

II

Poco adagio

I. Flauti

II. Flauti

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F Corni

III. IV. B Corni

Trombe I. II. Es

I. alto Tromboni

II. tenore Tromboni

III. basso Tromboni

Timpani Es, B

Poco adagio

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

I. Fl. *cresc.*
 II. *cresc.*
 Ob.I.II. *cresc.*
 Cl.I.II. B *fz* *cresc.*
 Fag.I.II. *cresc.*
 I.II.F Cor. *pp*
 III.IV. B *pp*
 Trbe I.II.Es
 I. *cresc.*
 Trbni II. *cresc.*
 III.
 Timp.Es,B
 I. Viol. *fz* *cresc.*
 II. *fz* *cresc.*
 Vle *fz* *cresc.*
 Vlc. *fz*
 Cb. *cresc.*

I. Fl. I. *mf*

II. Fl. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B. *fz*

Fag. I. II. *mf*

I. II. F. Cor. *mf*

III. IV. B. *mf*

Trbe I. II. Es

I. Trbni II. *mf*

III. *mf*

Timp. Es, B

I. Viol. *mf*

II. *mf*

Vle *mf*

Vlc. *fz*

Cb. *fz* *dimin.*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I. and II. parts, both marked *p* in the first measure and *pp* in the second.
- Oboes (Ob.):** I. and II. parts, marked *p* in the first measure and *pp* in the second.
- Clarinets (Cl.):** I. and II. parts, marked *[fz]* in the first measure and *fz* in the second.
- Bassoons (Fag.):** I. and II. parts, marked *pp* in the second measure.
- Cor Anglais (Cor.):** I. and II. parts, marked *p* in the first measure and *pp* in the second.
- Trumpets (Trbni):** I., II., and III. parts, marked *p* in the first measure and *pp* in the second.
- Timpani (Timp.):** Es, B parts, with rests in both measures.
- Violins (Viol.):** I. and II. parts, marked *p* in the first measure and *dim.* in the second.
- Viola (Vle):** Part, marked *p* in the first measure and *dim.* in the second.
- Violoncello (Vlc.):** Part, marked *fz* in the first measure and *fz* in the second.
- Double Bass (Cb.):** Part, marked *p* in the first measure and *pp* in the second.

Fl. I. *p*

Ob. I. II.

Cl. I. II. B *p.* *pp.*

Fag. I. II.

Cor. I. II. F

I. Viol. *pp* *mf*

II. *pp* *mf*

Vle *pp* *mf*

Vlc. *pp*

Cb. *pp*

Measures 1-14. The first system includes parts for Flute I, Oboe I/II, Clarinet I/II B, Bassoon I/II, Cor Anglais I/II F, Violin I/II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*.

15

Fl. I. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. F

I. Viol. *p* *cresc.*

II. *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *fz*

Cb. *p*

Measures 15-28. The second system continues the orchestral parts. Dynamics include *p*, *cresc.*, and *fz*. A double bar line is present at the end of measure 14 and the beginning of measure 15.

Cl. I. II. B *fz* *pp*

Fag. I. II. *fz* *pp*

Cor. I. II. F

I. *fz* *pp* poco a poco cresc.

II. *mf* *pp*

Vle *mf* *pp*

Vlc. *fz* *pp* cresc.

Cb. *fz* *pp* poco a poco cresc.

dim. *dim.*

Cl. I. II. B 20 *f* *fz*

Fag. I. II. *f* *fz*

Cor. I. II. F [*p*] *fz*

I. *f* *p* *f*

II. *mf* *p*

Vle *mf* *p*

Vlc. *f* *p* *fz*

Cb. *mf* *p* *fz*

Fl. I.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. B

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. B

Timp. Es, B

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Ob.I.II. *p*

Cl.I.II.B *p*

Fag.I.II. *p*

Timp.Es,B Solo *pp*

I. Viol. *fp* *pp*

II. Viol. *fp* *pp*

Vle. *fp* *pp*

Vlc. *p* *pp*

Cb. *fp* *pp*

Fl.I. *p*

Ob.I.II. *p*

Cl.I.II.B

Fag.I.II.

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

35

rit.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

Trbe I. II. Es

I.

