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Sonate da camera a 3.

Primo Violino
dell' opera di
Gio: Batta: Vital.

Opera XIV ——— Modena
1692.

opuscoli 3.

MF 485

SONATE DA CAMERA

A TRE'

DUE UIOLINI, E UIOLONE,

DI GIO: BATTISTA VITALI

Consecrate all' Altezza Serenissima

DI MARGHERITA

FARNESE D'ESTE,

DVCHESSA DI MODONA, REGGIO, &c.

Opera Decimaquarta.

BIBLIOTECA DEL CONSERVATORIO DI BOLOGNA

IN MODONA, M.DC.XCII.

Per Christoforo Canobi Stampatore di Musica Ducale.

Con licenza de' Superiori.

SER.MA ALTEZZA.

VScivano dalla penna di Gio: Battiſta Uitali queſte armoniche note per far concerto à gl' applauſi de' Popoli nelle glorioſe nozze di V. A. Sereniſſima, mà ſpecialmente à contraſegnare all'Altezza Uoſtra i riverentiſſimi oſſequii dell' Avtore; quando fù dalla Morte à lui troncata la vita, & arreſtato alle fatiche il corſo. Jo che Figlio, & Erede non meno dell' opere, che degl' oſſequioſiſſimi riſpetti del Padre riconoſco queſta douvta all' Altezza Uoſtra Sereniſſima, co' gl' atti d' una profondiſſima riverenza glie' la rendo, e conſacro, conformandomi à ſentimenti Paterni, sì nel dare all' Altezza Uoſtra una rimoſtranza di riverentiſſimo oſſequio, come nel ſupplicarla à degnarſi d' arricchir queſta del di lei benigniſſimo aggradimento, e me dell' honore di eſſere riconoſciuto frà tanti altri, benche il minimo di tutti.

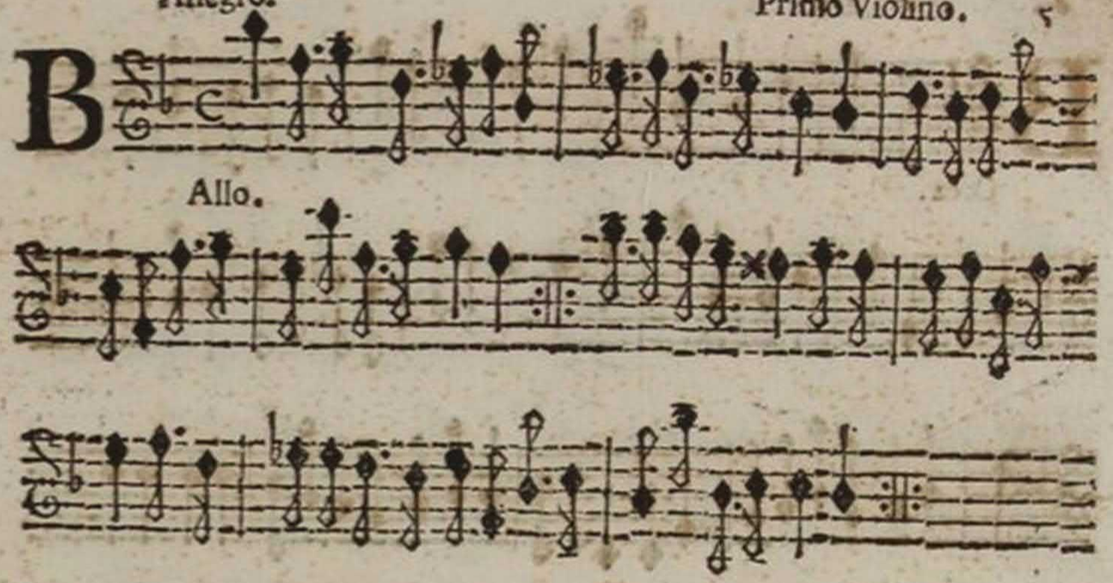
Di U. A. Sereniſſima.

Modona li Decembre 1692.

Humilliſs. Devotiſs. & Oſſequioſiſs. Servo
Tomaſo Antonio Uitali.

Allegro.

Primo Violino. 5



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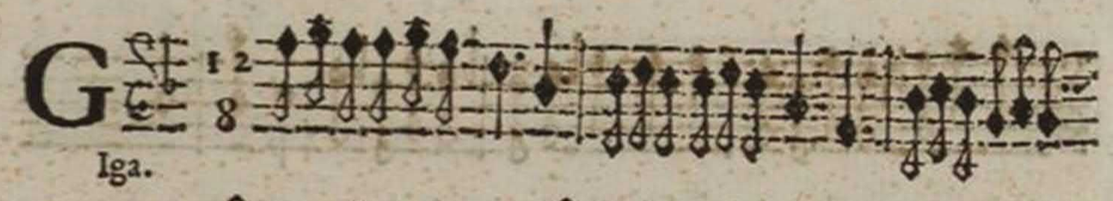

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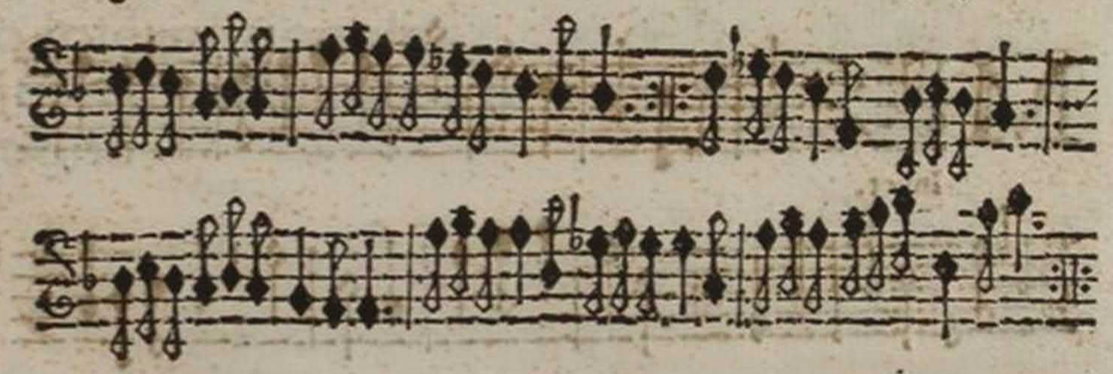

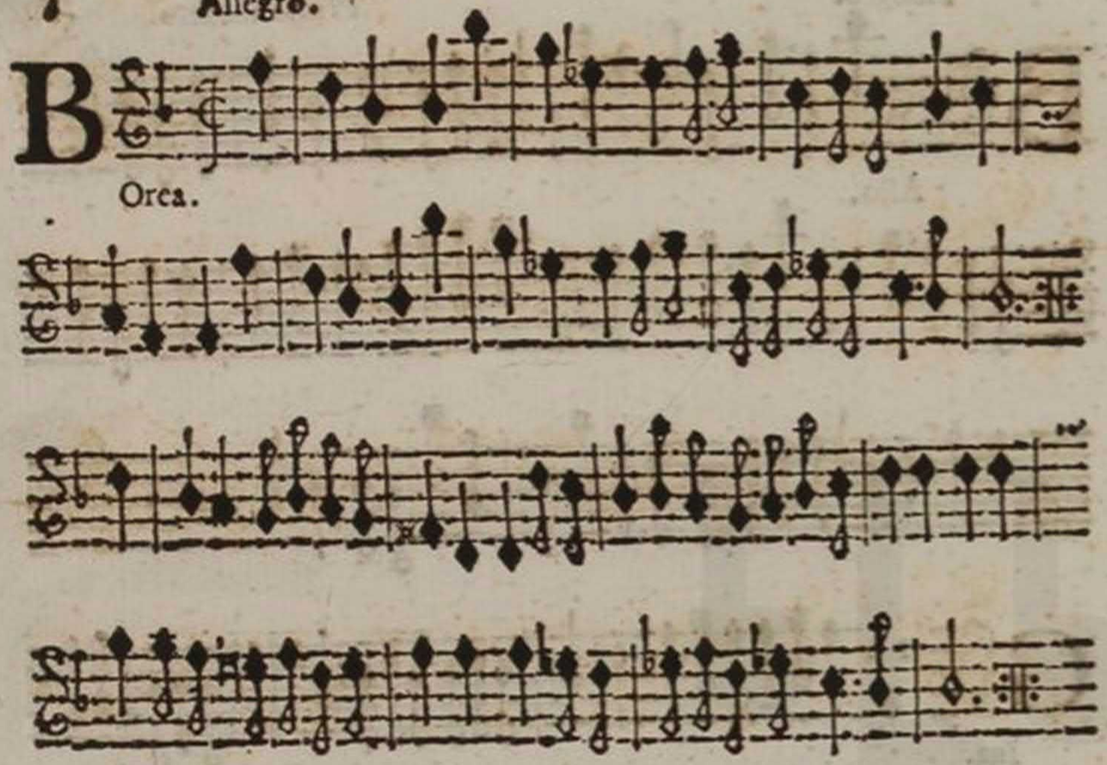

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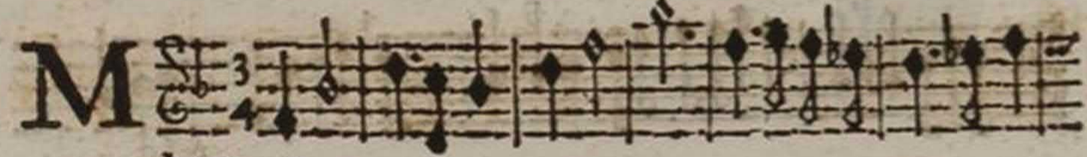

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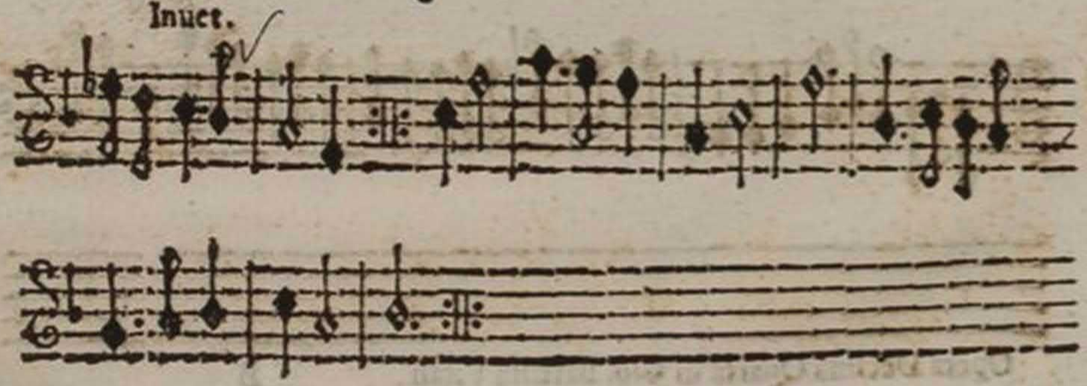

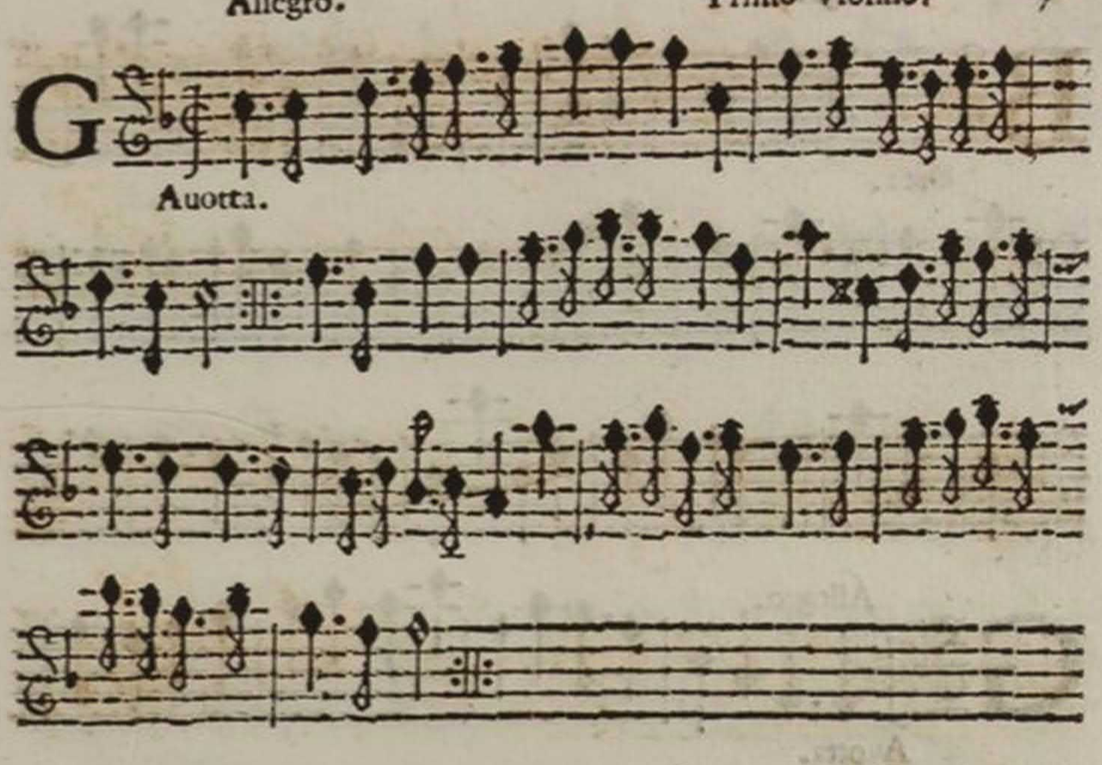

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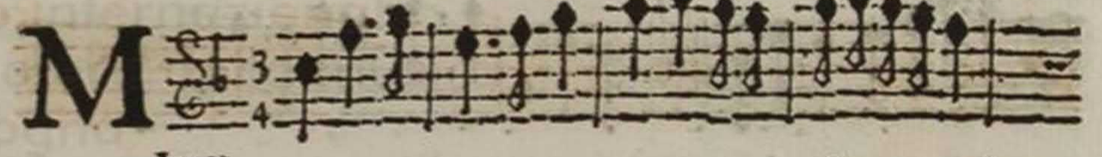

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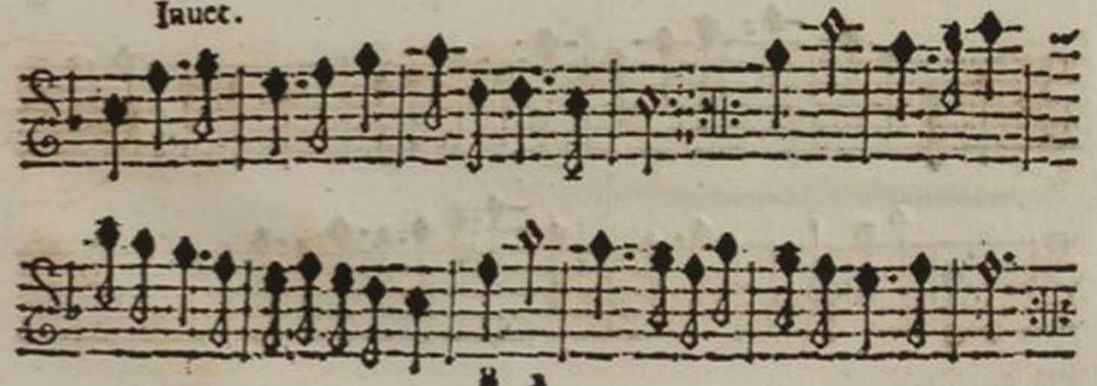

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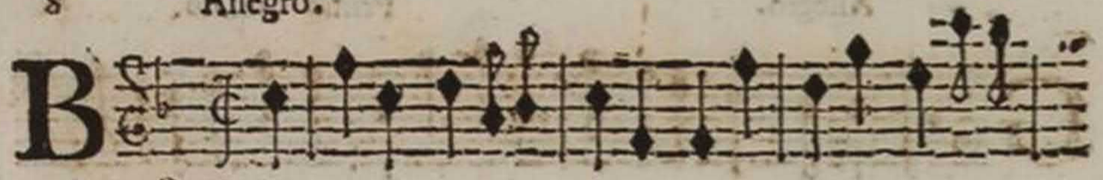

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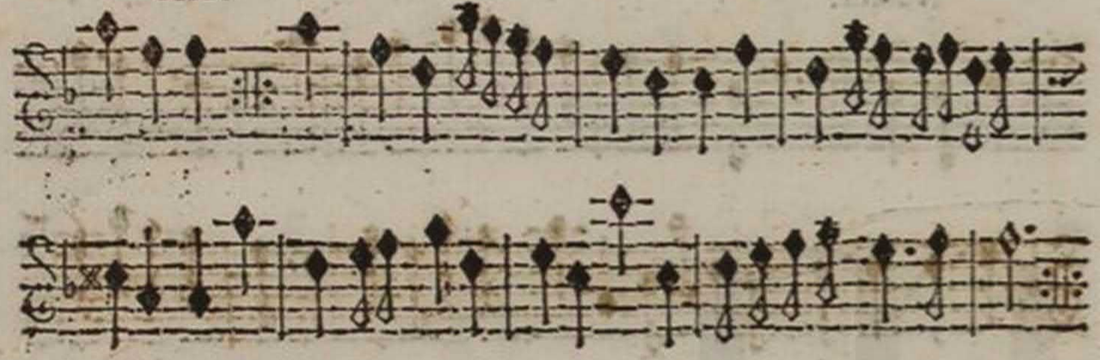

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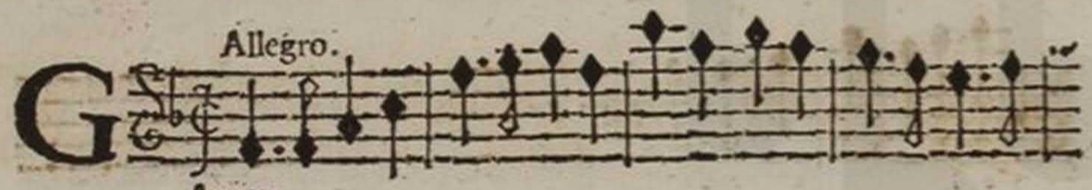

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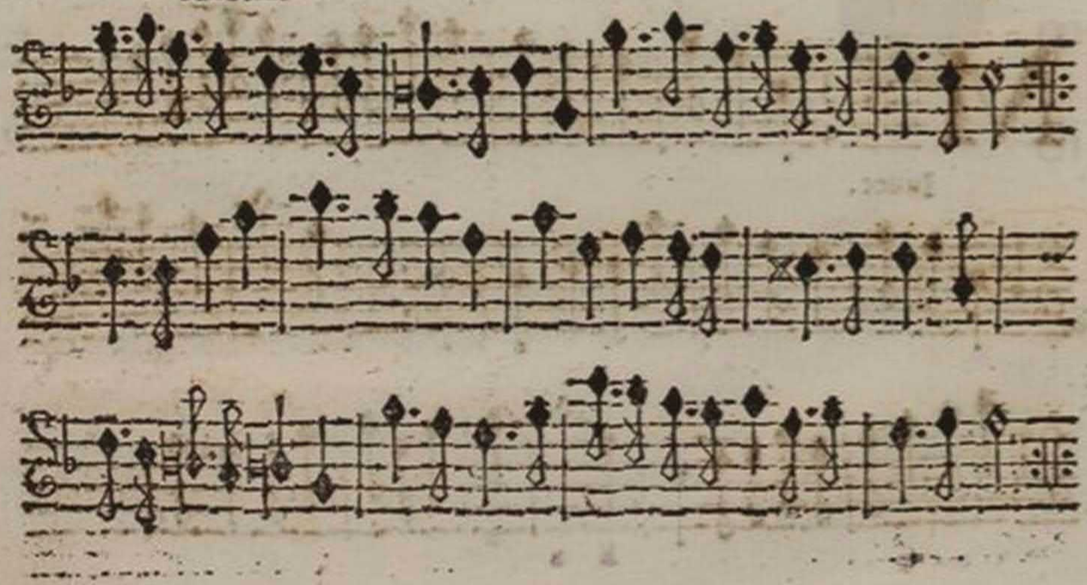

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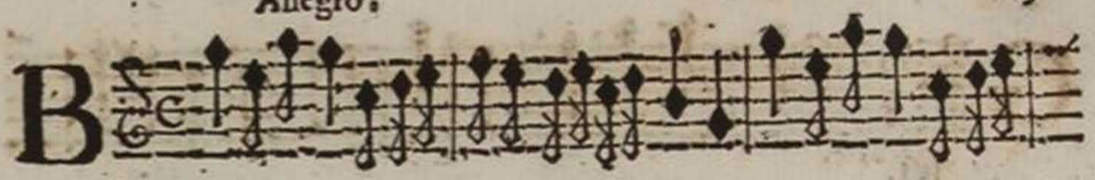

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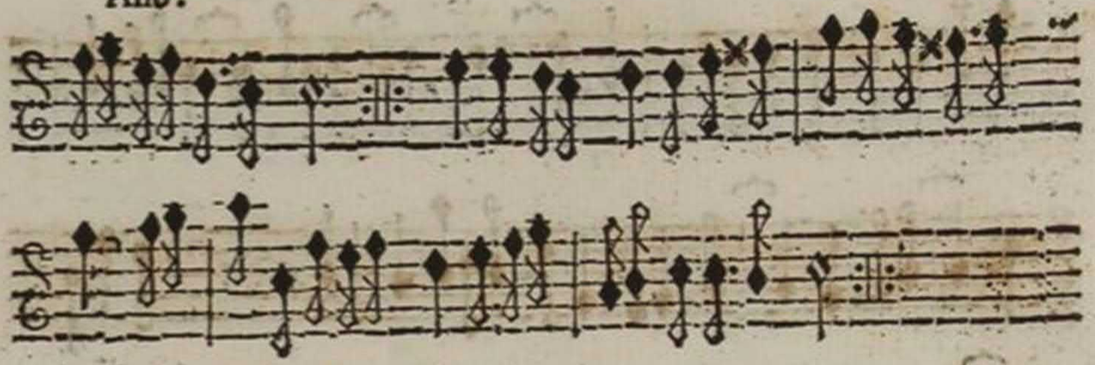

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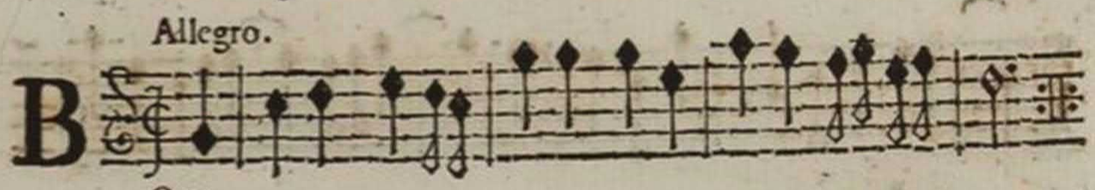

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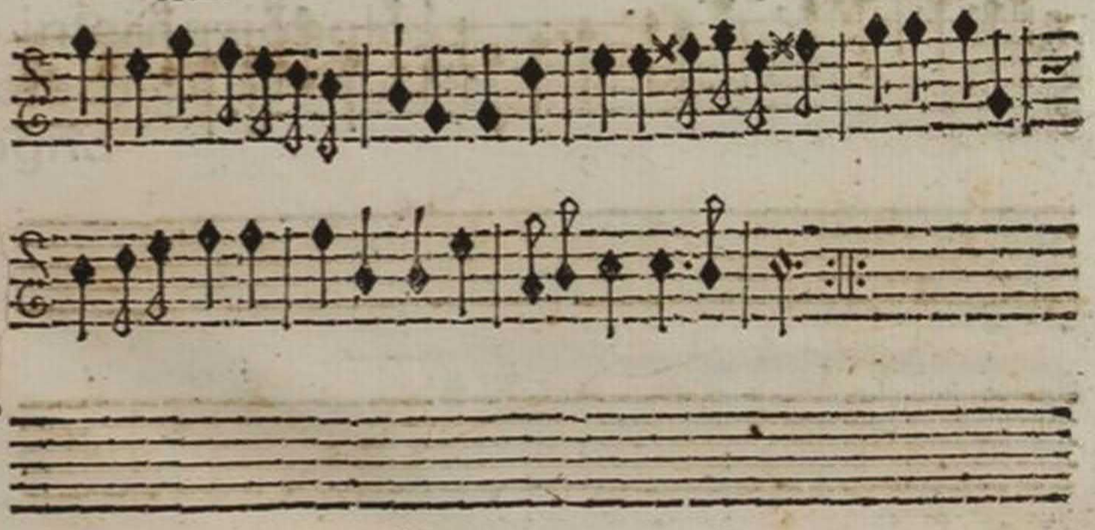

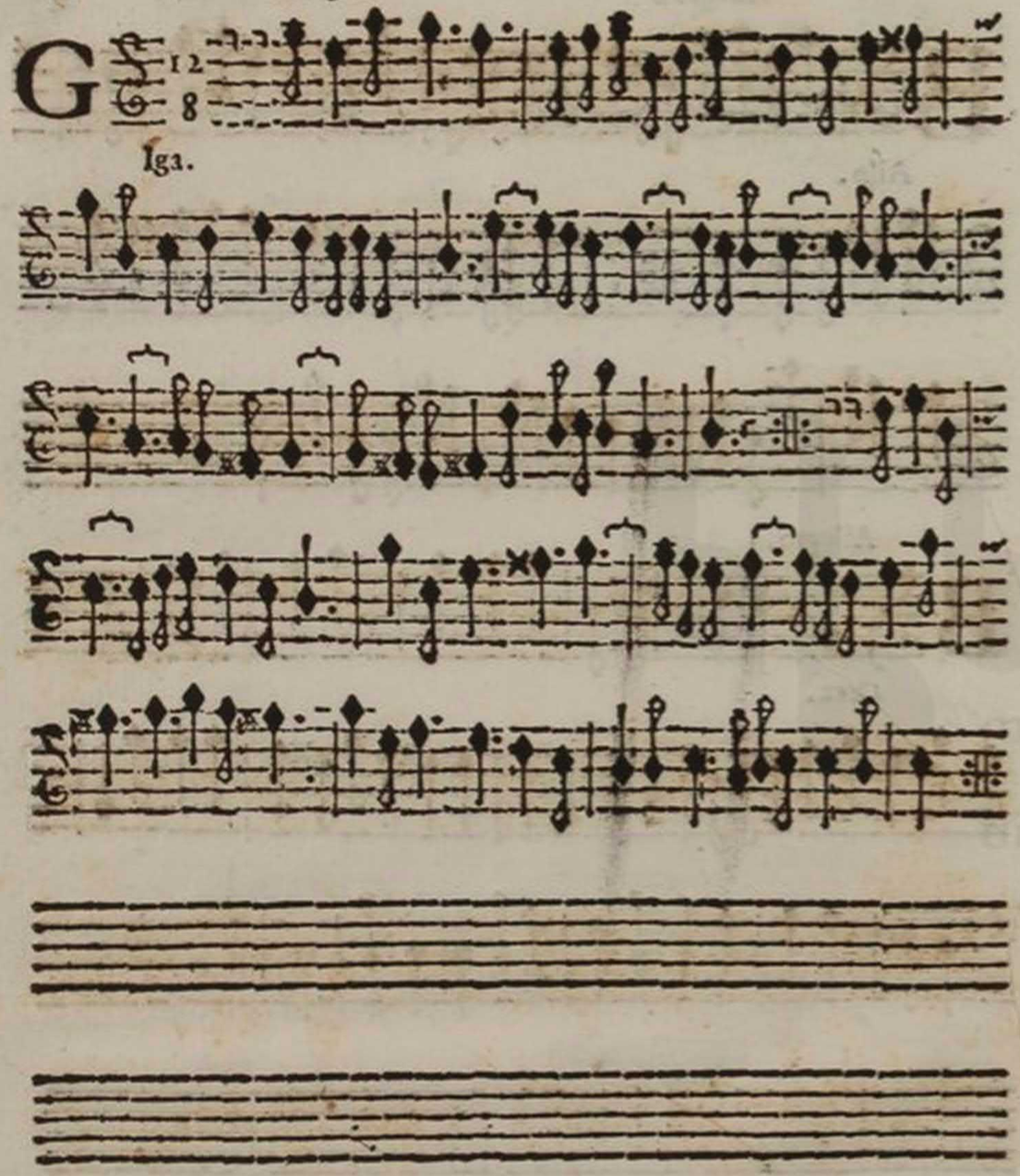
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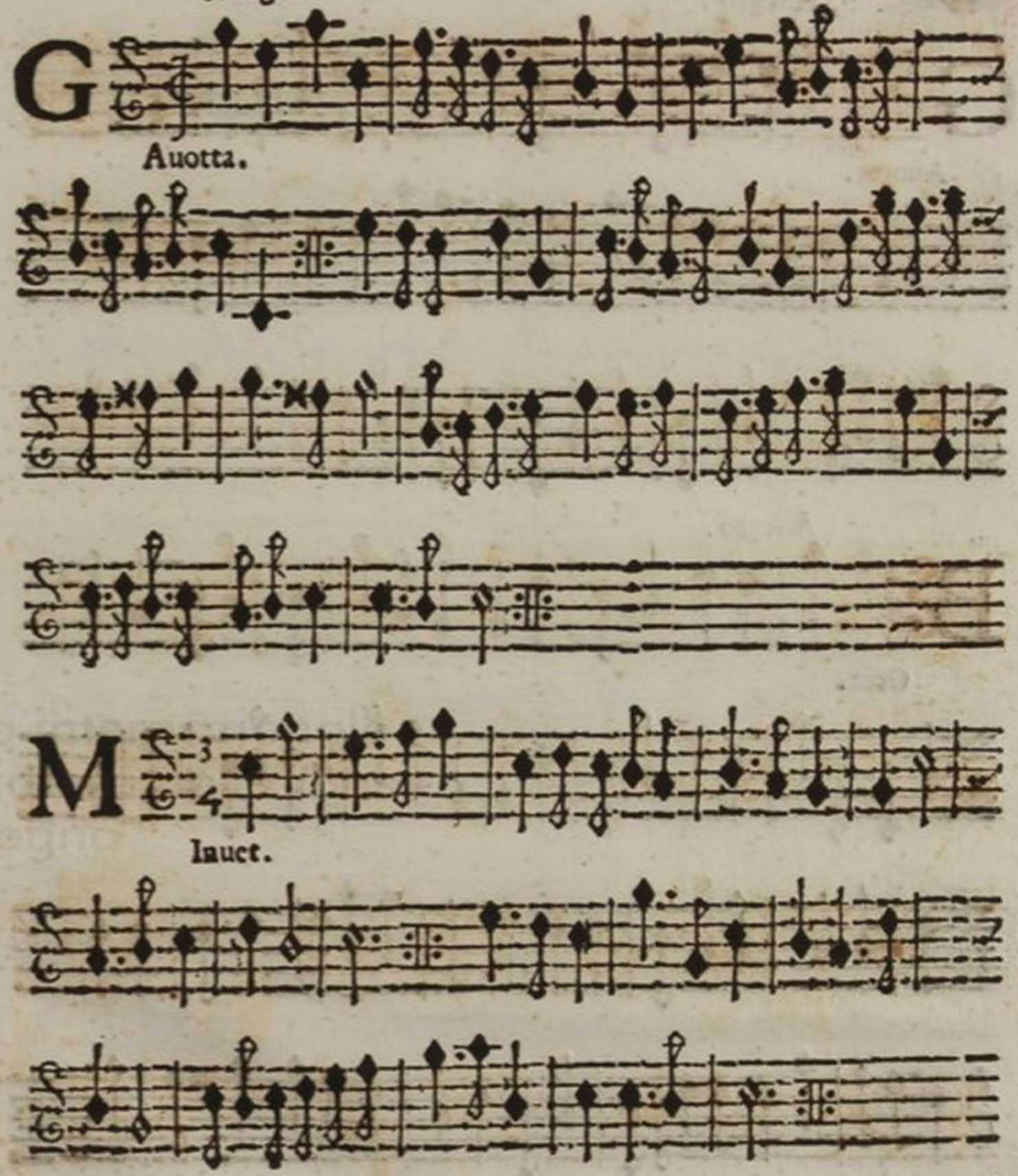
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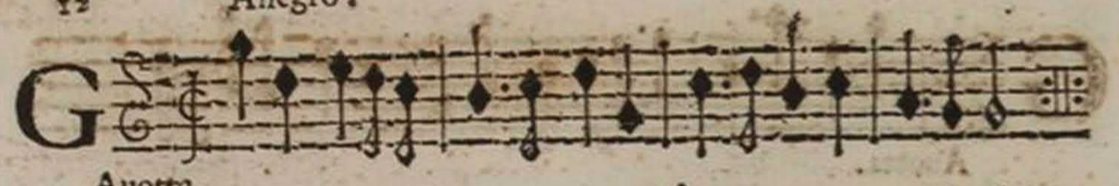

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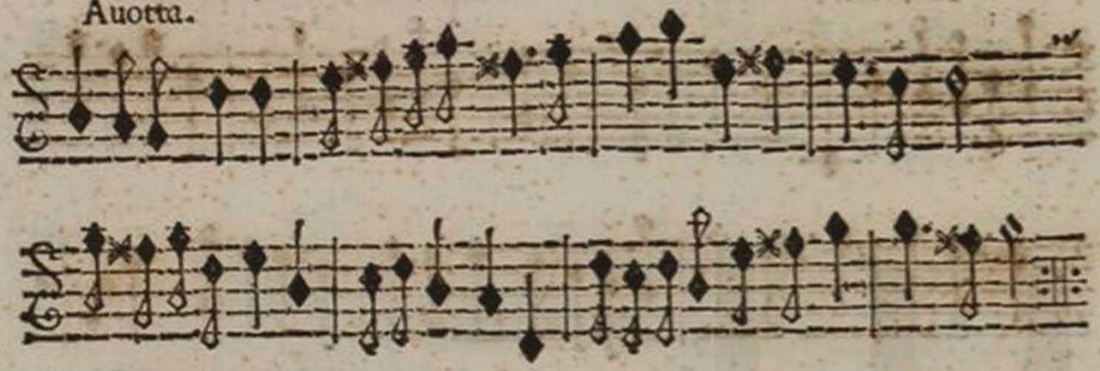

