

[III] SCHERZO

Allegro feroce

I. Flauti (Flauti piccoli) II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. Corni F III. IV.

Trombe I. II. F

I. alto

Tromboni II. tenore

III. basso

Timpani A, D

Triangolo
Piatti
Gran Cassa

Arpa

Allegro feroce

I. Violini II.

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. It begins with a 6/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro feroce'. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones), and percussion (timpani, triangle, cymbals, snare drum). The second system includes strings (violins, violas, violoncellos, double basses). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like accents and breath marks. A measure number '5' is indicated at the top of the first system.

10

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

f *p* *a 2* *mf*

[>>>] *p cresc.* *p*

15

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a2

p

a2

p

a2

p

a2

p

mf

f

p

mf

f

p

a2

mf

p

mf

mf

mf

p

p

cresc.

f

p

cresc.

cresc.

cresc.

cresc.

div.

p

div.

p

p

p

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

II. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

rit.

a tempo

25

I. Fl. I. II.

Ob. I. II. *a 2^a* *mf* *f*

Cl. I. II. A *a 2^a* *mf* *f*

Fag. I. II. *a 2^a* *mf* *f*

I. II. Cor. F *a 2* *f*

III. IV. *f*

Trbe I. II. F *f*

Trbni I. II. *f*

III. *f*

Timp. *f*

a tempo

I. Viol. *ff*

II. *fp* *secco* *cresc.*

Vle *fp pizz.* *secco* *cresc.*

Vlc. *fp* *pizz.* *cresc.*

Cb. *f* [*p*] *cresc.*

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II. *a 2*

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

30

pp *fs*

fp

f *p*

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II. *a 2*

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

35

fs

fs

fs

fs

cresc. *dim.* *fp*

cresc. *dim.* *fp*

cresc. *dim.* *fp*

cresc. *dim.* *f* *p*

I. Fl. II.

Ob. I. II. *a 2* *f_s* *cresc.*

Cl. I. II. A *a 2* *f_s* *cresc.*

Fag. I. II. *a 2* *f_s* *cresc.*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp. *mf* *f_s*

I. Viol. II.

Vle *f_s mf* *cresc.*

Vlc. [*f_s mf*] *cresc.*

Cb. [*f_s*] *cresc.*

A

60

I. Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. F
 III. IV.
 Trbe I. II. F
 I. Trbni II.
 III.
 Timp.
 I. Viol.
 II.
 Vle
 Vlc.
 Cb

Musical score for orchestra, measures 60-65. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics are consistently *f* (forte). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play rhythmic patterns with accents. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes and accents. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment. The Timpani part is also present. The score is marked with a rehearsal sign 'A' at the beginning and the measure number '60' at the top right.

I. Fl. I. *f* *f* *f* *f* *f* *f* *p cresc.*
 II. Fl. II. *f* *f* *f* *f* *f* *f* *p cresc.*
 Ob. I. II. *f* *f* *f* *f* *f* *f* *p cresc.*
 Cl. I. II. A *f* *f* *f* *f* *f* *f* *p cresc.*
 Fag. I. II. *f* *f* *f* *f* *f* *f* *p cresc.*
 I. II. Cor. F *f* *f* *f* *f* *f* *f* *p cresc.*
 III. IV. *f* *f* *f* *f* *f* *f*
 Trbe I. II. F *f* *f*
 I. Trbni II. *f* *f*
 III. *f* *f*
 Timp. *p* *cresc.*
 I. Viol. *f* *f* *p* *cresc.*
 II. *f* *f* *p* *cresc.*
 Vle *f* *f* *p* *cresc.*
 Vlc. *f* *f* *p* *cresc.*
 Cb. *f* *f* *p*

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Trbe I. II. F.
 I. Trbni II.
 III. Timp.
 Arpa
 I. Viol.
 II. Vle.
 Vlc.
 Cb.

Dynamics: *f*, *fp*, *p*, *cresc.*
 Articulation: accents, slurs, *a 2*

poco ritard.