Trbni II.

III.

Timp. Es, B

I.

Viol. II.

Vle

Vlc.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f

[*mf*]

mf

Solo

Solo *mf*

mf

mf

mf

mf

mf

mf

f

f

rit.

B [a tempo]

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. B *p*

Fag. I. II. *pp* a 2

I II F Cor *pp*

III. IV. B

Trbe I. II. Es

I. Trbni *pp*

II. Trbni *pp*

III. Trbni *pp*

Timp. Es, B

[a tempo]

I. Viol. *pp sempre*

II. Viol. *pp sempre*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

I. Fl. *mf* *dim.*

II. *mf* *dim.*

Ob. I. II. *mf* *dim.*

Cl. I. II. B *mf* *dim.*

Fag. I. II. *mf* *dim.*

I. II. F Cor. *mf* *p* *dim.*

III. IV. B *mf* *p* *dim.*

Trbe I. II. Es

I. *dim.*

Trbni II. *dim.*

III. *dim.*

Timp. Es, B

I. Viol. *mf* *dim.*

II. *mf* *dim.*

Vle *mf* *dim.*

Vlc. *f*

Cb. *mf* *dim.*

I. Fl. I. *p* *pp*

II. Fl. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *p*

Fag. I. II. *p* *a 2*

I. II. F. Cor. *pp* *pp*

III. IV. B *pp* *pp*

Trbe I. II. Es

I. Trbn I. *p* *dim.* *pp*

II. Trbn II. *p* *dim.* *pp*

III. Trbn III. *p* *dim.* *pp*

Timp. Es, B

I. Viol. I. *p* *pp*

II. Viol. II. *p* *pp*

Vle. *p* *pp*

Vlc. *p* *p dim.*

Cb. *p* *pp*

2

45

I. Fl. *p*

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *p*

I. III. F Cor.

III. IV. B

Trbe I. II. Es

I. Trbni II.

III.

Timp. Es, B

I. Viol. *p* *pp*

II. *pp* *pp*

Vle *pp* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

I. Fl. I. *[p]* *p*

II. *p* *p*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *p* *mp* *pp*

50

I. II. F. Cor.

III. IV. B *p*

Trbe I. II. Es

Trbni I. II. III. *mp* *mp* *mp*

Timp. Es, B *Solo* *mp*

I. Viol. *pp*

II. *pp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

FL. I. *fz*

Ob. I. II. *p* *fz*

Fag. I. II. *fz*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *[pp]*

FL. I. *fz* *p* *pp*

Ob. I. II. *fz*

Cl. I. II. B *p* *pp*

Fag. I. II. *fz* *p* *pp*

Cor. I. II. F *pp*

I. Viol. *mf* *pp* *cresc.*

II. *mf* *pp*

Vle. *mf* *pp* *cresc.*

Vlc. *fz* *pp* *cresc.*

Cb. *fz* *pp* *cresc.*

I. Fl. I. II. B

II. Fl. I. II. B

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I. II. B

II. Fl. I. II. B

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F *mp*

Cor. III. IV. B *mp*

I. Viol. *mp*

II. Viol. *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

Fl. I. *a2* *p*

Ob. I. II. *mp*

Cl. I. II. B *mp*

Fag. I. II. *mp*

Cor. III. IV. B *mp*

I. Viol. *mp sempre*

II. Viol. *mp sempre*

Vle *mp sempre*

Vlc. *mp*

Cb. *mp* arco *mp*

70

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbe I. II. Es

I. Trbni II.

III.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

D

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. Trbe I. II. Es. I. Trbni II. III. Timp. G, D

