

SINFONIA II SI MAGGIORE

ANTONÍN DVOŘÁK, op. 4
(1841-1904)

Allegro con moto

I. Flauti *pp* [cresc.] 10

II. Oboi I. II. *pp* cresc.

Clarineti I. II. B *pp* [cresc.]

Fagotti I. II. *pp* cresc.

I. II. F Corni *pp* a2 cresc.

III. IV. Es Trombe I. II. B *pp* [cresc.]

I. alto Tromboni II. tenore

III. basso

Timpani B, F *pp* cresc.

Allegro con moto

I. Violini *pp*

II. *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp* [pp]

I. Fl. I. II. *ff* *pp*
 Ob. I. II. *ff* *pp*
 Cl. I. II. B. *ff* *pp*
 Fag. I. II. *ff* *pp*
 I. II. F. Cor. *ff* *pp*
 III. IV. Es. *ff* *pp*
 Trbe I. II. B. *ff*
 I. Trbni II. III. *ff*
 Timp. B, F. *ff*
 I. Viol. *ff* *pp*
 II. Viol. *ff* *pp*
 Vle. *ff* *pp*
 Vlc. *ff* *pp*
 Cb. *ff* *pp*

Rehearsal marks: 15, 20
 Performance markings: *ff*, *pp*, *a2*

I. Fl. I. II. *[cresc.]* *ff* *f*
 Ob. I. II. *[cresc.]* *cresc.* *ff* *f*
 Cl. I. II. B *cresc.* *ff* *f*
 Fag. I. II. *cresc.* *ff* *f*
 I. II. F. Cor. *a 2* *cresc.* *ff* *f*
 III. IV. Es *a 2* *cresc.* *ff* *f*
 Trbe I. II. B *f* *f* *f*
 I. Trbni II. III. *ff* *f*
 Timp. B, F *ff*
 I. Viol. *ff* *ff*
 II. *ff* *ff*
 Vle *ff* *ff*
 Vlc. *ff* *ff*
 Cb. *ff* *ff*

This musical score page contains the following parts:

- Flutes:** Fl. I. and Fl. II.
- Oboes:** Ob. I. II.
- Clarinets:** Cl. I. II. B.
- Bassoons:** Fag. I. II.
- Cor:** I. II. F.
- Es:** III. IV.
- Trumpets:** Trbe I. II. B.
- Trumpets:** I., II., III.
- Timp.** B, F.
- Violins:** I., II.
- Viola:** Vle.
- Violoncello:** Vlc.
- Double Bass:** Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *mf* and *f*. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.

1

35

40

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This section contains the woodwind parts. The Flute I and II parts are mostly rests with some notes in the first measure. The Oboe I and II parts have a melodic line starting in the second measure. The Clarinet I and II Bass parts have a similar melodic line. The Bassoon I and II parts have a more active line with some slurs and dynamic markings like *fz* and *f*.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni II.

III.

Detailed description: This section contains the brass parts. The Horn I and II parts have a melodic line with a slur and dynamic marking *fz*. The Trumpet I and II parts have a rhythmic pattern. The Trombone I, II, and III parts have a similar rhythmic pattern. The Horn III and IV parts have a melodic line with a slur and dynamic marking *fz*.

Timp. B, F

Detailed description: The Tympani part consists of a single line with a rhythmic pattern of eighth notes.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section contains the string parts. The Violin I and II parts have a melodic line with slurs and dynamic markings like *fp*. The Viola part has a rhythmic pattern. The Violoncello and Contrabasso parts have a similar rhythmic pattern.

I. Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *a2*

Fag. I. II. *f*

I. II. F. Cor. *a2* *fp*

III. IV. Es *a2* *f*

Trbne I. II. B

Trbni I. II. III.

Timp. B, F

I. Viol. *mf* [*fp*] *f*

II. *fp* *mf* [*fp*] *f*

Vle. *fp* *mf* *f*

Vlc. [*fp*] *mf* *f*

Cb. *fp* *mf* *f*

2

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

55 60

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f, *ff*, *p*, *pp*, *a2*, *a2 3*

B poco tranquillo

65

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. II. III. Trbni I. II. III. Timp. B, F. Solo pp

I. Viol. II. Vle. Vlc. Cb. poco tranquillo pp pp pp pp pp pp

Measures 65-70. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoon (I, II), Cor (I, II), Esaxophones (III, IV), Trumpets (I, II, III), Trombones (I, II, III), Timpani (Bass, F), Violins (I, II), Violas, Cellos, and Double Basses. The tempo is marked 'poco tranquillo'. Dynamics include *pp* and *ppp*. A 'Solo' section for Timpani begins at measure 69. The key signature has two flats, and the time signature is 4/4.

