

Clarinet in Bb

To Lionel Tertis.

NOCTURNE.

Fairyland.

(EDGAR ALLAN POE.)

Trio for Viola, Oboe or (Oboe d'amore) or (Clarinet in Bb) or (Flute) and Pianoforte.

JOSEF HOLBROOKE.

Op. 57. N^o 1.

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Poco Larghetto tranquillo

The first section of the Nocturne, 'Poco Larghetto tranquillo', consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a triplet of eighth notes, followed by a dynamic marking of *sf* (sforzando) and a *p* (piano) dynamic. The second staff continues the melody with a *p* dynamic and a *crise* (crescendo) marking. The third staff includes a *f* (forte) dynamic and a triplet of eighth notes.

Poco Andante

The second section of the Nocturne, 'Poco Andante', consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a *pp* (pianissimo) dynamic and a triplet of eighth notes. The second staff includes a *p* dynamic and a *pp* dynamic. The third staff is marked *espress* (espressivo) and features a triplet of eighth notes. The fourth staff includes a *pp* dynamic and a *pp* dynamic. The fifth staff is marked *espress* and features a *f* (forte) dynamic.

Clarinet

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various dynamics including *f* and *sf*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *ppp* and *pp*. The tempo marking *Animato poco* and the number **2** are present above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p* and *agitato*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *cresc.* and *f*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *f* and *p*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *f*, *ppp*, and *dim p*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *piu p* and *p*.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *ppp* and *3*. The number **4** is present at the end of the staff.

Musical staff 9: Treble clef, key signature of one flat. The tempo marking *Lento* and the number **3** are present above the staff. The staff contains a melodic line with dynamics *p* and *ppp*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p* and *3*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *f* and *p*. The number **5** is present at the end of the staff.

