

III

SCHERZO

Allegro con brio

5 10

I. Flauti

II. (Flauto piccolo)

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. F
Corni

III. IV. Es

Trombe I. II. B

I. alto

Tromboni II. tenore

III. basso

Timpani B, F

Allegro con brio

I. Violini

II.

Viole

Violoncelli

Contrabassi

15 20 25

I. Fl. *pp* *f* *pp* *f* [muta in Fl. picc.]

II. Fl. *pp* *f* *pp* *f*

Ob. I. II. *pp* *f* *pp* *f*

Cl. I. II. B. *pp* *f* *pp* *f*

Fag. I. II. *sfz* *p* [*p*] *p* [*p*]

I. II. F. Cor.

III. IV. Es

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F *pp*

I. Viol. *ff* *p* *pp*

II. Viol. *ff* *p* *pp*

Vle *ff* *p* *pp*

Vlc. *ff* *p* *pp*

Cb. *ff* *p* *pp*

80

1

Fl. I. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

legato

mf

mf

mf

mf

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. B.

I.

Trbni II.

III.

a2

fz

a2

fz

Timp. B, F

poco a poco

I.

Viol.

II.

Vle

Vlc.

Cb.

poco

a poco fz

poco

a poco fz

poco

a poco fz

poco

a poco

poco

a poco

Fl. I. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I (Fl. I.), Piccolo (Fl. picc.), Oboe I and II (Ob. I. II.), Clarinet I and II Bb (Cl. I. II. B.), and Bassoon I and II (Fag. I. II.). The music features various dynamics such as *fz* (forzando) and *f* (forte), and includes articulation marks like accents and slurs.

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. B.

I.

Trbni II.

III.

Detailed description: This block contains the brass section of the score. It includes staves for Horns I and II F (I. II. F.), Cor Anglais (Cor.), Trumpets III and IV Eb (III. IV. Es.), Trombone I and II Bb (Trbe I. II. B.), and Trombone III (III.). Dynamics include *fz* (forzando), *cresc.* (crescendo), and *fz* (forzando). The Horns I/II F and Trumpets III/IV Eb parts feature a melodic line with accents and dynamic markings.

Timp. B, F

Detailed description: This block shows the timpani part for Bass Drum (B) and Snare Drum (F). The notation includes a *cresc.* (crescendo) marking and rhythmic patterns.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *cresc.* (crescendo) and *fz* (forzando). The Violin I and II parts feature a complex rhythmic pattern with many sixteenth notes.

This musical score page, numbered 147, is divided into two systems. The first system includes parts for Flute I (Fl. I.), Flute Piccolo (Fl. picc.), Oboe II (Ob. II.), Clarinet II in B (Cl. II. B), Bassoon III (Fag. III.), Cor I, II, F (I. I. F. Cor.), E-flat III, IV (III. IV. Es), Trumpet II in B (Trbe II. B), Trombone I (I.), Trombone II (Trbni II.), Trombone III (III.), and Timpani in B and F (Timp. B, F). The second system includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind parts feature sustained notes with dynamic markings such as *ff*, *fz*, and *f*. The string parts in the second system play a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *f*, and some triplets indicated by a '3' over the notes.

40

Fl. I. *fz* *fz* [muta in Fl. II.]

Fl. picc. *fz* *fz*

Ob. I. II. *fz* *a2* *fz* *p*

Cl. I. II. B *fz* *fz* *f* *p* *p*

Fag. I. II. *fz* *fz* *f* *diminuendo* *p* *p*

I. II. F Cor. *fz* *sfz* *a2* *p*

III. IV. Es *fz* *sfz* *sfz* *p*

Trbe I. II. B

I.

Trbni II.

III.

