

JEFF MANOOKIAN

# TRUMPET CONCERTO

full score

Windsor Editions

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# CONCERTO

for Trumpet and Orchestra

- 1. Allegro energico*
- 2. Adagio semplice*
- 3. Vivace con brio*

## *INSTRUMENTATION*

2 Flutes  
2 Oboes  
2 B $\flat$  Clarinets  
2 Bassoons  
4 Horns in F  
2 Trumpets in C  
3 Trombones  
Timpani  
Percussion  
1: Bongos (4 pitches)  
Wood Block  
Triangle  
Finger Cymbals  
Sleighbells  
2: Bass Drum  
Glöckenspiel  
3: Tambourine  
Xylophone  
Piano  
Solo Trumpet in C  
Strings

duration: ca. 22 minutes

Windsor Editions

# TRUMPET CONCERTO

JEFF MANOOKIAN

I

Allegro energico (♩ = c. 120)

The score is written for a full orchestra and solo trumpet. It begins in 4/4 time and features a complex rhythmic pattern of eighth notes with triplets. The tempo is marked 'Allegro energico' with a quarter note equal to approximately 120 beats per minute. The dynamic is consistently *ff* (fortissimo). The score includes parts for Flutes 1, 2; Oboes 1, 2; Clarinets in B♭ 1, 2; Bassoons 1, 2; Horns in F (1, 2 and 3, 4); Trumpets in C (1, 2); Trombones (1, 2 and 3); Timpani; Percussion (Bongos, Bass Drum, Tambourine); Piano; and Solo Trumpet in C. The score is divided into three measures, with a 3/4 time signature change in the second measure. The first measure contains the main rhythmic motif, while the second and third measures provide harmonic support and texture.

This page of a musical score, numbered 4, contains the following parts and musical details:

- Fl. (Flute):** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Ob. (Oboe):** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Cl. (Clarinet):** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Hn. (Horn):** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Tbn. (Trombone):** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Timp. (Timpani):** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Perc. (Percussion):** Three staves with various rhythmic patterns.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. Features a triplet of eighth notes in the first measure.
- Solo Tpt. (Solo Trumpet):** Treble clef, 4/4 time. Starts with a rest, then a *ff* dynamic marking, followed by a sixteenth-note run with a sextuplet (6) in the final measure.
- Vln. 1 (Violin I):** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Vln. 2 (Violin II):** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Vla. (Viola):** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Vc. (Violoncello):** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure.
- Cb. (Contrabass):** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure.



This page of a musical score, numbered 6, contains measures 10 through 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Measures 10-14, starting with a rest in measure 10 and playing a melodic line with accents and slurs.
- Ob. (Oboe):** Measures 10-14, playing a melodic line with accents and slurs.
- Cl. (Clarinet):** Measures 10-14, playing a melodic line with accents and slurs.
- Bsn. (Bassoon):** Measures 10-14, playing a complex rhythmic pattern with triplets and accents.
- Hn. (Horn):** Measures 10-14, playing a melodic line with accents and slurs.
- Tpt. (Trumpet):** Measures 10-14, playing a melodic line with accents and slurs.
- Tbn. (Trombone):** Measures 10-14, playing a melodic line with accents and slurs.
- Timp. (Timpani):** Measures 10-14, playing a rhythmic pattern with a tremolo in measure 10 and accents.
- Perc. (Percussion):** Measures 10-14, playing a rhythmic pattern with triplets and accents.
- Pno. (Piano):** Measures 10-14, playing a complex rhythmic pattern with triplets and accents.
- Solo Tpt. (Solo Trumpet):** Measures 10-14, playing a melodic line with accents and slurs.
- Vln. 1 (Violin I):** Measures 10-14, playing a complex rhythmic pattern with triplets and accents.
- Vln. 2 (Violin II):** Measures 10-14, playing a complex rhythmic pattern with triplets and accents.
- Vla. (Viola):** Measures 10-14, playing a complex rhythmic pattern with triplets and accents.
- Vc. (Violoncello):** Measures 10-14, playing a complex rhythmic pattern with triplets and accents.
- Cb. (Contrabass):** Measures 10-14, playing a complex rhythmic pattern with triplets and accents.

The score includes various musical notations such as triplets, accents, slurs, and dynamic markings like *ff*. The time signature changes from 4/4 to 3/4 and back to 4/4.



This musical score page, numbered 8, covers measures 19 through 21. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-21, starting with a *p* dynamic. A long slur covers the notes in measures 19 and 20.
- Oboe (Ob.):** Measures 19-21, mostly rests.
- Clarinet (Cl.):** Measures 19-21, starting with a *p* dynamic. A long slur covers the notes in measures 19 and 20.
- Bassoon (Bsn.):** Measures 19-21, mostly rests.
- Horn (Hn.):** Measures 19-21, mostly rests.
- Trumpet (Tpt.):** Measures 19-21, mostly rests.
- Trombone (Tbn.):** Measures 19-21, mostly rests.
- Timpani (Timp.):** Measures 19-21, mostly rests.
- Percussion (Perc.):** Measures 19-21, mostly rests.
- Piano (Pno.):** Measures 19-21, featuring a melodic line in the bass clef with slurs.
- Solo Trumpet (Solo Tpt.):** Measures 19-21, featuring a melodic line with triplets and sixteenth-note runs, marked *mp*.
- Violin 1 (Vln. 1):** Measures 19-21, mostly rests.
- Violin 2 (Vln. 2):** Measures 19-21, playing a simple harmonic accompaniment.
- Viola (Vla.):** Measures 19-21, playing a rhythmic accompaniment with triplets.
- Violoncello (Vc.):** Measures 19-21, playing a melodic line in the bass clef.
- Contrabass (Cb.):** Measures 19-21, playing a simple harmonic accompaniment.