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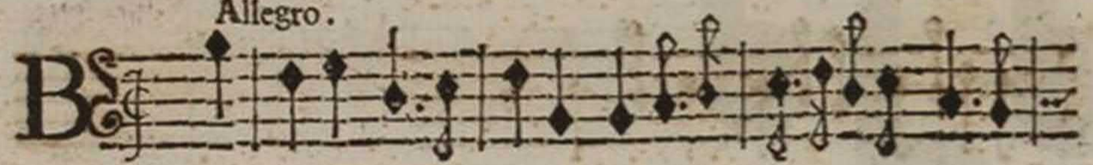

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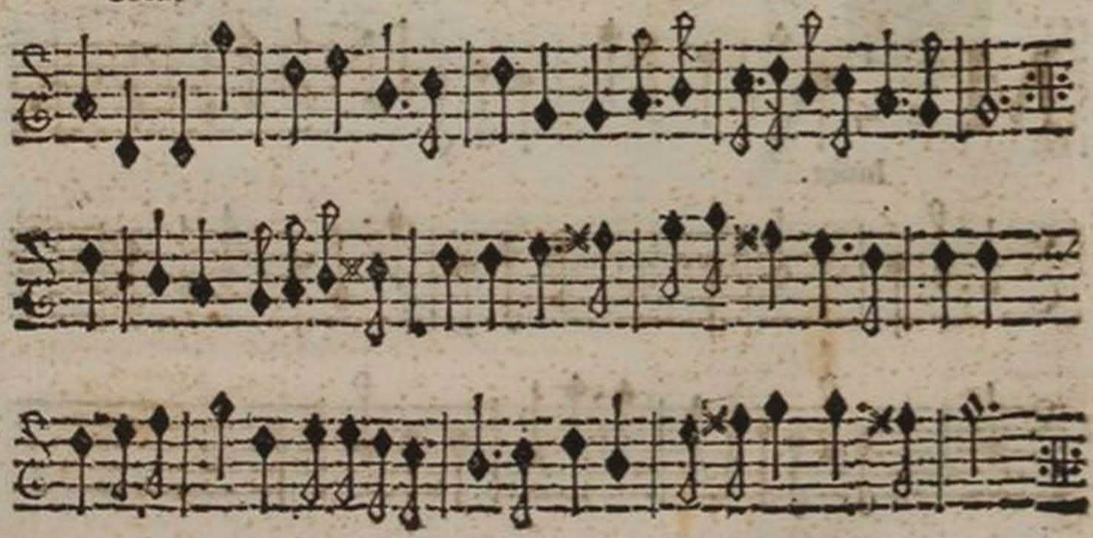

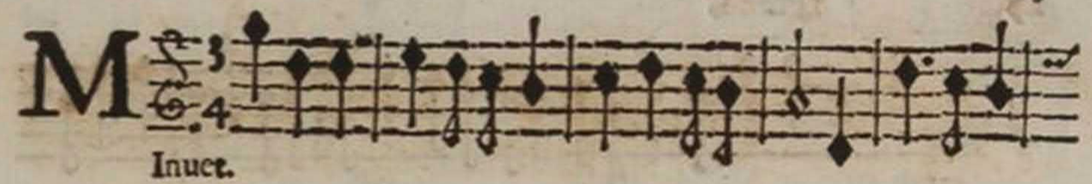

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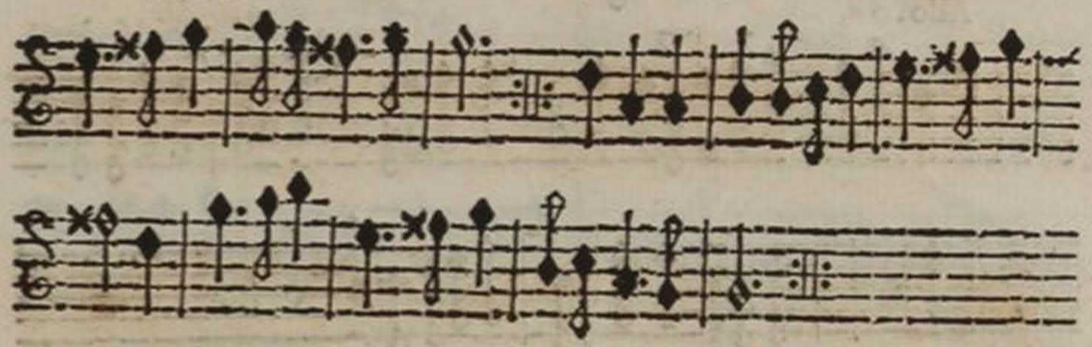

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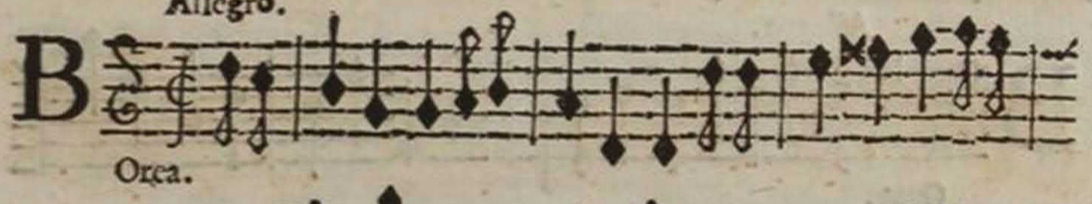

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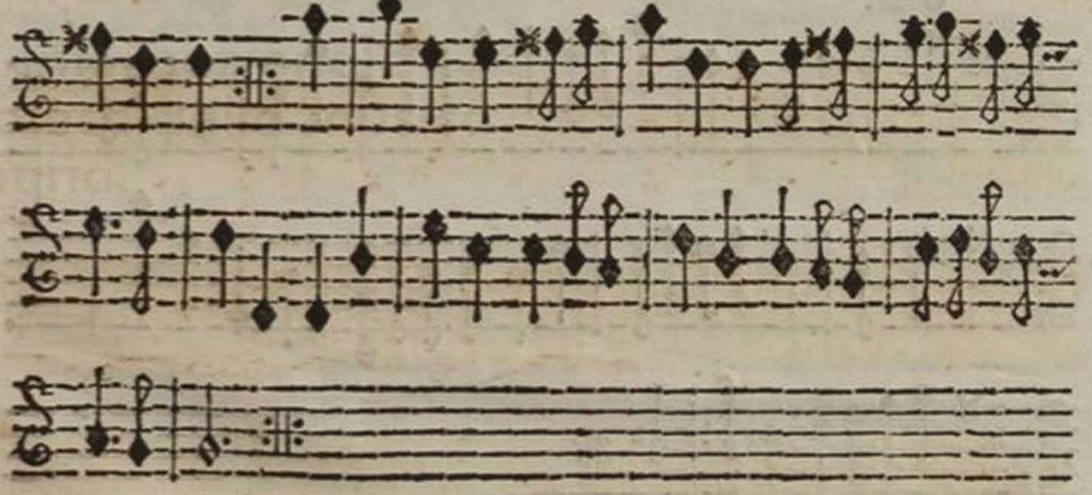

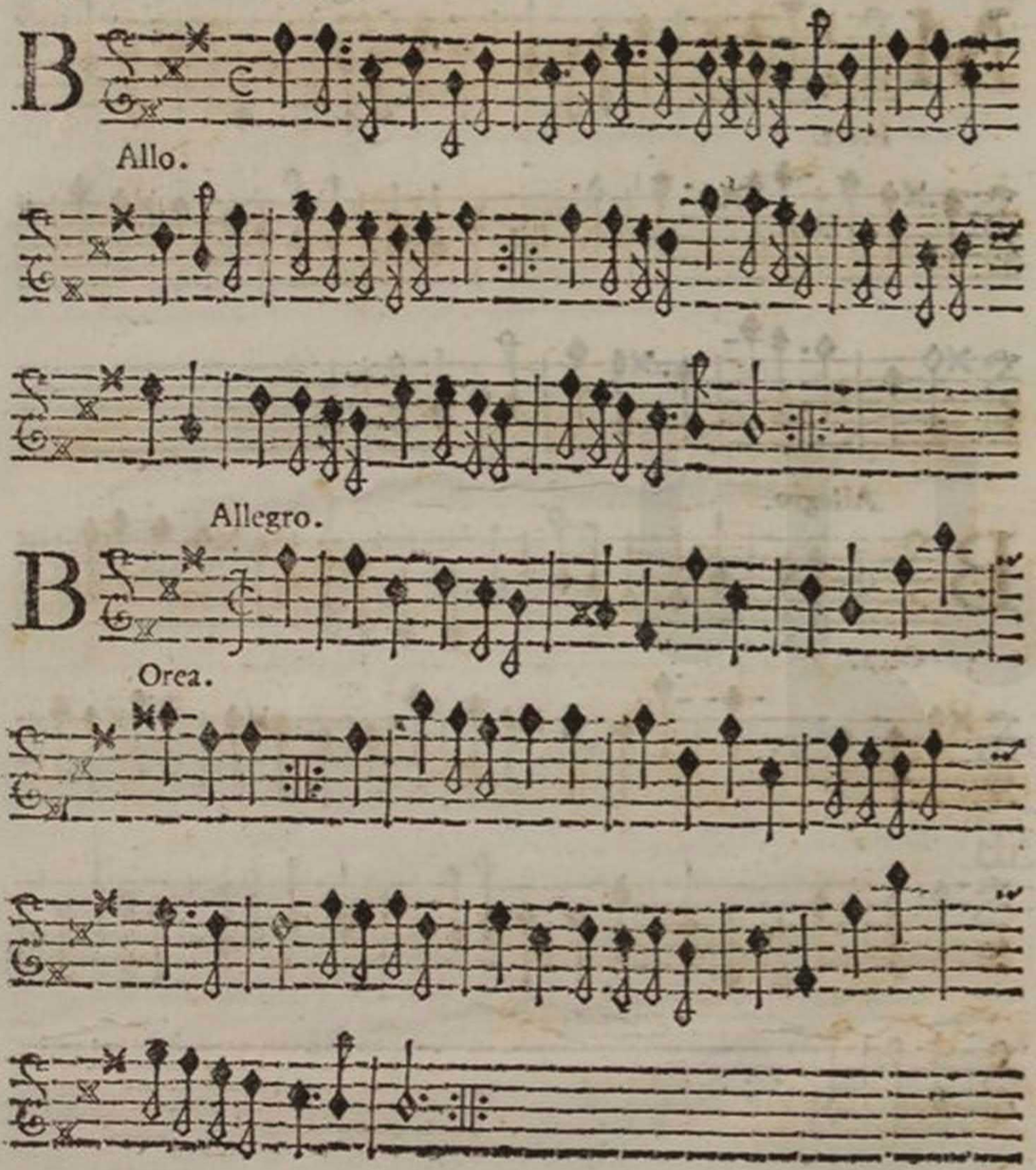
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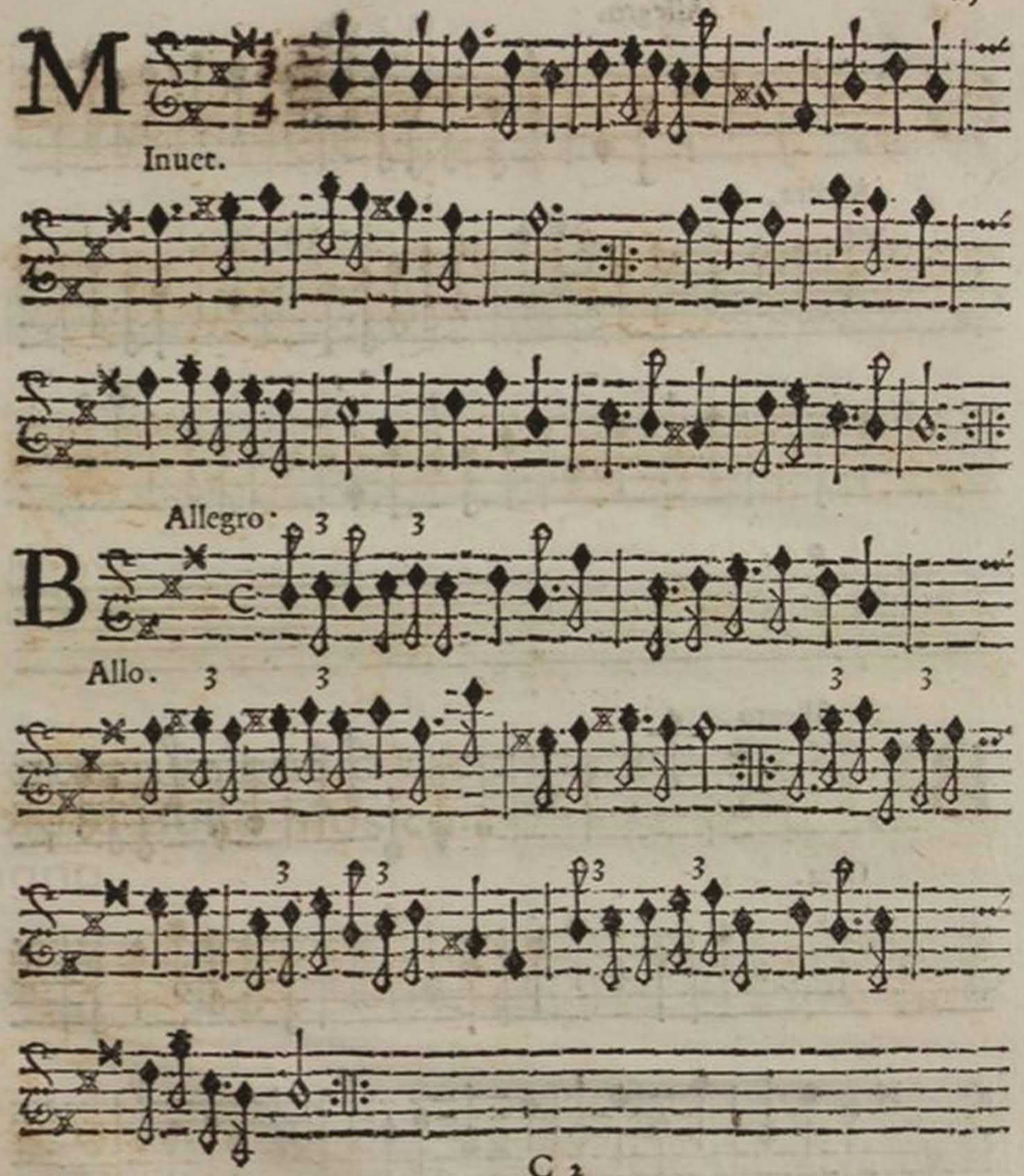
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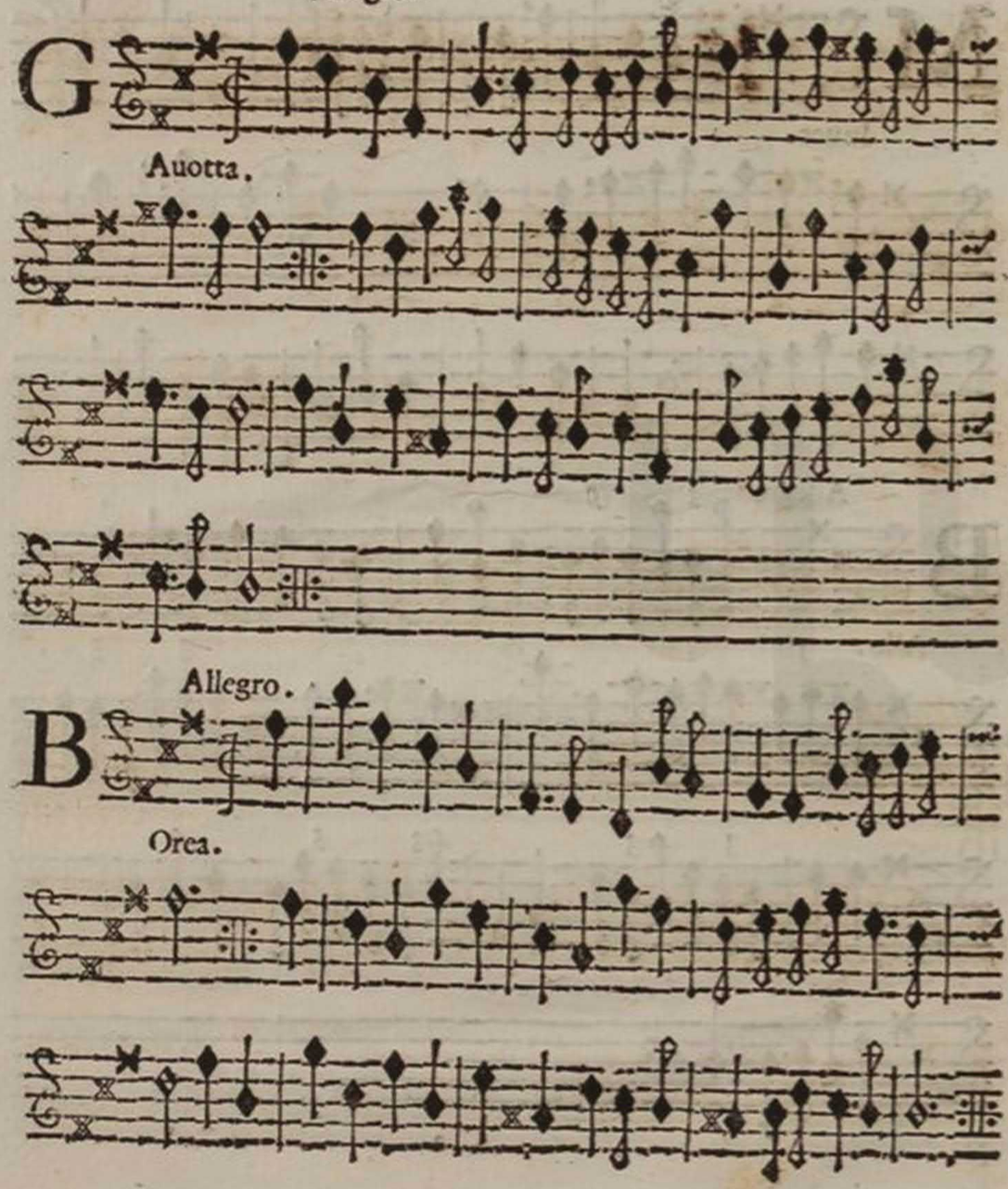
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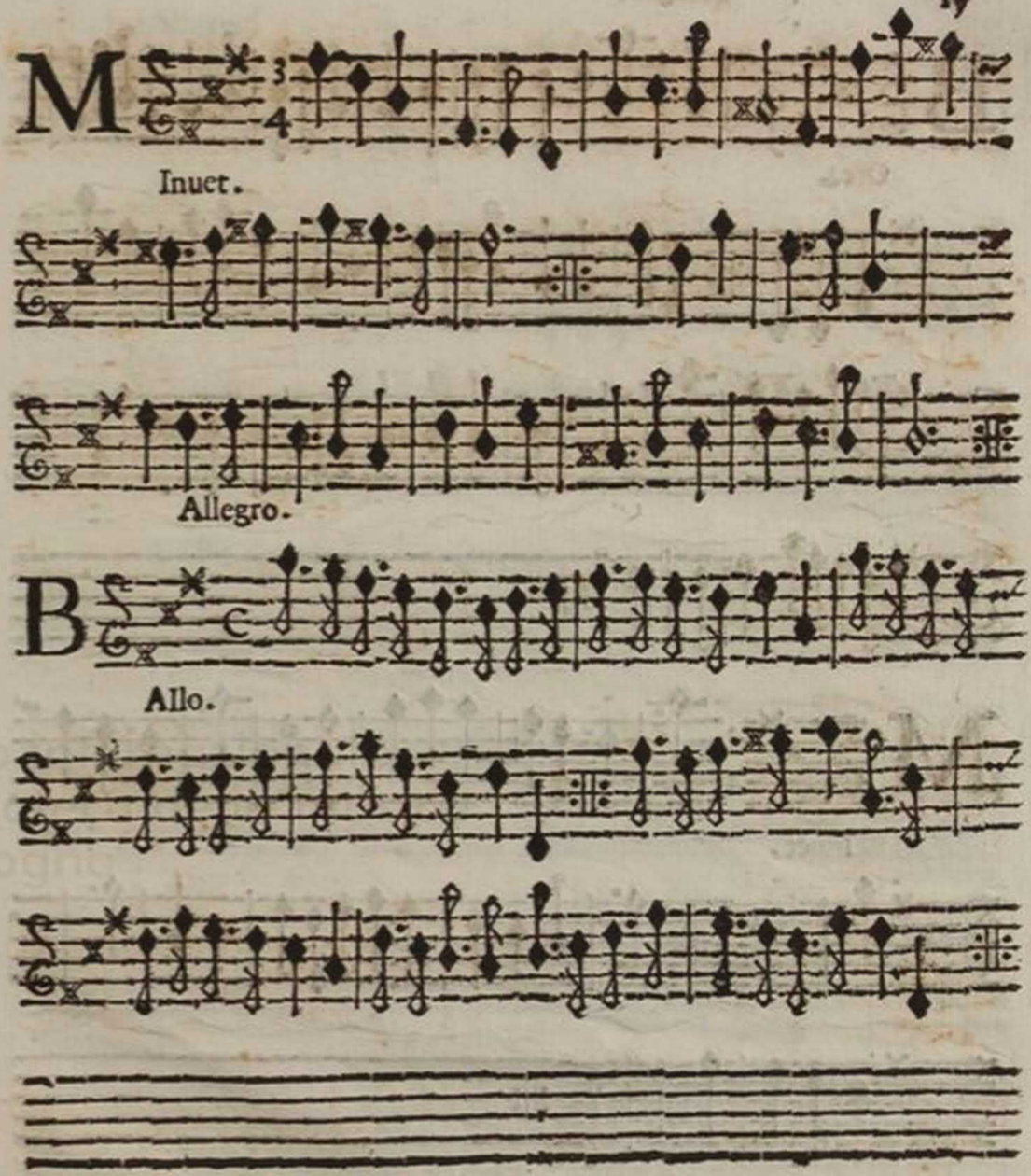
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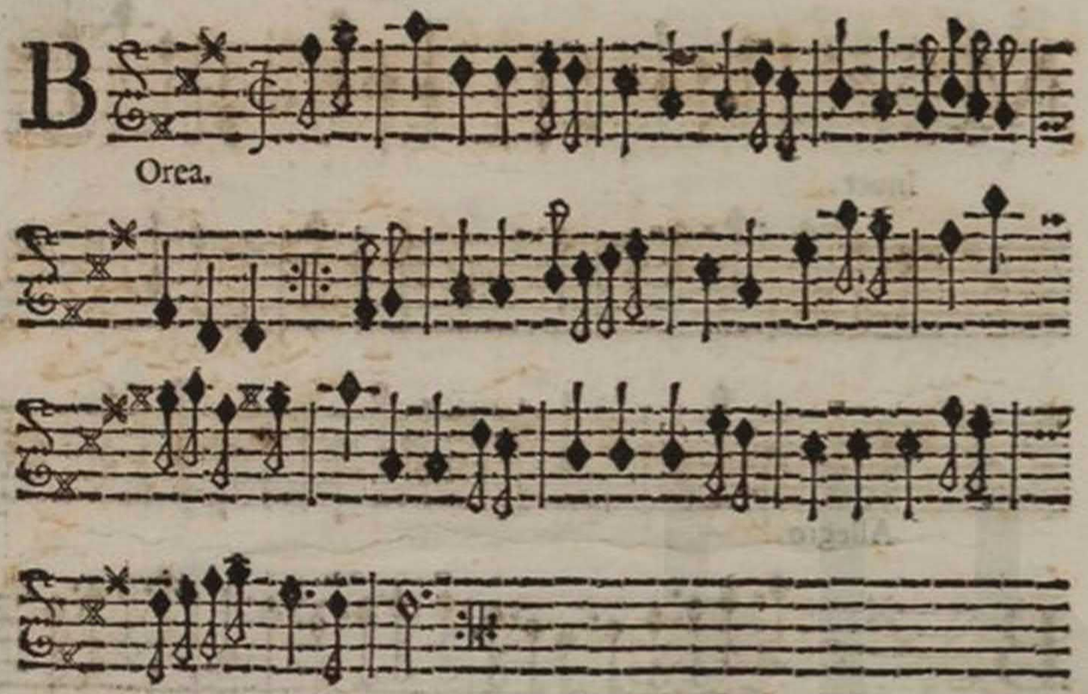
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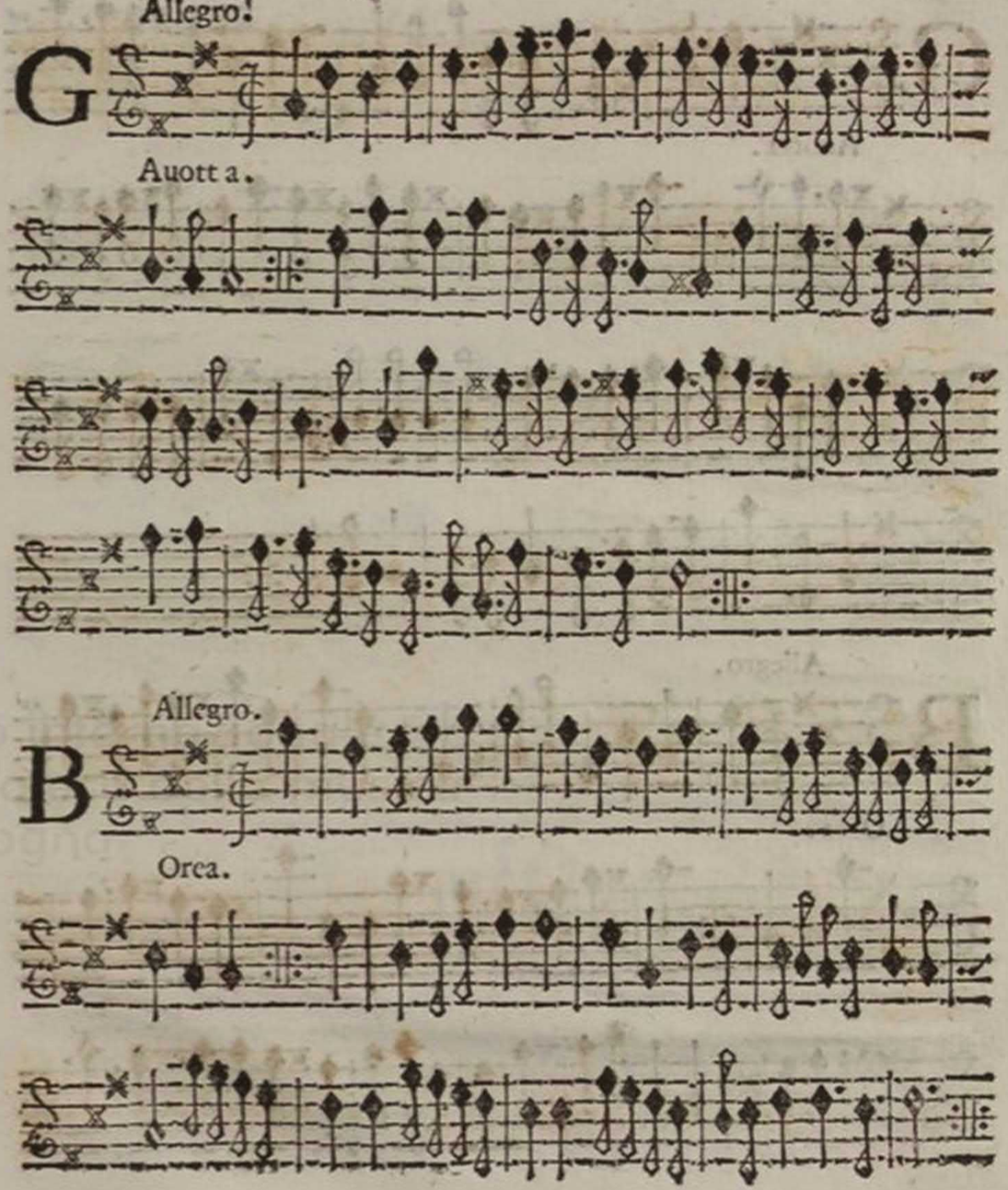
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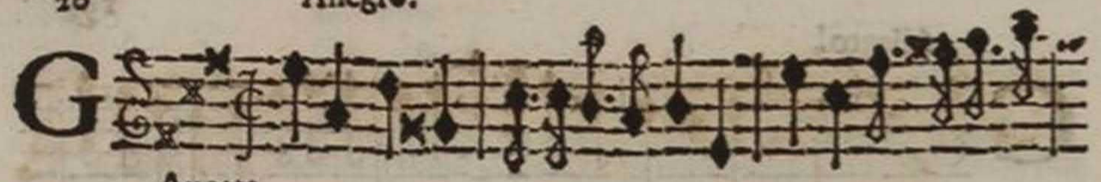

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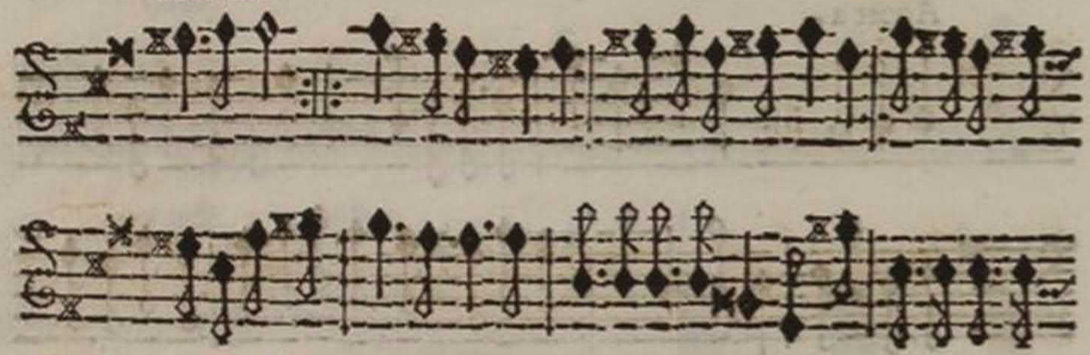

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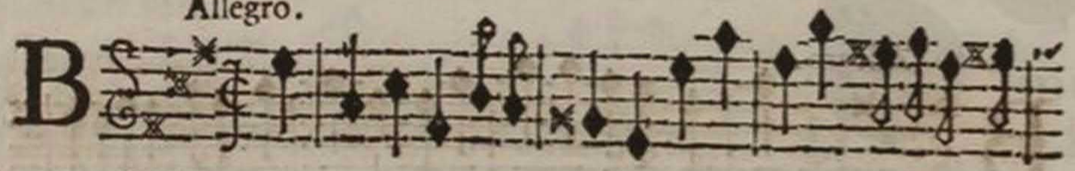

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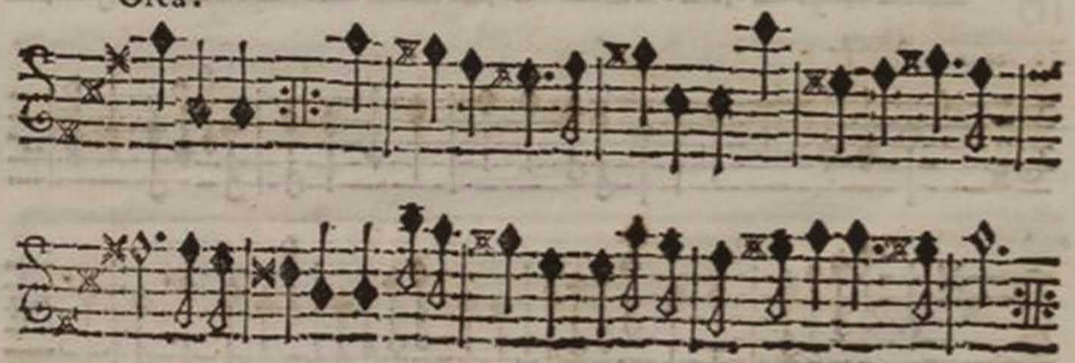

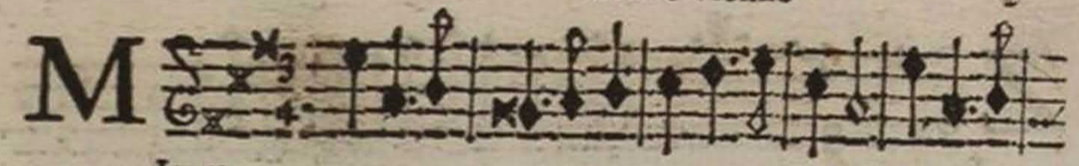

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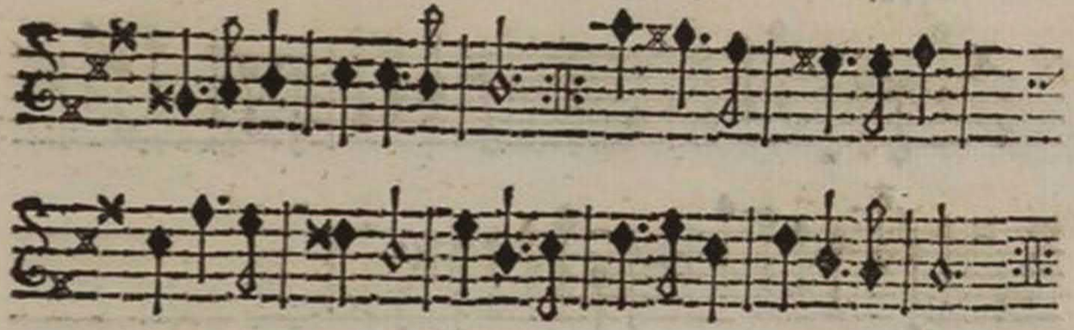