Timp B, F *p dim.* *pp*

I. Viol. *fz dim.* *p³* *pp*

II. Viol. *fz dim.* *p* *pp*

Vle *fz dim.* *p* *pp*

Vlc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

A ⁴⁵ 50

I. Viol. *pp* *mf*

II. Viol. *pp* *mf*

Vle. *pp* *mf*

Vlc. *pp* *mf*

Cb. *pp* *mf*

55

I. Viol. *p* *pp* *fz*

II. Viol. *p* *pp* *fz*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

② *poco ritard.* *poco a poco [più] adagio*

Ob.I.II. 60

poco ritard. *poco a poco [più] adagio*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

in tempo

65

3

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe II, Clarinet II in B, Bassoon I and II, Horn I, II, F, and III, IV, E, Trumpet I, II, B, and III, and Timpani B and F. The woodwinds and brass parts are mostly silent, with some notes appearing in the final measure. The Flute I and II parts are marked *pp* and *più f*. The Bassoon I and II parts are marked *p* and *più f*. The Horn I, II, F, and III, IV, E parts are marked *p*. The Trumpet I, II, B, and III parts are marked *p*. The Timpani B and F part is marked *p*.

in tempo

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The Violin I and II parts are marked *p* and *pp*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Contrabass part is marked *p*. The Violin I and II parts feature triplets and are marked *pp* in the final measure. The Viola part is marked *p* in the final measure. The Violoncello part is marked *pp* and *pizz.* in the final measure. The Contrabass part is marked *p* in the final measure.

I. Fl. I.

II. Fl. II.

Ob. II.

Cl. II. B.

Fag. I. II.

III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III. Trbni II.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This musical score page, numbered 152, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I, II, and Bass, and Bassoons I and II. The brass section consists of Horns III, IV, and F, Trumpets I, II, and III, and Trombones I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *dim.* and includes a measure number of 75. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a *p* dynamic marking.

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. F. Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II.

Vle

Vlc.

Cb.

a tempo

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. E. S.

Trbe I. II. B.

I. Trbni II.

III. Trbni II.

Timp. B. F.

a tempo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

B 85

90

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F. Cor.

III. IV. E. s.

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb. [arco]

This musical score page contains the following parts and their dynamics:

- Flutes (Fl. I, II):** Rests throughout the measures.
- Oboes (Ob. I, II):** Rests throughout the measures.
- Clarinets (Cl. I, II, B):** *mf* in measure 95, *f* in measure 96.
- Bassoons (Fag. I, II):** *mf* in measure 95, *f* in measure 96.
- Cor (I, II, F):** *fz* in measure 95, *f* in measure 96.
- Trumpets (Trbni I, II):** Rests throughout the measures.
- Trombones (Trbe I, II, B):** Rests throughout the measures.
- Timpani (Timp. B, F):** Rests throughout the measures.
- Violins (Viol. I, II):** *mf* in measure 95, *f* in measure 96.
- Viola (Vle):** *mf* in measure 95, *f* in measure 96.
- Violoncello (Vlc.):** *mf* in measure 95, *f* in measure 96.
- Double Bass (Cb.):** *mf* in measure 95, *f* in measure 96.

I. Fl. *f*
 II. Fl. *f*
 Ob. I. II. *f* *a2*
 Cl. I. II. B. *f*
 Fag. I. II. *f*
 I. III. F. Cor. *f*
 III. IV. E. S. *f*
 Trbe I. II. B. *f*
 I. Trbni II. *f*
 III. *f*
 Timp. B, F *f*
 I. Viol. *fz*
 II. Viol. *ff*
 Vle. *ff*
 Vlc. *ff*
 Cb. *ff*

I. Fl. I. II. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. III. F. Cor. III. IV. E. S. Trbe I. II. B. I. Trbni II. III. Timp. B, F. I. Viol. II. Vle. Vlc. Cb.

Musical score for orchestral instruments. The score is divided into five systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), and Bassoons (I, II). The second system includes Cor (I, III, F), Euphoniums (III, IV), and Trombones (I, II, Bass). The third system includes Trumpets (I, II, III) and Timpani (Bass, F). The fourth system includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *fz*.

C

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F.

I. Viol.

II.

Vle.