This musical score page, numbered 9, covers measures 22 through 24. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Piano (Pno.). The fifth system features a Solo Trumpet (Solo Tpt.). The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#) and the time signature is 3/4. The Solo Tpt. part begins in measure 22 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5) with a slur over it. The dynamic marking *mf* is placed below the first measure. The Solo Tpt. part continues with sixteenth-note runs in measures 23 and 24, marked with a '6' above the notes. The other instruments are mostly silent, indicated by a horizontal line with a dash.

25

Fl.

Ob.

Cl. *Solo* *p* 3 3 3 3

Bsn.

Hn. *Solo* *p*

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt. 6

Vln. 1 *p* C

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*





This page of a musical score, numbered 13, contains the following parts and details:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet (Cl.):** Rests throughout the section.
- Bassoon (Bsn.):** Features a triplet of eighth notes in measures 40-41, marked *pp*. The notes are G4, A4, Bb4 in measure 40, and Gb4, F4, E4 in measure 41. Measure 42 begins with a triplet of eighth notes: D4, C4, B3.
- Horn (Hn.):** Rests throughout the section.
- Trumpet (Tpt.):** Rests throughout the section.
- Tuba (Tbn.):** Rests throughout the section.
- Timpani (Timp.):** Rests throughout the section.
- Percussion (Perc.):** Rests throughout the section.
- Piano (Pno.):** Features a triplet of eighth notes in measures 40-41, marked *pp*. The notes are G4, A4, Bb4 in measure 40, and Gb4, F4, E4 in measure 41. Measure 42 begins with a triplet of eighth notes: D4, C4, B3.
- Solo Trumpet (Solo Tpt.):** Enters in measure 42 with a melodic line marked *p* and *con sord.* The notes are Bb4, A4, G4, F4, E4, D4, C4, B3.
- Violin 1 (Vln. 1):** Features a melodic line starting in measure 40 with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, B3. Marked *p*.
- Violin 2 (Vln. 2):** Features a melodic line starting in measure 40 with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, B3. Marked *p*.
- Viola (Vla.):** Features a melodic line starting in measure 40 with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, B3. Marked *p*.
- Violoncello (Vc.):** Features a melodic line starting in measure 40 with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, B3. Marked *p*.
- Contrabass (Cb.):** Features a melodic line starting in measure 40 with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, B3. Marked *p*.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 *mp*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4











F

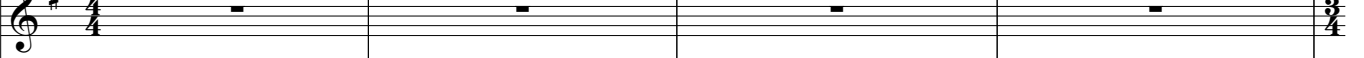
Fl. 


Ob. 

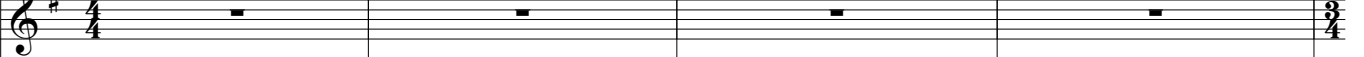
Cl. 


Bsn. 

65

Hn. 

Tpt. 

Tbn. 



65

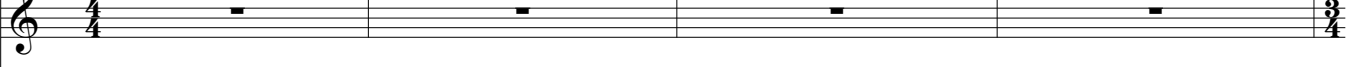
Timp. 

Perc. 

65

Pno. 

65

Solo Tpt. 

F

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp 3

p 3

pp 3

arco p pp

arco p pp

arco p pp

arco p pp

arco p pp



81

Fl.

Ob.

Cl.

Bsn.

81

Hn.

Tpt.

Tbn.

81

Timp.

Perc.

81

Pno.

81

Solo Tpt.

81

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*f*

pizz.<sub>3</sub>

*pp*

*pp*

*pp*<sub>3</sub>

*pp*<sub>3</sub>

*pp*<sub>3</sub>



















114

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *(8<sup>va</sup>)*

Solo Tpt.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff*

*L*





121

Fl.

Ob.

Cl.

Bsn.

121

Hn.

Tpt.

Tbn.

121

Timp.

Perc.

121

Pno.

121

Solo Tpt.