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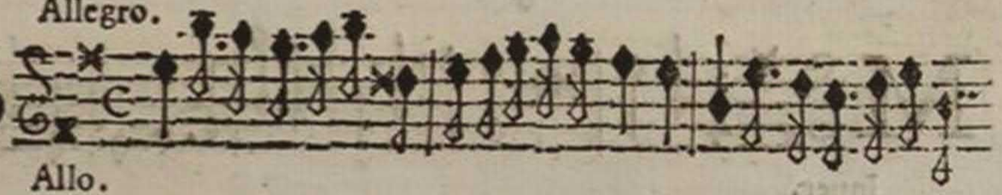

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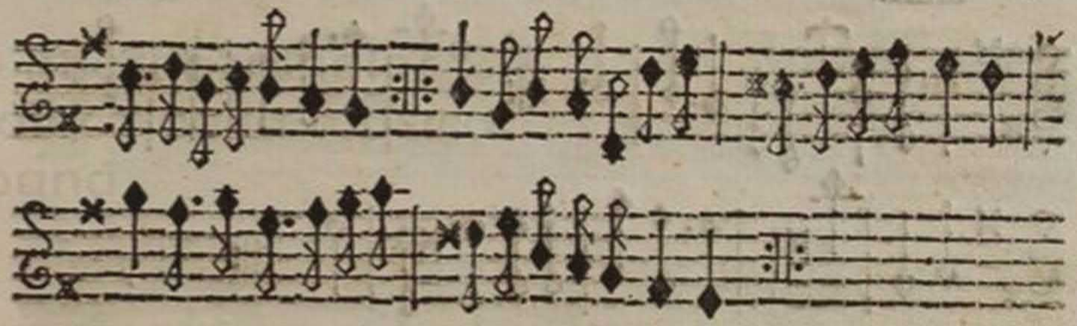

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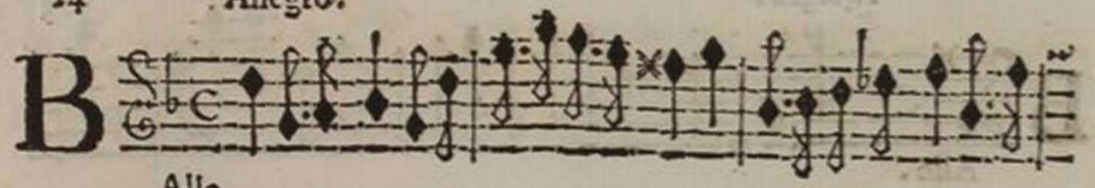

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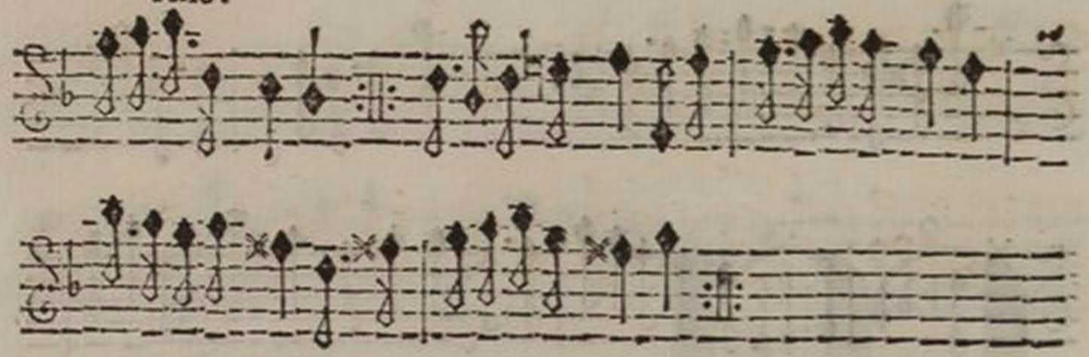

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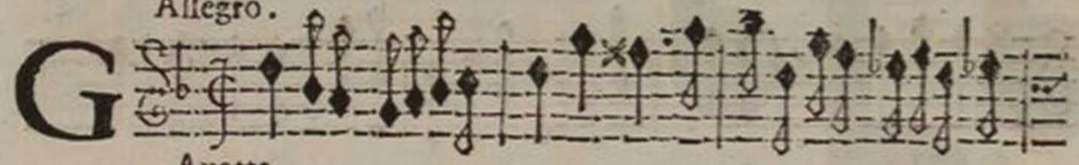

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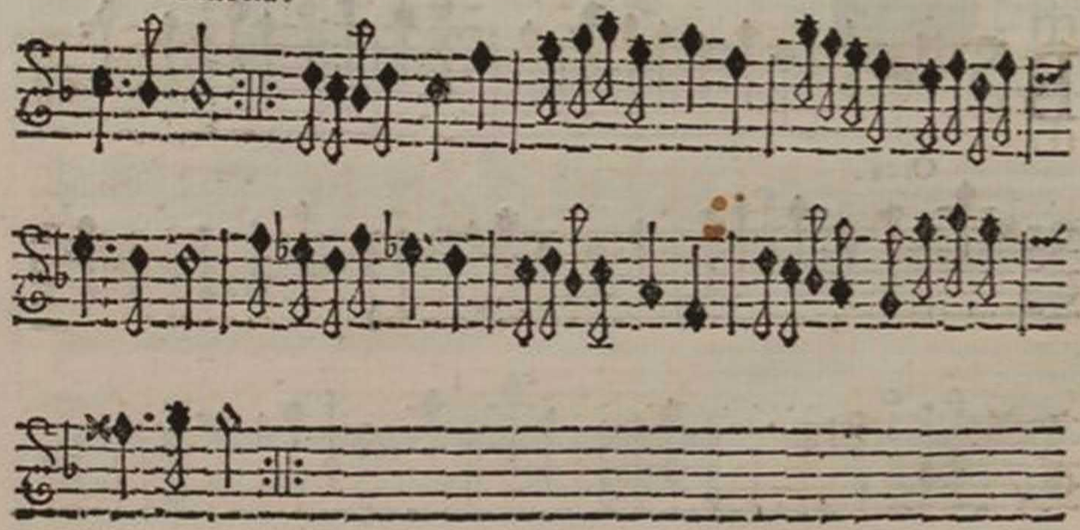

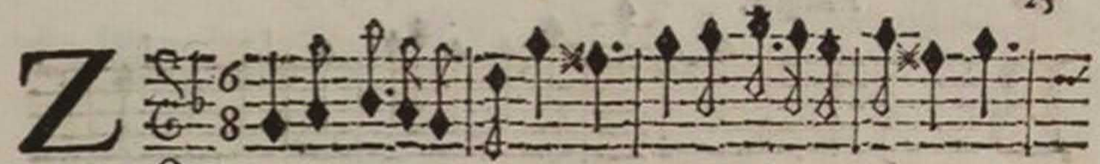

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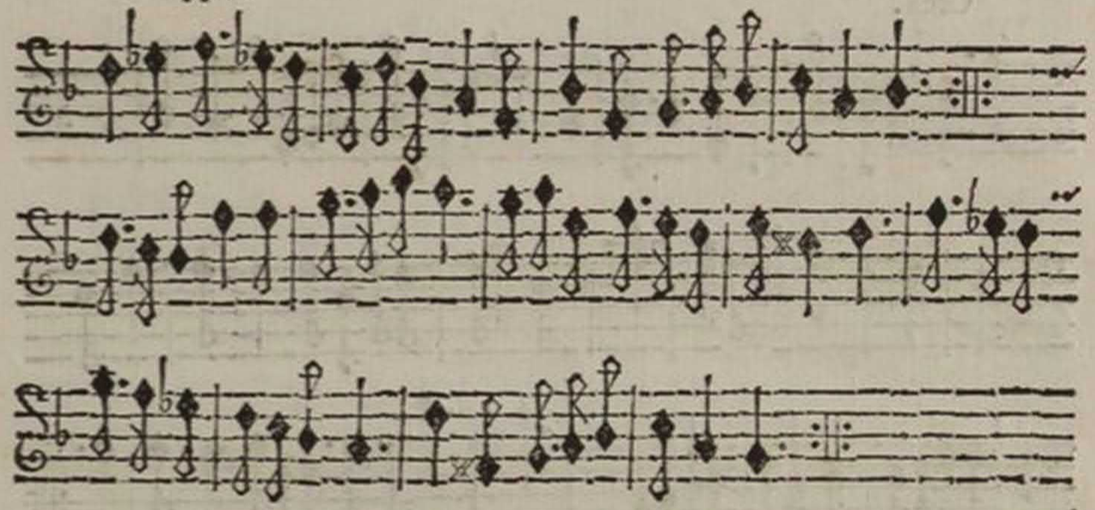

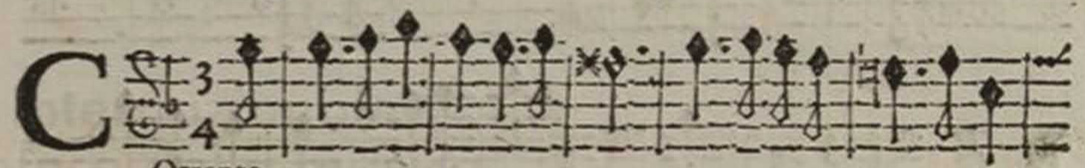

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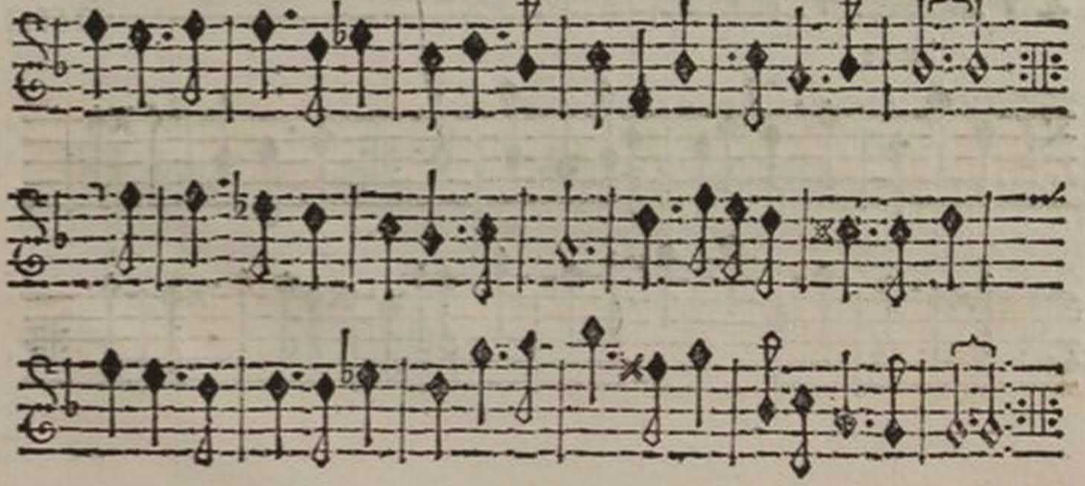

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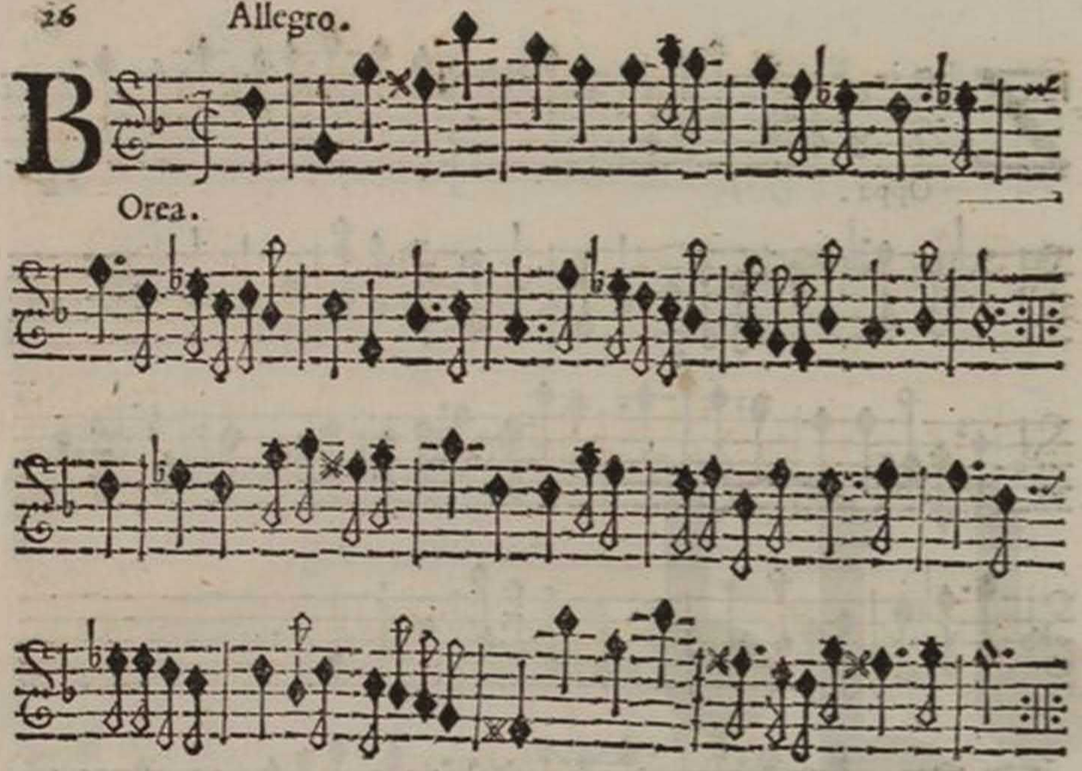

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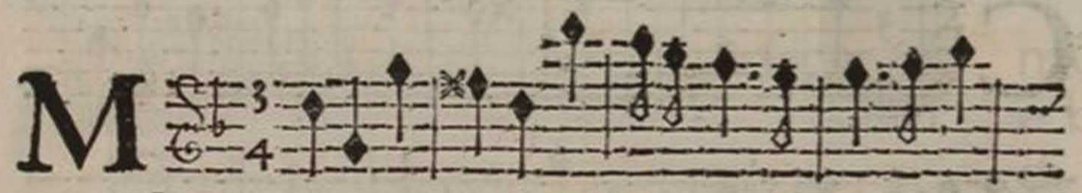

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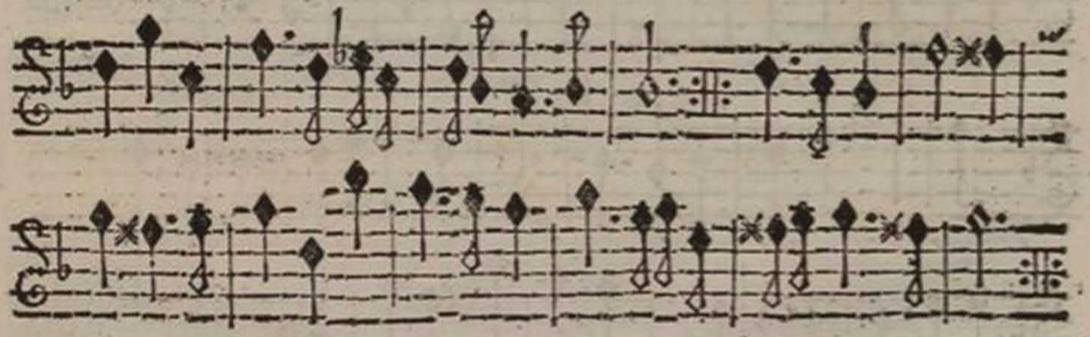

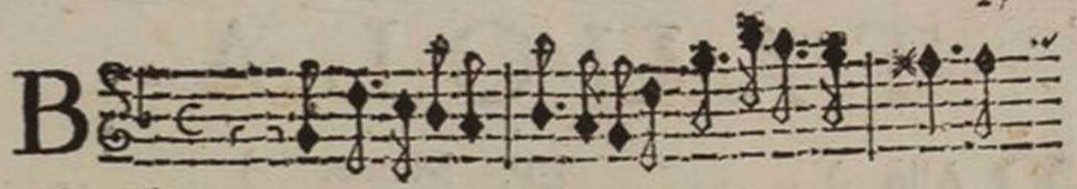

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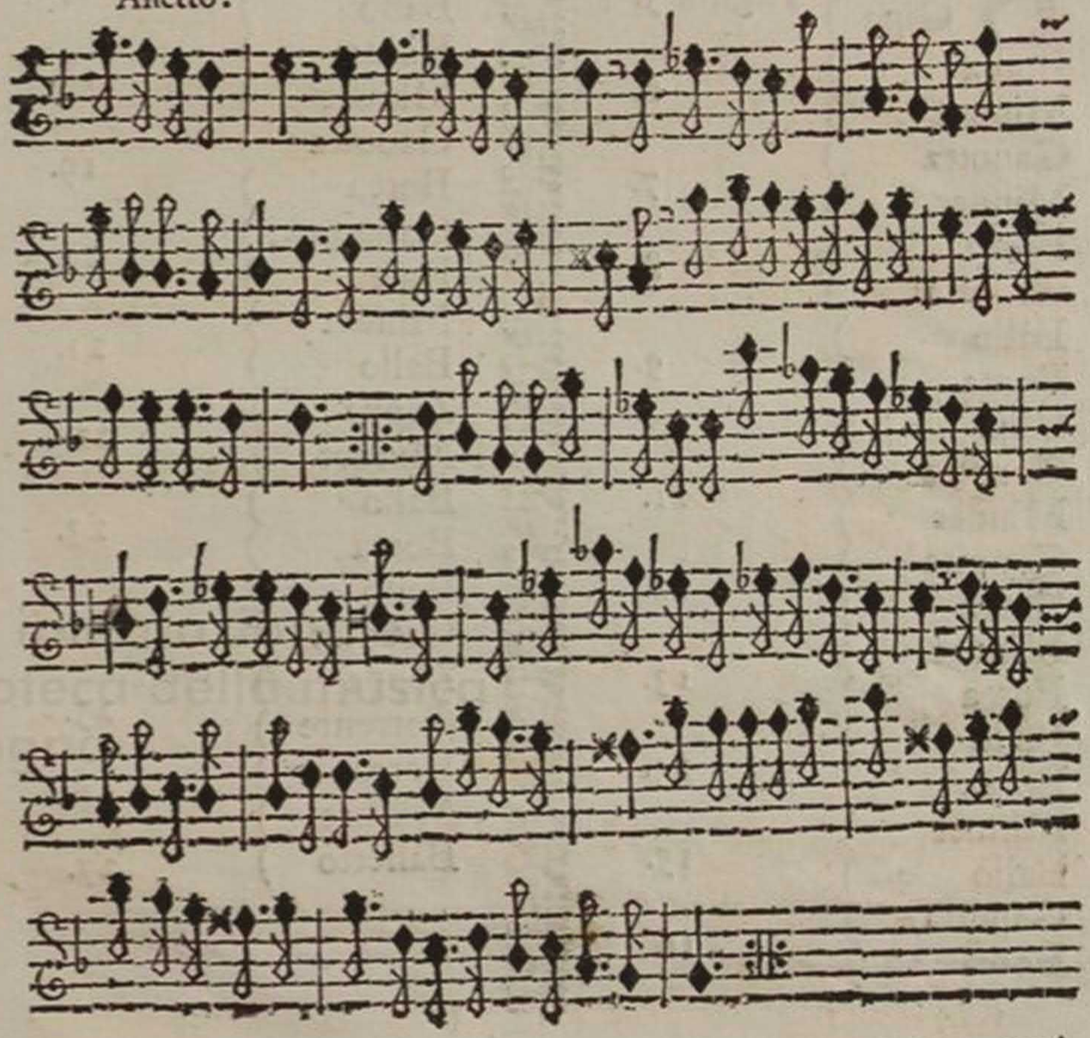


TAUOLA.

Ballo	Pagina 5.	Minuet	17.
Giga		Ballo	
Borea	6.	Borea	18.
Minuet		Minuet	
Gauotta	7.	Gauotta	19.
Minuet		Borea	
Borea	8.	Gauotta	20.
Gauotta		Borea	
Ballo	9.	Minuet	21.
Borea		Ballo	
Giga	10.	Zoppa	22.
Gauotta		Minuet	
Minuet	11.	Ballo	23.
Gauotta		Borea	
Borea	12.	Ballo	24.
Minuet		Gauotta	
Borea	13.	Zoppa	25.
Ballo		Corrente	
Borea	14.	Borea	26.
Minuet		Minuet	
Ballo	15.	Balletto	27.
Gauotta			
Borea	16.		

CC. 136

CC.
136/2

Secondo Violino
dell' opera XIV
di Gio: Batta Vitali

SONATE DA CAMERA

A TRE'

DUE UIOLINI, E UIOLONE,

DI GIO: BATTISTA VITALI

Conſecrate all' Altezza Sereniſſima

DI MARGHERITA

FARNESE D'ESTE,

DVCHESSA DI MODONA, REGGIO, &c.

Opera Decimaquarta.

IN MODONA, M.DC.XCII.

Per Chriſtoforo Canobi Stampatore di Muſica Ducale.

Con licenza de' Superiori.

SER.^MA ALTEZZA.

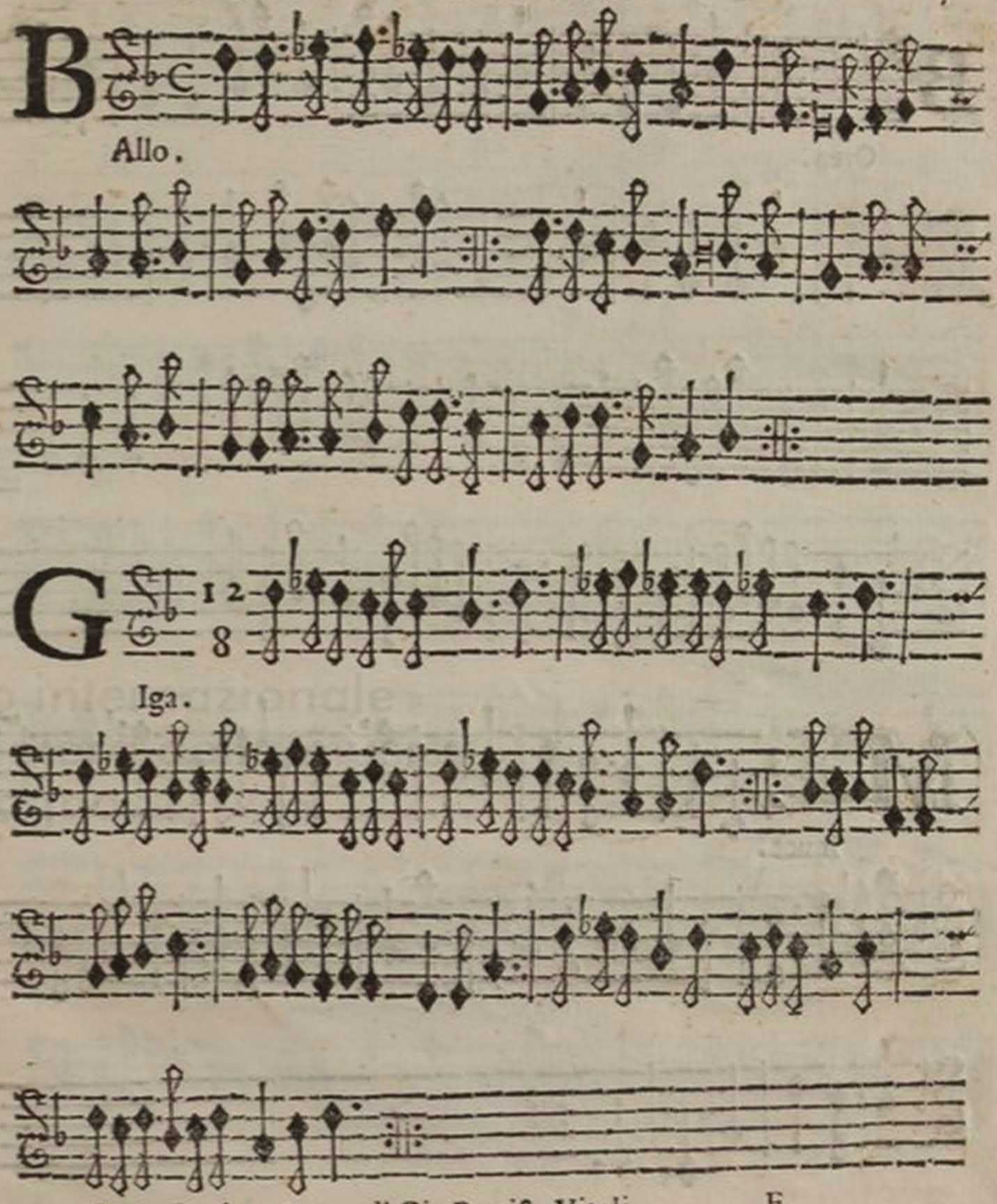
VScivano dalla penna di Gio: Battiſta Uitali queſte armoniche note per far concerto à gl' applauſi de' Popoli nelle glorioſe nozze di V. A. Sereniſſima, mà ſpecialmente à contraſegnare all' Altezza Uoſtra i riverentiſſimi oſſequii dell' Avtore; quando fù dalla Morte à lui troncata la vita, & arreſtato alle fatiche il corſo. Jo che Figlio, & Erede non meno dell' opere, che degl' oſſequioſiſſimi riſpetti del Padre riconoſco queſta douvta all' Altezza Uoſtra Sereniſſima, co' gl' atti d' una profondiſſima riverenza glie' la rendo, e conſacro, conformandomi à ſentimenti Paterni, sì nel dare all' Altezza Uoſtra una rimoſtranza di riverentiſſimo oſſequio, come nel ſupplicarla à degnarſi d' arricchir queſta del di lei benigniſſimo aggradimento, e me dell' honore di eſſere riconoſciuto frà tanti altri, benche il minimo di tutti.

Di U. A. Sereniſſima.

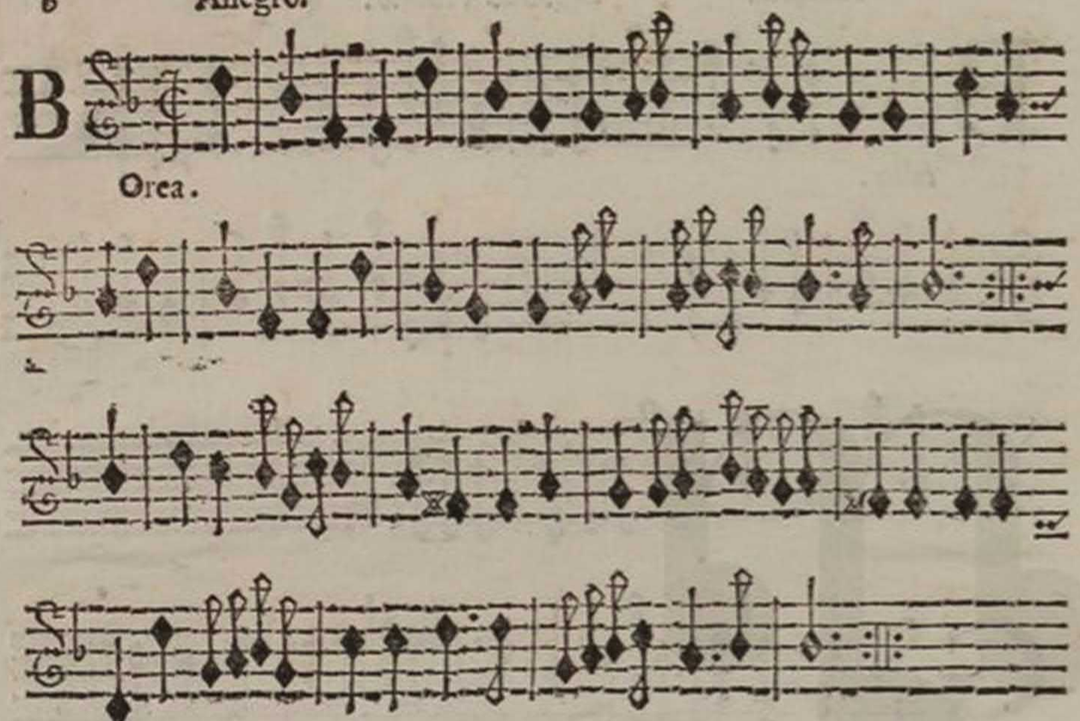
Modona li Decembre 1692.

Humilliſs. Devotiſs. & Oſſequioſiſs. Servo
Tomaſo Antonio Uitali.

Allegro. Secondo Violino.



Allegrō.



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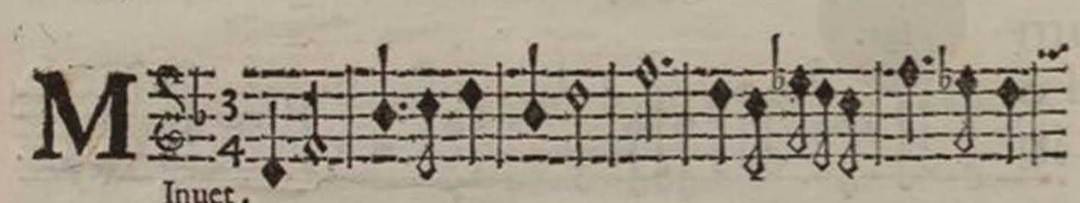

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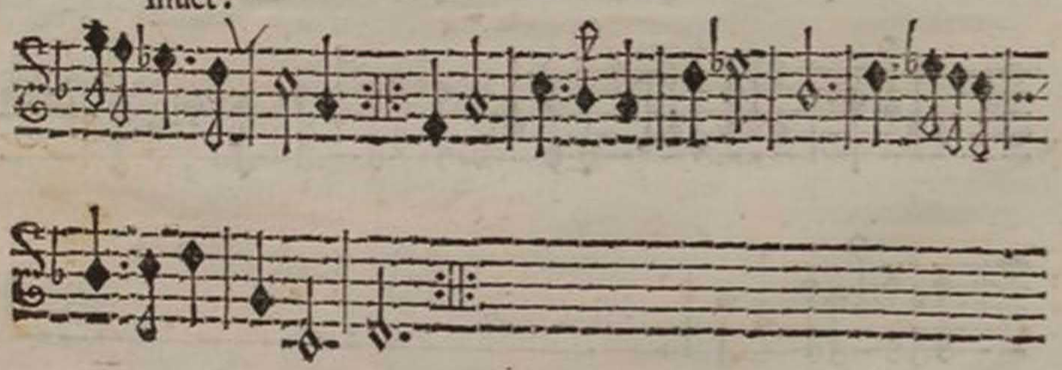

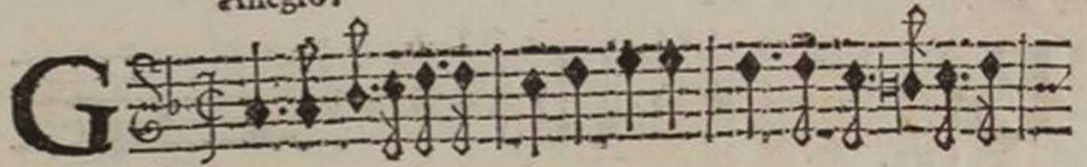

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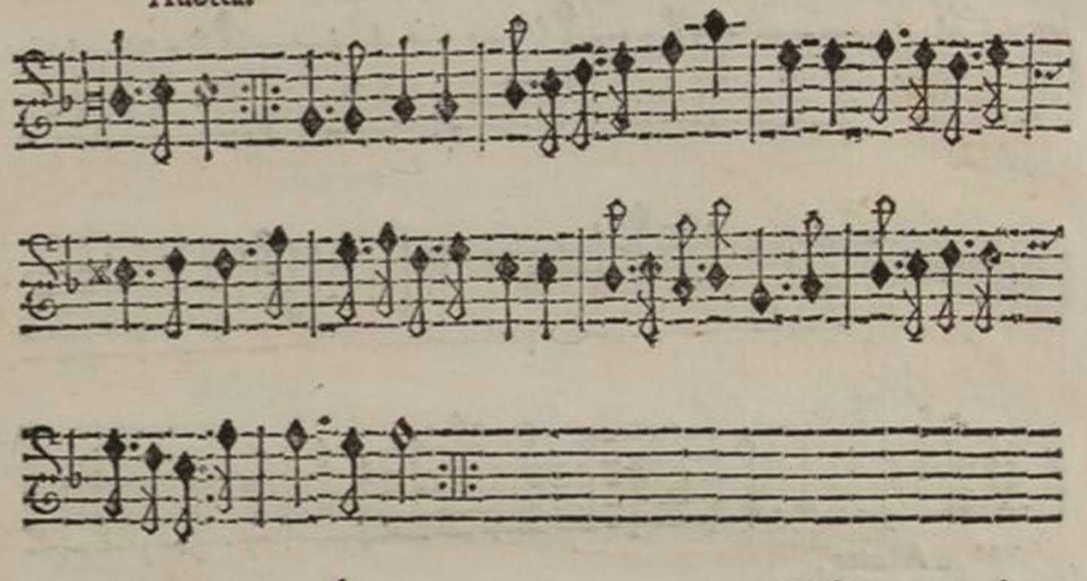