75

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II (with a second octave 'a 2' marking), Clarinets I, II, and A, and Bassoons I and II. The second system includes Horns I and II, Cor Anglais, Trumpets III and IV, Trombones I, II, and F, and Trombones I, II, and III. The third system includes Timpani and Arpa. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and slurs. The tempo marking 'poco ritard.' is present at the beginning and end of the page. The number '75' is located above the first measure of the first system. The word 'molto' appears below the Trombone II and III staves in the second system.

a tempo

I. Fl. I. II. *f marcato*

Ob. I. II. *f marcato* a 2

Cl. I. II. A *f marcato* a 2

Fag. I. II. *f marcato* a 2

I. II. Cor. F *f* a 2

III. IV. *f*

Trbe I. II. F *f*

Trbni I. II. *f*

III. *f*

Timp. *f*

Arpa *ff* 14 15

a tempo

I. Viol. *ff* [meno ff]

II. *ff* [meno ff]

Vle *ff*

Vlc. pizz. *ff* [meno ff]

Cb. *ff*

80

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni I.

II. Trbni II.

III. Trbni III.

Timp.

Arpa

I. Viol. I.

II. Viol. II.

Vle

Vlc.

Cb.

15 16 15 14

f

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

85

I. II. Cor. F III. IV. Trbni I. II. F III. Timp.

Arpa

I. Viol. II. Vle. Vlc. Cb.

90

I. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I.

Trbni II.

III.

Timp.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

14

14

14

14

[V]

[V]

I. Fl. I. *f*
 II. Fl. II. *f*
 Ob. I. II. *f*
 Cl. I. II. A. *f*
 Fag. I. II. *f*
 I. II. Cor. F. *f*
 III. IV. *f*
 Trbe I. II. F. *f*
 I. Trbni II. *f*
 III. *f*
 Timp. *f*
 Arpa *f*
 I. Viol. *f*
 II. *f*
 Vle. *f*
 Vlc. *f*
 Cb. *f* [*simile*]

95
 14 12 13 14

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. Timp. Arpa. Viol. I. II. Vle. Vlc. Cb.

f *a 2* *f* *a 2* *f* *a 2* *f* *a 2*

13 7 7 14 13

[>] [V]

Detailed description: This page of a musical score, numbered 120, contains parts for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The brass section includes Cor Anglais, Trumpets I, II, and F, and Trombones I, II, and III. The percussion section includes Timpani. The keyboard section includes Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows measures 13 and 14. The woodwinds and brass play sustained notes with accents and dynamic markings. The strings play rhythmic patterns, with the Viola and Violoncello parts featuring complex sixteenth-note passages. The Arpa part features arpeggiated figures with fingerings 13, 7, 7, 14, and 13. The Contrabass part includes dynamic markings like [*>*] and [*V*].

100

I. Fl. I. *f* *ov*

II. Fl. II. *f* *ov*

Ob. I. II. *f* *va 2*

Cl. I. II. A *f* *va 2*

Fag. I. II. *f* *ov*

I. II. Cor. F *a 2*

III. IV. Cor. F *f*

Trbe I. II. F

I. Trbni II. *f*

III. Trbni II. *f*

Timp. *f*

Arpa

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

I.
Fl.
II.

Ob. I. II.
a 2

Cl. I. II. A
a 2

Fag. I. II.
a 2

Dynamic markings: *f*, *ff*, *sfz*. Performance markings: *v*, *v*, *v*, *v*.

I. II.
Cor. F
III. IV.

Trbe I. II. F

I.
Trbni II.
III.

Timp.

Dynamic markings: *f*, *ff*, *sfz*. Performance marking: *a 2*.

Arpa

Measure numbers: 13, 13, 14, 14.

I.
Viol.
II.

Vle

Vlc.

Cb.

Performance markings: *v*, *v*, *v*, *v*.