121

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 33, measures 121-123, is presented in a standard orchestral layout. The top section contains woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), followed by Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The middle section includes Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The bottom section features a Solo Trumpet (Solo Tpt.) and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 121 and 122 are marked with a '121' above the first staff of each system. The Solo Tpt. part begins in measure 121 with a melodic line. The string parts provide a rhythmic accompaniment throughout. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

This page of a musical score, numbered 34, covers measures 124 through 127. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Snare Drum (represented by a double bar line).
- Piano:** Piano (Pno.) with two staves.
- String Ensemble:** Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 124. The key signature is one sharp (F#), and the time signature is 4/4. A 3/4 time signature change occurs at the start of measure 126. The woodwinds and strings are mostly silent in measures 124 and 125. The piano part features a melodic line in the right hand and a bass line in the left hand. The Solo Tpt. part has a complex melodic line with many accidentals and dynamics. The string ensemble (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes in measures 124 and 125, then rests in measure 126, and resumes in measure 127. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends at measure 127.

M

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

127

Hn.

Tpt.

Tbn.

127

Timp.

Perc. *f*

Glöckenspiel

Xylophone *f*

127

Pno. *f*

127

Solo Tpt.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp* *p*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno. *mf* *mp* *p*

Solo Tpt. *mp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *mp* *pizz.* *p* *arco*

Cb. *mp* *p*

131

N



142

Fl.

Ob.

Cl.

Bsn.

142

Hn.

Tpt.

Tbn.

142

Timp.

Perc.

142

Pno.

142

Solo Tpt.

142

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

**O** Tempo I (♩ = c. 120)

Fl. *mp* Solo

Ob. *mp* Solo

Cl. *mp* Solo

Bsn. *mp*

148

Hn.

Tpt.

Tbn.

148

Timp.

Perc.

148

Pno.

148

Solo Tpt.

**O** Tempo I (♩ = c. 120)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.







164

Fl.

Ob.

Cl.

Bsn.

164

Hn.

Tpt.

Tbn.

164

Timp.

Perc.

164

Pno.

164

Solo Tpt.

164

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168

Fl.

Ob.

Cl.

Bsn.

168

Hn.

Tpt.

Tbn.

168

Timp.

Perc.

168

Pno.

168

Solo Tpt.

168

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 168 through 172 of a symphonic score. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Percussion), piano, solo trumpet, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The piano part is characterized by rhythmic triplets in both hands. The woodwinds and strings play sustained notes, while the timpani has a specific melodic line. The solo trumpet part is currently silent.

CADENZA - *a piacere*

Solo Tpt. *p* *mp* *mf*

Solo Tpt. *brillante* *f*

Solo Tpt. *più f* *ff*

Solo Tpt. *pp*

Solo Tpt. *più tranquillo* *p* *pp* *leggero*

Solo Tpt.

Solo Tpt. *pp*

Solo Tpt. *dolce* *p*

Solo Tpt. *leggero* *pp*

Solo Tpt. *brillante* *ff*

Solo Tpt. *p* *ff*

Solo Tpt.

The musical score consists of 12 staves for Solo Tpt. The first staff is labeled 'CADENZA - a piacere' and includes dynamics *p*, *mp*, and *mf*. The second staff is marked *brillante* and *f*. The third staff has *più f* and *ff*. The fourth staff is *pp*. The fifth staff is *più tranquillo* with *p*, *pp*, and *leggero*. The sixth staff is unmarked. The seventh staff is *pp*. The eighth staff is *dolce* and *p*. The ninth staff is *leggero* and *pp*. The tenth staff is *brillante* and *ff*. The eleventh staff is *p* and *ff*. The twelfth staff is unmarked. The score includes various musical notations such as slurs, accents, and dynamic markings.

Q Tempo I (♩ = c. 120)

Musical score for woodwinds, percussion, piano, and solo trumpet. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tympani (Timp.), Percussion (Perc.), and Piano (Pno.). The second system includes Solo Trumpet (Solo Tpt.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Tempo I' with a quarter note equal to approximately 120 beats per minute. The dynamic marking is 'ff' (fortissimo). The score includes various musical notations such as rests, notes, and articulation marks. The Solo Tpt. part features a complex melodic line with sixteenth-note runs and triplets.

Q Tempo I (♩ = c. 120)

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Tempo I' with a quarter note equal to approximately 120 beats per minute. The dynamic marking is 'ff' (fortissimo). The string parts consist of rhythmic patterns of eighth and sixteenth notes, often with accents.





186

Fl. *ff* *mf*

Ob. *ff*

Cl. *ff* *mf*

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. Triangle *mp*

Pno. *ff* *mf*

Solo Tpt. *ff* *mf*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mf* pizz.

Vc. *ff* *mf* pizz.

Cb. *ff* *mf*

S



190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description: This page of a musical score, numbered 49, covers measures 190 through 193. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass section (Horns, Trumpets, Trombones) and percussion (Timpani, Percussion) are mostly silent. The Oboe and Clarinet parts feature a *mf* dynamic marking. The Solo Trumpet part has a complex, rhythmic line. The Piano part provides a harmonic and rhythmic foundation with a steady eighth-note accompaniment. The Violin 1 and 2 parts play sustained notes with some phrasing. The Viola, Violoncello, and Contrabass parts have sparse, punctuated entries.