Vlc.

Cb.

I. Fl. *f*
 II. Fl. *f*
 Ob. I. II. *f*
 Cl. I. II. B *f*
 Fag. I. II. *f*
 I. II. F. Cor. *ff*
 III. IV. Es *ff*
 Trbe I. II. B *ff*
 I. Trbni *ff*
 II. Trbni *ff*
 III. Trbni *ff*
 Timp. B, F *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbe I. II. B.
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

ff
ffz
sempre f
fz
[fz]
fz

a2

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. III. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III. Timp. B, F. I. Viol. II. Vle. Vlc. Cb.

Musical score for orchestra, measures 130-135. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoons (I, II), Cor Anglais (III, F), Trumpets (I, II, III), Trombones (I, II, Bass), Timpani (B, F), Violins (I, II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The music features various dynamics such as *ffz* and *[fz]*, and includes articulation marks like *tr* and *trv*. The key signature is B-flat major, and the time signature is 3/4.

D

135

140

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. Es.
 Trbn I. II. B.
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp. B, F.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabass) are marked with *ff* (fortissimo) dynamics. The brass instruments (Horns, Trumpets, Trombones) are marked with *f* (forte) dynamics. The timpani part is marked with *f*. The score is in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The page number 145 is indicated at the top, and the page number 165 is in the top right corner.

150 E 155

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. E. S. Trbe I. II. B. Trbni I. II. III. Timp. B, F

[muta in E]
[muta in D]
[muta in D]
[muta in D, A]

I. II. Viol. Vle. Vlc. Cb.

160 165 170

I. Fl. I. *pp* *f* *p* *p*

II. Fl. *pp* *f* *p* *p*

Ob.I.II. *pp* *f* *p* *p*

Cl.I.II.B *pp* *f* *p* *p*

I. Viol. *fp* *pp* *fz* *fp*

II. Viol. *fp* *pp* *fz* *fp*

Vle. *fp* *pp* *fz* *fp*

Vlc. *fp* *pp* *fz* *fp*

Cb. *fp* *pp* *fz* *fp*

175

I. Fl. *p*

II. Fl. *p*

Ob.I.II. *p*

Cl.I.II.B *p* [muta in A]

I. Viol. *fp* *pp*

II. Viol. *fp* *pp*

Vle. *fp* *pp*

Vlc. *fp*

Cb. *fp*

I. Fl. I. II. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. II. E. Cor. III. IV. D. Trbe I. II. D. I. Trbni II. III. Timp. D, A. I. Viol. II. Vle. Vlc. Cb.

Dynamics: *ff*, *fz*, *pp*, *p*, *mp*, *arco*, *pizz.*

Performance markings: *vois.*, *[pp]*, *3* (triplets), *arco*, *pizz.*

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. E Cor. *fp* a2

III. IV. D *pp*

Trbe I. II. D

I. Trbni II. *pp*

III. *pp*

Timp. D, A

I. Viol. *fp*

II. Viol.

Vle *fp*

Vlc. Solo *fp*

Cb.

I. Fl. *pp*
 II. Fl. *pp*
 Ob. I. II.
 Cl. I. II. A *pp*
 Fag. I. II *pp*
 I. II. E Cor. *f*
 III. IV. D
 Trbe I. II. D
 I. Trbni *pp*
 II. Trbni *pp*
 III. Trbni *pp*
 Timp. D, A
 I. Viol. *pp*
 II. Viol. *pp*
 Vle *pp*
 Vlc. *f*
 Cb. *pp*

Musical score for orchestral instruments. The score is in G major (one sharp) and 4/4 time. It consists of 195 measures. The instruments are: Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais (I and II), Trumpets I, II, and D, Trombones I, II, and D, Timpani (D and A), Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '5' is in the top right corner, and the measure number '195' is at the top right of the first staff.