80

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p, *f*, *mf*, *fz*, *dim.*, *p*, *a2*, *a3*

I. Fl. I. *fz* *ff*
 II. Fl. *ff*
 Ob. I. II. *cresc.* *ff*
 Cl. I. II. B. *cresc.* *ff*
 Fag. I. II. *a2* *fz*
 III. F. Cor. *a2* *f*
 III. IV. Es. *a2* *f*
 Trbe I. II. B.
 I. Trbni II. *f*
 III. *f*
 Timp. B, F
 I. Viol. *cresc.* *f*
 II. *p* *cresc.* *fz* *fz*
 Vle. *p cresc.* *f* *fz* *fz*
 Vlc. *f*
 Cb. *f*

90

I. Fl. I. *ff*

II. Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff* *a2* *3* *ff*

I. II. F. Cor. *ff*

III. IV. Es. *ff*

Trbe I. II. B. *ff*

I. Trbni *ff*

II. *ff*

III. *ff*

Timp. B, F

I. Viol. *ff* *mf*

II. *fz* *ff* *mf*

Vle. *fz* *ff* *ff*

Vlc. *ff* *3* *ff*

Cb. *ff* *3* *ff*

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II. (a2)
 III. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones) sections are marked with *ff* (fortissimo) dynamics. The strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes, with the Cello and Viola parts featuring triplets. The Bassoon part includes a section marked 'a2' and a triplet. The Timpani part has a roll marked with a wavy line. The score is divided into measures, with a measure number '100' indicated at the top right.

I. Fl. I. *f* *f* *ff*
 II. Fl. II. *f* *f* *ff*
 Ob. I. II. *f* *f* *ff*
 Cl. I. II. B. *f* *f* *ff*
 Fag. I. II. *ff* *ff* *ff*
 I. III. F. Cor. *f* *f* *ff*
 II. IV. Es. *f* *f* *ff*
 Trbe I. II. B. *f* *f* *ff*
 I. Trbni *f* *f* *ff*
 II. *f* *f* *ff*
 III. *f* *f* *ff*
 Timp. B, F *f* *f* *ff*
 I. Viol. *mf* *mf* *ff*
 II. *mf* *mf* *ff*
 Vle *ff* *ff* *ff*
 Vlc. *ff* *ff* *ff*
 Cb. *ff* *ff* *ff*

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is divided into several systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoon I and II, Horns I and II (F), Horns III and IV (E-flat), Trumpets I and II (B-flat), Trombones I, II, and III, and Timpani (Bass Drum and Snare Drum). The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (ff), and articulation marks. A rehearsal mark 'C' is present at the beginning of the second system. The page number '16' is in the top left, '110' is in the top center, and 'H 2742' is at the bottom center.

115

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III. Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

tr *tr* *tr* *tr*

120

125

I. Fl. *pp* *dimin.* *pp* *f*

II. Fl. *pp* *dimin.*

Ob. I. II. *pp* *dimin.*

Cl. I. II. B *pp* [*dimin.*]

Fag. I. II. *pp* [*dimin.*]

I. II. F Cor. *pp* *dim.* *pp*

III. IV. Es *pp* *dim.* *pp*

Trbe I. II. B *pp* *dim.* *pp*

I. Trbni II. III. *pp* *dim.* *pp*

Timp. B, F *pp*

I. Viol. *pp* *f*

II. Viol. *pp* *f*

Vle *pp* *f*

Vlc. *pp* *f*

Cb. *pp* *f*

④ Poco tranquillo

130

I. FL. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

I. II. F. Cor. *pp*

III. IV. Es. *pp*

Trbe I. II. B *pp*

I. Trbni II. *pp*

III. *pp*

Timp. B, F *pp*

Poco tranquillo

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

pp legato

135 140

I. Fl. I. II. *pp* 3 3 3 3

Ob. I. II. *pp*

Cl. I. II. B *fp* 3 3 3 3 *p*

Fag. I. II. *p*

I. II. F. Cor. *pp* *pp* *pp*

III. IV. Es *pp*

Trbe I. II. B *pp*

I. Trbni II. III.

Timp. B, F *pp*

I. Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Tempo I.