200

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*brillante*

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xylophone

*ff*

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

206

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Bsn. *mf* 3

Hn.

Tpt.

Tbn.

Timp.

Perc. *mf* 3  
Glöckenspiel *mf* 3

Pno. *ff* *mf* 3

Solo Tpt. *mf* 6 *ff* 6

Vln. 1 *mf* 6 *ff* 6

Vln. 2 *mf* 6 *ff* 6

Vla. *mf* 6 *ff* 6

Vc. *mf* 6 *ff* 6

Cb. *mf* 6 *ff* 6

210

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *ff*

Perc. *mf* *ff* Bongos Bass Drum Tambourine

Pno. *mf* *ff*

Solo Tpt. *mf* *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Detailed description of the musical score: The page contains 15 staves of music. The first staff is for Flute (Fl.), starting with a treble clef and a key signature of one flat. It features a melodic line with triplets and accents, marked *mf* and *ff*. The second staff is for Oboe (Ob.), also in treble clef with one flat, mirroring the flute's line. The third staff is for Clarinet (Cl.), in treble clef with two sharps, also mirroring the flute. The fourth staff is for Bassoon (Bsn.), in bass clef with two sharps, mirroring the flute. The fifth staff is for Horn (Hn.), in treble clef with two sharps, mirroring the flute. The sixth staff is for Trumpet (Tpt.), in treble clef with one flat, mirroring the flute. The seventh staff is for Trombone (Tbn.), in bass clef with two flats, mirroring the flute. The eighth staff is for Timpani (Timp.), in bass clef, with a muffled drum sound indicated by a wavy line, marked *mf* and *ff*. The ninth staff is for Bongos, in a percussion clef, with a rhythmic pattern marked *mf* and *ff*. The tenth staff is for Bass Drum, in a percussion clef, with a rhythmic pattern marked *ff*. The eleventh staff is for Tambourine, in a percussion clef, with a rhythmic pattern marked *ff*. The twelfth staff is for Piano (Pno.), in grand staff (treble and bass clefs), with a complex rhythmic pattern marked *mf* and *ff*. The thirteenth staff is for Solo Trumpet (Solo Tpt.), in treble clef with one flat, featuring a melodic line with accents and slurs, marked *mf* and *ff*. The fourteenth staff is for Violin 1 (Vln. 1), in treble clef with one flat, mirroring the solo trumpet. The fifteenth staff is for Violin 2 (Vln. 2), in treble clef with one flat, mirroring the solo trumpet. The sixteenth staff is for Viola (Vla.), in alto clef with two sharps, mirroring the solo trumpet. The seventeenth staff is for Violoncello (Vc.), in bass clef with two sharps, mirroring the solo trumpet. The eighteenth staff is for Contrabass (Cb.), in bass clef with two sharps, mirroring the solo trumpet. The score is divided into three measures, with a 3/4 time signature in the first two and a 2/4 time signature in the third. The key signature changes from one flat to two flats in the third measure. Dynamics are indicated by *mf* and *ff* throughout the score.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



II

Adagio semplice (♩ = c. 50)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

1, 2  
Horns in F

3, 4

Timpani

Percussion

Piano

Solo Trumpet in C

Violin 1

Violin 2

Viola

Cello

Contrabass

*con sordino*

*pp*

Adagio semplice (♩ = c. 50)

Con sord.

*pp*

Con sord.

*pp*

Con sord.

*pp*

Con sord.

*pp*



13

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

pp

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*



B

Fl. 26 *pp*

Ob. 26

Cl. 26

Bsn. 26

Hn. 26

Timp. 26 *pp*

Perc. 26

Pno. 26 *pp*

Solo Tpt. 26 *pp*

B

Vln. 1 26 *pp*

Vln. 2 26 *pp*

Vla. 26 *pp*

Vc. 26 *pp*

Cb. 26 *pp* Con sord.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*tr*

*pp*

*tr*

*8va*

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*a piacere*  
3

3

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) part is shown in two staves. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Trumpet (Solo Tpt.) part features a melodic line with a *pp* dynamic marking and a triplet of eighth notes marked *a piacere*. The woodwinds and strings play sustained notes, while the timpani and percussion provide rhythmic accompaniment.



38

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pizz.*

*arco*

*8<sup>va</sup>*

Detailed description of the musical score: The score is for page 65, starting at measure 38. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a horn section (Horn). The percussion section includes Timpani and Percussion. The piano part consists of two staves, with the lower staff marked *8<sup>va</sup>*. A solo trumpet part has a melodic line in measure 38. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a melodic line in measures 38-43, with dynamics *pp* and markings for *pizz.* and *arco*.



D

Musical score for measures 49-52, featuring woodwinds, strings, and solo trumpet. The score is in 4/4 time and includes a key signature of one sharp (F#). A section marker 'D' is placed above measure 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Trumpet (Solo Tpt.) part is also present. The Clarinet part is marked *dolce* and *pp*. The Bassoon part features a sixteenth-note triplet in measure 51. The string parts provide harmonic support with various rhythmic patterns.