I. Fl. I. *pp*
 II. Fl. II. *pp*
 Ob. I. II. *pp*
 Cl. I. II. A. *pp*
 Fag. I. II. *pp* *a2* *fp*
 I. II. E. Cor. *pp*
 III. IV. D. *pp*
 Trbe I. II. D. *pp*
 I. Trbni *pp*
 II. Trbni *pp*
 III. Trbni *pp*
 Timp. D, A
 I. Viol. *pp*
 II. Viol. *pp*
 Vle. *pp*
 Vlc. *fp*
 Cb. *pp*

I.
Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Woodwind section score for Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). The score is in G major and 4/4 time. The woodwinds play a melodic line with some rests. Dynamics include *pp* and *f*. There are markings for *a2* (second octave) for the Oboe and Bassoon parts.

I. II. E
Cor.

III. IV. D

Trbe I. II. D

I.

Trbni II.

III.

Timp. D, A

Brass and Percussion section score for Corianders (I, II, E; III, IV, D), Trumpets (I, II, D), Trombones (I, II, III), and Timpani (D, A). The score is in G major and 4/4 time. The brass instruments play a rhythmic pattern. Dynamics include *pp*. The timpani part has a specific rhythmic pattern.

I.

Viol.

II.

Vle

Vlc.

Cb.

String section score for Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is in G major and 4/4 time. The strings play a rhythmic pattern. Dynamics include *pp* and *f*. There is a marking for *sempre pp* (always *pp*) at the bottom.

cresc.

210

I. Fl. I. II. *pp³* *3*

Ob. I. II. *a2* *pp*

Cl. I. II. A *pp³* *3*

Fag. I. II. *pp³* *3*

I. II. E Cor. *a2* *pp*

III. IV. D *pp*

Trbe I. II. D *pp*

I. Trbni II. *pp*

III. *pp*

Timp. D, A

cresc.

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

I. Fl. I. *f*

II. Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A

Fag. I. II. *f*

I. II. E Cor.

III. IV. D

Trbe I. II. D *f*

I. Trbni

II. *f*

III.

Timp. D, A

I. Viol. *ff*

II. *ff*

Vle *f*

Vlc. *ff*

Cb. *ff*

fz

[*fz*]

[*h*]

[*h*]

[*h*]

[*h*]

I. Fl. I. II. A

fz

pp

225

Cl. I. II. A

[fz]

Fag. I. II.

[fz]

I. II. E Cor.

III. IV. D

I. Viol.

II.

Vle

Vlc.

pp

Fl. I.

Solo p

mp

3

230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

pp

I. II. E Cor.

III. IV. D

p

fp

I. Viol.

II.

Vle

Vlc.

Cb.

fz

pp

3

fp pizz.

pp

235

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle.

Vlc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I. II. *p*
 II. Fl. II. *p*
 Ob. I. II.
 Cl. I. II. A *p*
 Fag. I. II. *p*
 I. II. E Cor. *p*
 III. IV. D *pp* [muta in F]
 Trbe I. II. B
 I. Trbni II.
 III.
 Timp. D, A [*pp*]
 I. Viol. *fz* *p* *pp*
 II. Viol. *fz* *p* *pp*
 Vle *fz* *p* *pp*
 Vlc. *fz* *p* *pp* arco
 Cb. *fz* *pp* arco

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with accents, starting at measure 245. The brass section (Cor, Trumpets, Trombones) is mostly silent, with the Cor playing a sustained note. The string section (Violins, Violas, Cellos) plays a complex rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from fortissimo (fz) to pianissimo (pp). The Violins and Violas have a 'pizzicato' (pizz) marking, while the Cellos and Double Basses have an 'arco' (arco) marking. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

G

I. Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp* [muta in B]

Fag. I. II. *pp*

Cor. III. IV. D *pp* [muta in Es]

Timp. D, A *pp* [muta in B, F]

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

I. Fl. II. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

255

I. Fl. *p*

II. Fl. *p*

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *p*

Cor. III. IV. Es *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

cresc.

260

I. Fl. *fz*

II. Fl. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

Cor. III. IV. Es

I. Viol. *mf*

II. Viol. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

f

265 270

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. Es

I. Viol. II.

Vle.