I. Viol. II. Vle. Vlc. Cb.

75

I. Fl.

II. Fl.

Ob. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pp

pp

pp

pp

80

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Cor. III. IV. B

I. Trbni

II. Trbni

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

pp

a2

pp

pp

pp

pp

pp

pp

I. Fl. I. II. *pp* *fz* *dim.*

Ob. I. II. *pp* *fz* *dim.*

Cl. I. II. B *a 2* *pp* *fz* *dim.*

Fag. I. II. *mf*

I. II. F Cor. III. IV. B *a 2* *pp* *mf* *pdim.*

Trbe I. II. Es

I. Trbn I. II. III. *pp* *fz* *pdim.*

Timp. G, D *fzpp*

I. Viol. *pp* *cresc.* *mf* *pdim.*

II. Viol. *pp* *cresc.* *mf* *pdim.*

Vle *pp* *cresc.* *mf* *pdim.*

Vlc. *pp* *cresc.* *mf* *p* *dim.*

Cb. *pp* *cresc.* *mf* *p* *[dim.]* *pp*

I. Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

I. II. F. Cor. *pp*

III. IV. B *pp*

Trbe I. II. Es

I. Trbni II. III. *pp*

Timp. G, D *pp*

I. Viol. *pp* *pp* *ppoco a poco cresc.*

II. *pp* *pp* *ppoco a poco cresc.*

Vle *pp* *pp* *ppoco a poco cresc.*

Vlc. *pp* *[p]poco a poco cresc.*

Cb. *pp* *[p]poco a poco cresc.*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B.

Trbe I. II. Es.

I. Trbni II.

III.

Timp. G, D.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mf *f*

E

I. Fl. I. *p.*
 II. Fl. II. *f*
 Ob. I. II. *f*
 Cl. I. II. B. *f*
 Fag. I. II. *f*
 I. II. F. Cor. *ff*
 III. IV. B. *ff*
 Trbni I. II. Es *ff*
 I. Trbni I. *fff*
 II. Trbni II. *fff*
 III. Trbni III. *fff*
 Timp. G, D *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vle. *ff*
 Vlc. *ff*
 Cb. *ff*

90

I. Fl. I. II. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. Trbe I. II. Es. I. Trbni II. III. Timp. G, D. I. Viol. II. Vle. Vlc. Cb.

pp *cresc.* *p* *cresc.* *pp* *pp* *pp* *espressivo* *f* *pp*

I. Fl. *p*

II. *pp* Solo

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. F *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *p*

Cb. *pizz. pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F Cor. *p*

III. IV. B *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *arco pp*

95

poco a poco crescendo

poco a poco

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. B. Cor.

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp. G, D

cresc.

mf

mf

mf

mf

cresc.

mf

cresc.

mf

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

cresc.

poco a poco crescendo

crescendo

cresc.

cresc.

cresc.

I. Fl. *f* *ff*

II. *ff*

Ob. I. II. *f* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. F. Cor. *f* *ff* *fz*

III. IV. B *ff* *fz*

Trbe I. II. Es

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. G, D

I. Viol. *f* *ff* *ffz*

II. *ff* *ffz*

Vle *f* *ff con molta forza*

Vlc. *f* *ff con molta forza*

Cb. *f* *ff con molta forza*

100

F

I. Fl. I. II. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. B. Trbe I. II. Es. I. Trbni II. III. Timp. G, D. I. II. Viol. Vle. Vlc. Cb.

Dynamics: *ff*, *fz*, *ffz*, *ffp*, *ffp*, *p*, *p dolce*, *pp*, *pp*, *pp*, *pp*.

I. Fl.

II. Fl.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.F Cor.

III.IV.B Cor.

Trbe I.II.Es

I. Trbni II.

III. Trbni II.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. II. poco cresc.

Cl. I. II. B

Fag. I. II. pp

I. III. F Cor.

III. IV. B

I. Viol. II. poco cresc.

Vle pp

Vlc. pp

Cb. pp

110

Fl. I.

Cl. I. II. B

Fag. I. II. p

Cor. III. IV. B pp

I. Viol. f

II. mf

Vle mf

Vlc. f

Cb. mf

pp dim. pp cresc.

[dim.] pp

[dim.] pp

p dim. pp cresc.

pp dim. pp

Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. B
I. Viol.
II.
Vle
Vlc.
Cb.

115
I. Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
I. Viol.
II.
Vle
Vlc.
Cb.

3

G
125

I. Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

I. Viol. I. II. *pp*

Vle. *ppp*

Vlc. *ppp pizz.*

Cb. *pp*

I. Fl. I. II. *[pp]*

Ob. I. II. *p*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

I. Viol. I. II.

Vle.