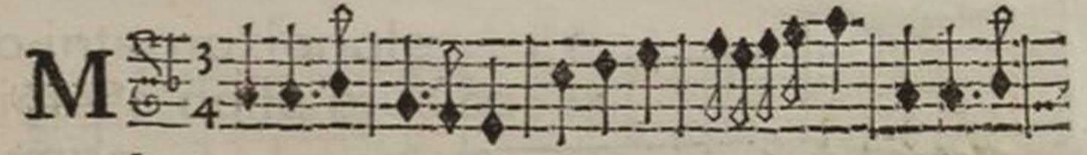

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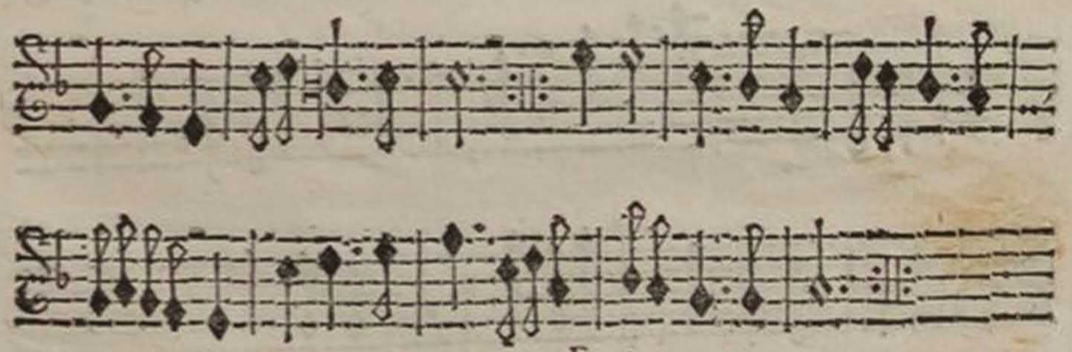

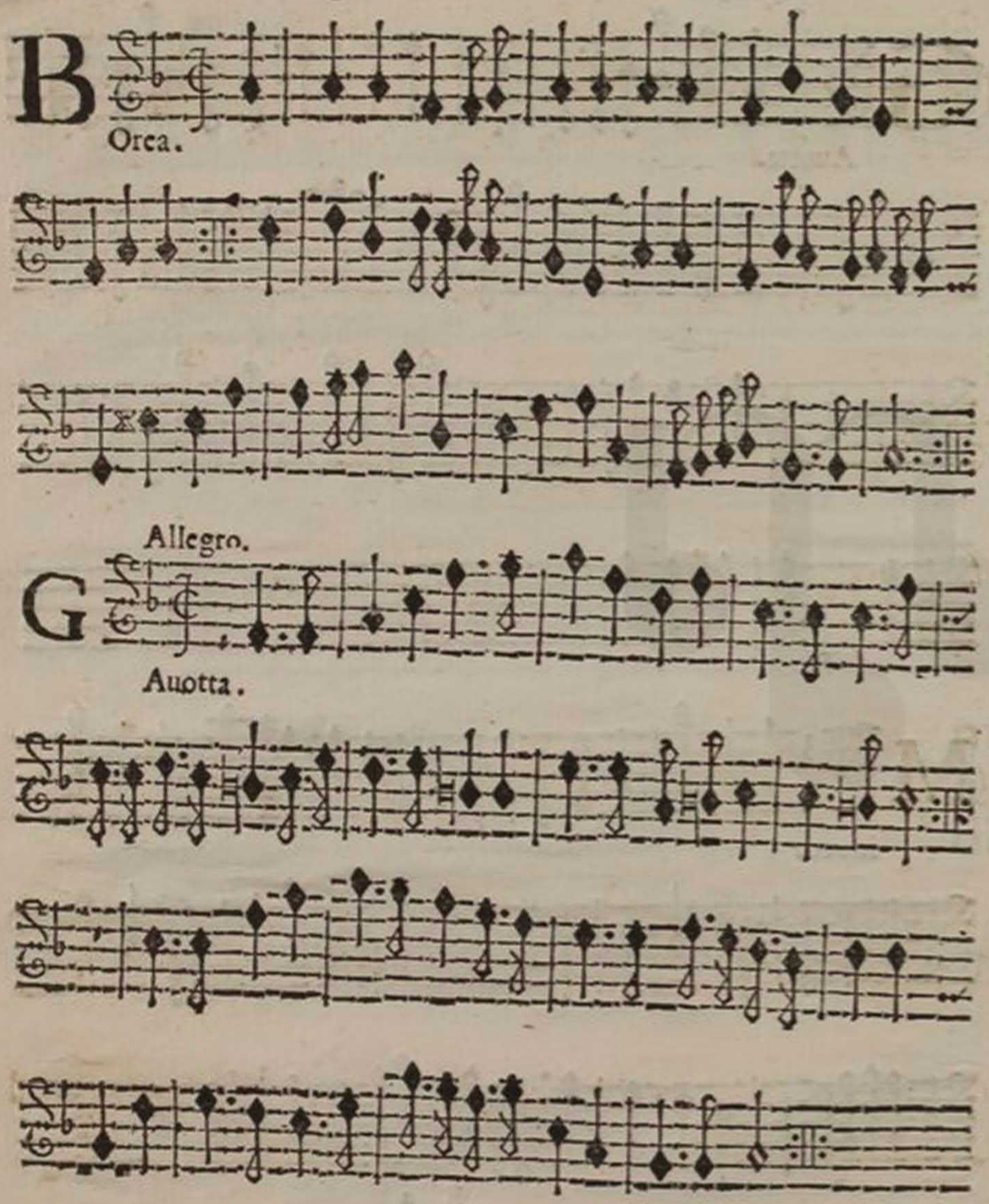
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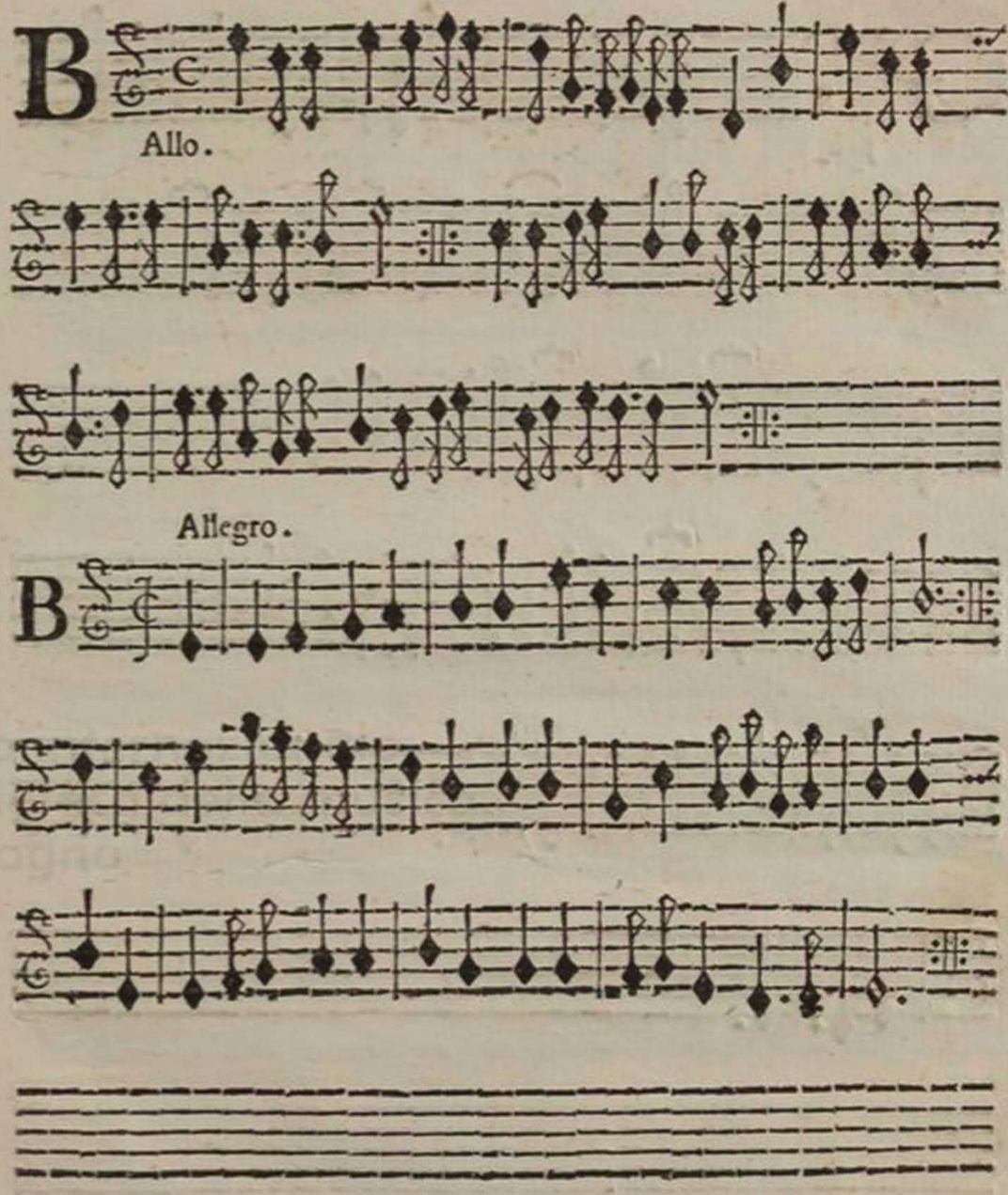
Allegro.
Auotta.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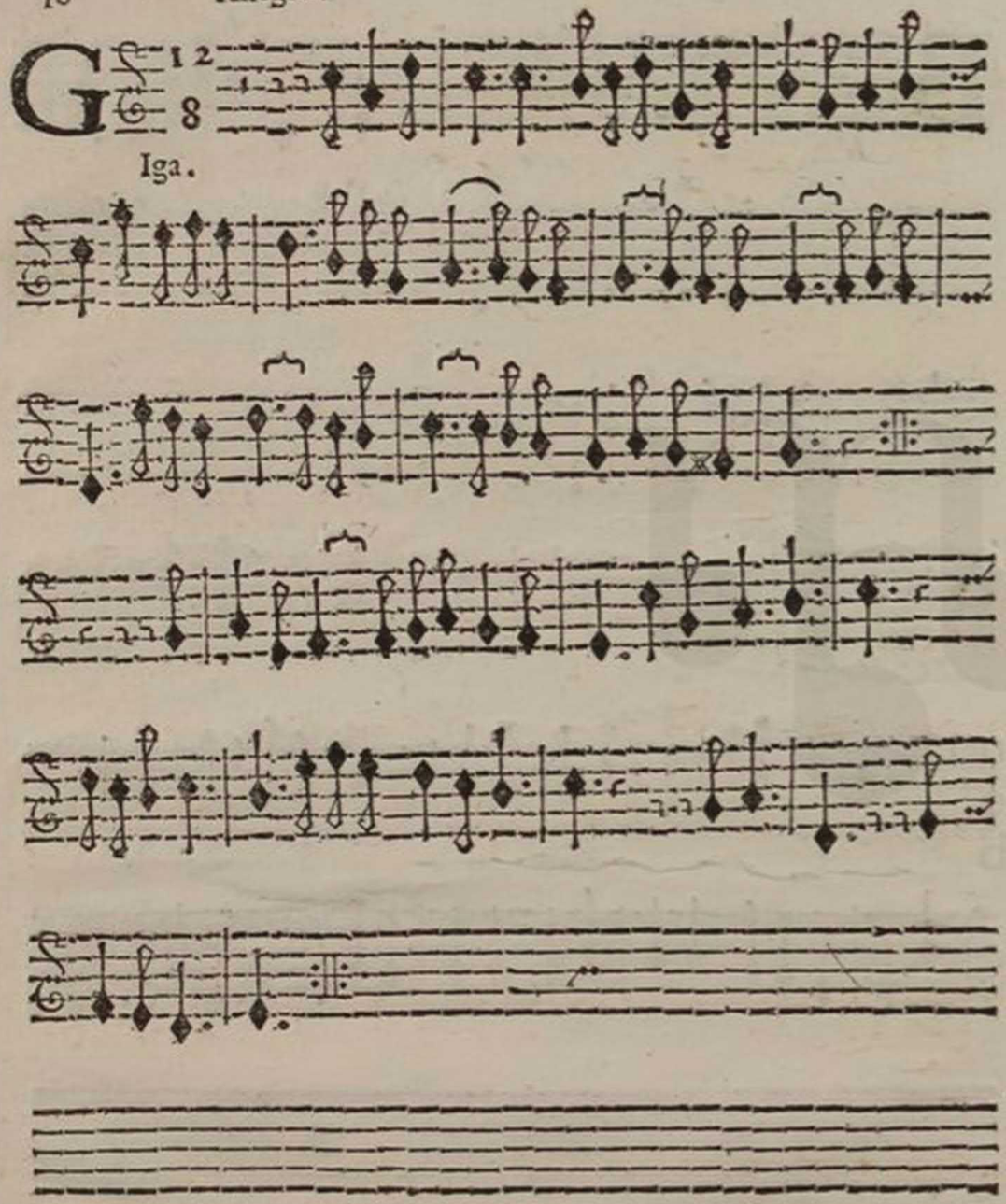

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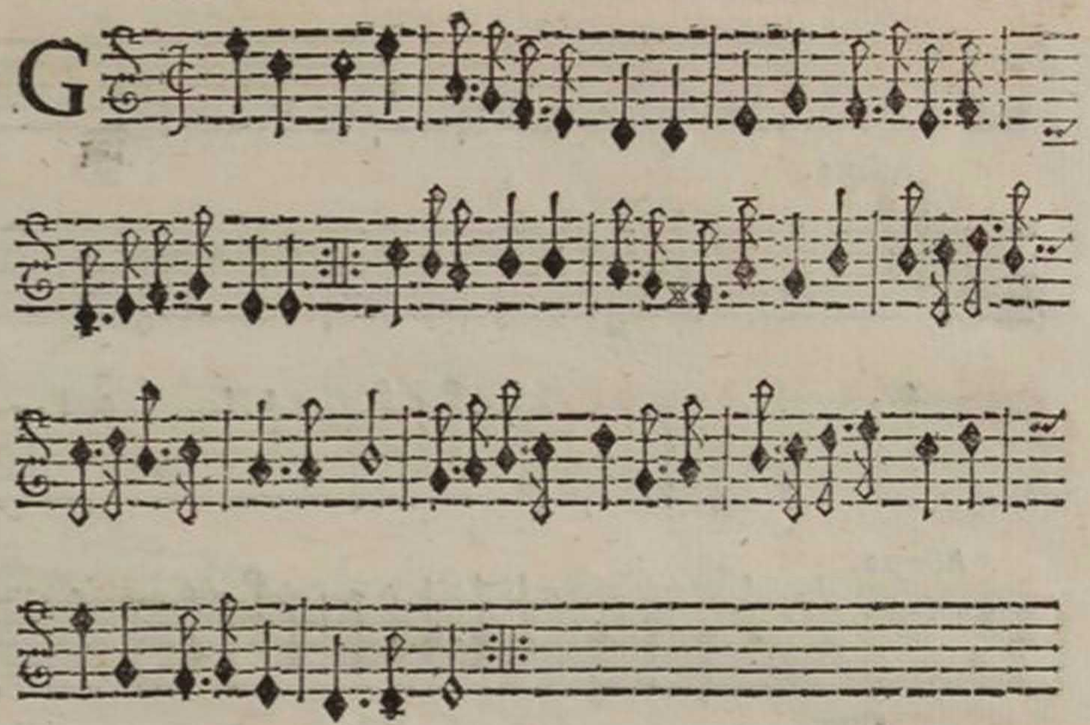

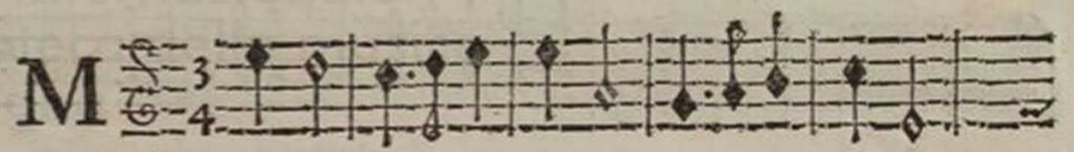

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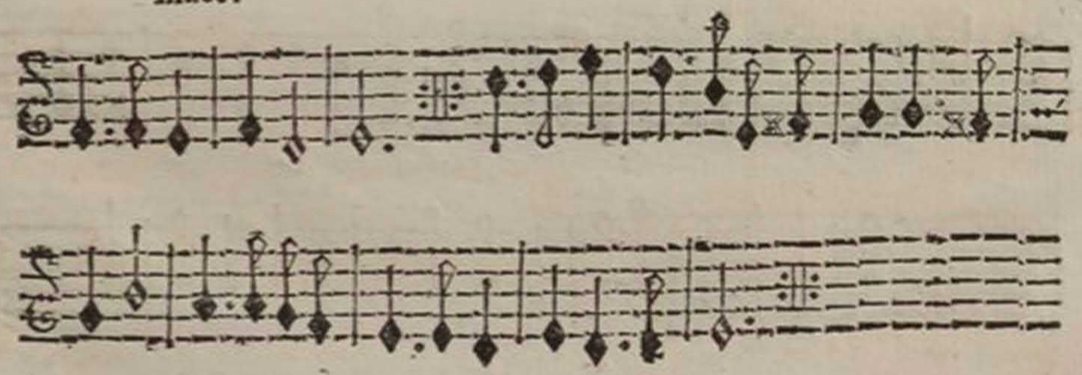

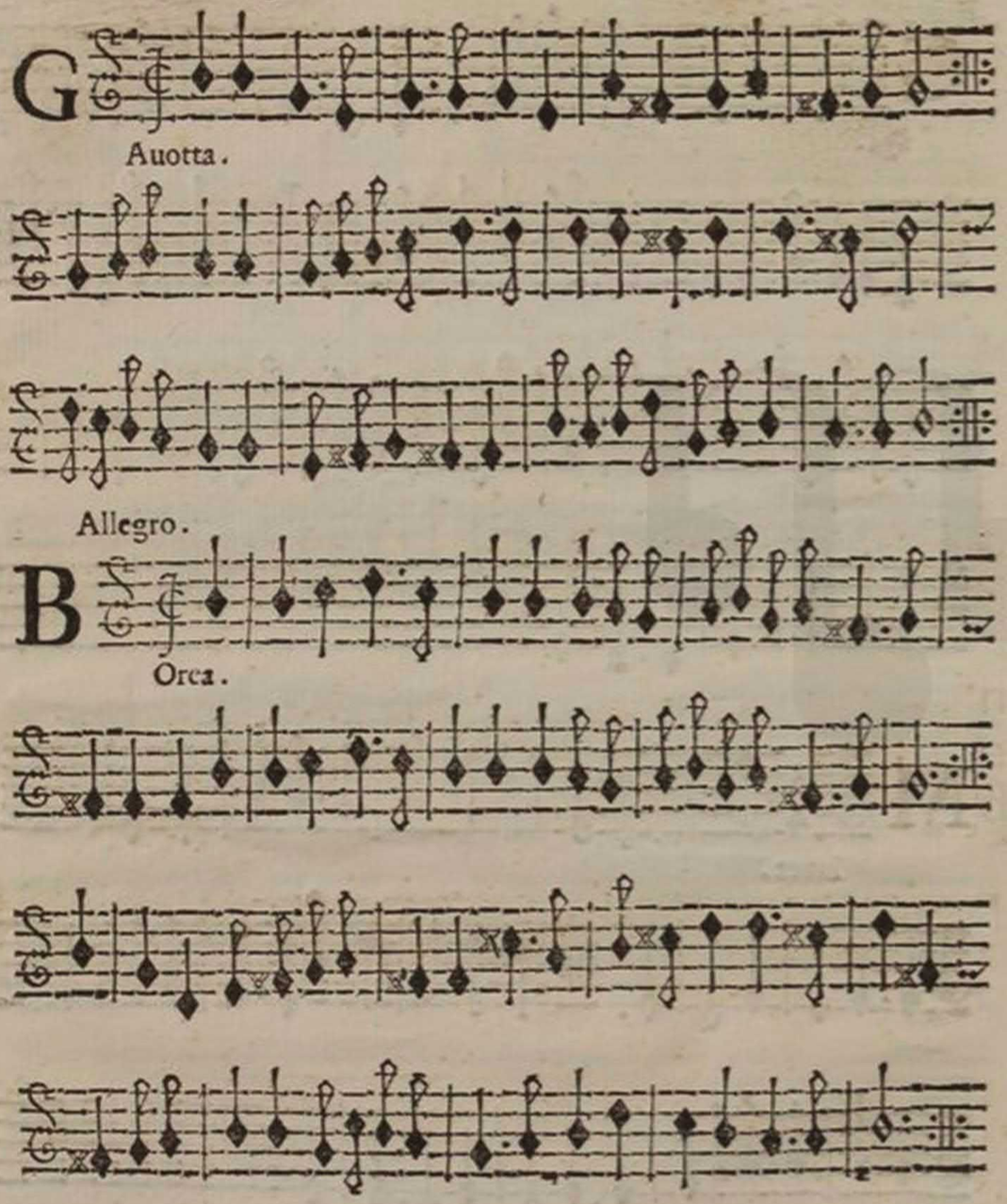
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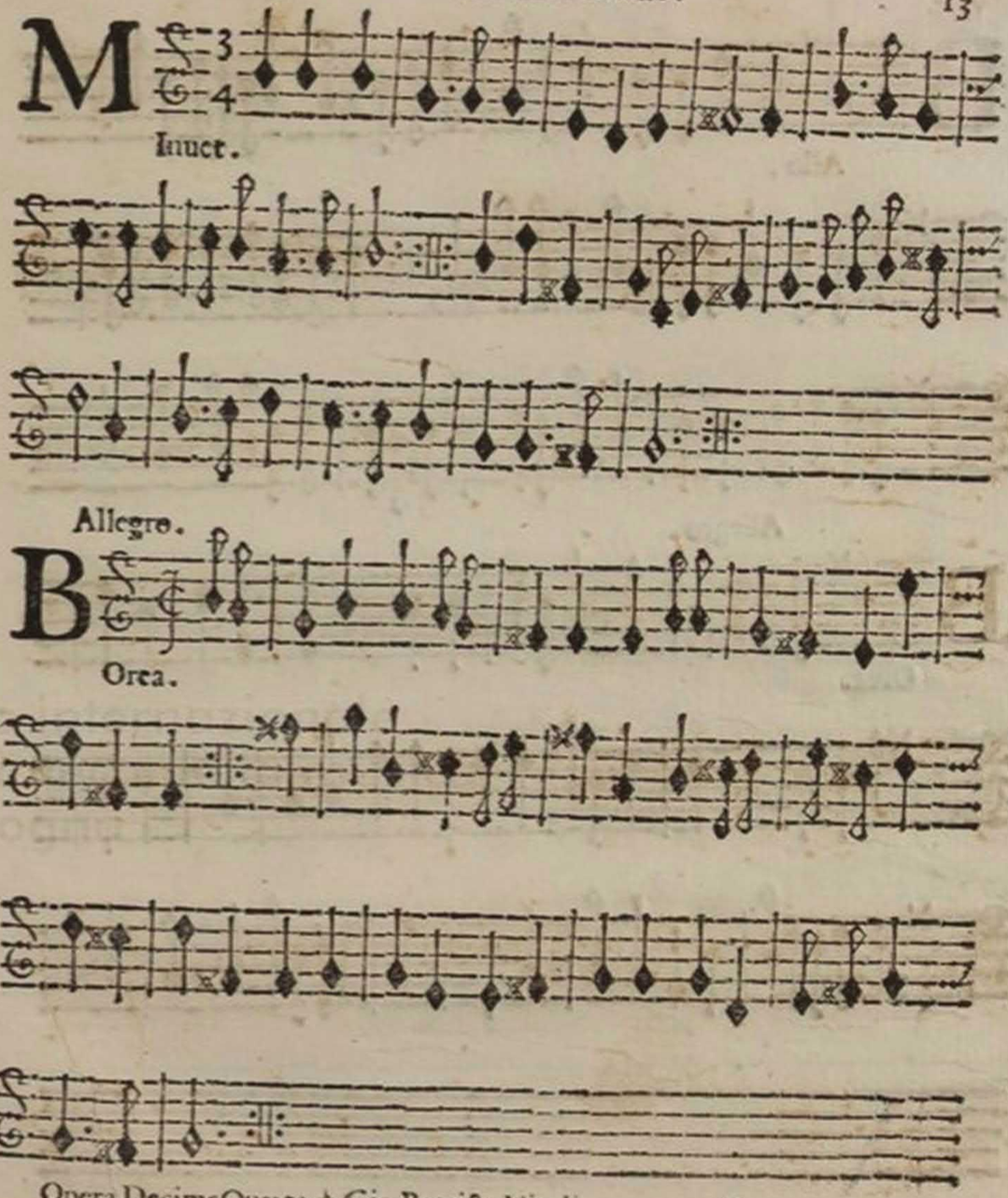
Orca.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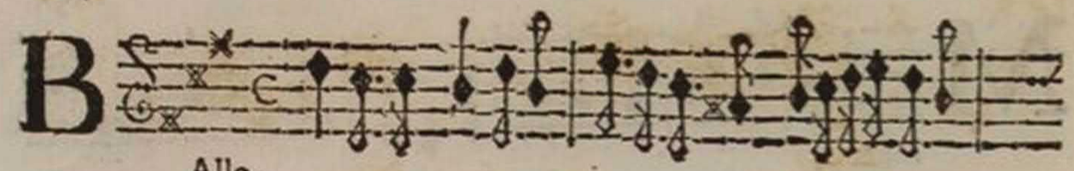

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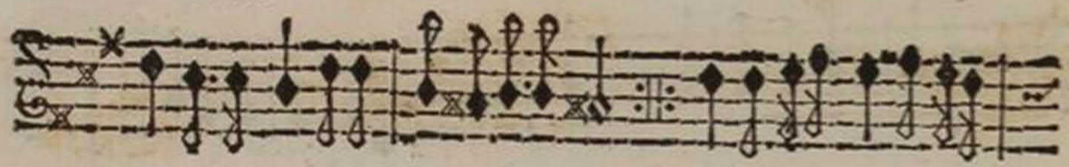

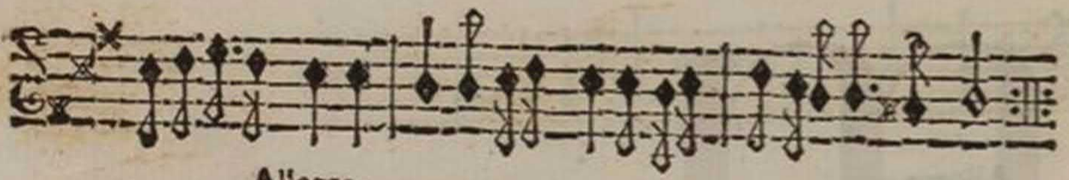

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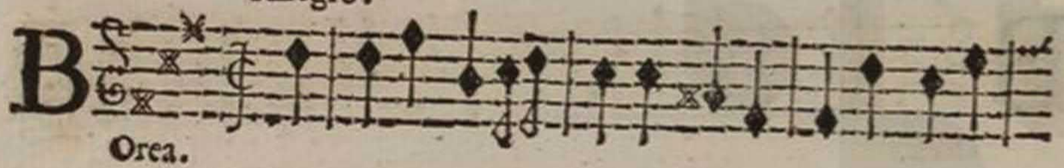

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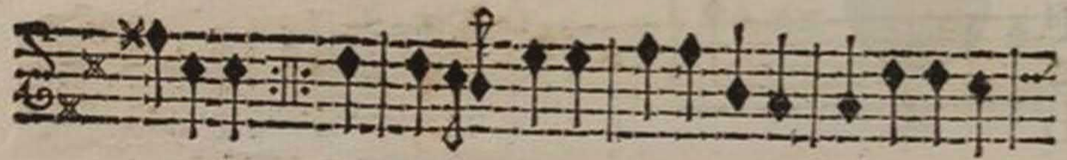

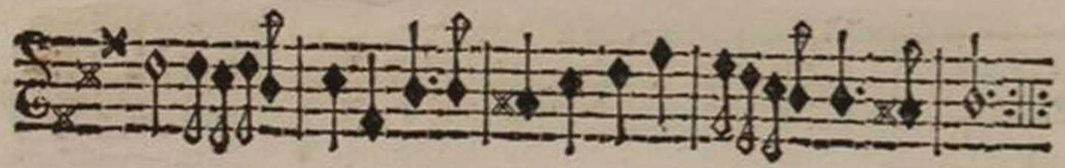

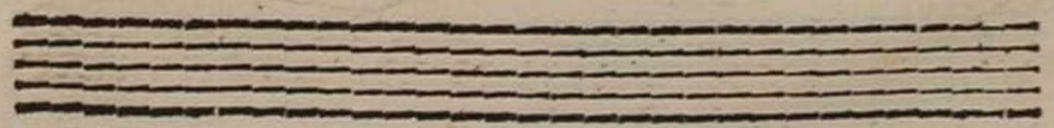

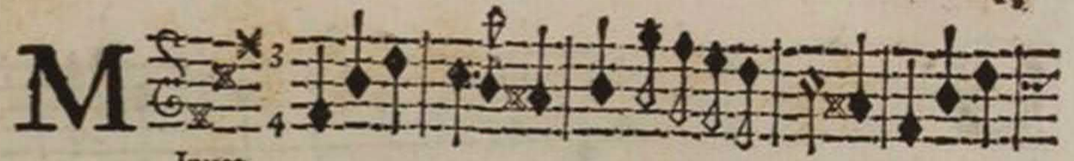

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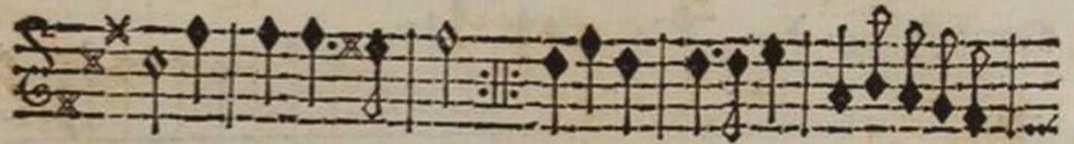

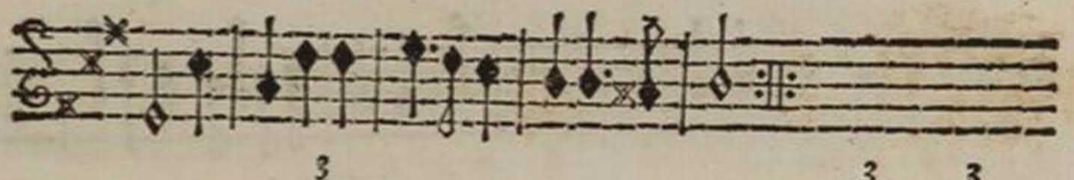

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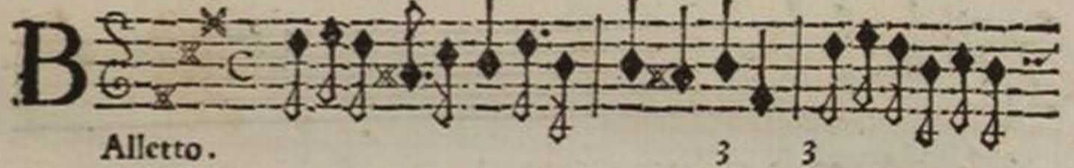

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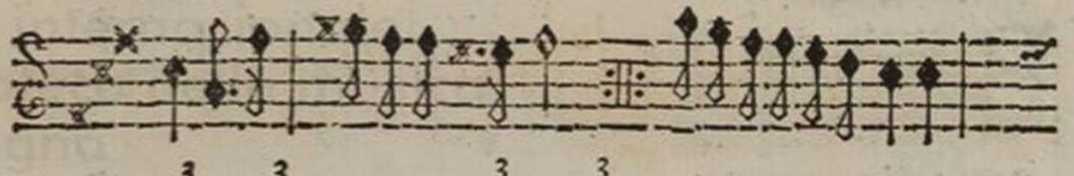

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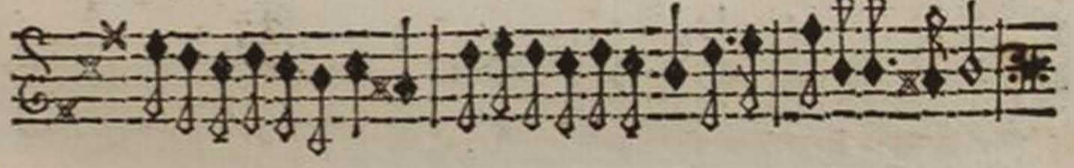

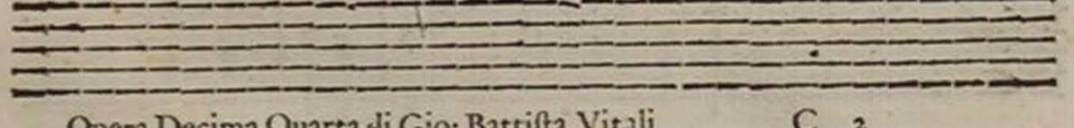

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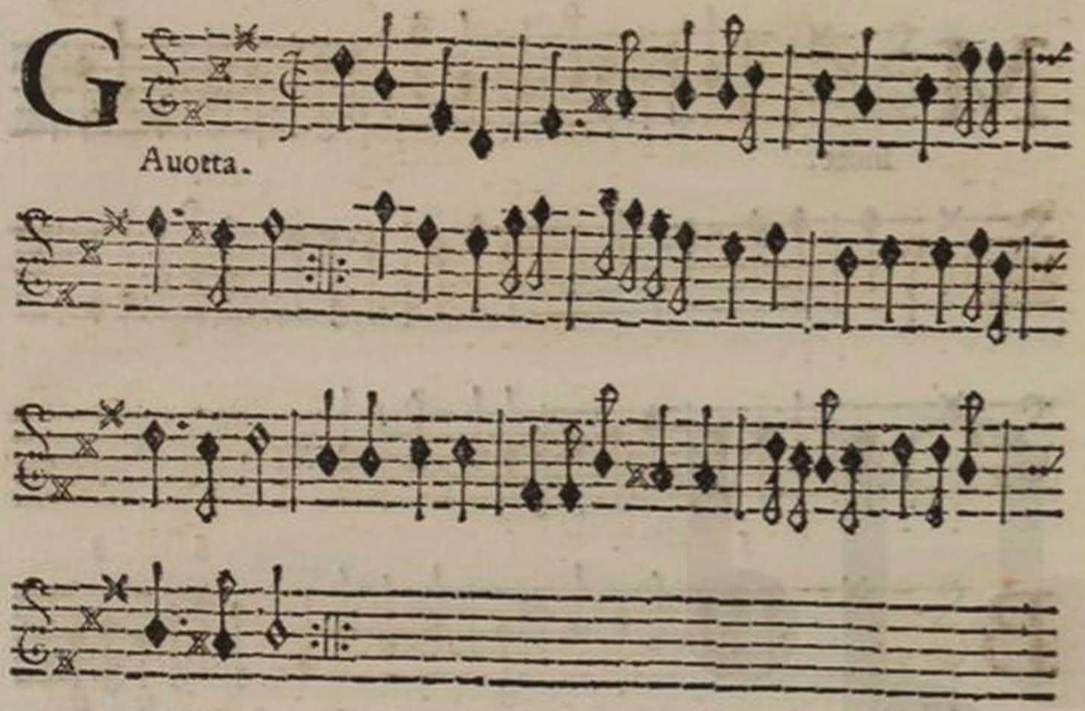