Vlc.

Cb.

275 280 285

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

290 295

I. Fl. I. II. [muta in Flauto piccolo]

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Timp. B. F.

I. Viol. II.

Vle.

Vlc.

Cb.

300

Fl. I.

Fl. picc.

Ob. I. II.

Fag. I. II. a2

Timp. B. F. [poco a poco] cresc.

I. Viol. II. poco a poco cresc.

Vle. poco a poco cresc.

Vlc. poco a poco cresc.

Cb.

Fl. I. *f*

Fl. picc. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *a2* *[f]*

I. II. F *a2*

Cor. *fz*

III. IV. Es *fz*

Trbe I. II. B *f*

I.

Trbni II.

III.

Timp. B, F *f*

I. *ff* *fz fz fz fz fz fz fz*

Viol. II. *ff* *fz fz fz fz fz fz fz*

Vle *ff* *fz fz fz fz fz fz fz*

Vlc.

Cb.

Aa

315

I. *pp* *mf*

Viol. II. *pp* *mf*

Vle *pp* *mf*

Vlc. *pp* *mf*

Cb.

I. *p* *pp* *fz*

Viol. II. *p* *pp* *fz*

Vle *p* *pp*

Vlc. *p* *pp*

Cb.

320

Ob.I.II. *p* *3*

2a 325 poco ritard. poco a poco [più] adagio 330

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb.

poco ritard. poco a poco [più] adagio

in tempo

3a 835

I. Fl. *pp* *più f*

II. Fl. *pp* *più f*

Ob. I. II. *pp* *più f*

Cl. I. II. B *p* *più f*

Fag. I. II. *p* *più f*

I. II. F. Cor. *p*

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

in tempo

I. Viol. *pp* *pp*

II. Viol. *p* *pp*

Vle *p* *p*

Vlc. *p* *pp* *pizz.*

Cb. *p*

I. Fl. I.

II. Fl. II.

Ob. II.

Cl. II. B.

Fag. I. II.

Detailed description: This section of the score covers five measures for woodwind instruments. The Flute I part features a melodic line with grace notes and accents. The Flute II part has a similar melodic line. The Oboe II part plays a sustained chord. The Clarinet II B part has a rhythmic accompaniment. The Bassoon I and II parts play a steady bass line. Dynamics include *f* (forte) and *p* (piano).

I. III. F. Cor.

III. IV. Es

Trbe I. II. B.

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

Detailed description: This section of the score shows five measures of rest for the brass instruments. The parts listed are Cor (I, III, F), Es (III, IV), Trbe (I, II, B), Trbni (I, II, III), and Timp. (B, F). All parts are marked with a horizontal line, indicating they are silent during these measures.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This section of the score covers five measures for string instruments. The Violin I and II parts play a rhythmic pattern of eighth notes with triplets. The Viola part has a melodic line. The Violoncello and Contrabass parts play a steady bass line with chords. Dynamics include *f* (forte).

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III. Timp. B, F. I. Viol. II. Vle. Vlc. Cb.

dim. [*>*] *dim.* *dim.* *dim.* *dim.* *pp* *p*

Detailed description: This page of a musical score contains 18 staves for various instruments. The top five staves are for woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II. The next five staves are for brass: Horns I and II (F), Cor (E-flat), Trumpets I, II, and III (B-flat), and Trombones I, II, and III (B-flat). The Timp. B, F staff is empty. The bottom five staves are for strings: Violins I and II, Viola, Violoncello, and Contrabass. The woodwind parts feature melodic lines with dynamic markings such as *dim.* and *pp*. The string parts include rhythmic patterns, with triplets in the Violin I and II parts.

845

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Bni I.

II. Bni II.

III. Bni III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

a tempo
350

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Bb

355

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Detailed description: This section contains the woodwind parts. Flute II and Oboe I/II have rests. Clarinet I/II Bb and Bassoon I/II play rhythmic patterns with dynamic markings *fz*, *f*, and *p*.