53

Fl.

Ob.

Cl.

Bsn.

53

Hn.

53

Timp.

Perc.

53

Pno.

53

Solo Tpt.

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 to 56. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Piano (Pno.). The fifth system is for Solo Trumpet (Solo Tpt.). The sixth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 54. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion and piano parts are mostly rests.

57 E

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting at measure 57, marked *pp* (pianissimo). The flute has a long note with a slur and a grace note. The oboe has a similar line with a slur and a grace note. The clarinet and bassoon have rests. The strings play a rhythmic accompaniment. The score is divided into four measures, with a 3/4 to 4/4 time signature change between measures 58 and 59. A rehearsal mark 'E' is placed above measure 57. The flute part includes a sixteenth-note triplet in measure 59.



F

This page of a musical score, numbered 71, contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Bsn.:** Bassoon part, playing a melodic line with a slur.
- Hn.:** Horns part, playing a chordal accompaniment with slurs.
- Timp.:** Timpani part, mostly rests.
- Perc.:** Percussion part, including Finger Cymbals, with a *pp* dynamic marking.
- Pno.:** Piano part, featuring a complex sixteenth-note pattern in the right hand and a simple bass line in the left hand.
- Solo Tpt.:** Solo Trumpet part, playing a melodic line with slurs and a triplet.
- Vln. 1:** Violin 1 part, playing a melodic line with slurs.
- Vln. 2:** Violin 2 part, playing a sixteenth-note pattern.
- Vla.:** Viola part, playing a melodic line with a slur.
- Vc.:** Violoncello part, playing a melodic line.
- Cb.:** Contrabass part, playing a simple bass line.

The score is in 3/4 time and features a key signature of one sharp (F#). A section marker 'F' is present at the beginning of the page.





71

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.









**H**

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

**H**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*poco stretto*

*pp*

*a tempo*

*pp*

*arco*

*pp*

Detailed description: This page of a musical score covers measures 95 to 100. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), Horns, Timpani, Percussion, Piano, Solo Trumpet, and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). Measures 95-98 are marked with a first ending bracket 'I' and contain rests for all instruments. In measure 99, the Solo Trumpet part begins with a sixteenth-note scale marked 'poco stretto' and 'pp', followed by a sixteenth-note scale marked 'a tempo'. The string section enters in measure 100 with a half-note chord marked 'pp', with the Viola and Violoncello parts marked 'arco'. The Solo Trumpet part concludes with a sixteenth-note scale in measure 100.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 80, contains measures 100 through 104. The score is for a full orchestra and includes a solo trumpet part. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and percussion (Tympani, Percussion) are mostly silent, indicated by rests. The piano part (Piano) also has rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play sustained notes. The solo trumpet part features a melodic line with eighth-note patterns and slurs. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. The key signature has one sharp (F#).





Score

Vivace con brio (♩ = c. 120)

Flutes 1, 2

Oboes 1, 2

Clarinets in B $\flat$  1, 2

Bassoons 1, 2

1, 2  
Horns in F

3, 4

Trumpets in C 1, 2

1, 2  
Trombones

3

Timpani

1  
Sleighbells

*ff* Glöckenspiel

2

*ff* Tambourine

3

Piano

*ff*

Solo Trumpet in C

*ff* senza sordino

Vivace con brio (♩ = c. 120)

pizz.

Violin 1

*ff*

pizz.

Violin 2

*ff*

pizz.

Viola

*ff*

pizz.

Cello

*ff*

pizz.

Contrabass

*ff*

This musical score page, numbered 83, is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and a drum set (indicated by a double bar line).
- Piano:** Piano (Pno.) with separate staves for the right and left hands.
- Solo Trumpet:** Solo Tpt. with a melodic line.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The woodwind and brass parts are mostly silent, indicated by rests. The percussion part shows a rhythmic pattern with snare and tom-tom sounds. The piano part features a complex texture with chords and moving lines in both hands. The solo trumpet part has a melodic line with grace notes and slurs. The string section provides harmonic support with chords and some melodic movement.

This musical score page, numbered 84, contains the following parts and staves:

- Fl.** (Flute): Treble clef, rests in all three measures.
- Ob.** (Oboe): Treble clef, rests in all three measures.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), rests in all three measures.
- Bsn.** (Bassoon): Bass clef, rests in all three measures.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#), rests in all three measures.
- Tpt.** (Trumpet): Treble clef, rests in all three measures.
- Tbn.** (Tuba): Bass clef, rests in all three measures.
- Timp.** (Timpani): Bass clef, rests in all three measures.
- Perc.** (Percussion): Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a common time signature. Both staves show rhythmic patterns with rests.
- Pno.** (Piano): Grand staff (treble and bass clefs). The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment.
- Solo Tpt.** (Solo Trumpet): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Vln. 1** (Violin 1): Treble clef, playing chords with rests.
- Vln. 2** (Violin 2): Treble clef, playing chords with rests.
- Vla.** (Viola): Bass clef, playing chords with rests.
- Vc.** (Violoncello): Bass clef, playing chords with rests.
- Cb.** (Cello): Bass clef, playing chords with rests.