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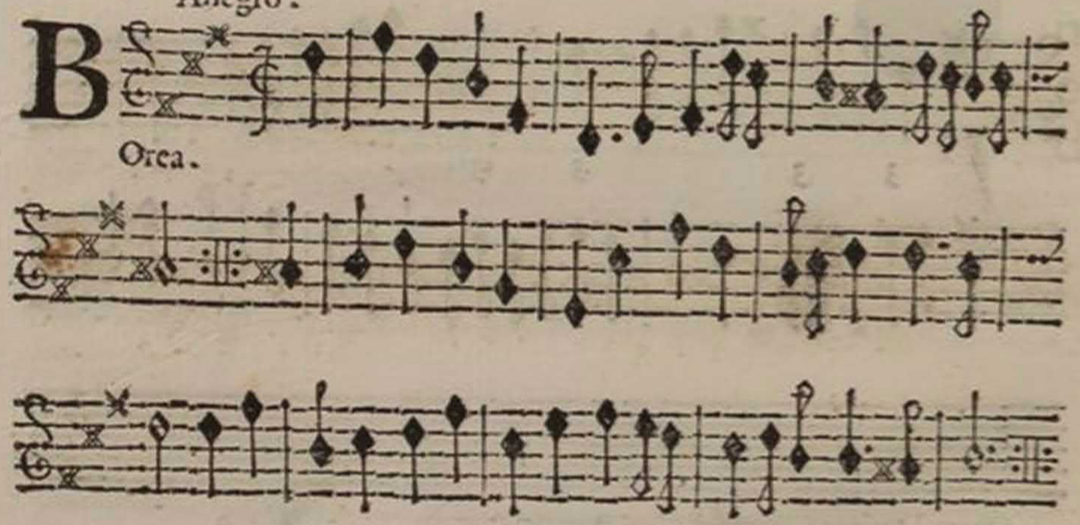

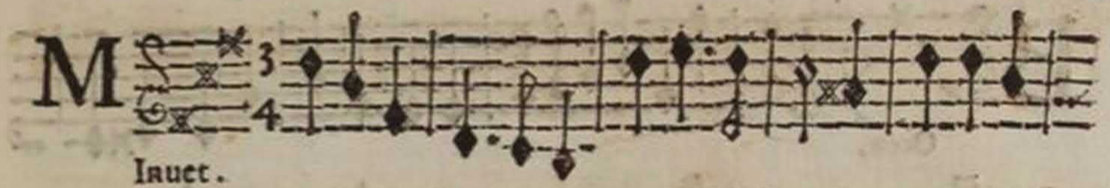

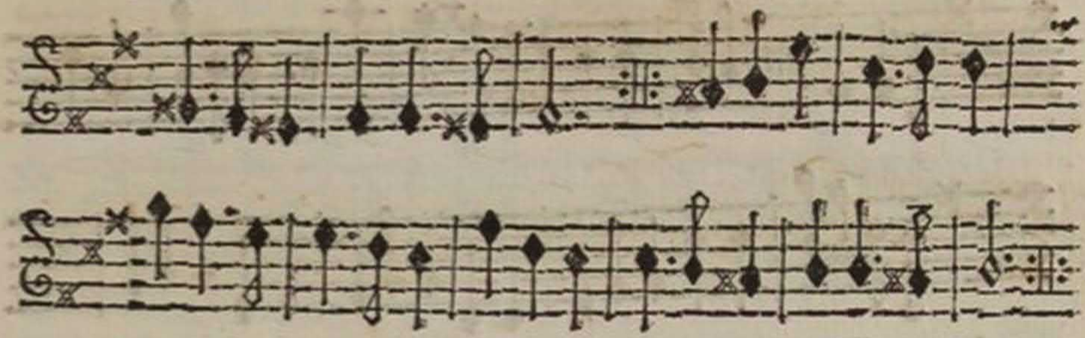

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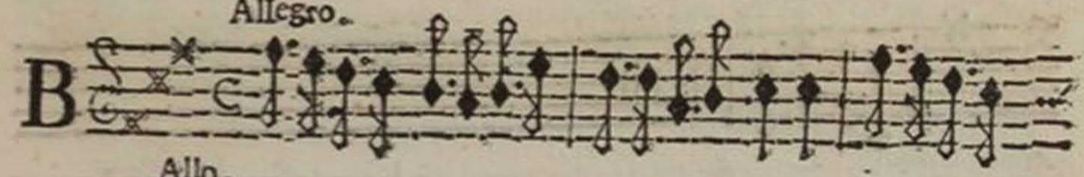

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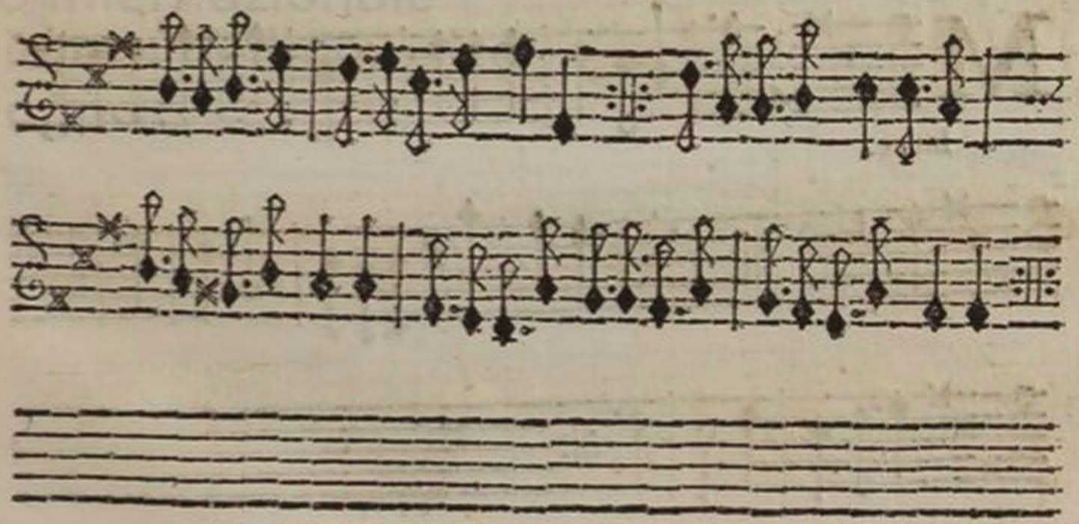

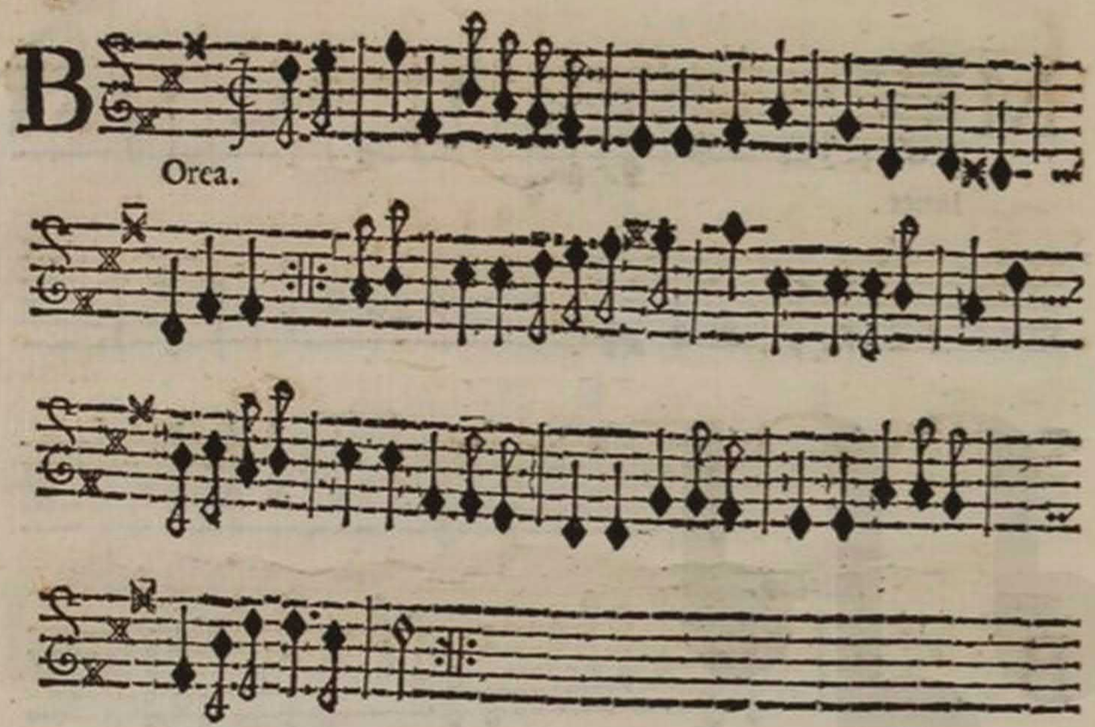
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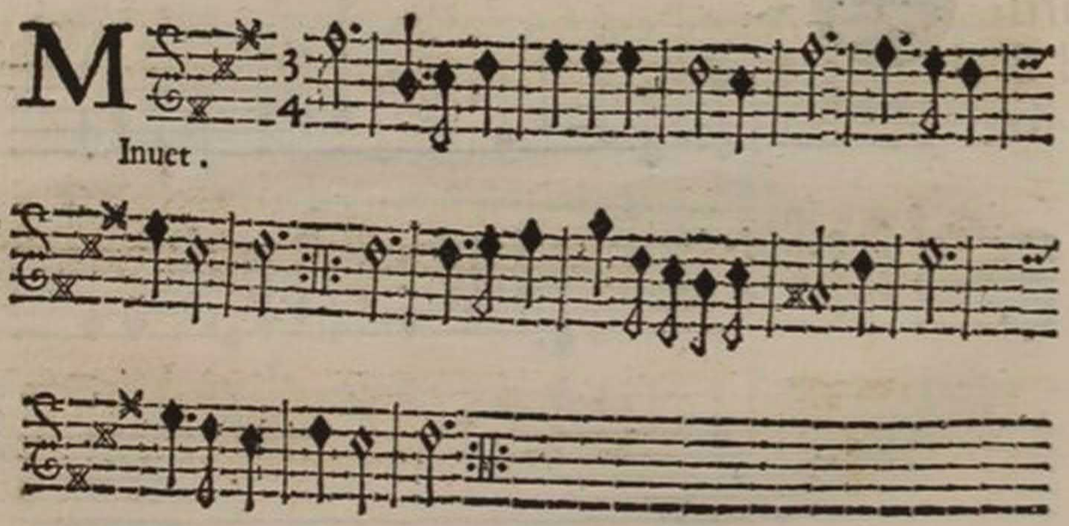
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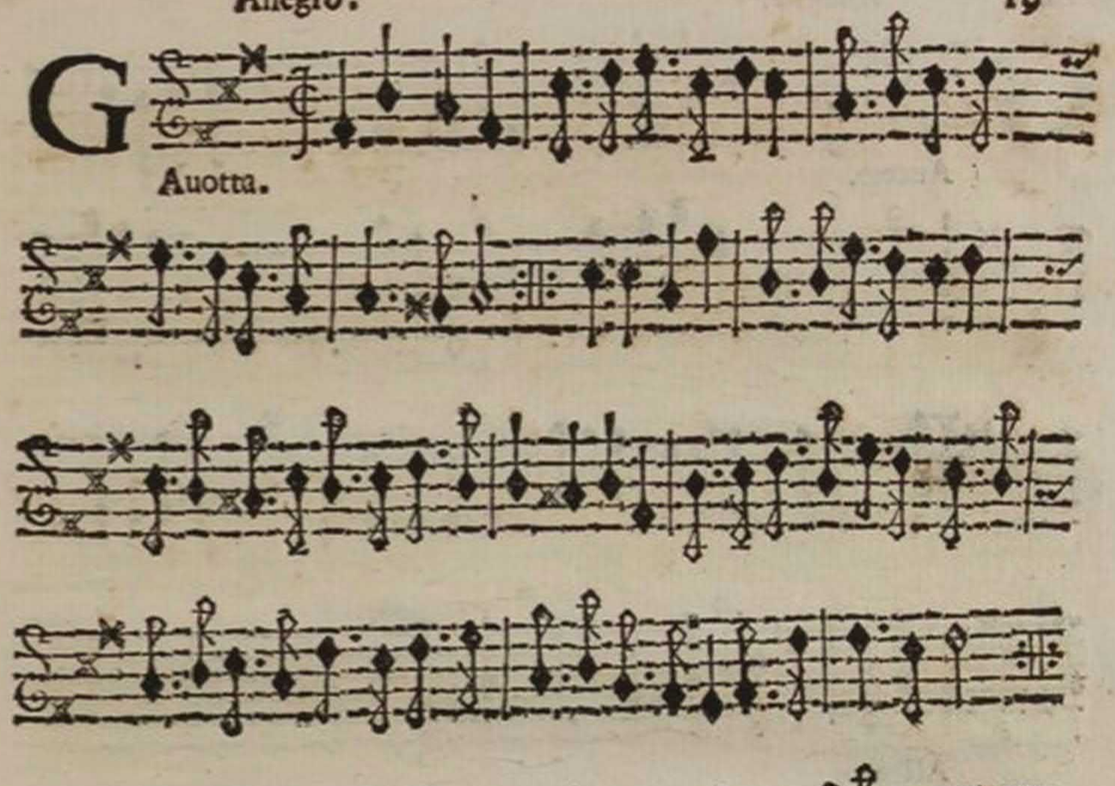
Inuet.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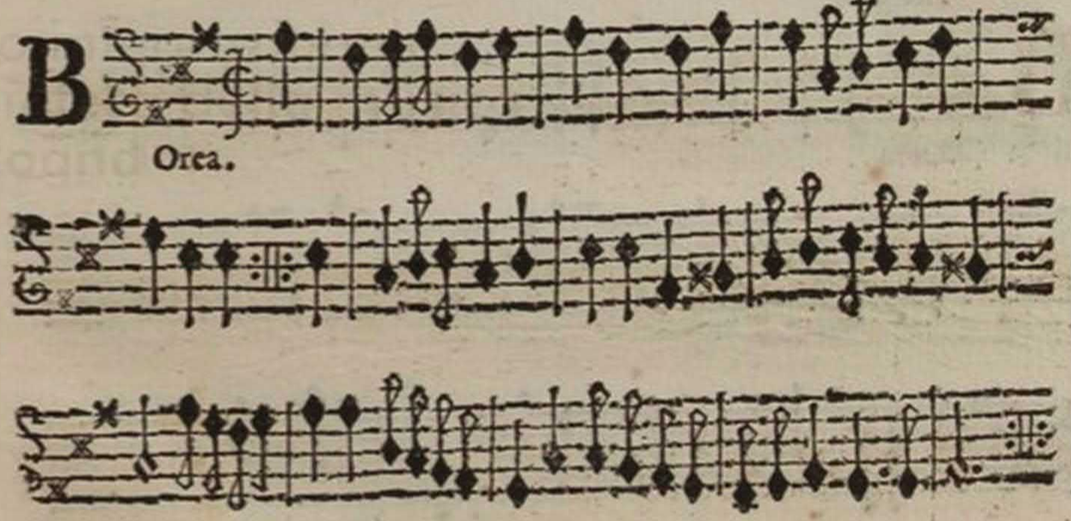
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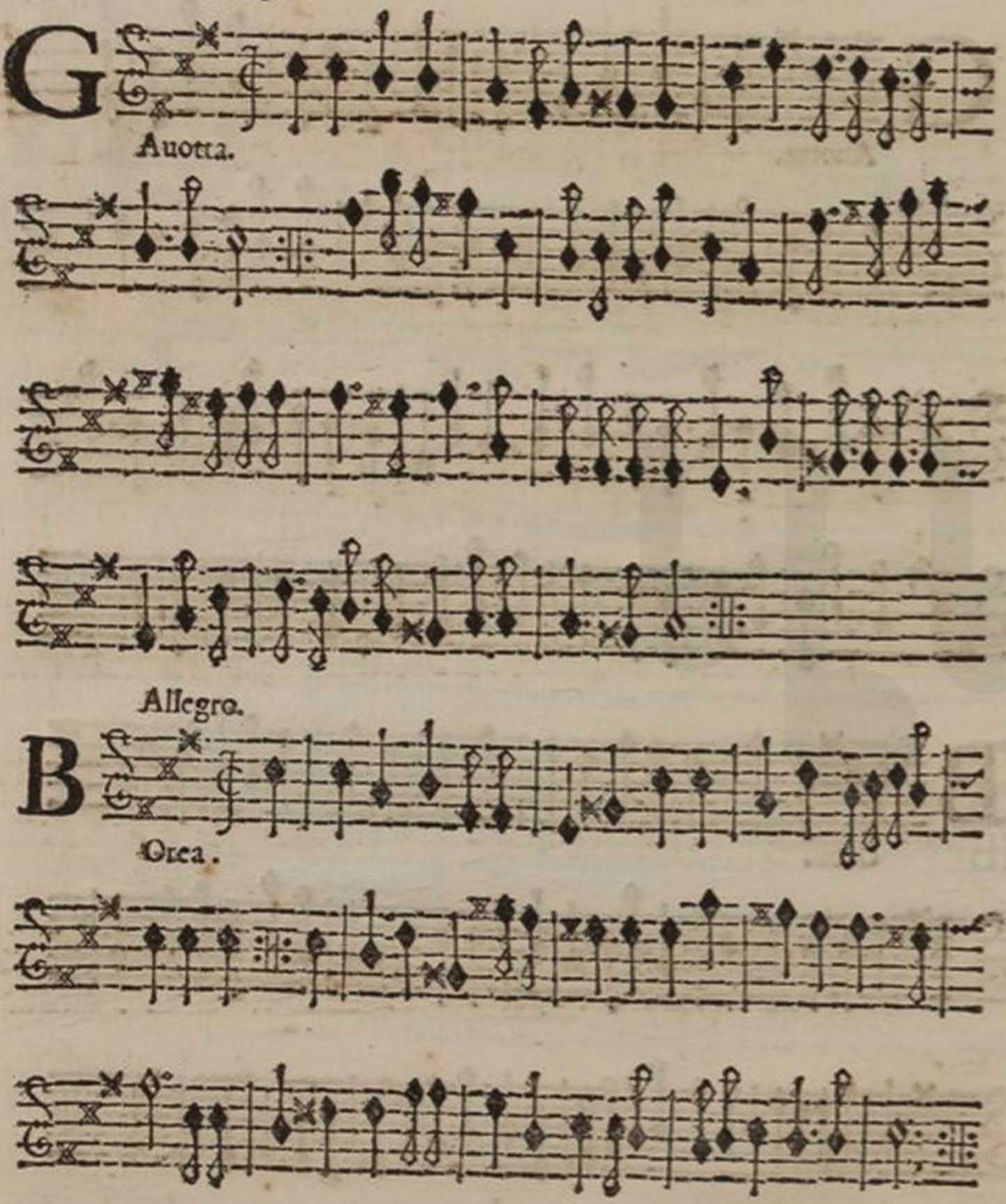

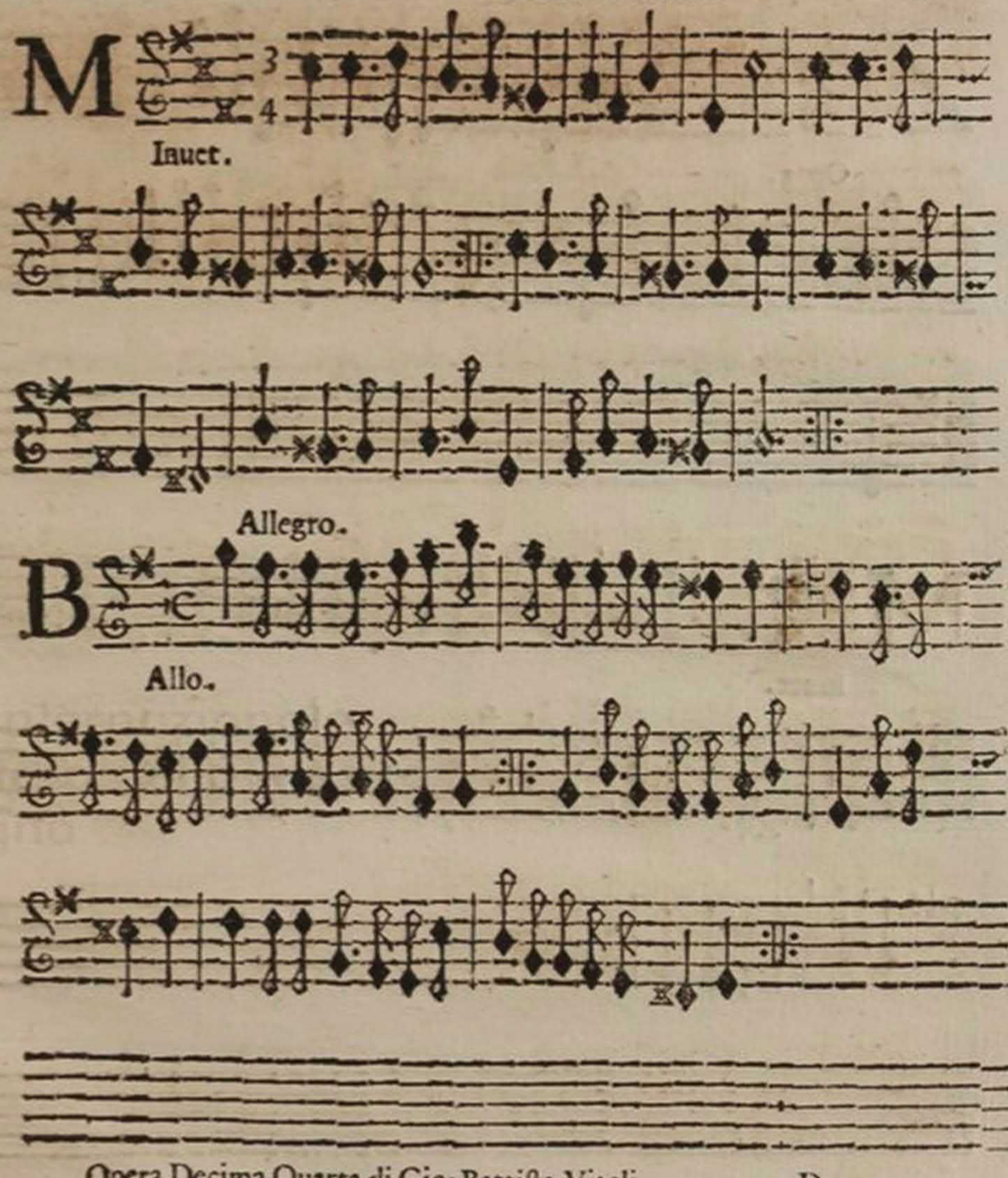

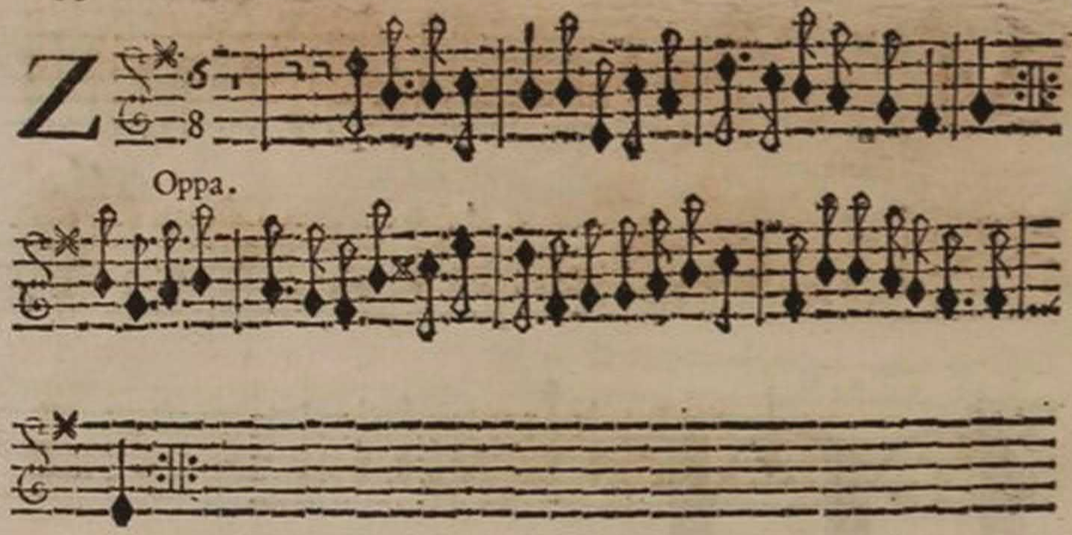
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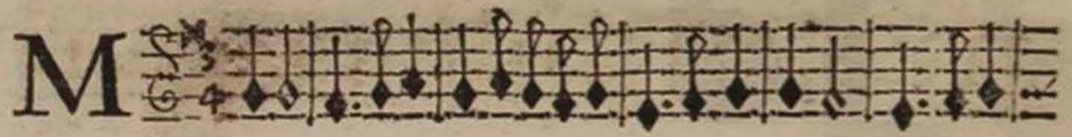
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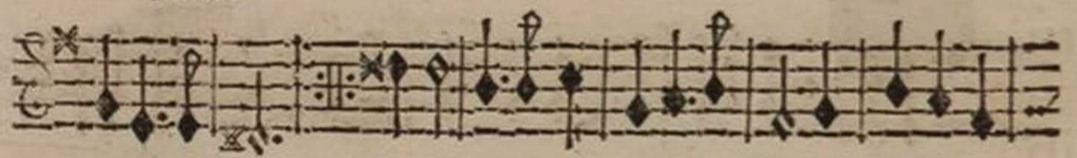
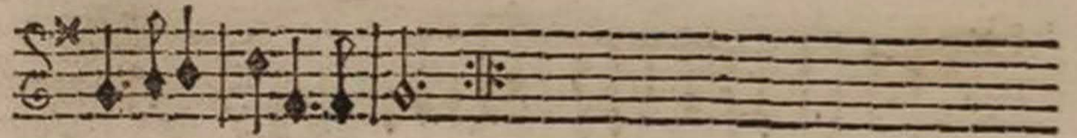
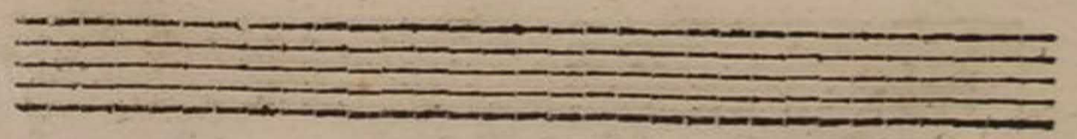

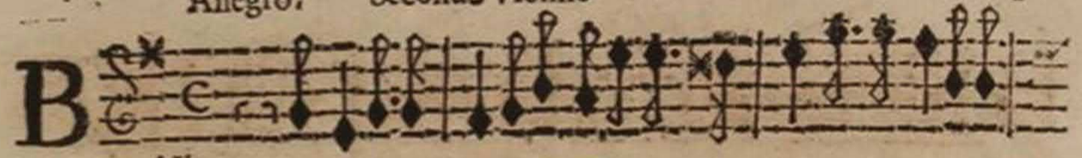
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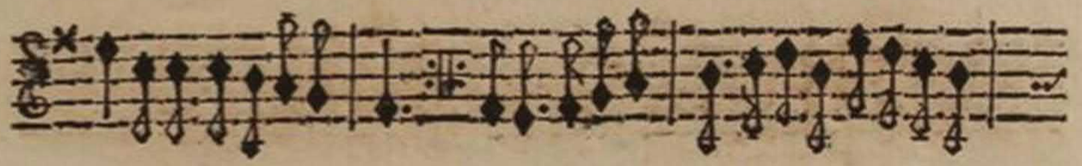
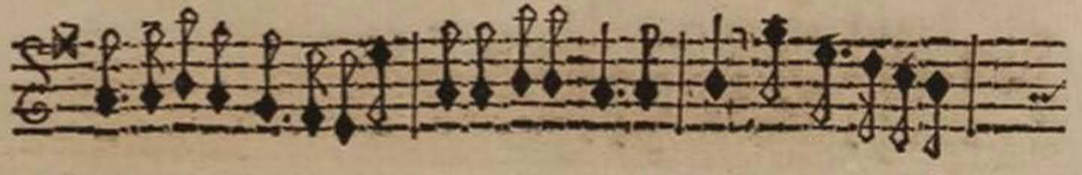
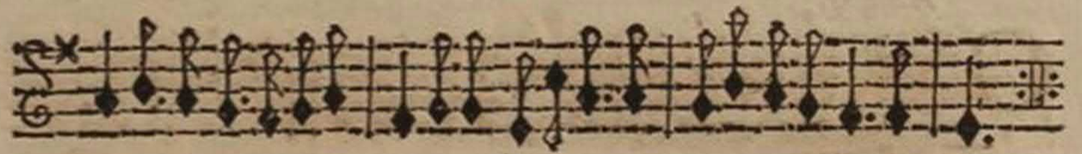
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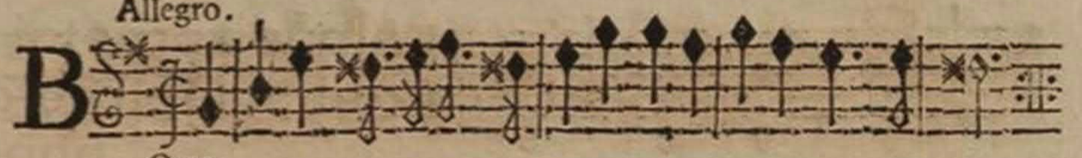
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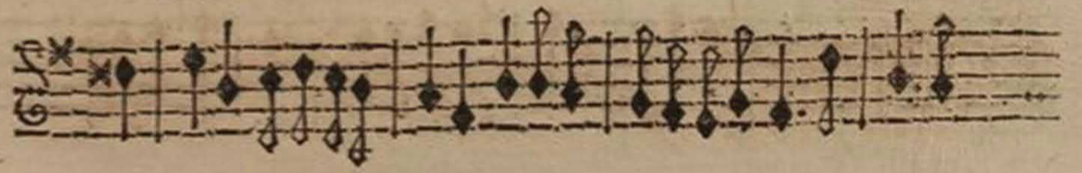
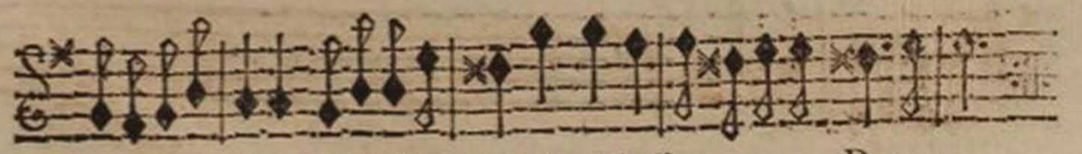

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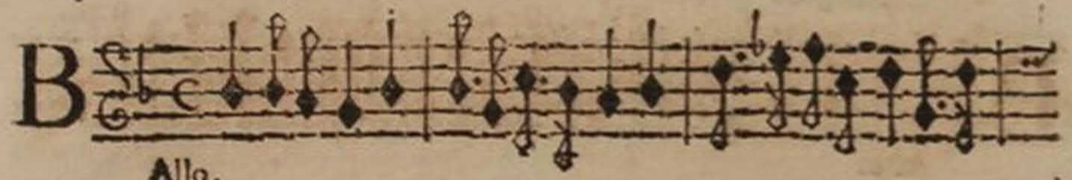

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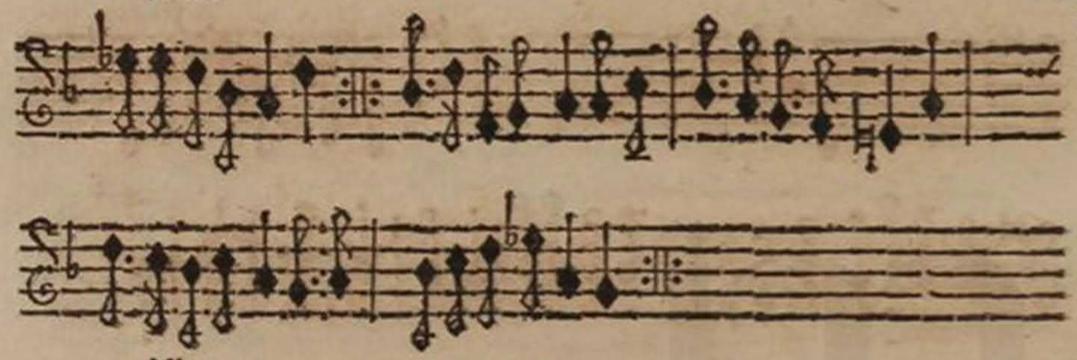

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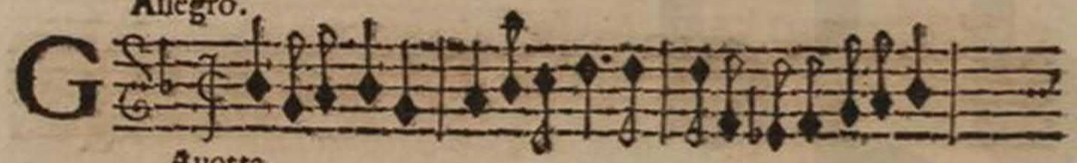