B

110

I. Fl. *mf*

II. *mf*

Ob. I. II. *a 2*

Cl. I. II. A *mf*

Fag. I. II. *mf*

I. II. Cor. F *a 2*

III. IV. *mf*

Trbe I. II. F *a 2*

I. Trbni *mf*

II. *mf*

III. *mf*

Timp.

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *arco*

Cb. *ff*

I. Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

f

a 2

mf

p

dim.

pizz. b

120

I. Fl. I. *p* *pp* *pp*

II. Fl. II. *pp*

Ob. I. II. *p* *pp* *pp*

Cl. I. II. A *p* *pp* *pp*

Fag. I. II. *p* *pp* *pp*

I. II. Cor. F *p* *pp* *pp*

III. IV. *a²* *p* *pp*

Trbe I. II. F *p* *pp*

I. Trbni II. *pp*

III. *pp*

Timp. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp* *pp*

Vlc. *pp*

Cb. *pp*

[muta in Flauto piccolo I.]

I. Fl. [muta in Flauto piccolo II.]

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Timp.

I. Viol. *pp*

II. *mf*

Vle *p*

Vlc. *pp*

Cb.

mp *p* *dim.* *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Timp. *pp*

I. Viol.

II.

Vle *pizz.* *mf* *p* *pp*

Vlc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

135

TRIO
L'istesso tempo

140

I. Fl.picc.

II. Fl.picc.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. Trbni II.

Timp.

Trgl.

L'istesso tempo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

150 155

I. Fl. picc. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F III. IV.

Trbe I. II. F

I. Trbni II. III.

Timp.

Trgl.

I. Viol. II.

Vle

Vlc.

Cb.

I. Fl. picc. *fz*
 II. Fl. picc. *fz*
 Ob. I. II. *fz*
 Cl. I. II. A *fz*
 Fag. I. II. *fz*
 I. II. Cor. F
 III. IV. *fz*
 Trbe I. II. F *fz*
 I. Trbni II. *fz*
 III. *fz*
 Timp.
 Trgl. *fz*
 Piatti *fz*
 Gr. Cassa *fz*
 Arpa
 I. Viol. *fz*
 II. Viol. *fz*
 Vle *fz*
 Vlc. *fz*
 Cb. *fz*

I. Fl. picc. *mf*
 II. *mf*
 Ob. I. II. *f*
 Cl. I. II. A *f*
 Fag. I. II. *f*
 I. II. Cor. F *f*
 III. IV. *f*
 Trbe I. II. F *f*
 I. Trbni II. *f*
 III. *f*
 Timp. *f*
 Trgl. *f*
 Piatti *f*
 Gr. Cassa *f*
 Arpa
 I. Viol. *mf* *cresc.*
 II. *mf* *cresc.*
 Vle *mf* *cresc.*
 Vlc. *f* *cresc.*
 Cb. *f* *cresc.*

I. Fl. picc.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl.picc. II. Ob.I.II. Cl.I.II.A Fag.I.II. I.II. Cor.F III.IV. Trbe I.II.F I. Trbni II. III. Timp. Trgl. Piatti Gr.Cassa Arpa I. Viol. II. Vle Vlc. Cb.

The musical score for page 180, measures 134-180, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, percussion, strings, and harp. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, and *mp*. The score is divided into measures, with the page number 180 indicated at the top right. The instruments listed on the left side of the score are: I. Fl.picc. II., Ob.I.II., Cl.I.II.A, Fag.I.II., I.II. Cor.F III.IV., Trbe I.II.F, I. Trbni II., III., Timp., Trgl., Piatti, Gr.Cassa, Arpa, I. Viol. II., Vle, Vlc., and Cb.