Vlc. *pp*

Cb. *pp*

130

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* *p*

I. II. F. Cor. *ff* *a2*

III. IV. B *pp*

Trbè I. II. Es *ff*

I. Trbni *pp* *ff* *pp*

II. Trbni *pp* *ff* *pp*

III. Trbni *pp* *ff* *pp*

Timp. G, D *pp* *molto cresc.* *ffz* *p* *pp*

I. Viol. *ppp* *ff*

II. Viol. *ppp* *ff*

Vle *ppp* *ff*

Vlc. *ppp* *ff* *arco*

Cb. *pp* *ff* *arco*

Vi-

I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *fz*

Fag. I. II. *a2 p sfz*

I. II. F *pp*

Cor. III. IV. B *pp*

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp [pp]*

Timp. G, D *ppp*

I. *pp*

Viol. II. *pp*

Vle *pp fpp*

Vlc. *fz*

Cb. *pp fzp mp*

I. Fl. I. *ff* *pp*
 II. Fl. II. *ff* *pp*
 Ob. I. II. *ff* *pp*
 Cl. I. II. B. *fp* *pp*
 g. I. II. *fp* *pp d.*
 I. II. F. Cor. *ff*
 III. IV. B. *ff*
 Trb. I. II. Es *ff*
 I. Trbn. I. *pp* *ff*
 II. Trbn. II. *pp* *ff*
 III. Trbn. III. *pp* *ff*
 Timp. G, D *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vle. *fp* *ff*
 Vlc. *fz* *ff*
 Cb. *fp* *fz* *ff*

4

I. Fl. I. *pp* *ff*
 II. Fl. II. *pp* *ff*
 Ob. I. II. *pp* *ff*
 Cl. I. II. B *pp* *ff*
 Fag. I. II. *pp* *ff*
 I. III. F. Cor. *pp* *ff*
 III. IV. B *ff*
 Trbne I. II. Es *ff*
 I. Trbni II. *ff*
 III. *ff*
 Timp. G, D *pp* *ff*
 I. Viol. *pp* *ff*
 II. *pp* *ff*
 Vle *pp* *ff*
 Vlc. *pp* *ff*
 Cb. *pp* *ff*

H Vi-
140

I. Fl. I. *[pp]* *pp*

II. Fl. *[pp]* *pp*

Ob. I. II.

Cl. I. II. B *[pp]* *pp*

Fag. I. II. *pp* *pp*

I. II. F. Cor.

III. IV. B.

Trbn I. II. Es

I. II. III. Trbni

I. II. III. Cb.

I. II. Viol. *pp* *pp*

Vle *pp* *div.* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

I. Imp. G D *pp* *pp*

This page of a musical score, numbered 140, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoon I and II, Horns I, II, F, and Cor, Trumpets I, II, and Es, and Trombones I, II, and III. The percussion section includes Timpani (G and D). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. It consists of two measures. The first measure shows the initial entry of the instruments, with dynamic markings such as *f* and *ff*. The second measure shows the continuation of the musical texture. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

-de

5

145

I. Fl. *ff fz p p*
 II. *ff fz p*
 Ob. I. II. *ff fz p mp*
 Cl. I. II. B *ff fz p*
 Fag. I. II. *ff fz p*
 III. F. Cor. *ff p Solo*
 III. IV. B *ff p*
 Trbe I. II. Es *ff*
 I. Trbni *ff pp pp*
 II. *ff pp pp*
 III. *ff pp*
 Timp. G, D *fff pp*
 I. Viol. *ff pp*
 II. *ff pp sempre*
 Vle *ff pp sempre*
 Vlc. *ff pp sempre*
 Cb. *ff pp sempre*

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B. *pp*

Fag. I. II. *p* *pp*

I. II. F. Cor. *pp*

III. IV. B. *pp*

Trbe I. II. Es

I. Trbni *pp* *pp* *dim.* *ppp*

II. Trbni *pp* *pp* *dim.* *ppp*

III. Trbni *pp* *pp* *dim.* *ppp*

Timp. G, D *ppp*

I. Viol. *pp*

II. Viol. *pp dim.*

Vle *pp dim.*

Vlc. *pp dim.*

Cb. *pp*