The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) include the instruction "arco" in the third measure, indicating they should be played with the bow.

A

This musical score page, numbered 85, contains section A. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first two measures are mostly silent for most instruments, with some activity in the Solo Tpt. and the string section. The third measure features a prominent *ff* (fortissimo) dynamic across several instruments, including the Bassoon, Piano, Solo Tpt., and the string section. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a complex, rhythmic pattern throughout the section. The Solo Tpt. part begins with a melodic line in the first measure and continues into the third. The Piano part has a bass line that mirrors the Solo Tpt. in the third measure. The Bassoon part has a melodic line in the third measure. The other instruments (Fl., Ob., Cl., Hn., Tpt., Tbn., Timp., Perc.) are mostly silent in this section.



16

Fl.

Ob.

Cl.

Bsn.

16

Hn.

Tpt.

Tbn.

16

Timp.

Perc.

Pno.

16

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 87, starting at measure 16. It features a full orchestral ensemble. Measures 16-18 are in 3/4 time, and measure 19 is in 4/4 time. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent in measures 16-18. The Percussion part includes a snare drum pattern in measures 16-18. The Piano part has a rhythmic accompaniment in measures 16-18. The Solo Trumpet part has a melodic line starting in measure 16 and continuing through measure 19. The Solo Trumpet part has a melodic line starting in measure 16 and continuing through measure 19.

B

Fl.

Ob.

Cl.

Bsn.

19 Hn.

Tpt.

Tbn.

19 Timp.

Perc.

19 Pno.

19 Solo Tpt.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This page of a musical score, numbered 89, contains measures 22 through 25. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Flute (Fl.):** Measures 22-25, starting with a *f* dynamic and changing to *ff* at measure 23. The key signature changes from one sharp to two flats.
- Oboe (Ob.):** Measures 22-25, starting with a *f* dynamic and changing to *ff* at measure 23.
- Clarinet (Cl.):** Measures 22-25, starting with a *f* dynamic and changing to *ff* at measure 23.
- Bassoon (Bsn.):** Measures 22-25, starting with a *f* dynamic and changing to *ff* at measure 23.
- Horn (Hn.):** Measures 22-25, starting with a *mf* dynamic and changing to *ff* at measure 23.
- Trumpet (Tpt.):** Measures 22-25, starting with a *mf* dynamic and changing to *ff* at measure 23.
- Tuba (Tbn.):** Measures 22-25, starting with a *f* dynamic and changing to *ff* at measure 23.
- Timpani (Timp.):** Measures 22-25, starting with a *mf* dynamic and changing to *ff* at measure 23. Includes a *tr* (trill) marking.
- Percussion (Perc.):** Measures 22-25, indicated by a double bar line.
- Piano (Pno.):** Measures 22-25, starting with a *ff* dynamic. Includes a *gr* (grace note) marking.
- Solo Trumpet (Solo Tpt.):** Measures 22-25, indicated by a double bar line.
- Violin 1 (Vln. 1):** Measures 22-25, playing a rhythmic pattern.
- Violin 2 (Vln. 2):** Measures 22-25, playing a rhythmic pattern.
- Viola (Vla.):** Measures 22-25, playing a rhythmic pattern.
- Violoncello (Vc.):** Measures 22-25, playing a rhythmic pattern.
- Double Bass (Cb.):** Measures 22-25, playing a rhythmic pattern.

The score features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, and 4/4. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes a *gr* (grace note) marking. The woodwinds and brass parts show a clear dynamic shift from *f* to *ff* at measure 23. The strings provide a consistent rhythmic accompaniment throughout the measures.

C

26

Fl.

Ob.

Cl.

Bsn.

26

Hn.

Tpt.

Tbn.

26

Timp.

Perc.

26

Pno.

26

Solo Tpt.

C

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

29

Fl.

Ob.

Cl.

Bsn.

29

Hn.

Tpt.

Tbn.

29

Timp.

Perc.

29

Pno.

29

Solo Tpt.

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Fl.

Ob.

Cl.

Bsn.

32

Hn.

Tpt.

Tbn.

32

Timp.

Perc.

32

Pno.

32

Solo Tpt.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The page contains 13 staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the next four staves (Horn, Trumpet, Trombone, Timpani) are mostly empty, with only a few rests. The Percussion staff has a few rhythmic markings. The Piano part consists of two staves with rests. The Solo Trumpet part (measure 32) features a melodic line with a trill, a triplet, and a triplet. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals throughout measures 32, 33, and 34.



D

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

This page of a musical score, numbered 95, contains measures 42 through 45. The score is for a full orchestra and a solo trumpet. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-45, marked *ff*.
- Oboe (Ob.):** Measures 42-45, marked *ff*.
- Clarinet (Cl.):** Measures 42-45, marked *ff*.
- Bassoon (Bsn.):** Measures 42-45, marked *ff*.
- Horn (Hn.):** Measures 42-45, marked *ff*.
- Trumpet (Tpt.):** Measures 42-45, marked *pp* in measure 42 and *ff* in measures 43-45.
- Trombone (Tbn.):** Measures 42-45, marked *ff*.
- Timpani (Timp.):** Measures 42-45, marked *ff* in measure 43 and *fff* in measure 44.
- Percussion (Perc.):** Measures 42-45, marked *ff*.
- Piano (Pno.):** Measures 42-45, marked *ff*.
- Solo Trumpet (Solo Tpt.):** Measures 42-45, marked *ff* in measure 44.
- Violin 1 (Vln. 1):** Measures 42-45, marked *ff*.
- Violin 2 (Vln. 2):** Measures 42-45, marked *ff*.
- Viola (Vla.):** Measures 42-45, marked *ff*.
- Violoncello (Vc.):** Measures 42-45, marked *ff*.
- Double Bass (Cb.):** Measures 42-45, marked *ff*.