D

185

I. Fl. picc. *[f₃]*
 II. *[f₃]* *[muta in Fl. I, II, grande]*
 Ob. I, II. *[f₃]*
 Cl. I, II, A *[f₃]*
 Fag. I, II. *[f₃]*
 I, II. Cor. F *[f₃]*
 III, IV. *[f₃]*
 Trbe I, II, F *[f₃]*
 I. Trbni II. *[f₃]*
 III. *[f₃]*
 Timp. *f₃*
 Trgl. *mf* *poco a poco cresc.*
 Piatti
 Gr. Cassa
 Arpa
 I. Viol. *mf*
 II. *f₃ marcato* *[poco a poco] cresc.*
 Vle *f₃ marcato* *[poco a poco] cresc.*
 Vlc. *mf marcato* *[poco a poco] cresc.*
 Cb. *f₃* *mf marcato* *[poco a poco] cresc.*
 arco *mf* *[poco a poco] cresc.*

The musical score is arranged in two systems. The first system includes the woodwinds and brasses. The second system includes the strings and percussion.

Woodwinds:
Flutes I and II: Rests in measures 188-190; enter in measure 191 with a melody marked *ff* and *tr*.
Oboe I and II: Rests in measures 188-190; enter in measure 191 with a melody marked *ff*, *a2*, and *3*.
Clarinet I and II: Rests in measures 188-190; enter in measure 191 with a melody marked *ff* and *tr*.
Bassoon I and II: Rests in measures 188-190; enter in measure 191 with a melody marked *ff*.

Brass:
Cor Anglais I, II, III, IV: Rests in measures 188-190; enter in measure 191 with a melody marked *ff*.
Trumpets I and II: Rests in measures 188-190; enter in measure 191 with a melody marked *ff*.
Trumpets III: Rests in measures 188-190; enter in measure 191 with a melody marked *f*.
Trombones I, II, III: Rests in measures 188-190; enter in measure 191 with a melody marked *f*.

Percussion:
Timp.: Active throughout, playing a rhythmic pattern.
Trgl.: Active throughout, playing a rhythmic pattern.
Piatti: Active throughout, playing a rhythmic pattern.
Gr. Cassa: Active throughout, playing a rhythmic pattern.

Strings:
Violins I and II: Active throughout with complex rhythmic patterns, marked *f* and *ff*.
Viola: Active throughout with complex rhythmic patterns, marked *f* and *ff*.
Violoncello: Active throughout with complex rhythmic patterns, marked *f* and *ff*.
Contrabasso: Active throughout with complex rhythmic patterns, marked *f* and *ff*.

Performance markings:
Measures 191 and 192 feature *tr* (trills) and *ff* (fortissimo) markings. The string parts in measures 191 and 192 are marked *ff* *marcatissimo*.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbni I. II. F.
 I. Trbni II.
 III. Trbni II.
 Timp.
 Trgl.
 Piatti.
 Gr. Cassa.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

I. Fl. I. *[ff]*
 II. Fl. II. *[ff]*
 Ob. I. II. *a2* *3*
 Cl. I. II. A. *f*
 Fag. I. II. *[ff]*
 I. II. Cor. F. *f*
 III. IV. Cor. F. *f*
 Trbe I. II. F. *f*
 I. Trbni II. *f*
 II. Trbni II. *f*
 III. Trbni II. *f*
 Timp. *f*
 Trgl. *f*
 Piatti *f*
 Gr. Cassa *f*
 I. Viol. *f*
 II. Viol. *f*
 Vle. *f*
 Vlc. *f*
 Cb. *f*

205

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp.
 Trgl.
 Piatti.
 Gr. Cassa.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

I. Fl. II. Fl. Ob. I. II. Cl. I. II. A. Fag. I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. Timp. Trgl. Piatti Gr. Cassa. I. Viol. II. Vle. Vlc. Cb.

Musical score for orchestra, page 140, measures 215-220. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II, III), Trombones (I, II, III), Timpani, Percussion (Trgl., Piatti, Gr. Cassa), Violins (I, II), Violas, Violas, and Cellos. The score features various dynamics such as *fz*, *ff*, and *f*, and includes performance markings like *tr* and *trm*. The key signature has one sharp (F#) and the time signature is 3/4.