I. II. F. Cor.

III. IV. E. S.

Trbe. I. II. B.

I. Trbni II.

III.

Timp. B, F.

Detailed description: This section contains the brass and percussion parts. French Horns I/II play a melodic line with dynamics *fp* and *p*. Trumpets I, II, and III, and Trombones I, II, and Bb have rests. Timpani B and F have rests.

I. Viol.

II.

Vle.

Vlc.

Cb. [arco]

Detailed description: This section contains the string parts. Violins I and II, Viola, Violoncello, and Contrabass (arco) play a complex rhythmic and melodic texture with a *pp* dynamic.

This musical score page contains the following parts and their dynamics:

- Flutes (Fl. I, II):** Rests throughout.
- Oboe (Ob. I, II):** Rests throughout.
- Clarinet (Cl. II, B):** *mf* to *f*.
- Bassoon (Fag. I, II):** *mf* to *f*.
- Cor (I, II, F):** *fz* to *f*.
- Euphonium (III, IV, Es):** *f* to *velo*.
- Trumpets (Trbe I, II, B):** Rests throughout.
- Trumpets (Trbni I, II, III):** Rests throughout.
- Timpani (Timp. B, F):** Rests throughout.
- Violins (Viol. I, II):** *mf* to *fz*.
- Viola (Vle):** *mf* to *fz*.
- Violoncello (Vlc.):** *mf* to *f*.
- Double Bass (Cb.):** *mf* to *f*.

4a

865

I. Fl. I. *f*
 II. Fl. II. *f*
 Ob. I. II. *f* *a2*
 Cl. I. II. B. *f*
 Fag. I. II. *f*
 I. II. F. Cor. *f*
 III. IV. E. S. *f*
 Trbe I. II. B. *f*
 I. Trbni I. *f*
 II. Trbni II. *f*
 III. Trbni III. *f*
 Timp. B, F *f*
 I. Viol. *fz*
 II. Viol. *ff*
 Vle. *ff*
 Vlc. *ff*
 Cb. *ff*

370

I.
Fl.

II.

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. E s

Trbe I. II. B

I.

Trbni II.

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

Cc 380

375

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

III. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbn I.

II. Trbn II.

III. Trbn III.

Timp. B, F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. II.

Cl. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni.

II. Trbni.

III. Trbni.

Timp. B, F.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f

ff

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. F. Cor. III. IV. Es. Trbe I. II. B. I. Trbni II. III. Timp. B, F. I. Viol. II. Vle. Vlc. Cb.

The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I, II, and III, and Timpani (Bass and Snare). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ffz* and *[fz]*, and includes performance markings like *trv* and *tr*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Dd

405

I. Fl. I. *ff*
 II. Fl. II. *ff*
 Ob. I. II. *ff* a2
 Cl. I. II. B. *ff*
 Fag. I. II. *ff*
 I. II. F. Cor. *f* a2
 III. IV. E. S. *f*
 Trbe I. II. B. *ff* Sole a2
 I. Trbni II. III. *ff*
 Timp. B. F. *ff*
 I. Viol. *ff marcato*
 II. Viol. *ff marcato*
 Vle. *ff marcato*
 Vlc. *ff marcato*
 Cb. *ff marcato*

I. Fl. *più p*
 II. Fl. *più p*
 Ob. I. II.
 Cl. I. II. B *più p*
 Fag. I. II. *più p*
 I. II. F. Cor. *a 2*
 III. IV. Es. *a 2*
 Trbe I. II. B
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol. *pp diminuendo*
 II. *pp diminuendo*
 Vle *pp [diminuendo]*
 Vlc. *pp diminuendo*
 Cb. *pp diminuendo*

7) *Meno allegro*

425

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

pp

I. II. F.
Cor.
III. IV. Es.
Trbe I. II. B.
I.
Trbni II.
III.

a 2

Timp. B, F

Meno allegro

I.
Viol.
II.
Vle.
Vlc.
Cb.

pp

430 rit. Quasi andante

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbne I. II. B.