Fl. I. *p*

Cl. I. II. B *p*

Fag. I. II. *p fz*

I. II. F *p*

Cor. *p*

III. IV. Es *p*

Tempo I.

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *fz*

Cb. *fz*

cresc.

fz cresc. fz

[cresc.]

155

Fl. I. *p*

Cl. I. II. B *p* [*poco a poco cresc.*]

Fag. I. II. *p* [*poco a poco cresc.*]

I. Viol. *p* [*poco a poco cresc.*]

II. *p* [*poco a poco cresc.*]

Vle *p* [*poco a poco cresc.*]

Vlc. *p* [*poco a poco cresc.*]

Cb. *p* [*poco a poco cresc.*]

D

160

165

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. B

Trbni I.

Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f marc. fz

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

170

5

ff

ff

ff

ff

I. II. F. Cor. III. IV. Es. Trbne I. II. B. Trbni I. II. III.

fz

fz

fz

fz

ff

ff

ff

Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

ff

ff

ff

ff

dim.

p

dim.

p

p

ff

175

a 2

Fl. I. II. *p* a 2

Ob. I. II. *p* a 2

Cl. I. II. B *p*

Fag. I. II. *p*

I. Viol. *dim.* *pp*

II. *p*

Vle. *dim.* *pp* 3

Vlc. *p*

Cb. *p*



180

185

Fl. I. II. a 2

Ob. I. II. a 2 *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. Viol. *pp* sempre

II. *pp* sempre

Vle. 3 *pp* [sempre]

Vlc. *pp* sempre

Cb. *pp* sempre

Fl. I. II. *a²* 190

Ob. I. II. *a²*

Cl. I. II. B

Fag. I. II.

Timp. B, F

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *a²* 195

Ob. I. II. *a²* *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *[cresc.]*

Timp. B, F *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

Vlc. *crescendo*

Cb. *crescendo*

E 200

205

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III.

Timp. B. F.

I. Viol. II. Vle. Vlc. Cb.

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III.

Timp. B. F.

I. Viol. II. Vle. Vlc. Cb.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbne I. II. B. Trbni I. II. III. Timp. B, F.

I. Viol. II. Vle. Vlc. Cb.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 III.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra, measures 227-230. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with triplets and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic markings like *pp* and *fp*. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violoncello and Contrabass marked *fp* and *con espr.* in the later measures. The Timpani part features a series of chords in the bass register.

235

1.

2.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

240

245

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Timp. B, F

I. Viol.
II.

Vle

Vlc.

Cb.

I. Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Timp. B, F

I. Viol.
II.

Vle

Vlc.

Cb.

7

250

mp

mp

mp

cresc.

pp

pp

fz

cresc.

fz

fz

pp

mp

pp

p

pp

pp

pp

pp

255

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

260

F

I. Fl.

II. Fl.

Ob. I. II.

I. II. F Cor.

III. IV. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

265

270

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

This section contains the staves for woodwinds and percussion. The Flutes (I and II) and Oboes (I and II) have melodic lines with dynamic markings of *p* and *f*. The Clarinets (I and II, Bass) and Bassoons (I and II) provide harmonic support with *p* and *f* dynamics. The Horns (I, II, F, Cor., III, IV, Es) play sustained notes, with the E-flat horns and Trombones (I, II, B) playing rhythmic patterns. The Trumpets (I, II, III) and Timpani (B, F) are mostly silent in this passage.

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the string ensemble. The Violins (I and II) and Violas play melodic lines with *cresc.* markings and *fz* dynamics. The Violoncello (Vlc.) and Contrabass (Cb.) play rhythmic patterns with *pp* and *f* dynamics. The strings are marked with *pp* at the beginning and *f* at the end.

275

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

f

dim.

p

ff

dim.

f

mf

dim.

f

[*dim.*]

f

dim.

265

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni I.