E *ppm* 220 *ppm* 225

I. Fl. I. *ff*

II. Fl. II. *ff*

Ob. I. II. *ppm* *ff*

Cl. I. II. A *ppm* *ff*

Fag. I. II. *ppm* *ff*

I. II. Cor. F *ppm* *ff*

III. IV. Cor. F *ppm* *ff*

Trbe I. II. F *ppm* *ff*

I. Trbni II. *ppm* *ff*

III. Trbni II. *ppm* *ff*

Timp. *ppm* *ff* *muta in D, A*

Trgl. *ppm* *ff*

Piatti *ppm* *ff*

Gr. Cassa *ppm* *ff*

I. Viol. *ppm* *ff* *fp*

II. Viol. *ppm* *ff*

Vle *ppm* *ff*

Vlc. *ppm* *ff*

Cb. *ppm* *ff*

230

Fag. I.II. *pp* *cresc.* 235

I. Viol. *p* *pp* *cresc.*

II. Viol. *pp* *cresc.*

Vle. *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

Un pochettino poco meno mosso, molto tranquillo

240

Fag. I.II. *p dim.* 245

Cor. III.IV.F. *pp*

I. Viol. *dim.* *pp*

II. Viol. *pp*

Vle. *p dim.* *pp*

Vlc. *p dim.* *pp* *pp pizz.*

Cb. *pp*

250

Cor. III.IV.F. *fp* *fp* *p* *fp* *fp*

I. Viol. *fp* *fp* *dim.* *pp*

II. Viol. *fp* *fp* *dim.*

Vle. *fp* *fp* *dim.*

Vlc. *fp* *fp* *dim.*

Cb. *fp* *[fp]* *pp*

255

260

Fag. I. II.

I. II.
Cor. F
III. IV.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

fp [*p*]

poco a poco accel. e cresc.

pp

dim.

cresc.

pp

dim.

cresc.

pp

dim.

cresc.

[*cresc.*]

Fag. I. II.

I. II.
Cor. F
III. IV.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

molto cresc.

cresc.

cresc.

265

Allegro feroce

I. Fl. *ff*

II. *ff*

Ob.I.II. *ff*

Cl.I.II.A *ff*

Fag.I.II. *ff*

III. Cor. F *ff*

III. IV. *ff*

Trbe I.II.F *ff*

I. Trbni II. *ff*

III. *ff*

Timp. *ff*

Allegro feroce

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff* arco

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II. Cor. F. III. IV. Trbne I. II. F. Trbni I. II. III. Timp. Viol. I. II. Vle. Vlc. Cb.

Dynamics: *p*, *mf*, *f*, *cresc.*, *div.*

Performance markings: *a2*, *p*, *mf*, *f*, *cresc.*, *div.*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Trbni I. II. F

I. Trbni I.

II. Trbni II.

III. Trbni III.

Timp.

I. Viol. I.

II. Viol. II.

Vle. Viola

Vlc. Violoncello

Cb. Contrabass

poco a poco cresc.

p

cresc.

f

a 2

rit.

a tempo

290

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. Trbni

Timp.

a tempo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Ob. I. II. *a 2* 295 *f_s*

Cl. I. II. A *a 2* *f_s*

Fag. I. II. *a 2* *f_s*

Timp. *pp* *f_s*

I. Viol. *fp*

II. *fp*

Vle *fp*

Vlc. *fp*

Cb. *f* *p*

Ob. I. II. *a 2* 300 *f_s*

Cl. I. II. A *a 2* *f_s*

Fag. I. II. *a 2* *f_s*

Timp.

I. Viol. *cresc.* *dim.* *fp*

II. *cresc.* *dim.* *fp*

Vle *cresc.* *dim.* *fp*

Vlc. *cresc.* *dim.* *fp*

Cb. *cresc.* *dim.* *f* *p*

305 a 2 310

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

p

a 2 315

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

f_s

f_s

f_s

f_s

fp

dim.

fp

dim.

fp

f

p [dim.]