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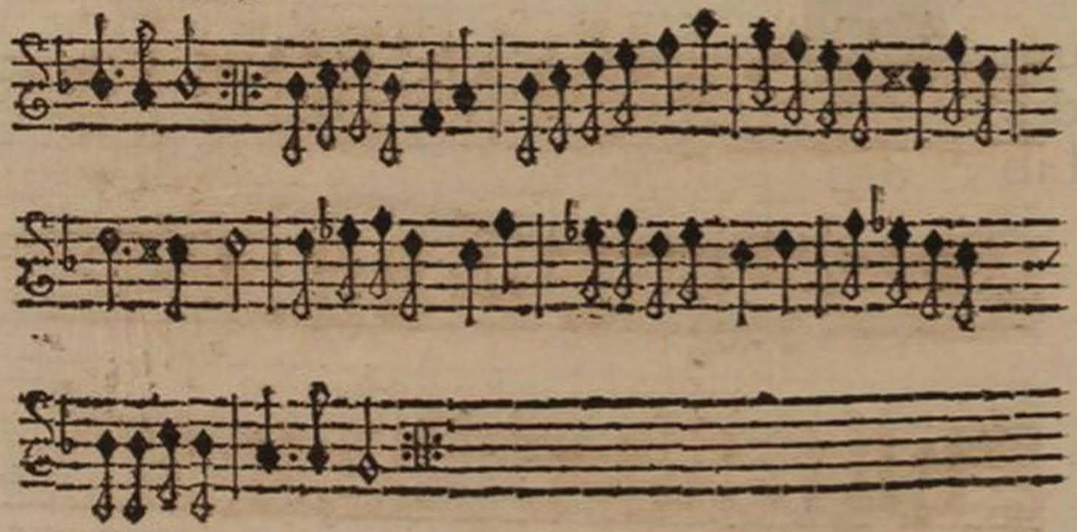

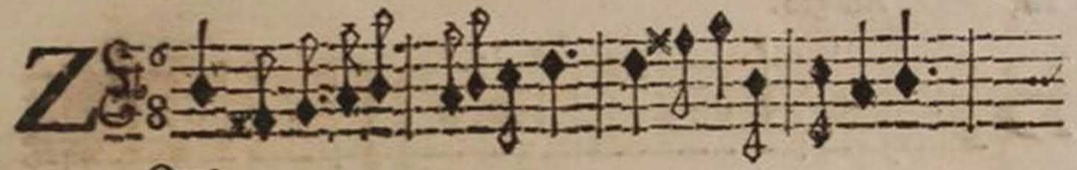

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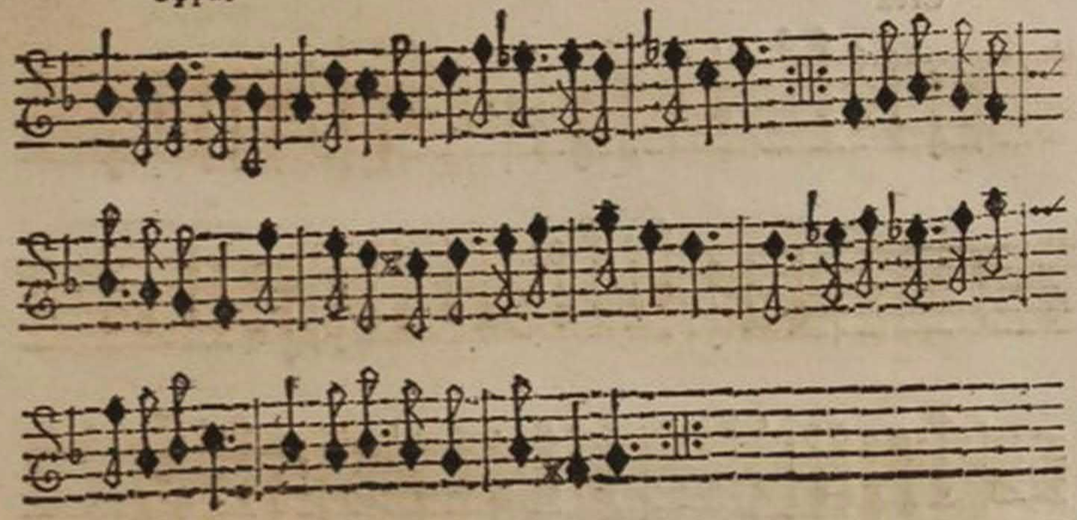

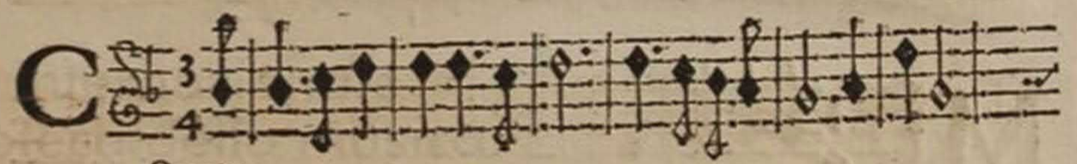

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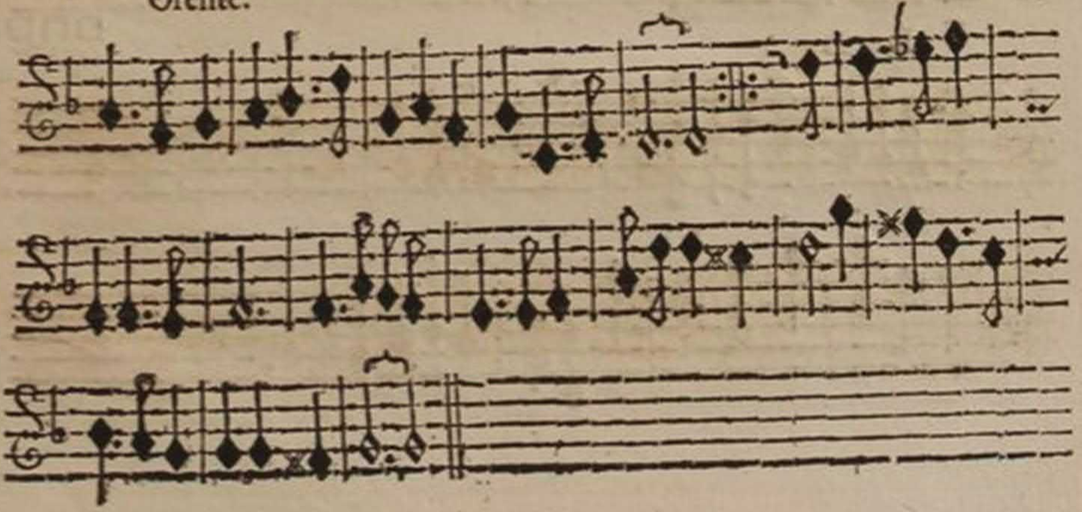

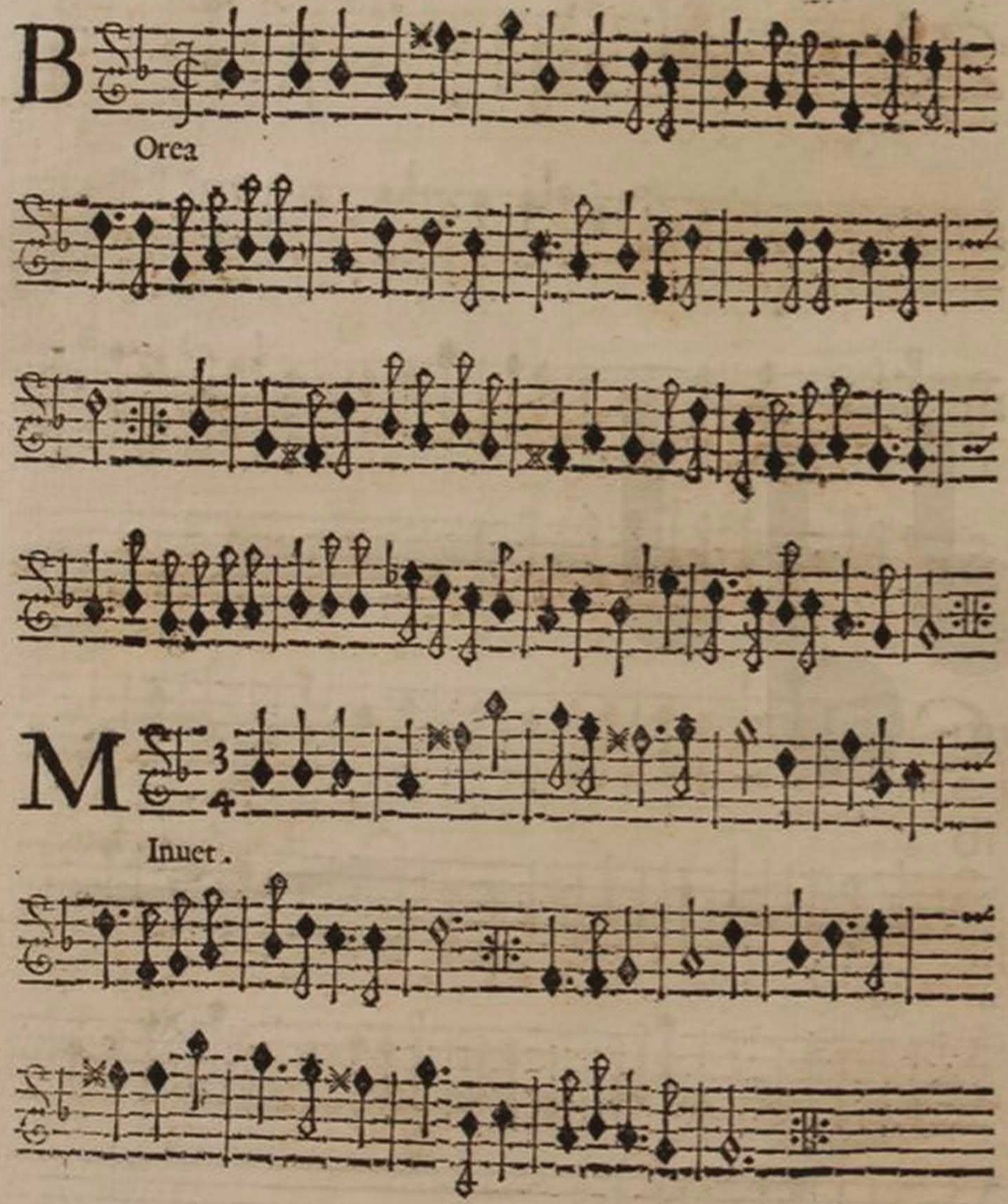
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Orea
M
3
4
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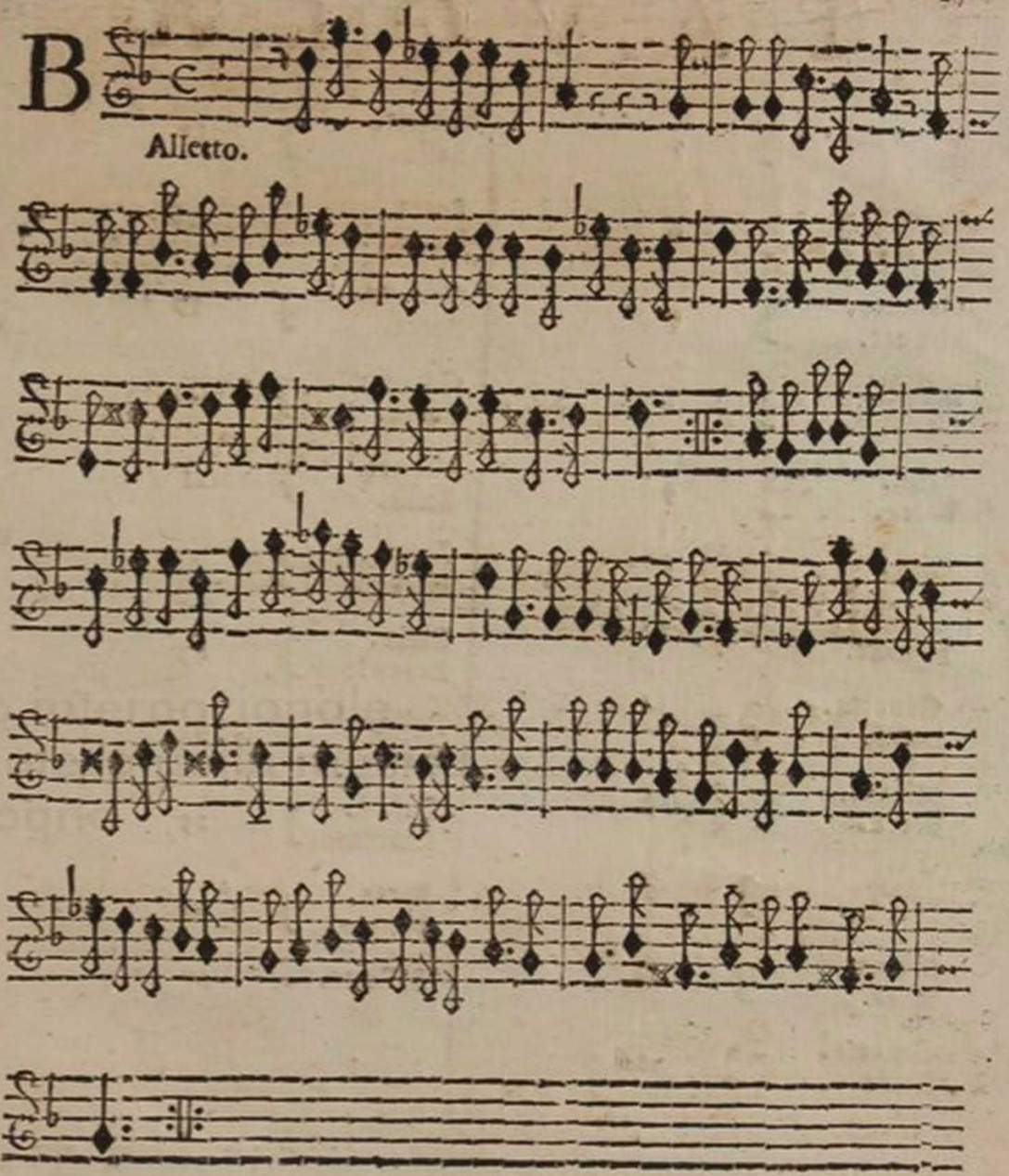
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Allegro.

TAVOLA.

Ballo Giga	}	5
Borea. Minuet.	}	6
Gauotta. Minuet.	}	7
Borea. Gauotta.	}	8
Ballo. Borea.	}	9
Giga.		10
Gauotta. Minuet.	}	11
Gauotta. Borea.	}	12
Minuet. Borea.	}	13
Ballo. Borea.	}	14
Minuet. Ballo.	}	15
Gauotta. Borea.	}	16
Minuet. Ballo.	}	17
Borea. Minuet.	}	18
Gauotta. Borea.	}	19
Gauotta. Borea.	}	20
Minuet. Ballo.	}	21
Zoppa. Minuet.	}	22
Ballo. Borea.	}	23
Ballo. Gauotta.	}	24
Zoppa. Corrente.	}	25
Borea. Minuet.	}	26
Balletto.		27

BIBLIOTECA

CC: 136- [VIOLONE]

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Basso dell'opera
XV di Gio: Batta.
Vitali

SONATE DA CAMERA

A TRE'

DUE UIOLINI, E UIOLONE,

DI GIO: BATTISTA VITALI

Consecrate all' Altezza Serenissima

DI MARGHERITA

FARNESE D'ESTE,

DVCHESSA DI MODONA, REGGIO, &c.

Opera Decimaquarta.

BIBLIOTECA DEL LICEO MUSICALE DI BOLOGNA

IN MODONA, M.DC.XCII.

Per Christoforo Canobi Stampatore di Musica Ducale.

Con licenza de' Superiori.

SER.ma ALTEZZA.

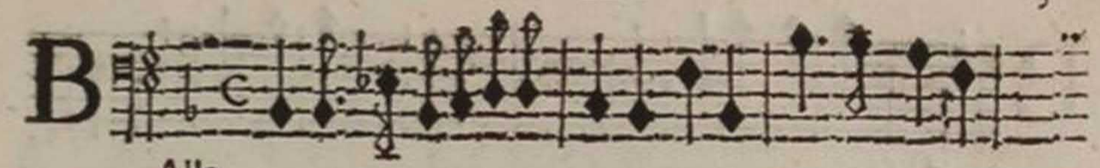
VScivano dalla penna di Gio: Battiſta Uitali queſte armoniche note per far concerto à gl' applauſi de' Popoli nelle glorioſe nozze di V. A. Sereniſſima, mà ſpecialmente à contraſegnare all'Altezza Uoſtra i riverentiſſimi oſſequii dell' Avtore; quando fù dalla Morte à lui troncata la vita, & arreſtato alle fatiche il corſo. Jo che Figlio, & Erede non meno dell' opere, che degl' oſſequioſiſſimi riſpetti del Padre riconoſco queſta douvta all' Altezza Uoſtra Sereniſſima, co' gl' atti d' una profondiſſima riverenza glie' la rendo, e conſacro, conformandomi à ſentimenti Paterni, sì nel dare all' Altezza Uoſtra una rimoſtranza di riverentiſſimo oſſequio, come nel ſupplicarla à degnarſi d' arricchir queſta del di lei benigniſſimo aggradimento, e me dell' honore di eſſere riconoſciuto frà tanti altri, benche il minimo di tutti.

Di U. A. Sereniſſima.

Modona li Decembre 1692.

Humilliſs. Devotiſs. & Oſſequioſiſs. Servo
Tomaſo Antonio Uitali.

B



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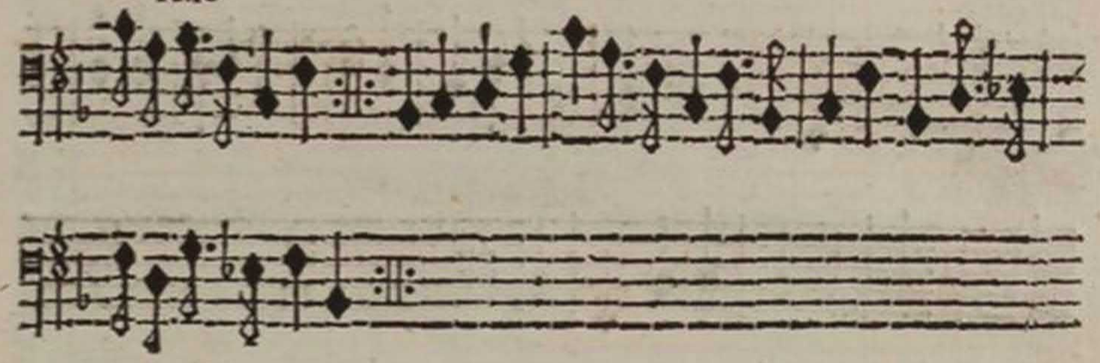

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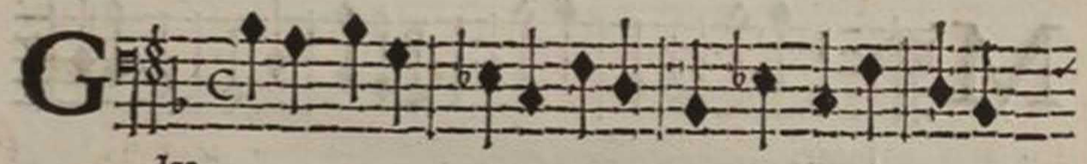

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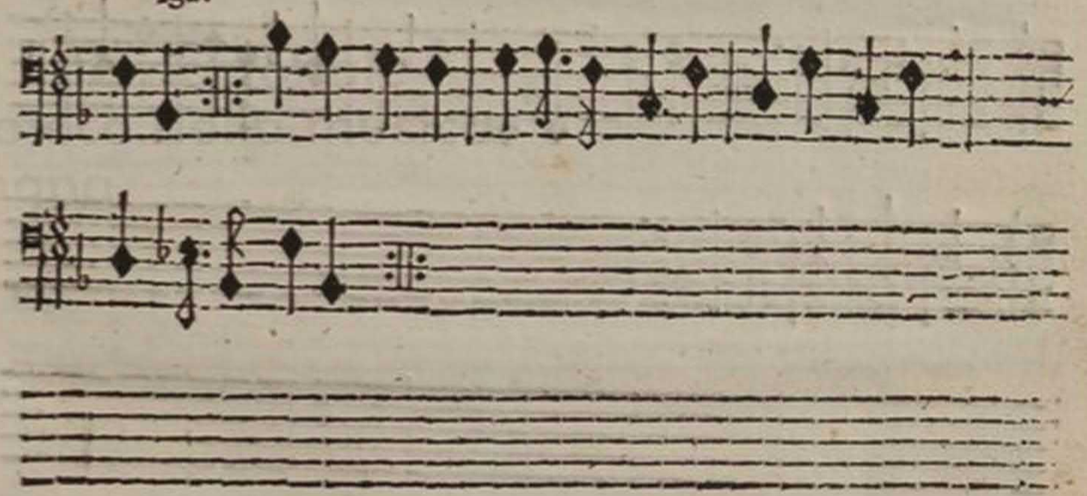

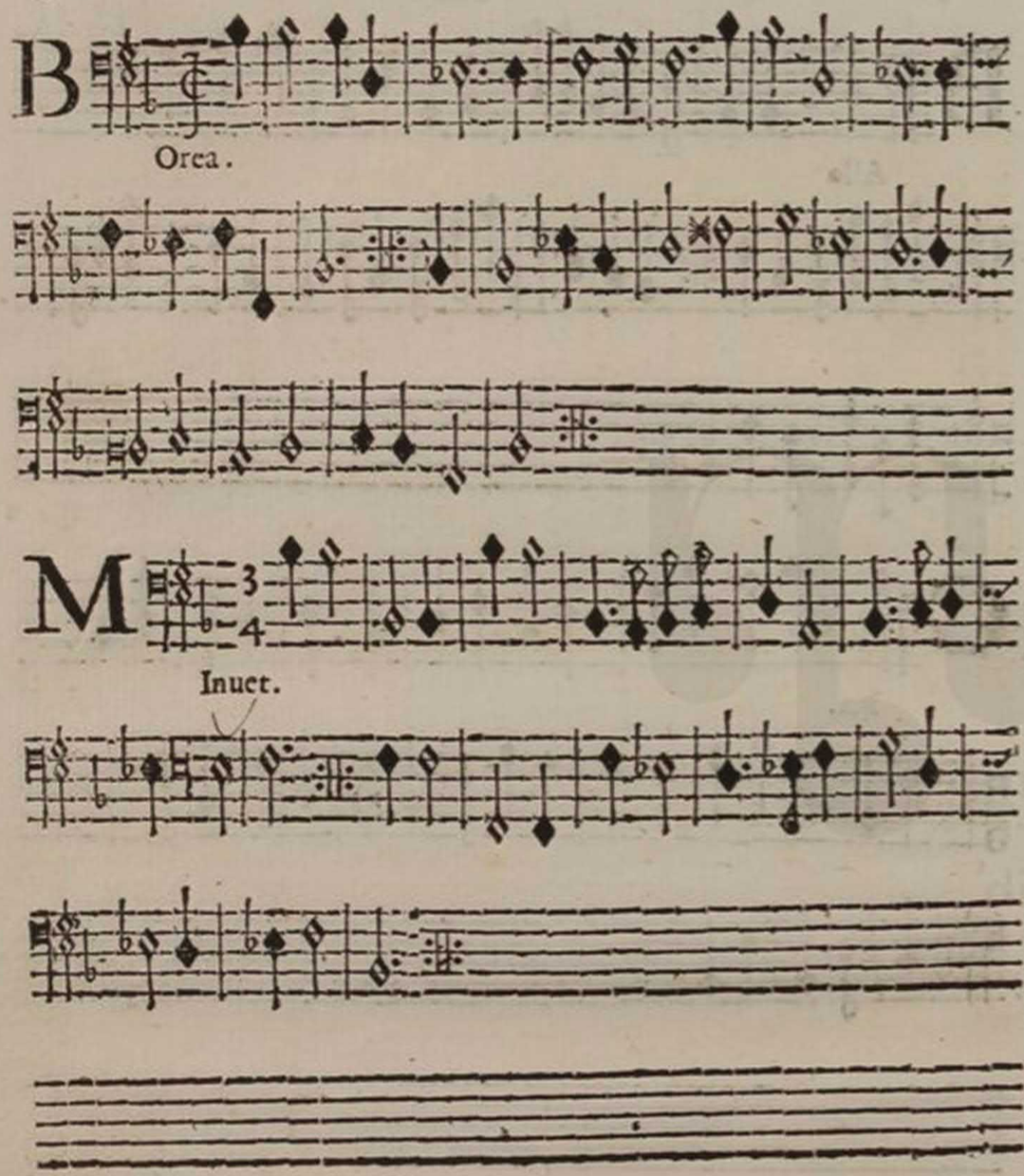
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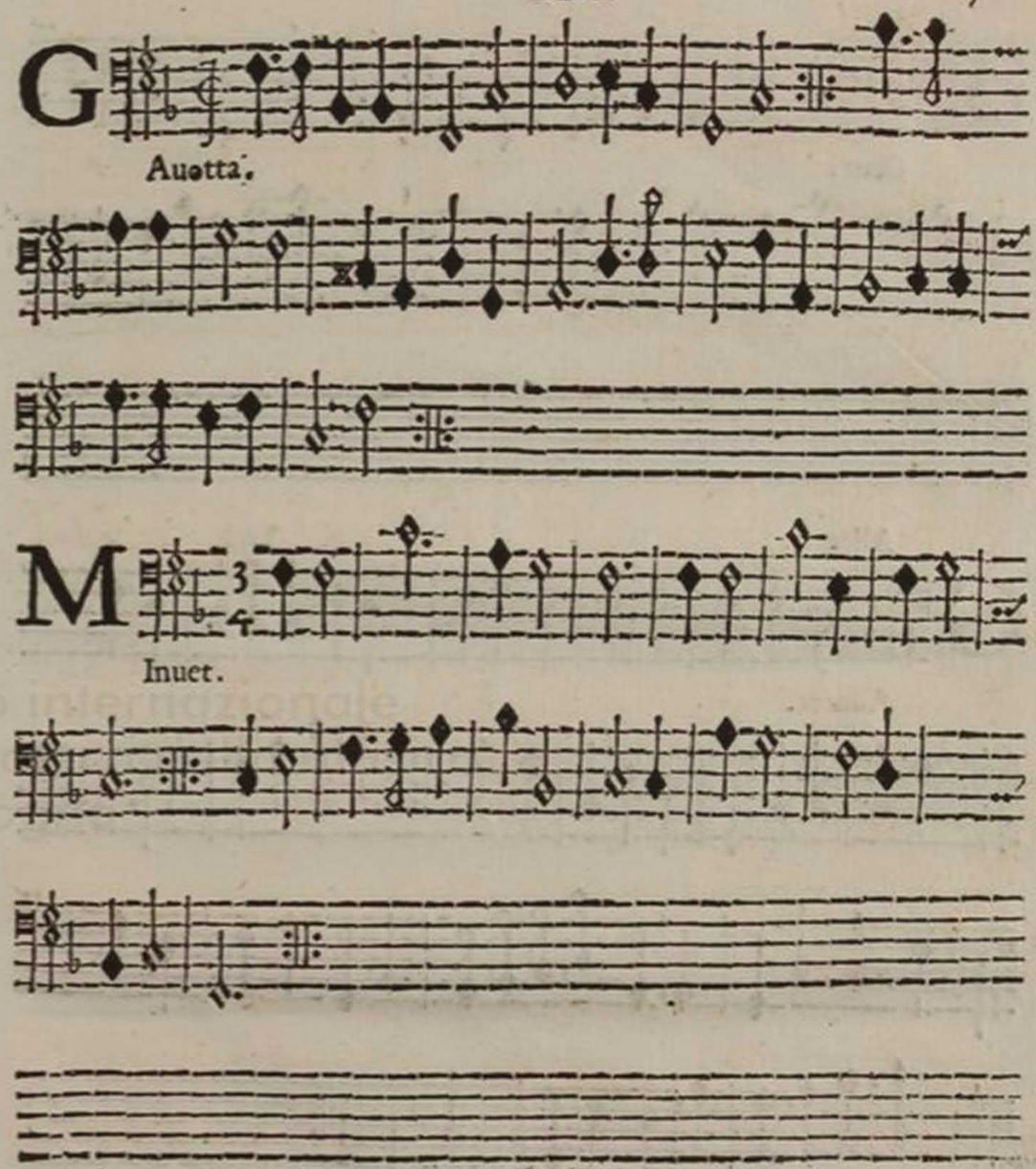
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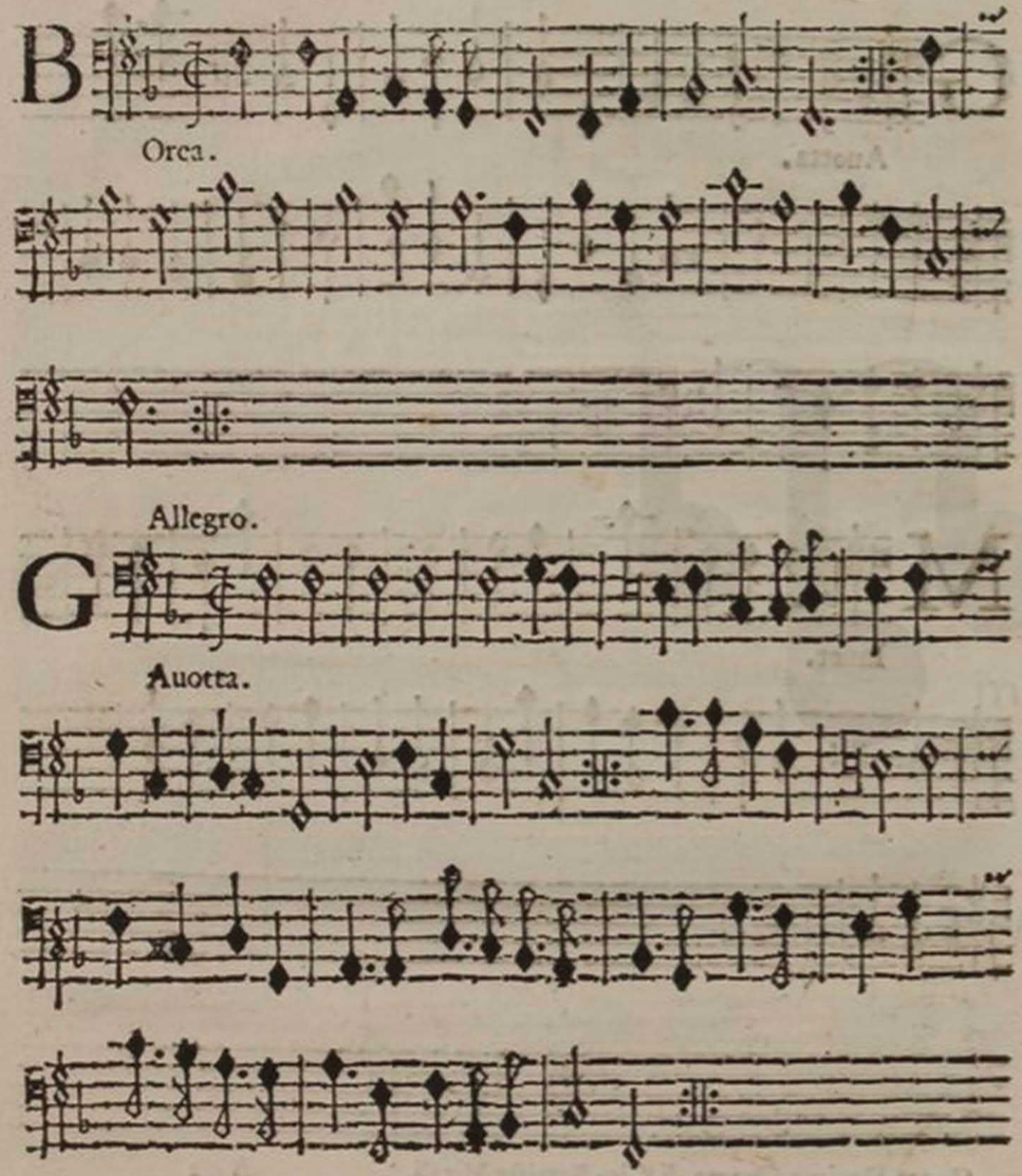
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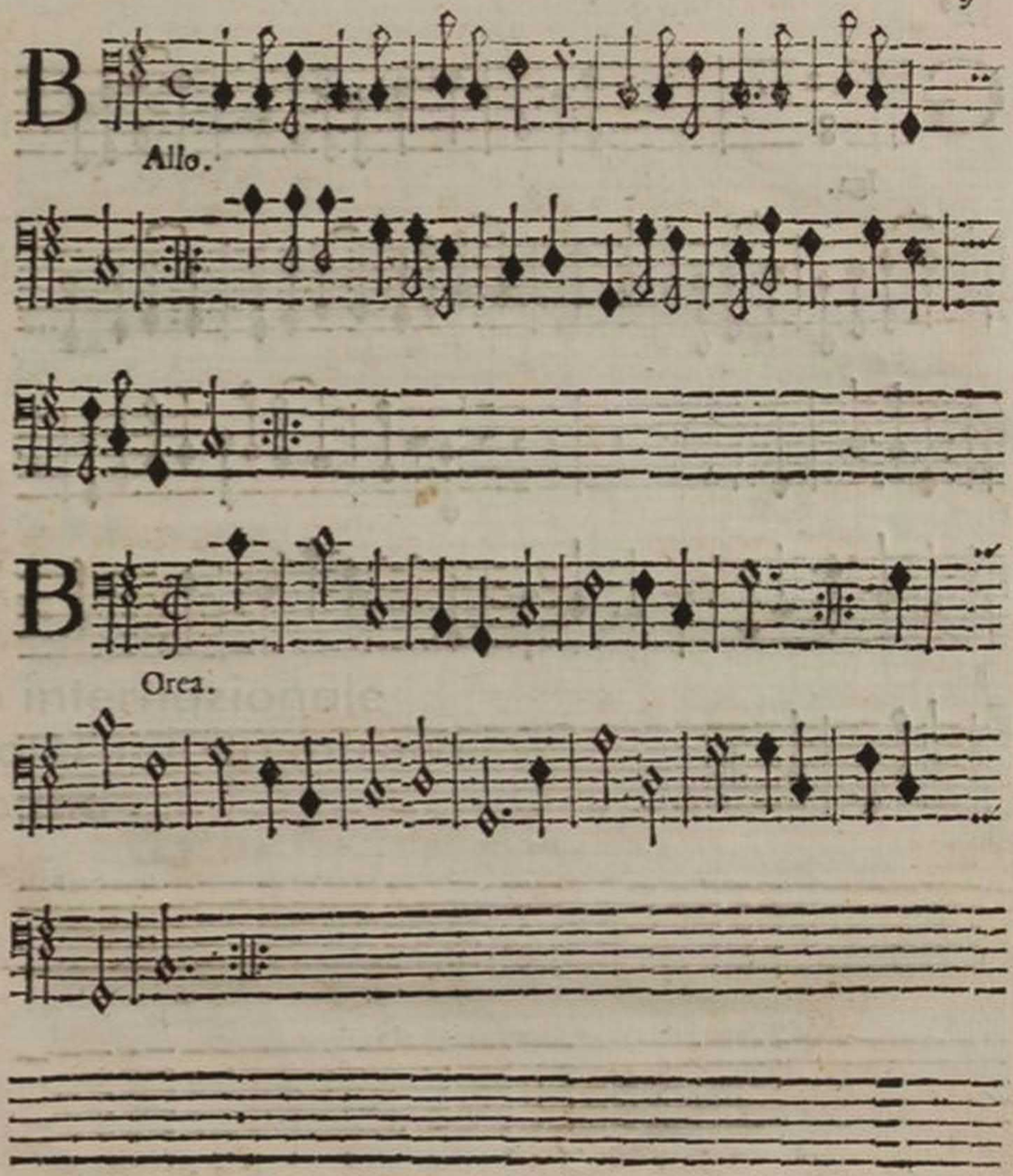
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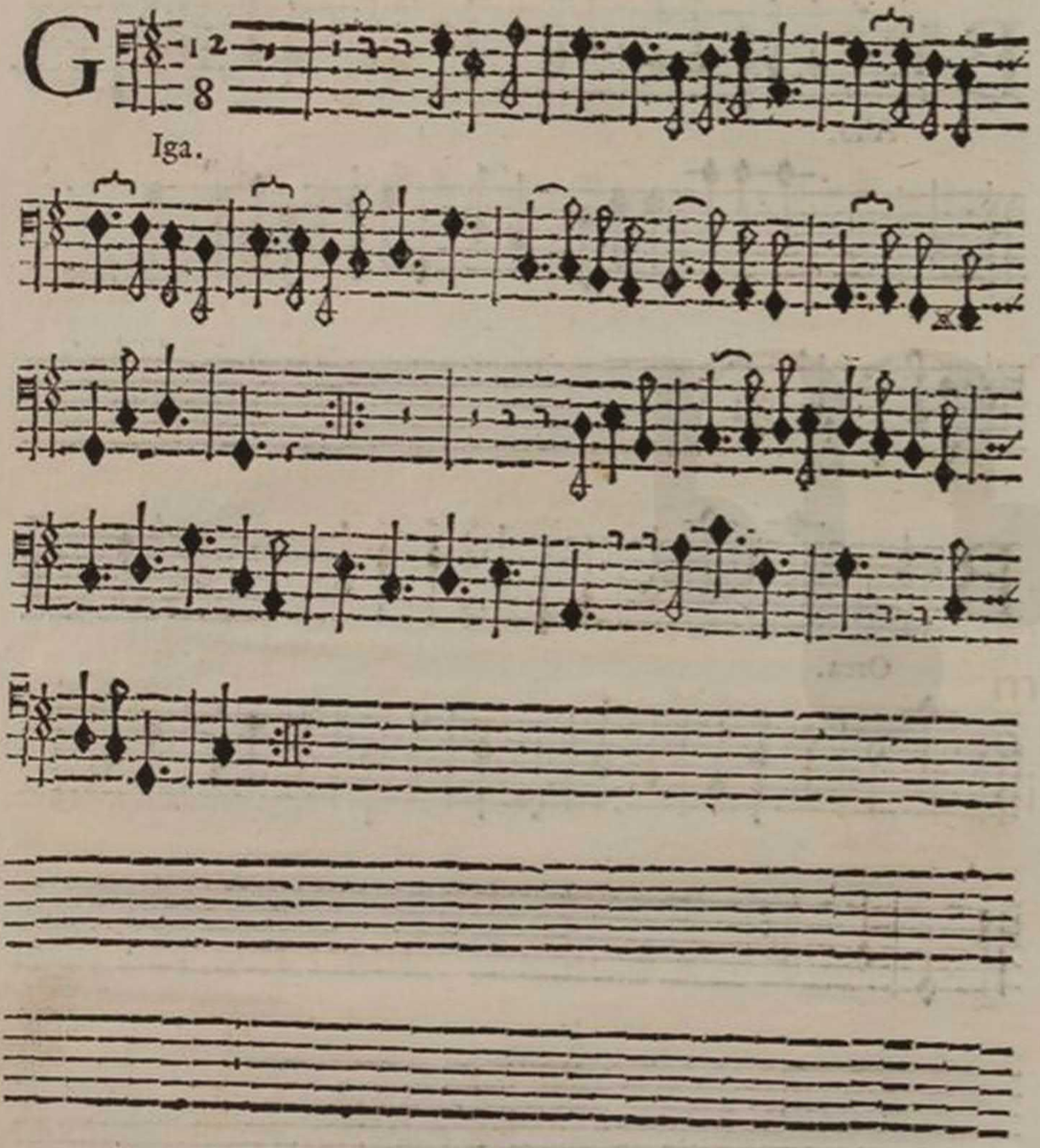