Trbni I. II. III.

Timp. B, F

I. Viol.

II.

Vle.

Vlc.

Cb.

rit. Quasi andante Adagio

⑧ Allegro, tempo I.

440

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. Es

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

fpp

p

p

p

Allegro, tempo I.

I. Viol.

II.

Vle Solo 3

Vlc. pizz.

Cb.

p

p

p

p

445

I. Fl. I. *mf*

II. Fl. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf*

I. II. F. Cor. *mf*

III. IV. Es. *mf*

Trbe I. II. B.

I. Trbni II. III.

Timp. B, F

I. Viol. *mf*

II. Viol. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

tr *cresc.*

Detailed description: This is a page of a musical score, page 206, measures 445-450. The score is for a full orchestra and strings. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The middle system includes Cor Anglais I and II, Trumpets I and II in B-flat, and Trombones I, II, and III. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked *mf* (mezzo-forte). The strings have a *cresc.* (crescendo) marking. The woodwinds have a *tr* (trill) marking. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

450

455

I. Fl. *f* *ff*

II. Fl. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. F. Cor. *f*

III. IV. Es *f*

Trbe I. II. B

I. Trbni II.

III.

Timp. B, F

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vlc. *f* arco

Cb. *f* arco

9

I. Fl. I. II. B
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F Cor.
 III. IV. E. S.
 Trbe I. II. B
 I. Trbni II.
 III.
 Timp. B, F
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Musical score for a full orchestra. The score is divided into several systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The second system includes Cor Anglais (I, II), Trumpets (I, II, B), Trombones (I, II, B), and Trombones (I, II, III). The third system includes Timpani (B, F). The fourth system includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo), *fz* (forzando), and *sfz* (sforzando). There are also markings for accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 208 is in the top left, and 460 is in the top right. A circled number 9 is in the top left of the first system.

rit.

Presto assai

465

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

ff

ff

ff

ff

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni II.

III.

Timp. B, F

ff

ff

ff

ff

ff

ff

rit.

Presto assai

I. Viol.

II.

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

470

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. B.

I. Trbni

II. Trbni

III. Trbni

Timp. B, F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

475

480

485

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Woodwind section score for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), and Bassoons (I, II). The score shows a transition from a sustained chordal texture to a more active melodic line starting at measure 485. Dynamics include *f* and *dim.*

I. II. F. Cor. III. IV. Es. Trbe I. II. B. Trbni I. II. III. Timp. B, F.

Brass and Percussion section score for Horns (I, II, F), Cor. (III, IV, Es), Trumpets (I, II, B), Trombones (I, II, III), and Timpani (B, F). The section features a steady rhythmic accompaniment with dynamic markings such as *mf* and *fp*.

I. Viol. II. Vle. Vlc. Cb.

String section score for Violins (I, II), Violas (Vle), Violas (Vlc), and Cellos (Cb.). The score shows a dynamic shift from *ff* to *f* at measure 485, with various articulation marks.

490 495 500

I. Fl. *p* *p dim.* *pp* *pp* *pp*

II. Fl. *p* *p dim.* *pp* *pp* *pp*

Ob. I. II. *pp* *pp* *pp*

Cl. I. II. B *p* *p dim.* *pp* [*pp*] [*pp*]

Fag. I. II. *p* *p dim.* *pp* [*pp*]

I. II. F. Cor. *p* *pp* Solo a2

III. IV. Es *pp* *p* *pp*

Trbe I. II. B

I. Trbni II. III.

Timp. B, F

I. Viol. *p calando* *p* *pp* *pp* *pp*

II. Viol. *p calando* *p* *pp* *pp* *pp*

Vle *p calando* *p* *pp* *pp* *pp*

Vlc. *p* *p* *pp* *pp* *pp*

Cb. *p* *p* *pp* [*pp*] *pp*