I. Fl. I. II.

Ob. I. II. *a 2* *f* *cresc.*

Cl. I. II. A *a 2* *f* *cresc.*

Fag. I. II. *a 2* *f* *cresc.*

I. II. Cor. F III. IV.

Trbe I. II. F

I. Trbni II. III.

Timp. *mf* *f*

I. Viol. II. *f* *mf* *cresc.*

Vle *f* *mf* *cresc.*

Vlc. [*f* *mf*] *cresc.*

Cb. [*f*] *cresc.*

F

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. Trbni II.
 II. Trbni II.
 III. Trbni II.
 Timp.
 I. Viol.
 II. Viol.
 Vle.
 Vlc. arco
 Cb. arco

I. Fl. I. *f* *f* *f* *p cresc.*
 II. Fl. II. *f* *f* *f* *p cresc.*
 Ob. I. II. *f* *f* *f* *p cresc.*
 Cl. I. II. A *f* *f* *f* *p cresc.*
 Fag. I. II. *f* *f* *f* *a 2 p cresc.*
 I. II. Cor. F *f* *f* *f* *p cresc.*
 III. IV. *a 2 f* *f* *f*
 Trbe I. II. F *f* *f*
 I. Trbni *f*
 II. *f*
 III. *f*
 Timp. *p* *cresc.*
 I. Viol. *f* *f* *p* *cresc.*
 II. *f* *f* *p* *cresc.*
 Vle *f* *f* *p* *cresc.*
 Vlc. *f* *f* *p* *cresc.*
 Cb. *f* *f* *p*

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. Trbni II.
 II. Trbni II.
 III. Trbni II.
 Timp.
 Arpa
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Dynamics and markings: *f*, *fp*, *p*, *cresc.*, *a 2*.

poco ritard.
340

I. Fl.

II. Fl.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni *molto*

III. Trbni *molto*

Timp. *molto*

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

poco ritard.

a tempo (L'istesso tempo)

CODA

345

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

Arpa

a tempo (L'istesso tempo)

I. Viol.

II.

Vle

Vlc.

Cb.

350 355

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. Trbni II.

III.

Timp.

Trgl.

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

f *ff* *fp* *pp* *pizz.*

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II. III.

Timp.

Trgl.

Arpa

I. Viol. II.

Vle

Vlc.

Cb.

Poco meno mosso

365 *pp* *dim.* 370

Cor. I.II.F

Timp.

I. Viol. *pp* *div.*

II. *pp* *arco* *sempre dim.*

Vle. *pp* *arco* *sempre dim.*

Vlc. *pp* *sempre dim.*

Cb. *pp* *sempre dim.*

375 *pp* *cresc. poco* *poco stringendo* 380

Ob. I.II. *pp* *cresc. poco*

Cl. I.II.A *pp* *cresc. poco*

Fag. I.II. *pp* *cresc. poco* *cresc. poco*

I.II. Cor. F *a 2* *cresc.*

III. IV. *p* *cresc. a 2* *mf*

Trbe I.II.F *p* *cresc.* *mf*

I. Trbni *mf*

II. *mf*

Timp. *cresc. poco a poco*

I. Viol. *pp* *cresc. poco a poco* *cresc.*

II. *pp* *cresc. poco a poco* *cresc.*

Vle. *pp* *poco a poco cresc.* *cresc.*

Vlc. *pp* *cresc. poco a poco* *cresc.*

Cb. *pp* *cresc. poco a poco* *cresc.*

I. Fl. I. *f* *fz* *ff*
 II. Fl. *fz* *ff*
 Ob. I. II. *fz* *ff*
 Cl. I. II. A *fz* *ff*
 Fag. I. II. *fz* *ff*
 I. II. Cor. F *fz* *ff*
 III. IV. *fz* *ff*
 Trbe I. II. F *fz* *ff*
 I. Trbni II. *fz* *ff*
 III. *fz* *ff*
 Timp. *fz* *ff*
 I. Viol. *ff* *ff*
 II. *ff* *ff*
 Vle *ff* *ff*
 Vlc. *ff* *ff*
 Cb. *ff* *ff* *Fine*