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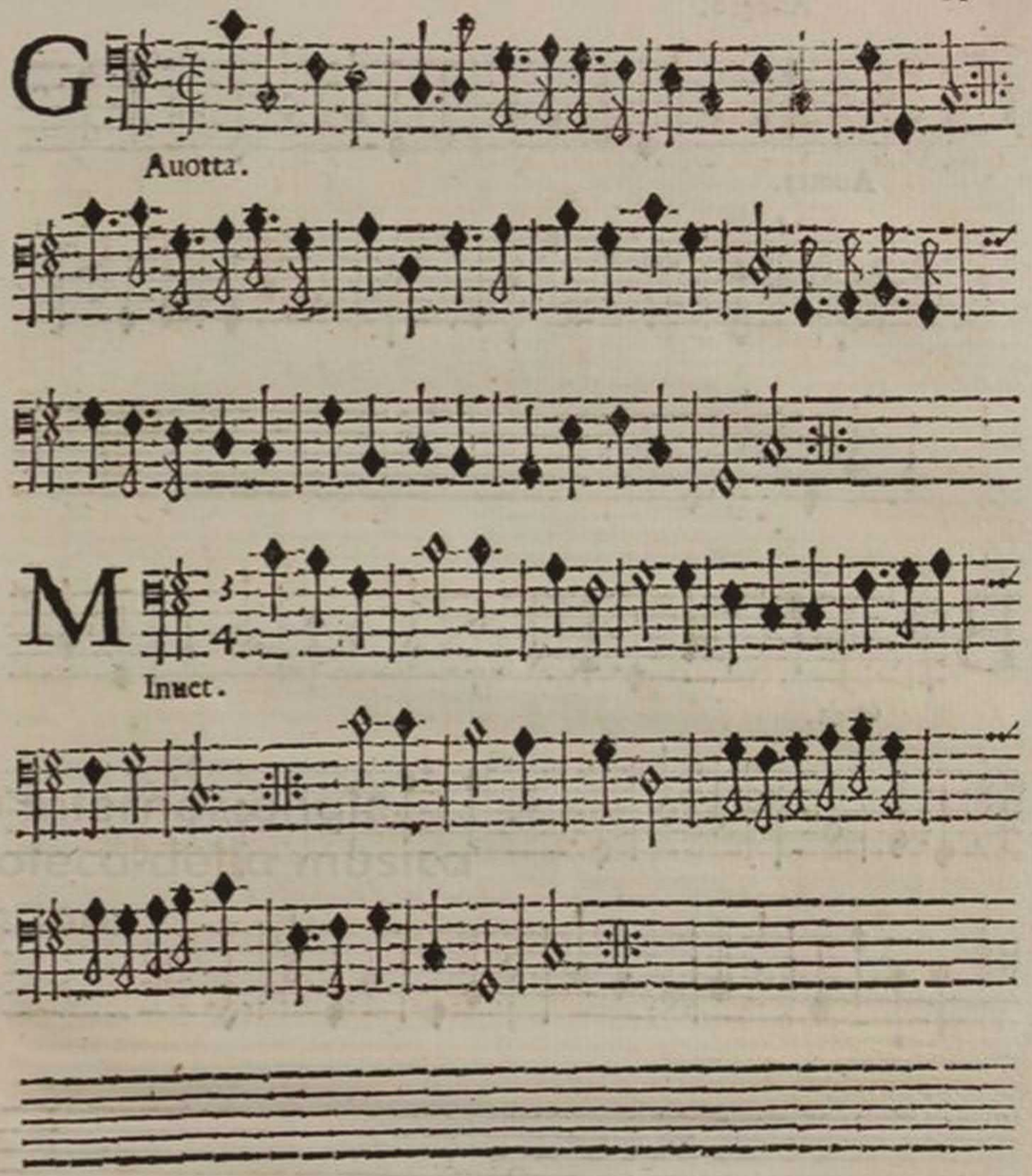

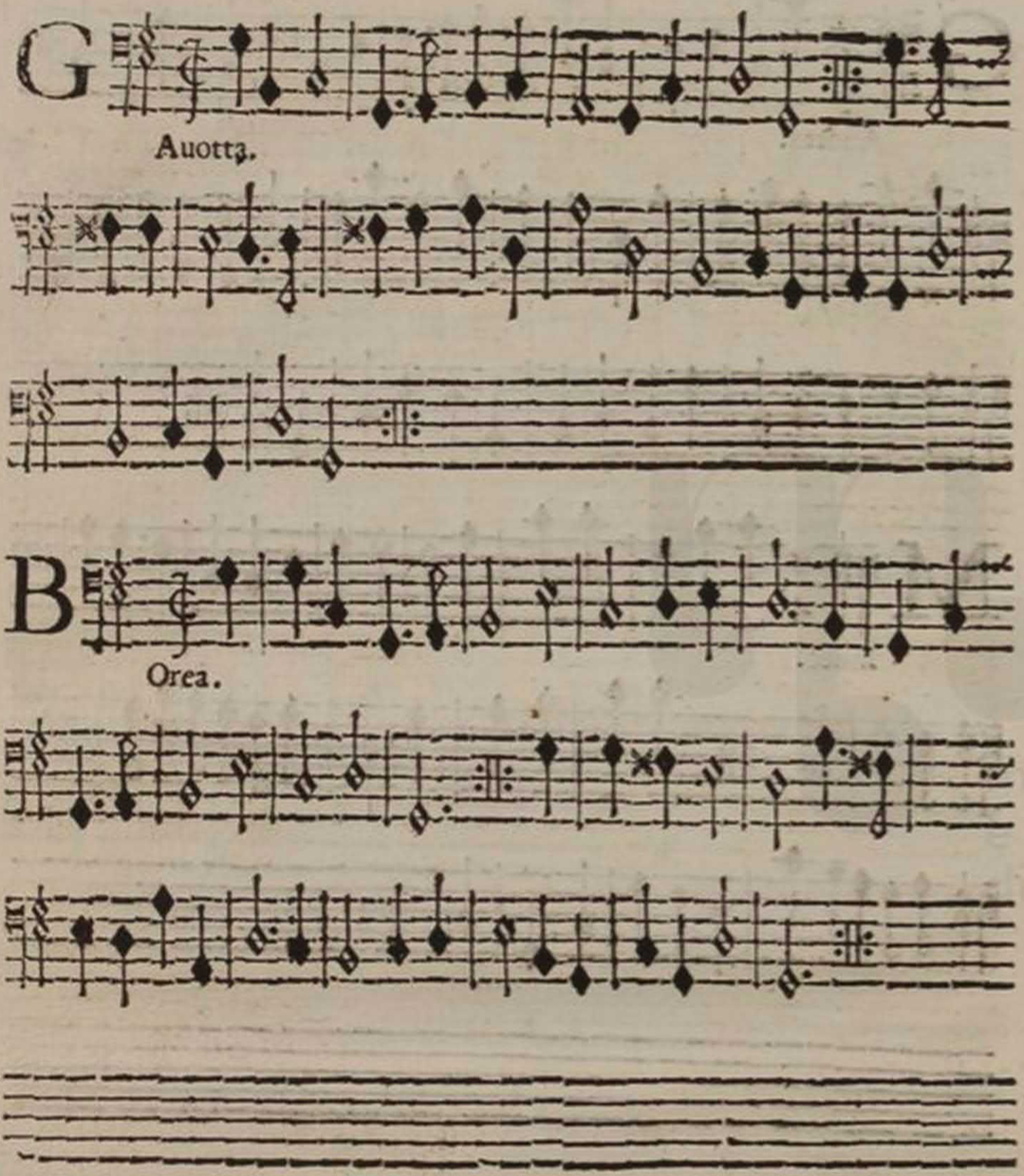
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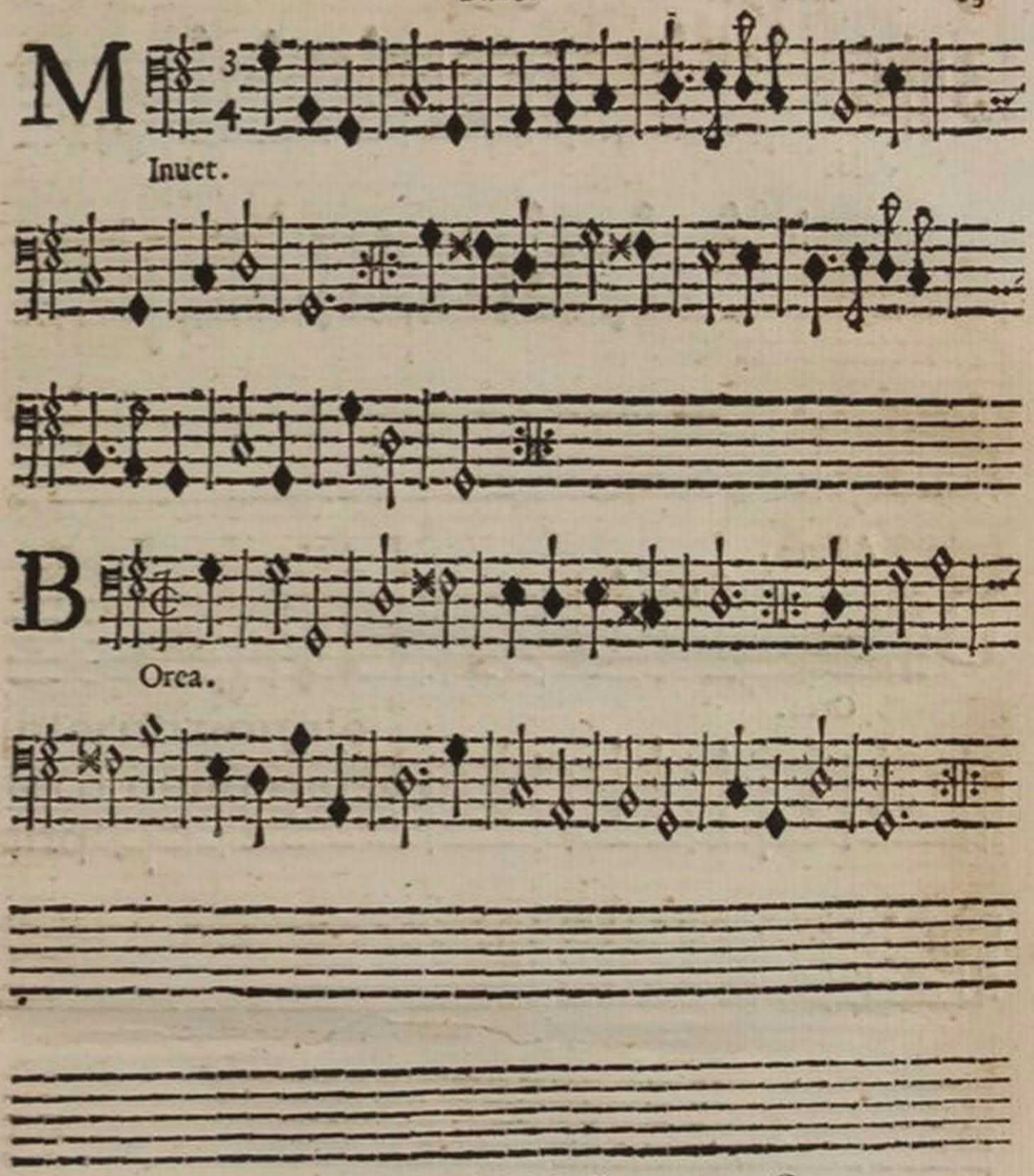
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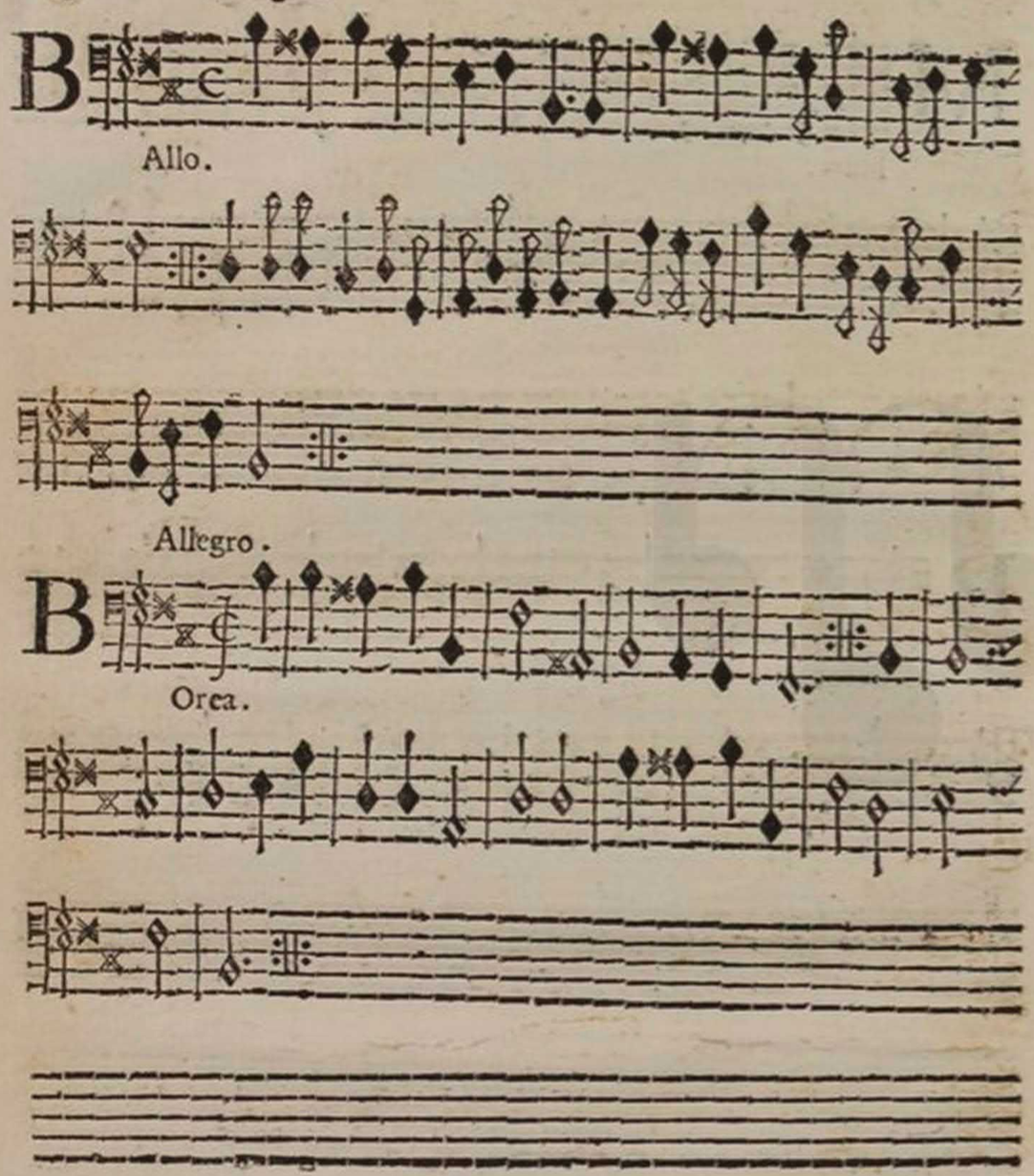
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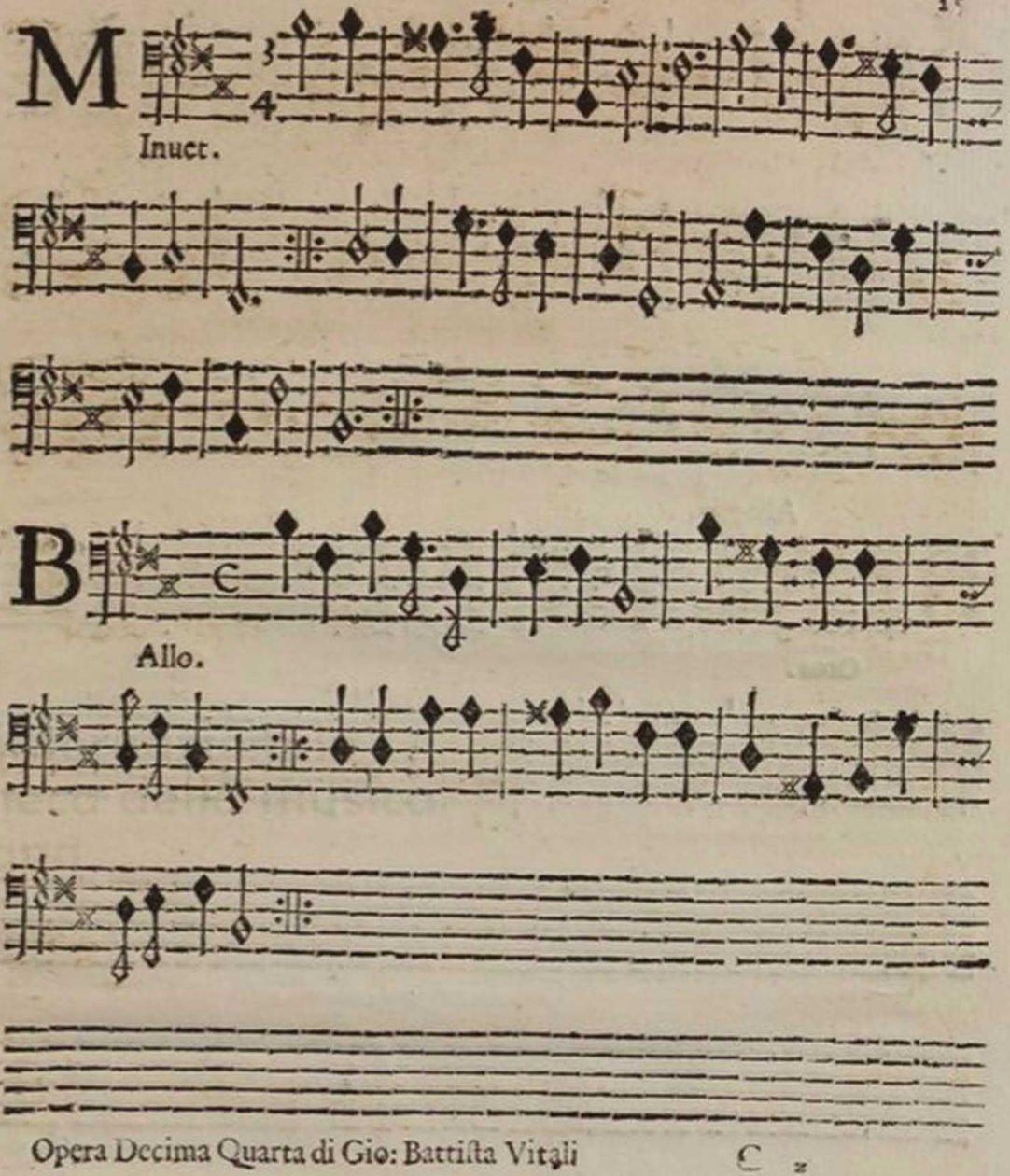
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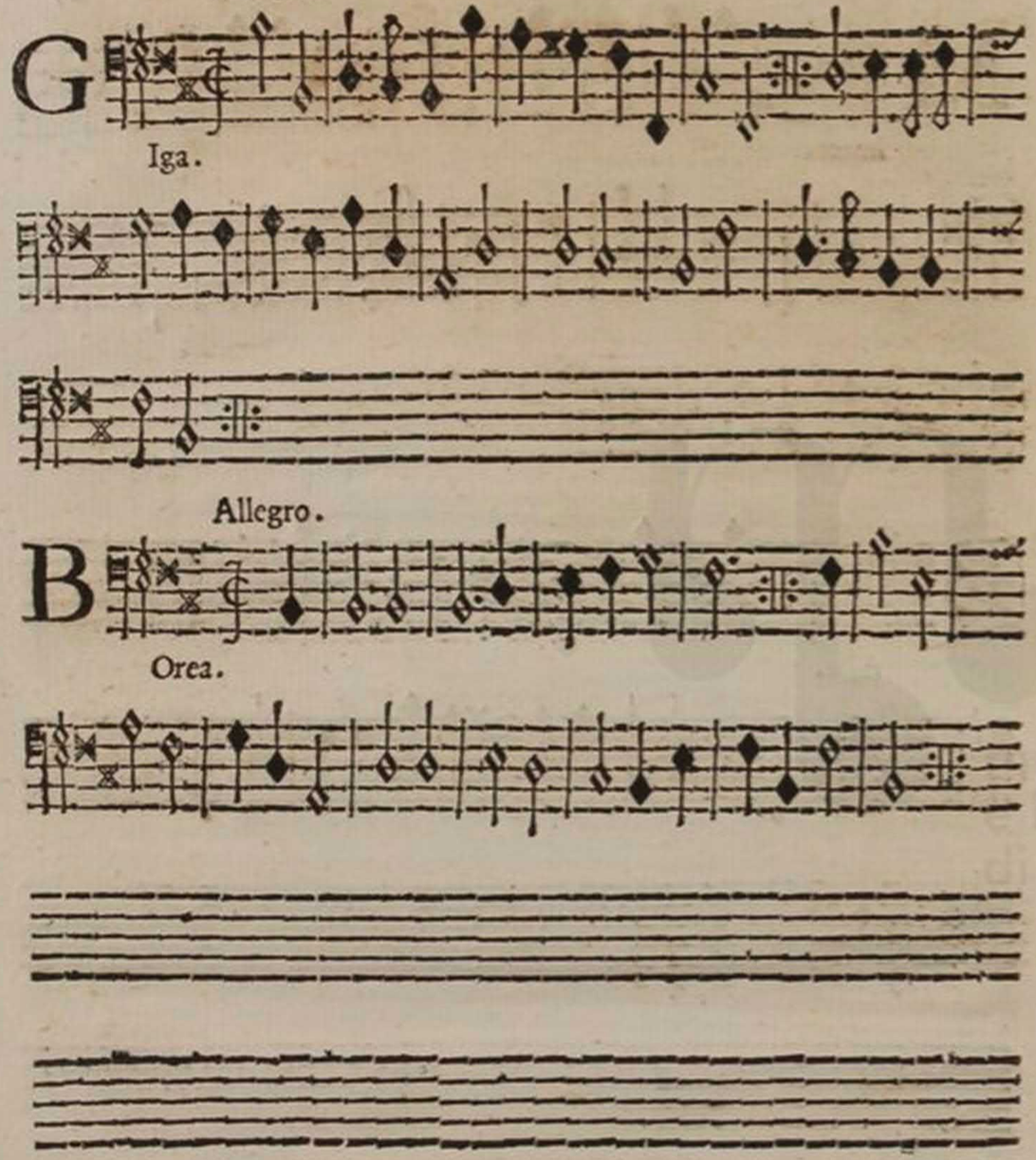
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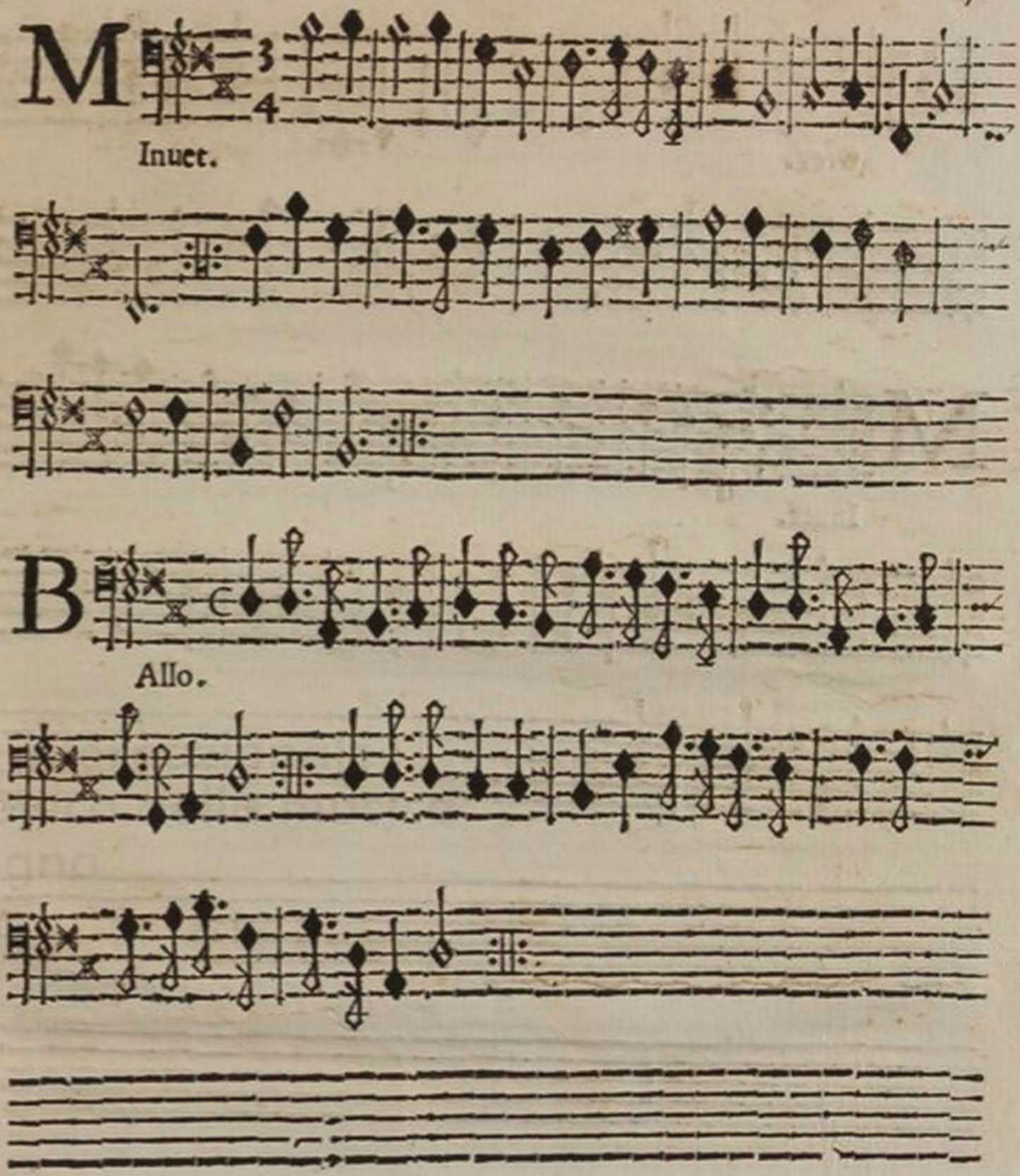
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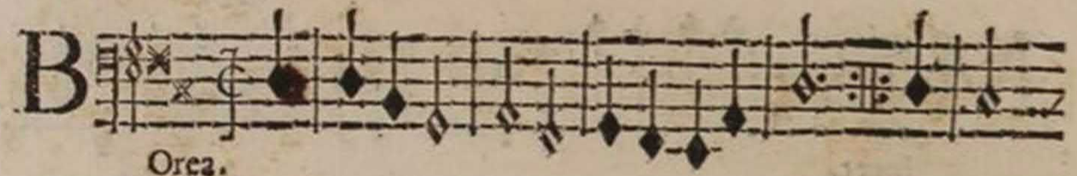

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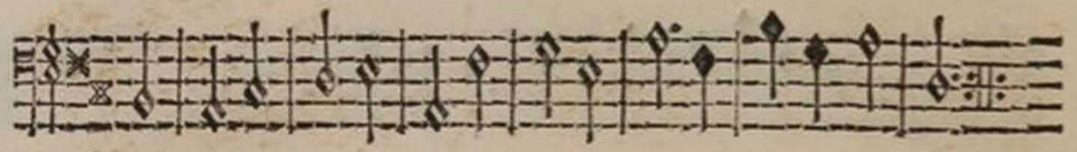