The score is in 4/4 time. The key signature changes from one flat (B-flat major) to two sharps (D major) at the beginning of measure 43. The dynamics are consistently *ff* (fortissimo) for most instruments, with *pp* (pianissimo) for the trumpets in measure 42 and *fff* (fortississimo) for the timpani in measure 44. The solo trumpet part begins in measure 44 with a *p.* (piano) dynamic.

46

Fl.

Ob.

Cl.

Bsn.

46

Hn.

Tpt.

Tbn.

46

Timp.

Perc.

46

Pno.

46

Solo Tpt.

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*



E

49

Fl.

Ob.

Cl. *a2* *p*

Bsn. *a2* *p*

49

Hn.

Tpt.

Tbn.

49

Timp.

Perc.

49

Pno.

49

Solo Tpt. *p* *>*

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

F

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

63

Timp.

Perc.

Pno.

63

Solo Tpt.

*p* *pp*

63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *pp* *pp* *pp* *pp*





79

Fl.

Ob.

Cl.

Bsn.

79

Hn.

Tpt.

Tbn.

79

Timp.

Perc.

79

Pno.

79

Solo Tpt.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 102, measures 79-83, is presented in a standard orchestral layout. The score is in the key of F# (one sharp) and begins with a 3/4 time signature, which changes to 4/4 at measure 81. The instruments are arranged in a traditional order from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Piano, Solo Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds (Cl, Bsn, Tpt) and strings (Vln. 1, Vln. 2, Vla, Vc, Cb) have active parts, while the Flute, Oboe, Horn, Trombone, Timpani, and Percussion parts are mostly rests. The Solo Trumpet part features a melodic line with triplets and slurs. The strings play a sustained harmonic accompaniment with long notes and some slurs. The piano part is also mostly rests.



This musical score page, numbered 104, covers measures 91 through 94. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.).

Measures 91-94 are marked with a *pp* (pianissimo) dynamic. The woodwinds (Fl., Ob., Cl., Bsn.) have solo parts starting in measure 91. The strings play sustained chords with long note values, and the percussion provides a steady accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.



95

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Timp.

Perc. *pp*

Pno. *pp*  
8va

Solo Tpt.

Vln. 1 *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb.

I



J

103

Fl.

Ob.

Cl.

Bsn.

103

Solo

Hn.

Tpt.

Tbn.

103

Timp.

Perc.

103

Pno.

103

Solo Tpt.

103

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 108, contains the following instruments and parts:

- Flute (Fl.):** Part 106, *mp*. Features a melodic line with slurs and ties.
- Horn (Hn.):** Part 106, *mp*. Features a melodic line with slurs and ties.
- Violin 1 (Vln. 1):** Part 106, *mp*. Features a rhythmic accompaniment of sixteenth notes.
- Violin 2 (Vln. 2):** Part 106, *mp*. Features a melodic line with slurs.
- Viola (Vla.):** Part 106, *mp*. Features a melodic line with slurs.
- Violoncello (Vc.):** Part 106, *mp*. Features a melodic line with slurs.
- Contrabass (Cb.):** Part 106, *mp*. Features a melodic line with slurs.

The score is arranged in systems. The first system includes Flute, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

109

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt. *mf cresc.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 109, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked *mf*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Horn (Hn.) part has a melodic line starting in the second measure, also marked *mf*. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Timpani (Timp.) and Percussion (Perc.) parts are also silent. The Piano (Pno.) part is silent. The Solo Trumpet (Solo Tpt.) part has a rhythmic pattern starting in the third measure, marked *mf cresc.*. The Violin 1 (Vln. 1) part has a fast, rhythmic pattern throughout, marked *mf*. The Violin 2 (Vln. 2) part has a melodic line with long notes, marked *mf*. The Viola (Vla.) part has a melodic line with long notes, marked *mf*. The Violoncello (Vc.) part has a melodic line with long notes, marked *mf*. The Contrabass (Cb.) part has a melodic line with long notes, marked *mf*.