II. Trbni II.

III. Trbni III.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

290

295

I. Fl. I. *p* *f cresc. fz*

II. Fl. II. *f cresc. [fz]* *f*

Ob. I. II. *f* *f* *f* *f* *f*

Cl. I. II. B *f* *f* *f* *f* *f*

Fag. I. II. *cresc.*

III. F. Cor. III. IV. Es

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. II. *mf* *cresc.* *fz [cresc.] fz*

Vle *p* *f* *[cresc.]*

Vlc. *p* *f* *[cresc.]*

Cb. *p* *f* *cresc.*

G

300

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Imp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 III.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is divided into several systems. The first system includes Flutes I and II, Oboe I and II, Clarinet I and II Bass, and Bassoon I and II. The second system includes Horns I, II, F, and C, Horns III and IV E-flat, Trumpet I and II, Trombone I and II, and Trombone III. The third system includes Timpani B and F. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz*, *dim.*, *p*, *pp*, and *ppp*, and includes performance markings like *Solo* and *a2*. A bracket labeled "305" spans the first five measures of the first system.

310

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbn I. II. B.

I. Trbni II.

III.

Timp. B. F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pp

pp

pp

pp

pizz.

[*pp*]

I. Fl. I. II. p [cresc.]

Ob. I. II. p cresc.

Cl. I. II. B p cresc.

Fag. I. II. a² 3 cresc.

I. II. F Cor. cresc.

III. IV. Es

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. p cresc.

II. p cresc.

Vle cresc.

Vlc. 3 cresc.

Cb. arco 3 cresc.

320

325

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. III. F. Cor.
 III. IV. Es
 Trbe I. II. B
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is in 3/4 time and features a key signature of two flats. The instruments listed are: Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoon (I, II), Cor (I, III, F, Es), Trumpets (I, II, B), Trombones (I, II, B), Timpani (B, F), Violins (I, II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation like accents and slurs. Measure numbers 320 and 325 are indicated at the top.

H

330

Fl. I. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Timp. B, F *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* pizz. *pp* arco

sempre pianissimo

335

Fl. I. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Timp. B, F *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* pizz.

Solo

350

355

I. Fl. I. *f* *mp*

II. Fl. *f* *mp*

Ob. I. II. *fz* *f* *mp*

Cl. I. II. B *fz* *f* *mp*

Fag. I. II. *fz* *a2 f* *mp*

I. II. F. Cor. *p*

III. IV. Es *p*

Trbe I. II. B

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

I. Viol. *dim.* *p*

II. Viol. *fz dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

385

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

pp

[A]

[A]

Detailed description: This is a page of a musical score for orchestra, numbered 48. It contains measures 385 through 390. The score is arranged in systems for various instruments. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Horns I, II, F, and Cor; Horns III, IV, E-flat; and Trumpets I, II, B. The third system includes Trumpets I, II, and III. The fourth system includes Timpani in B and F. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 385 is marked with a dynamic of *p*. Measure 386 has a dynamic of *pp*. There are accents and hairpins throughout. The page number 48 is at the top left, and the rehearsal mark H 2742 is at the bottom center.

370

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. Viol.

II.

Vle.

Vlc.

Cb.

cresc.

f

fz

375

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

380

I. Viol.

II.

Vle.

Vlc.

Cb.

fz

f

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 III. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 III. Trbni
 Timp. B, F
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for measures 885-890. The score is in 2/4 time and features a variety of instruments. The woodwinds (Ob., Cl., Fag.) and brass (Cor., Trbni) play a rhythmic pattern of eighth and sixteenth notes. The strings (Viol., Vle., Vlc., Cb.) provide a steady accompaniment. Dynamics include *f* (forte) and *[fz]* (forzando). The key signature has two flats.

K
390

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B

I. Trbni II.

III. Trbni II.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

9

405

Fl. I. *p*

Ob. I. II. *[p]*

Cl. I. II. B *[p]*

Fag. I. II. *[p]*

I. Viol. *pizz.*

II. Viol. *[p] pizz.*

Vle. *[p] pizz.* *arco*

Vlc. *[p] pizz.* *arco*

Cb. *[p] pizz.*

410

Fl. I. *[p]*

Cl. I. II. B *[p]* Solo

Fag. I. II. *[p]*

Cor. III. IV. Es *[p]*

Timp. B, F *[p]*

I. Viol. *pp* *arco*

II. Viol. *pp* *arco*

Vle. *pp* *pizz.* *arco*

Vlc. *pp* *arco*

Cb. *pp*

480

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle.

Vlc.

485

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Timp. B, F

I. Viol.

II.

Vle.

Vlc.