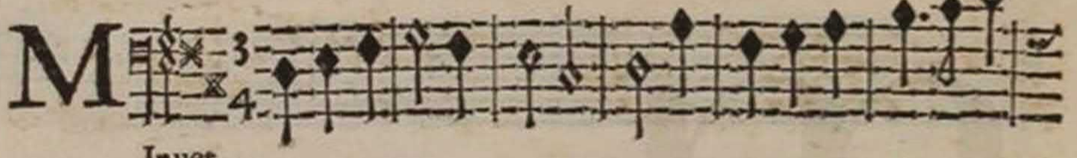

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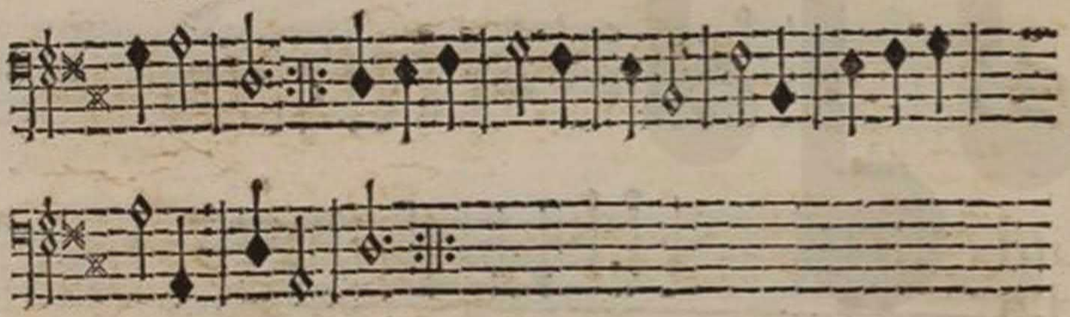

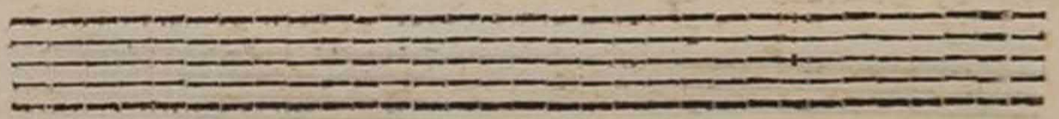

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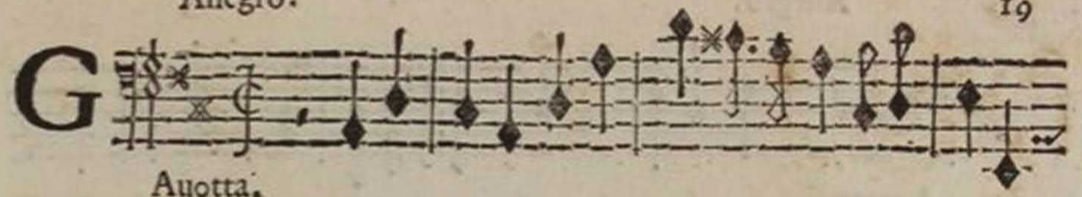

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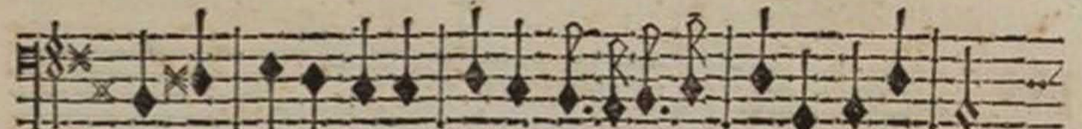

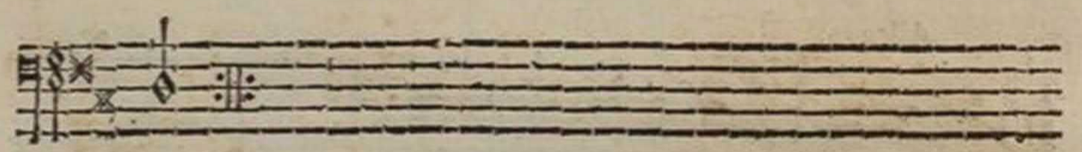

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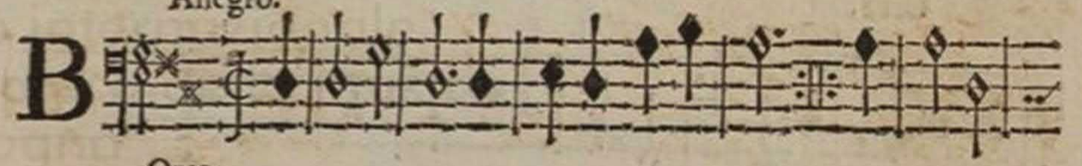

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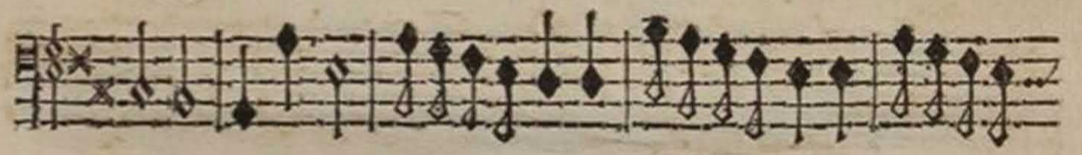

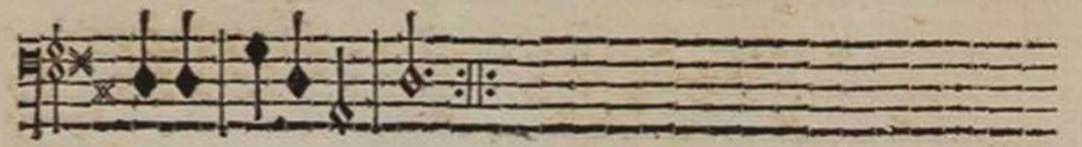

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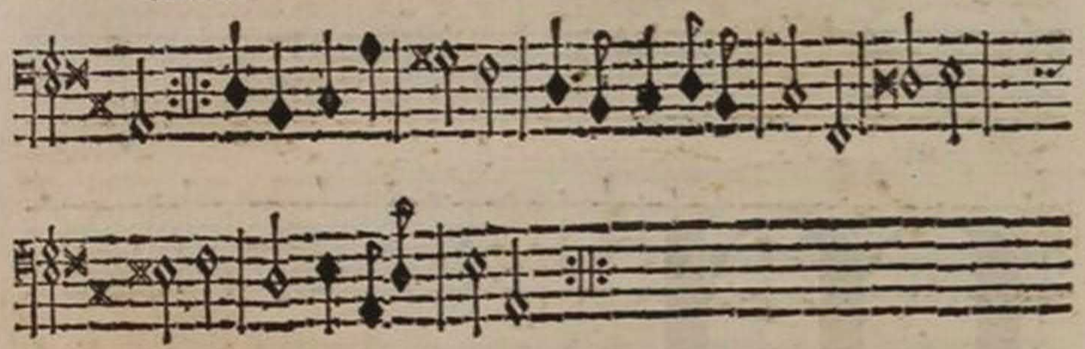

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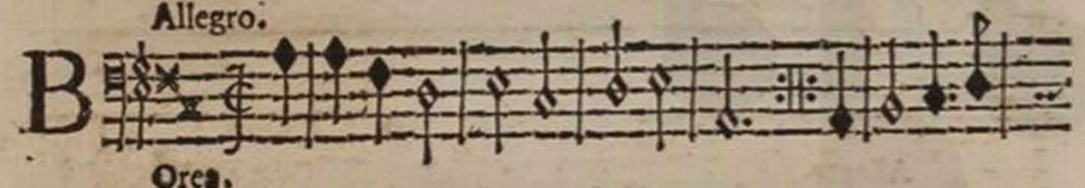

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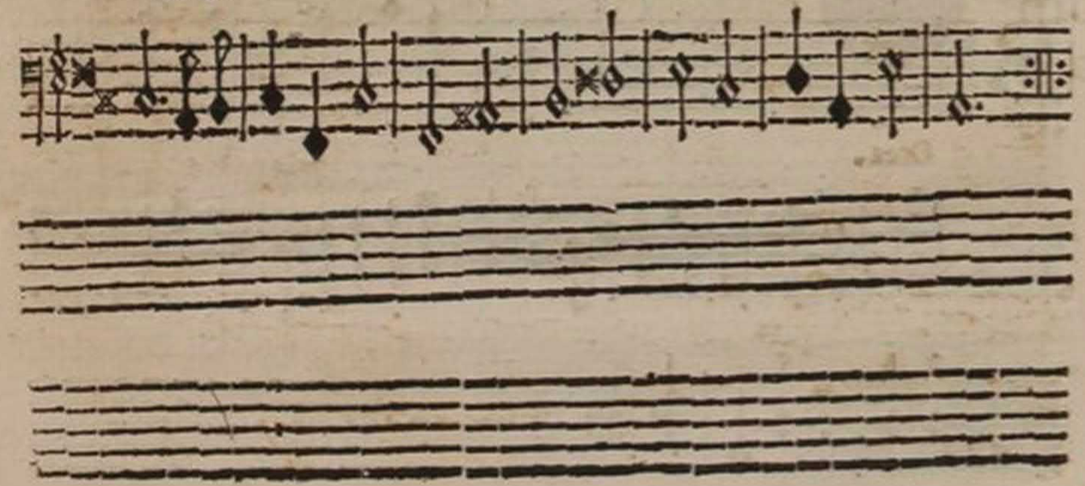

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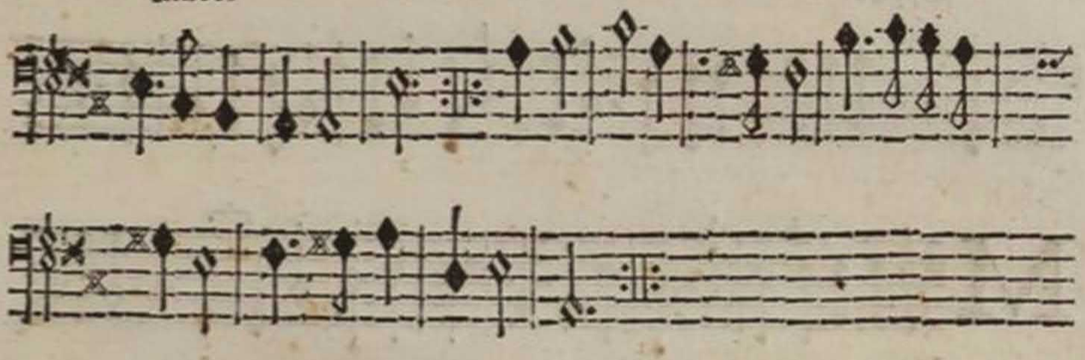

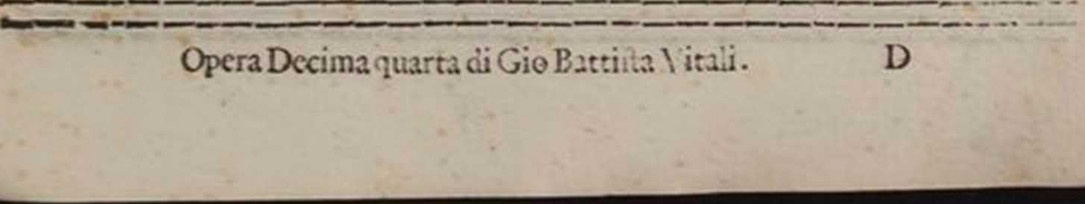

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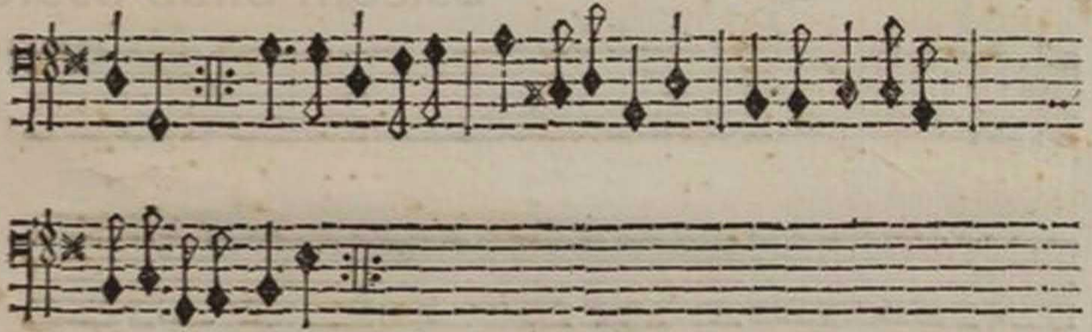
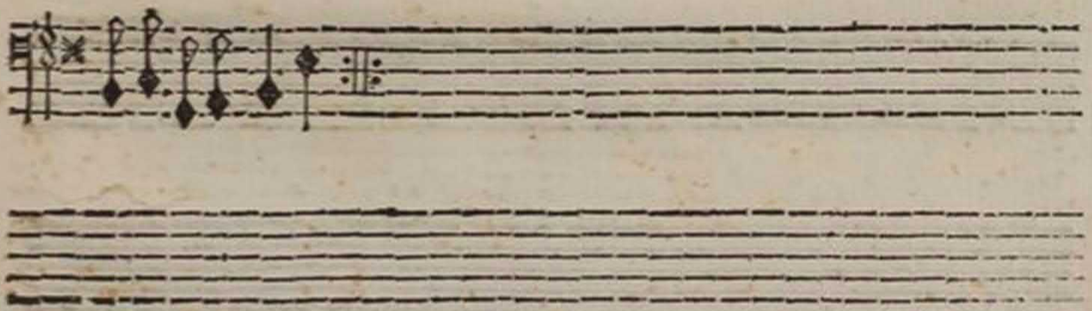




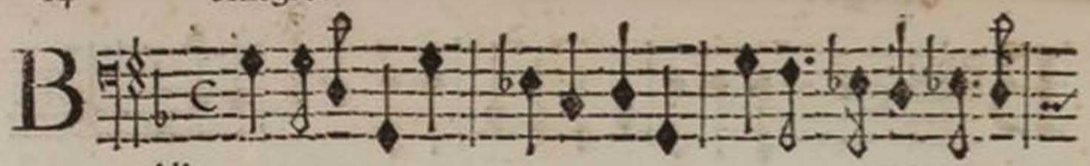
Oppa.

Inuet.

Allo.

Orca.

Allegro.



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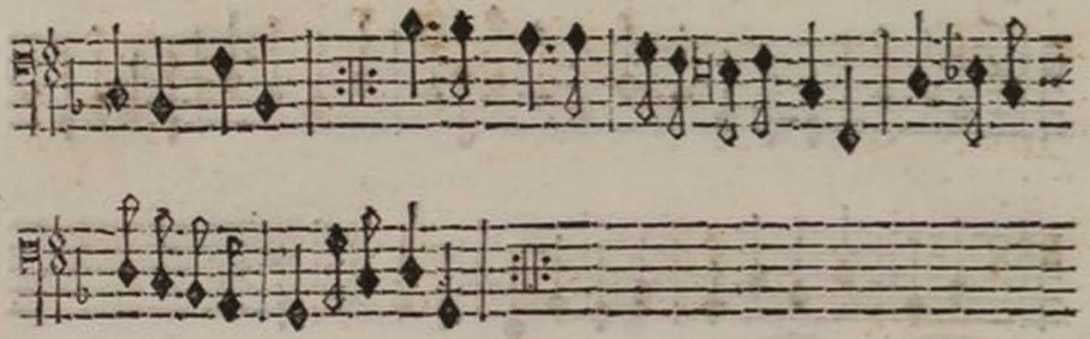

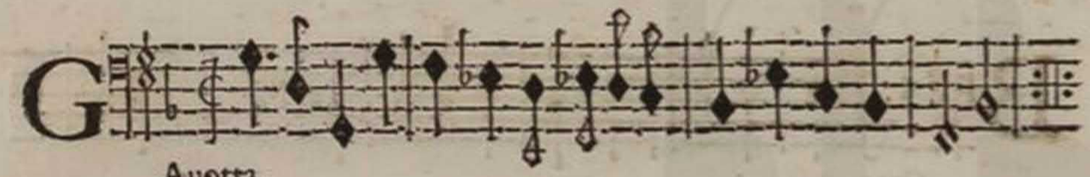

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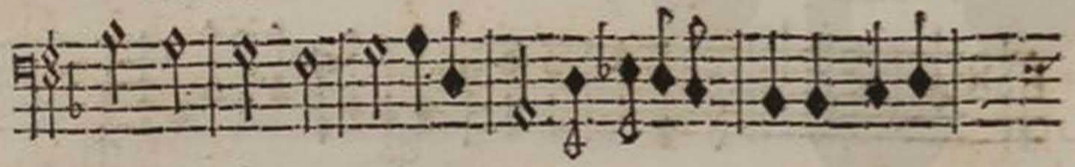

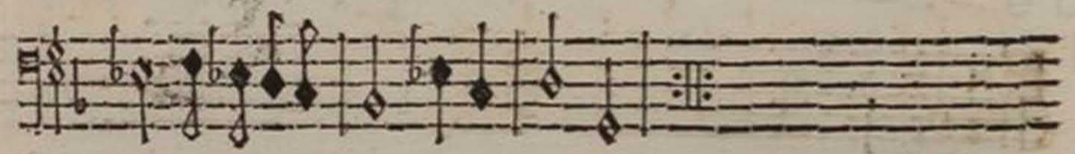

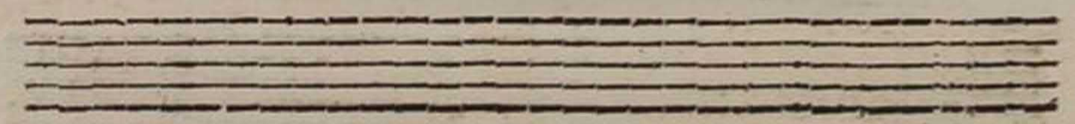

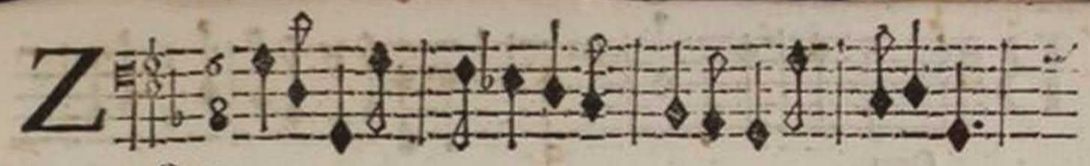

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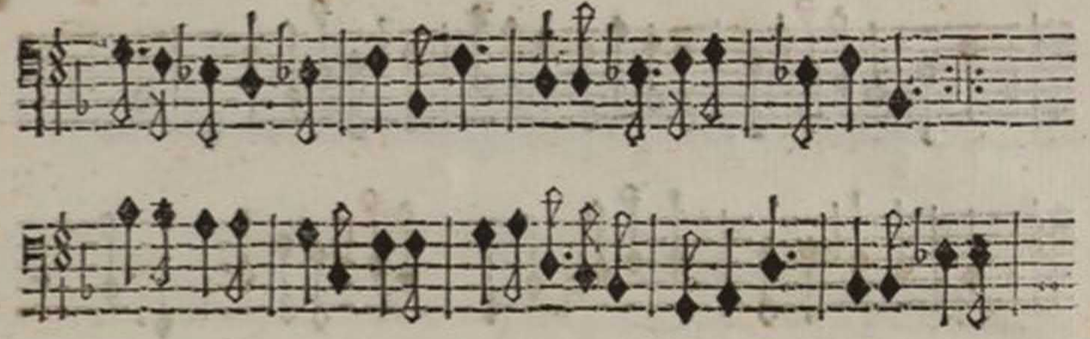

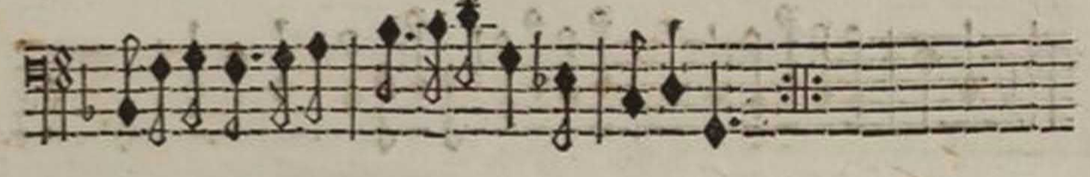

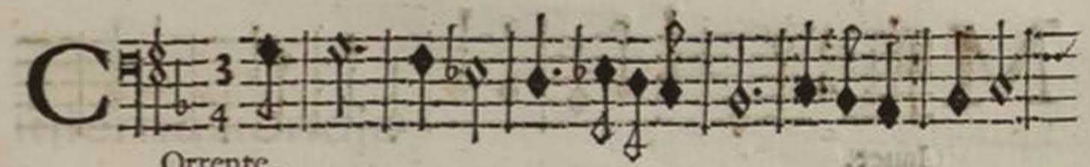

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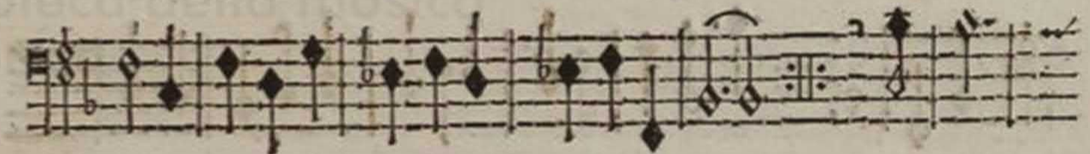
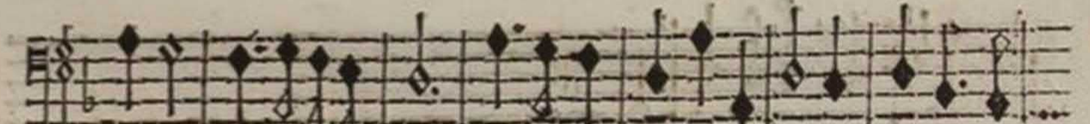
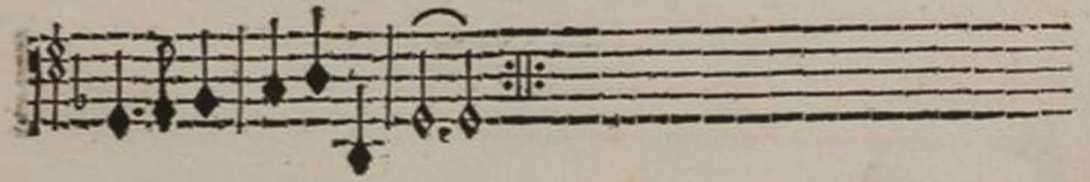
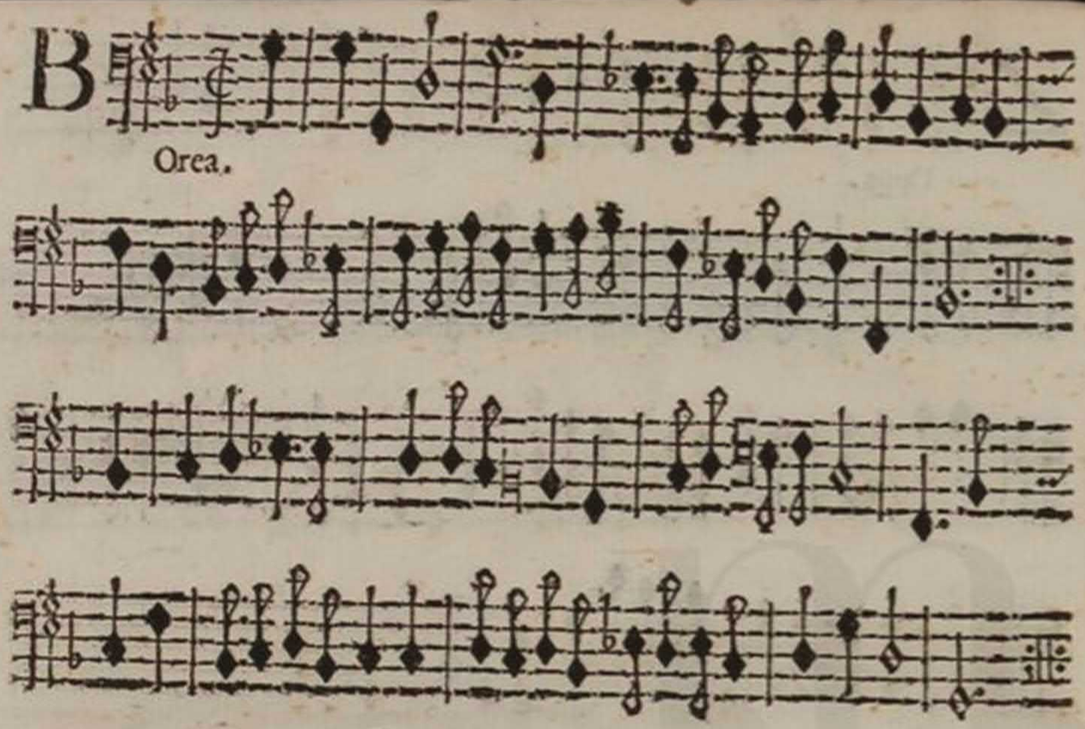






B

Orea.



M

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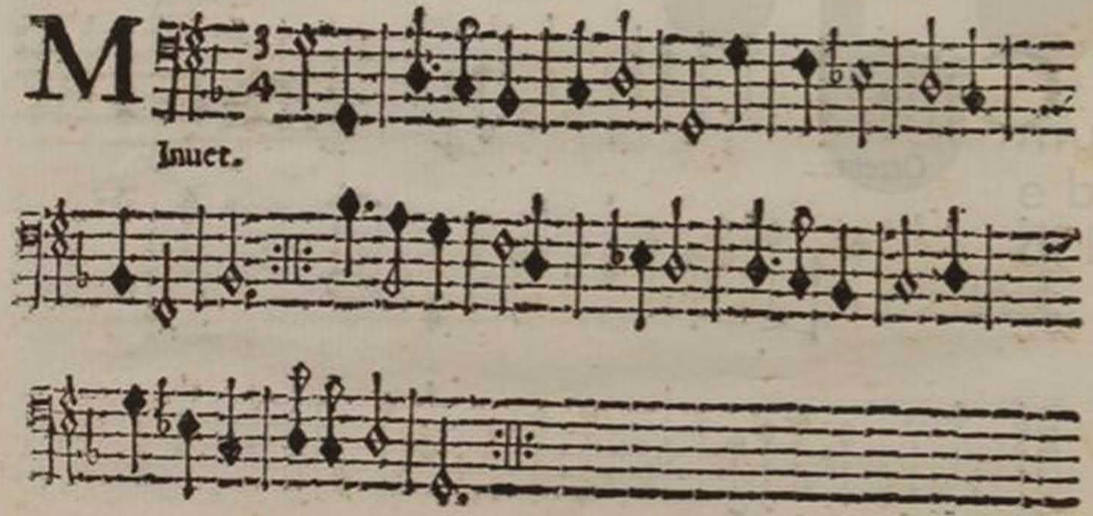
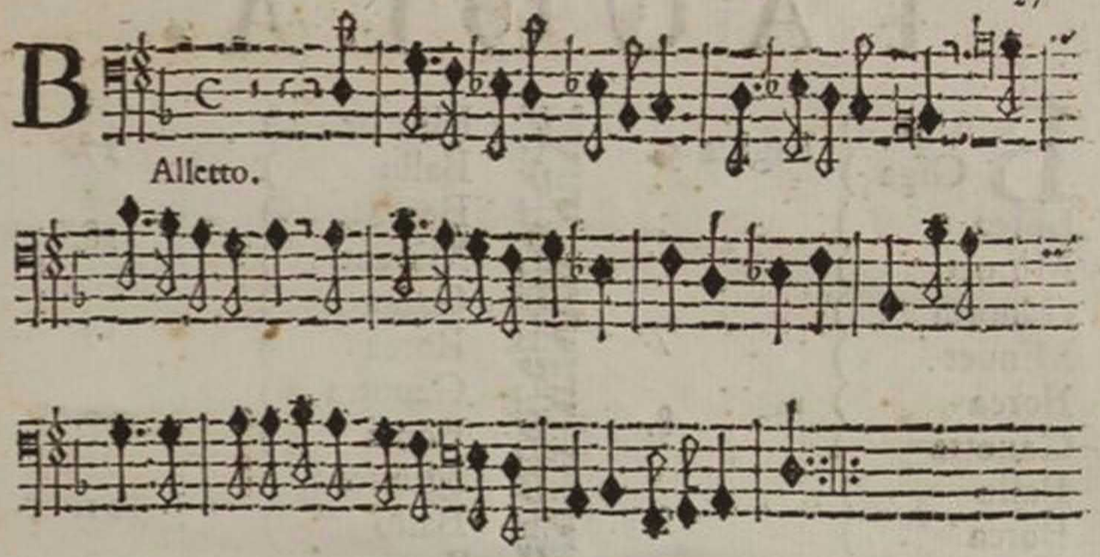
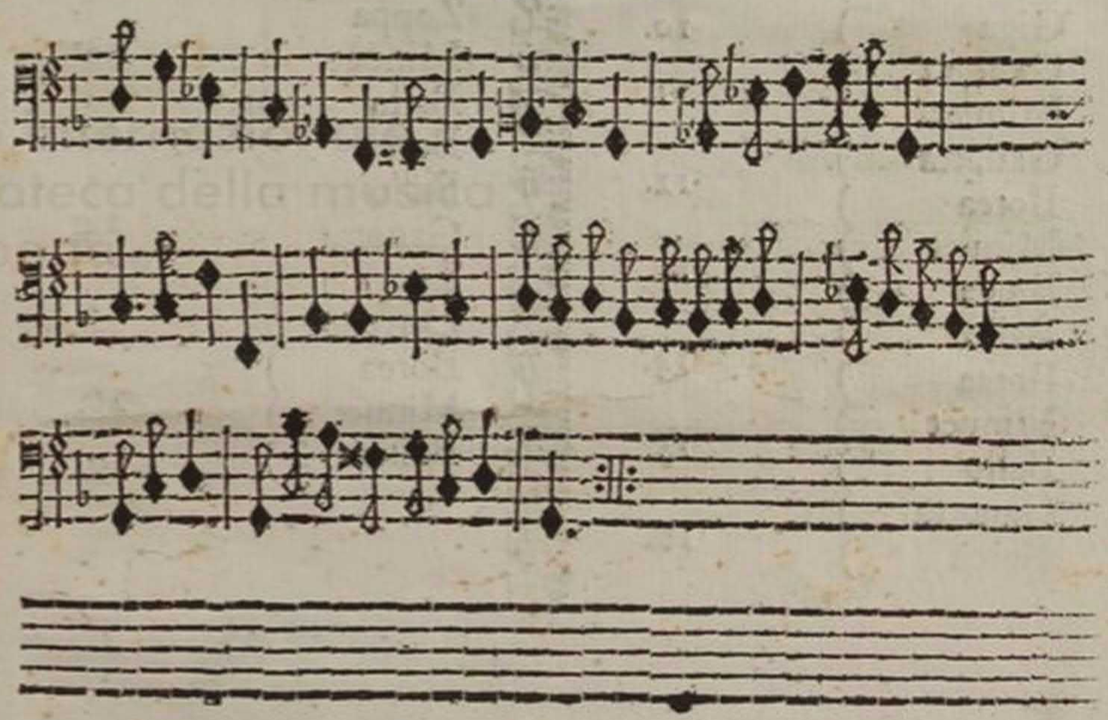


B

Alletto.





TAUOLA.

Ballo	Pagina 5.	Minuet	
Giga		Ballo	17.
Borea		Borea	
Minuet	6.	Minuet	18.
Gauotta		Gauotta	
Minuet	7.	Borea	19.
Borea		Gauotta	
Gauotta	8.	Borea	20.
Ballo		Minuet	
Borea	9.	Ballo	21.
Giga	10.	Zoppa	
Gauotta		Minuet	22.
Minuet	11.	Ballo	
Gauotta		Borea	23.
Borea	12.	Ballo	
Minuet		Gauotta	24.
Borea	13.	Zoppa	
Ballo		Corrente	25.
Borea	14.	Borea	
Minuet		Minuet	26.
Ballo	15.	Balletto	27.
Gauotta			
Borea	16.		

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Vitali Gio. Battista

Sonate da camera a tre due Violini, e Violone, di Gio. Battista Vitali Consecrate all'Altezza Serenissima di Margherita Farnesed'Este, Duchessa di Modona, Reggio, &c. Opera Decimaquarta. - In Modona, 1692. Per Christoforo Canobi Stampatore di Musica Ducale. {Primo Violino, Secondo Violino e Basso. In tutto opuscoli tre}

Ecco la dedicatoria del figlio dell'autore: Ser.ma Altezza Uscivano dalla penna di Gio. Battista Vitali queste armoniche note per far concerto à gl'applavsi de' Popoli nelle gloriose nozze di V. A. Serenissima, ma specialmente à contrasegnare all'Altezza Uostra i riverentissimi ossequii dell'Avtore; quando fù dalla morte à lui troncata la vita, et arrestato alle fatiche il corso. Io che Figlio et Erede non meno dell'opere, che degl'ossequiosissimi rispetti del Padre riconosco questa dovuta all'Altezza Uostra Serenissima, co' gl'atti d' una profondissima riverenza glie' la rendo, e consacro, conformandomi à sentimenti Paterni, sì nel dare all'Altezza Uostra, una rimostranza, di riuerentissimo ossequio, come nel supplicarla à degnarsi d' arricchir questa del di lei benignissimo aggradimento, e me dell'azionare di essere riconosciuto fra tanti altri, benchè il minimo di tutti Di U. A. Serenissima. Modona li ... Decembre 1692. Humilis. Devotiss. et Ossequiosiss. Servo TOMMASO ANTONIO VITALI

Conosciamo da questa dedicatoria che Gio. Battista Vitali era passato all'altra vita o dell'anno 1692 o sul finire del 1691.

Nomi: Vitali, Giovanni Battista.

Editori: Canobi, Cristoforo.

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