This musical score page, numbered 110, covers measures 112 through 114. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature changes from 2/4 to 4/4 between measures 113 and 114. A rehearsal mark 'K' is placed above the first staff in measure 114. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-114, starting with a *mf* dynamic and moving to *f* in measure 113. A slur covers measures 112-114.
- Oboe (Ob.):** Measures 112-114, starting with a *mf* dynamic and moving to *f* in measure 113. A slur covers measures 112-114.
- Clarinet (Cl.):** Measures 112-114, with a *f* dynamic in measure 114.
- Bassoon (Bsn.):** Measures 112-114, with a *f* dynamic in measure 114.
- Horn (Hn.):** Measures 112-114, with a *f* dynamic in measure 113 and *ff* in measure 114.
- Trumpet (Tpt.):** Measures 112-114, with a *f* dynamic in measure 113.
- Trombone (Tbn.):** Measures 112-114, with a *f* dynamic in measure 113.
- Timpani (Timp.):** Measures 112-114, with a *mp* dynamic in measure 113 and a *dr* (drum roll) in measure 114.
- Percussion (Perc.):** Measures 112-114, with a *mp* dynamic in measure 113.
- Piano (Pno.):** Measures 112-114, with a *mp* dynamic in measure 113.
- Solo Trumpet (Solo Tpt.):** Measures 112-114, with a *f* dynamic in measure 113.
- Violin 1 (Vln. 1):** Measures 112-114, with a *f* dynamic in measure 113.
- Violin 2 (Vln. 2):** Measures 112-114, with a *f* dynamic in measure 113.
- Viola (Vla.):** Measures 112-114, with a *f* dynamic in measure 113.
- Violoncello (Vc.):** Measures 112-114, with a *f* dynamic in measure 113.
- Contrabass (Cb.):** Measures 112-114, with a *f* dynamic in measure 113.











M

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* 129

Perc.

Pno. *ff* 129 *8va*

Solo Tpt. 129

Detailed description: This block contains the musical notation for measures 129 through 131. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Solo Trumpet (Solo Tpt.). The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The piano part features a dense texture of chords and arpeggios. The Solo Trumpet part has a melodic line starting at measure 129.

M

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical notation for measures 132 through 134, focusing on the string section. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All instruments are playing a consistent rhythmic pattern with a forte (*ff*) dynamic. The Violin 1 part has a melodic line, while the other strings provide harmonic accompaniment.



N

This page of a musical score, numbered 117, contains measures 135 through 147. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Solo Trumpet (Solo Tpt.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 135 with a dynamic marking of *p*. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 141. The Solo Trumpet part features a melodic line with triplets and a dynamic marking of *p*. The Percussion part includes a rhythmic pattern of eighth notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.









P

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

**P** pizz. 3 3 3 3

*pp* pizz. 3 3 3 3

*pp* pizz. 3 3 3 3

*pp* pizz. 3 3 3 3

*pp* pizz. 3 3 3 3

*pp* 3 3 3 3



160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 124, contains the following parts and measures:

- Flute (Fl.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Oboe (Ob.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Clarinet (Cl.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Bassoon (Bsn.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Horn (Hn.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Trumpet (Tpt.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Trombone (Tbn.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Timpani (Timp.):** Measures 124-163. Features a rhythmic pattern of eighth notes in the left hand and a single note in the right hand.
- Percussion (Perc.):** Measures 124-163. Features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Piano (Pno.):** Measures 124-163. Features a rhythmic pattern of eighth notes in both hands.
- Solo Trumpet (Solo Tpt.):** Measures 124-163. Starts with a whole note chord (F#4, C#5) and rests for the remainder of the page.
- Violin 1 (Vln. 1):** Measures 124-163. Features a melodic line with eighth notes and slurs.
- Violin 2 (Vln. 2):** Measures 124-163. Features a melodic line with eighth notes and slurs.
- Viola (Vla.):** Measures 124-163. Features a melodic line with eighth notes and slurs.
- Violoncello (Vc.):** Measures 124-163. Features a melodic line with eighth notes and slurs.
- Contrabass (Cb.):** Measures 124-163. Features a melodic line with eighth notes and slurs.

The score includes various musical notations such as dynamics (e.g., *ff*, *8va*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4.



R

This page of a musical score, numbered 126, contains measures 169 through 171. The score is for a full orchestra and a solo trumpet. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Trumpet (Solo Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The first measure (169) is marked with a dynamic of *ff* (fortissimo) and includes a rehearsal mark 'R' in a box. The second measure (170) is also marked *ff*. The third measure (171) is marked with a dynamic of *ff* and features a change in time signature to 3/4. The Solo Trumpet part in measure 171 includes a sixteenth-note triplet and a sixteenth-note sextuplet. The piano part includes an 8va (octave up) marking. The percussion part includes a dynamic of *ff*. The woodwinds and strings play sustained chords with accents.

This page of a musical score, numbered 127, contains measures 172 through 174. The score is written for a full orchestra and a solo trumpet. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 and back to 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Oboe (Ob.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Clarinet (Cl.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Bassoon (Bsn.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Horn (Hn.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Trumpet (Tpt.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Trombone (Tbn.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Timpani (Timp.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Percussion (Perc.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Piano (Pno.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Solo Trumpet (Solo Tpt.):** Measures 172-174, starting with a B-flat. Features a melodic line with sixteenth-note runs and slurs, with a '6' marking under the first two slurs.
- Violin 1 (Vln. 1):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Violin 2 (Vln. 2):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Viola (Vla.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Violoncello (Vc.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.
- Contrabass (Cb.):** Measures 172-174, starting with a B-flat. Includes a first ending bracket over measures 173-174.