L

11

I. Fl. *mf marcato* *f cresc.*

II. Fl. *mf marcato* *f cresc.*

Ob. I. II. *f* *f cresc.*

Cl. I. II. B *p*

Fag. I. II. *a2* *f* *f [cresc.]*

I. II. F. Cor. *p*

III. IV. Es. *p* *a2* *f*

Trbe I. II. B

Trbni I. II. III. *f*

Timp. B, F

I. Viol. *p* *cresc.* *ff*

II. Viol. *p* *cresc.* *ff*

Vle. *p* *cresc.* *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

445

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I.

Trbni II.

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

f

ff

a 2

[f]

ff

fz

450

I. Fl. II.

Ob. I. II.

Cl. I. H. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B.

I. Trbni II. III.

Timp. B, F

I. Viol. II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both starting with a forte (*f*) dynamic.
- Oboes (Ob.):** I. and II. parts, both starting with a forte (*f*) dynamic.
- Clarinets (Cl.):** I. and II. parts, both starting with a forte (*f*) dynamic.
- Bassoon (Fag.):** I. and II. parts, starting with a forte (*f*) dynamic. The II. part includes an *a2* marking and a triplet of eighth notes.
- Cor Anglais (Cor.):** I. and II. parts, starting with a forte (*f*) dynamic.
- Trumpets (Trbe):** I. and II. parts, both starting with a forte (*f*) dynamic.
- Trumpets (Trbni):** I., II., and III. parts, all starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Bass drum (B) and snare drum (F) parts, starting with a forte (*ff*) dynamic.
- Violins (Viol.):** I. and II. parts, starting with a forte (*ff*) dynamic. The II. part includes a sixteenth-note triplet.
- Viola (Vle):** Part starting with a forte (*ff*) dynamic.
- Violoncello (Vlc.):** Part starting with a forte (*ff*) dynamic, including a triplet of eighth notes.
- Double Bass (Cb.):** Part starting with a forte (*ff*) dynamic, including a triplet of eighth notes.

470 M

I. Fl. I. *fp* *pp*

II. Fl. II. *fp*

Ob. I. II. *pp*

Cl. I. II. B. *fp* *pp*

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B.

I. Trbni II. III.

Timp. B, F

I. Viol. II.

Vle

Vlc.

Cb.

trem. *fz* *p*

[*trem.*] *fz*

poco a poco crescendo

475

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni I.

II. Trbni II.

III. Trbni III.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

480 485

I. Fl. *fz* *più f* *f*

II. Fl.

Ob. I. II. *fz* *più f* *f*

Cl. I. II. B *fz* *più f* *f*

Fag. I. II. *fz* *più f* *p* *fz* *p* *fz*

I. II. F Cor. *f*

III. IV. Es *mp*

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. *più f* *p* *fz* *p* *fz*

II. Viol. *più f* *p* *fz* *p* *fz*

Vle *più f* *fz* *p* *fz* *p* *fz*

Vlc. *fz* *p* *fz* *p* *fz*

Cb. *fz* *p* *fz* *p* *fz*

13

490

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *a2* *p* *fz* *pp*

Cl. I. II. B

Fag. I. II. *p* *fz* *pp*

I. II. F. Cor. *a2*

III. IV. Es

Trbe I. II. B

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

I. Viol. *p* *fz* *pp*

II. Viol. *p* *fz* *pp*

Vle *p* *fz* *pp*

Vlc. *p* *fz* *pp*

Cb. *p* *fz* *pp*

495

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

[pp]

[pp]

[pp]

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III. Trbni II.

Timp. B, F.

pp₃

pp

pp

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

poco

poco

poco

poco

I. Fl. *p* poco a poco cresc.]

II. *p. poco a poco cresc.*

Ob. I. II. *p. poco a poco cresc.*

Cl. I. II. B *p. poco a poco cresc.*

Fag. I. II. *[p]*

f 3

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. *cresc.*

Trbni II.

III. *cresc.*

Timp. B, F

ff

ff

ff

ff con molto sforza

ff [con molto sforza]

ff [con molto sforza]

ff

I. Viol.

II. *a poco cresc.*

Vle *a poco cresc.*

Vlc. *a poco cresc.*

Cb. *a poco cresc.*

f

f

f marcato

f marcato

f

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. E. S. Trbe I. II. B. Trbni I. II. III.

Timp. B. F.

