pno. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

A. *mf* *p* *f* *mf* *p* *f*

T. *mf* *p* *f* *mf* *p* *f*

Vla. *mf* *p* *f* *mf* *p* *f*

Vc. I *mf*

Vc. II *mf*

Perc. *fff* (omit last x)

40

C. A.

B. Clar. *pp* *tr*

Bsn. 1 *mf* *f* *f* *ff*

Bsn. 2 *mf* *f* *f* *ff*

40

Hrn. F.

40

Trp.

Trb.

40

Mrb.

184

Hp. *pp*

184

Pno.

40

A.

T.

40

Vla. *fz*

Vc. I *fz*

Vc. II *fz*

40 Tubular Bells

Perc.

41

Till Cue

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

Cabasa

tr

tr

3

3

41

41

41

188

188

41

41

arco

pizz.

41

42 Till Cue 43

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A.

T.

Vla.

Vc. I

Vc. II

Perc.

tr

f

pp

p

mp

f

arco

ff

mf

Open

Open

Open

Tubular Bells (1st x only) Finger Cymbals

194 44

C. A.

B. Clar.

Bsn. 1
f

Bsn. 2
f

Hrn. F
ff

Trp.
ff

Trb.
ff 44
mf Mute

Mrb.

Hp.
pp 44
pp

Pno.
p 44
p

A

T

Vla.
v 44

Vc. I
v

Vc. II
v

Perc.
v 44

198

45

C. A.

B. Clar.

Bsn. 1

Bsn. 2

198

45

Hrn. F

45

Trp.

Trb.

mf

198

45

Mrb.

p *ff* *p* *ff*

198

45

Hp.

pp

198

45

Pno.

p *p*

198

45

A.

T.

198

45

Vla.

Vc. I

Vc. II

198

45

Perc.

202

46

C. A.

B. Clar.

Bsn. 1

Bsn. 2

202

46

Hrn. F

Trp.

Trb.

202

46

Mrb.

202

46

Hp.

202

46

Pno.

202

46

A

T

202

46

Vla.

Vc. I

Vc. II

202

46

Perc.

pp

pp

p

mf

ff

p

ff

ff

ff

pp

pp

pp

206

47

C. A.

B. Clar.

Bsn. 1

Bsn. 2

206

47

Hrn. F

Trp.

Trb.

206

47

Mrb.

p *ff* *p* *ff*

206

ff

Hp.

206

Pno.

206

47

A

T

206

47

Vla.

Vc. I

Vc. II

206

47

Perc.

Detailed description of the musical score: This is a page from a full orchestral score for the piece 'Atrapasueños'. The page contains 14 staves of music. At the top left, measure 206 is marked. A double bar line with a repeat sign is followed by a circled measure number 47. The woodwind section (C. A., B. Clar., Bsn. 1, Bsn. 2, Horn F, Trp., Trb.) has mostly rests in measure 206, with some notes in measure 47. The brass section (Mrb., Hp., Pno.) has active parts in measure 206 with dynamic markings *p* and *ff*. The string section (A, T, Vla., Vc. I, Vc. II) has long notes in measure 206 and more active parts in measure 47, with dynamic markings *pp*. The percussion (Perc.) has a rhythmic pattern in measure 206 and a different pattern in measure 47. The key signature is one sharp (F#).

210

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

mf

mf

p

mp

mp

mp

214

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

pp

pp

mf

mf

mp

mp

mp

Detailed description: This page of a musical score, titled 'Atrapasueños', contains measures 214 through 217. The score is arranged for a large ensemble including woodwinds, brass, strings, piano, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Clarinete Alto, Clarinete Bajo, Saxofón Barítono 1 y 2, Fagote) play a rhythmic pattern of eighth notes with accents. The brass (Trompa, Trompa en Sol, Tromboni) and strings (Violines I y II, Viola) play sustained notes with accents. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. The vocal parts (Alto and Tenor) sing a melodic line with accents. The percussion part consists of a simple rhythmic pattern. Dynamic markings include *pp* (pianissimo) for the woodwinds, *mf* (mezzo-forte) for the vocalists, and *mp* (mezzo-piano) for the strings and piano.

218

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A

T

Vla.

Vc. I

Vc. II

Perc.

48

tr

pp

mf

f

48

48

48

48

pp

48

48

fz

fz

fz

48 Tubular Bells

Musical score for measures 222-225 of the piece 'Atrapasueños'. The score includes parts for C. A., B. Clar., Bsn. 1, Bsn. 2, Hrn. F., Trp., Trb., Mrb., Hp., Pno., A., T., Vla., Vc. I, Vc. II, and Perc. The woodwinds and strings are mostly silent, while the brass and piano parts are active. The piano part features a rhythmic pattern of eighth notes with accents and tenuto marks.

222

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F.

Trp.

Trb.

Mrb.

Hp.

Pno.

A.

T.

Vla.

Vc. I

Vc. II

Perc.

tr

f

ff

pp

226

C. A.

B. Clar.

Bsn. 1

Bsn. 2

Hrn. F

Trp.

Trb.

Mrb.

Hp.

Pno.

A.

T.

Vla.

Vc. I

Vc. II

Perc.

Temple Block

f

f

mf

pp

fff

pp

Score

230 49 **Till Cue**

C. A.

B. Clar. *trrrrrrr trrrrrrr* ₃ *trrrrrrr trrrrrrr* ₃ *trrrrrrr trrrrrrr* ₃ *trrrrrrr trrrrrrr* ₃

Bsn. 1 *mf* *mf* *mp* *mp*

Bsn. 2 *mf* *mf* *mp* *mp*

Hrn. F

Trp.

Trb.

Mrb.

Hp. *mp*

Pno. *mp* *mp*

A

T

Vla.

Vc. I

Vc. II

Perc.

49

49

49

49

49

49

49

49

49

49

49

49

Musical score for measures 237-248. The score includes parts for C. A., B. Clar., Bsn. 1, Bsn. 2, Hrn. F, Trp., Trb., Mrb., Hp., Pno., A, T, Vla., Vc. I, Vc. II, and Perc. The woodwinds and brasses are mostly silent, indicated by rests. The piano part features a rhythmic accompaniment with eighth notes and triplets. The strings play a steady eighth-note pattern. The percussion part consists of a simple drum pattern.

239

C. A.

B. Clar.

Bsn. 1

Bsn. 2

52 (♩=♩)

239

Hrn. F

52 (♩=♩)

Trp.

Trb.

239

Mrb.

morendo

pppp

239

Hp.

3

3

3

3

3

3

3

3

3

3

239

Pno.

52 (♩=♩)

A

T

239

Vla.

52 (♩=♩)

Vc. I

Vc. II

52 (♩=♩)

Perc.

Triangle

Gong

laissez vibrer