I. Viol. II. Vle. Vlc. Cb.

I. Fl. *pp*
 II. Fl. *pp*
 Ob. I. II.
 Cl. I. II. B *pp*
 Fag. I. II.
 I. II. F Cor.
 III. IV. Es
 Trbe I. II. B
 I. Trbni *ff*
 II. *ff*
 III. *ff*
 Timp. B, F
 I. Viol. *pizz.*
 II. Viol. *pizz.* *p*
 Vle
 Vlc.
 Cb. *fz*

520

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

fz

p

p

p

I. Viol.

II.

Vle.

Vlc.

Cb.

arco

fz

p arco

p

p

fp

p

poco a poco crescendo

I. Fl. I. *fz*

II. Fl. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

Detailed description: This block contains the woodwind staves. Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music features long, sustained notes with a 'poco a poco crescendo' instruction. Dynamics include *fz* (forzando) and *f* (forte). There are some markings like 'a2' and 'v' (vibrato).

I. II. F. Cor. *fz*

III. IV. Es. *fz*

Trbe I. II. B

I. Trbni *mf*

II. Trbni *mf*

III. Trbni *mf*

Timp. B, F

Detailed description: This block contains the brass and percussion staves. Horns I, II, F and III, IV, Es; Trumpets I, II, III; Trombones I, II, B; and Timpani B, F. The Horns play sustained notes, while the Trumpets and Trombones play rhythmic patterns. Dynamics include *fz* and *mf*. There are triplets and accents in the brass parts.

I. Viol. *fz*

II. Viol. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

piu f

Detailed description: This block contains the string staves. Violin I and II, Viola, Violoncello, and Contrabass. The music features a 'poco a poco crescendo' instruction. Dynamics include *fz* (forzando) and *piu f* (pizzicato forte). There are triplets and accents throughout the section.

530

535

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

540

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trb. I. II. B. Trbn. I. II. III. Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

545

I. Fl. I. *pp* *mf*

II. Fl. *pp*

Ob. I. II. *p*

Cl. I. II. B. *pp* *p*

Fag. I. II. *pp* *p*

I. II. F. Cor. *pp*

III. IV. Es.

Trbe I. II. B.

I. *pp*

rbni II.

III. *pp*

Timp. B, F

I. Viol. *pp* *poco* *a poco cresc.* *cresc.*

II. Viol. *pp* *poco* *a poco cresc.* *cresc.*

Vle. *pp* *poco* *a poco cresc.* *fz* *fz* *fz* *fz*

Vlc. *pp* *poco* *a poco cresc.*

Cb. *pp* *poco* *a poco cresc.*

14

550

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. Es. Trbne I. II. B. Trbni I. II. III.

Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

ff

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III.

ff

ff

ff

ff

ff

ff

Timp. B, F

f

I. Viol. II. Vle. Vlc. Cb.

ff

ff

ff

ff

This musical score page features five systems of staves. The first system includes woodwinds: Flute I and II, Oboe I and II, Clarinet I, II, and Bass, and Bassoon I and II. The second system includes brass: Horn I, II, and F, Cor, Trumpet III, IV, and E-flat, Trombone I, II, and Bass, and Tuba. The third system includes strings: Violin I and II, Viola, Violoncello, and Contrabass. The woodwind parts feature a melodic line with triplets and a dynamic marking of *mf*. The brass parts play a steady accompaniment. The string parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *p*. A rehearsal mark '8' is placed above the first violin staff.

P

570

I. Fl. I. *p* *pp* *calando*

II. Fl. II. *p* *pp* [*calando*]

Ob. I. II. *p* *pp* *calando*

Cl. I. II. B *p* *pp* [*calando*]

Fag. I. II. *p* *pp* [*calando*]

I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III.

Timp. B, F *pp*

I. Viol. II. Vle. Vlc. Cb.

pp calando *cresc.* *pp* *pp* *pp* *pp* *dim.* *pp* *cresc.* *cresc.* *cresc.*

575 580

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

pp

I. II. F. Cor. III. IV. E. S. Trbe I. II. B. Trbni I. II. III.

pp

Timp. B, F

pp

I. II. Vle. Vlc. Cb.

pp

15 Poco tranquillo

585

I. Fl. I. II. *pp* 3 3 3 3

Ob. I. II. *pp*

Cl. I. II. B *legato*

Fag. I. II. *p*

I. II. F Cor. *pp*

III. IV. Es

Trbe I. II. B

I. Trbni II. *pp*

III. *pp*

Timp. B, F

Poco tranquillo

I. Viol. *pp* *morendo*

II. *pp* *[morendo]*

Vle *pp* 3 3 3

Vlc. *pp*

Cb. *pp*

590 a2 595

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

Tempo I.

I. Viol.

II.

Vle

Vlc.

Cb.

600 605

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. Es

I. Viol.

II.

Vle

Vlc.

Cb.

Q

610

I. Fl. *ff*
 II. *ff*
 Ob. I. II. *f* *ffa₂*
 Cl. I. II. B *mf* *f* *ffa₂*
 Fag. I. II. *mf* *f* *ffa₂*
 I. II. F. Cor. *f[f]*
 III. IV. Es *f*
 Trbe I. II. B *ff*
 I. Trbni *f*
 II. *ff*
 III. *ff*
 Timp. B, F *f*
 I. Viol. *f[f]*
 II. *f[f]*
 Vle *f[f]*
 Vlc. *f[f]* *con molta forza*
 Cb. *f[f]* *con molta forza*

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. II. III. Trbni Timp. B, F. I. II. Viol. Vle Vlc. Cb.

The score is for measures 615-620. It features a complex texture with woodwinds playing triplets and sixteenth-note patterns, brass instruments providing harmonic support, and strings playing a dense, rhythmic accompaniment. Dynamics include *f* (forte) and *a2* (second octave).

620

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol. II.

Vle.

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. I.I.F. Cor.

III.IV. Es.

Trbne I. II. B.

I. Trbni II.

III. Trbni III.

ff

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ffz

ffz

accelerando

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

III. F. Cor.

III. IV. E. s.

Trbe I. II. B.

Trbni I. II. III.

Timp. B, F.

635

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

accelerando

fz

fz

fz

fz

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. E. Es.
 Trb. I. II. B.
 I. Trbn. I.
 II. Trbn. II.
 III. Trbn. III.
 Timp. B, F.
 I. Viol. I.
 II. Viol. II.
 Vle.
 Vlc.
 Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor, Euphonium, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion (Timpani) plays a steady rhythmic accompaniment. The score includes various musical notations such as triplets, dynamics (e.g., *fff*), and articulation marks.

645

650

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

poco tranquillo

poco meno allegro

655

660

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es.

Timp. B, F. I. Viol. I. II. Vle. Vlc. Cb.

Poco meno

665

Andante

670

Cl. I. II. B. Fag. I. II. Cor. I. II. F. Timp. B, F. I. Viol. I. II. Vle. Vlc.

18 tempo I.

poco a poco ritard.

675

I. Fl. *p*

II. Fl.

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F. Cor. *pp*

III. IV. Es *pp*

Trbe I. II. B *p*

I. Trbni II.

III.

Timp. B, F

tempo I.

poco a poco ritard.

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

680

685

S

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F.

I. Viol.

II.

Vle.

Vlc.

Cb.

Più animato

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

II.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

695

700

I. FL. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe. I. II. B.

I. Trbni. II.

III.

Timp. B, F

I. Viol.

II.

Vle.

Vlc.

Cb.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. III. F. Cor.
 II. IV. Es.
 Trbn I. II. B.
 I. Trbn I.
 II. Trbn II.
 III. Trbn III.
 Timp. B, F.
 I. Viol. I.
 II. Viol. II.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra, page 93, measures 705-710. The score includes parts for Flutes (I, II), Oboe (I, II), Clarinet (I, II, Bass), Bassoon (I, II), Cor (I, II, Es), Trumpets (I, II, III), Trombones (I, II, B), Timpani (B, F), Violins (I, II), Viola, and Cello. The music is in a key with two flats and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the passage. The Cello and Viola parts feature triplet markings. A circled measure number '19' and the number '705' are located at the top of the page.

accel.

710

715

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Dynamic markings: *fz*, *fff*

Performance markings: *accel.*, *fz*, *fff*

I. II. F. Cor.

III. IV. E. S.

Trbe I. II. B.

I. Trbni II.

III.

Dynamic markings: *fz*, *fff*

Performance markings: *fz*, *fff*

Timp. B, F

Dynamic markings: *fff*

I. Viol.

II.

Vle

Vlc.

Cb.

Dynamic markings: *fz*, *fff*

Performance markings: *accel.*, *fz*, *fff*

