

VENEZIA
MERCERIA CARLOTTA
Alla Celebre Artista Madame Christine NILSSON

ROMANZA
PER
CANTO
con
VIOLINO obbligato e accomp.
di
PIANOFORTE

Parole di Cesare Lisei

Musica di

Guido **R**APPINI

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Proprietà dell'Editore

MILANO. Stabilimento Musicale F. LUCCA

Delirio del cuore



Morire! allor che indomito
Divampa in petto amore?
Quando la speme in core
Ridenti i dì ne fa?

Viver io voglio, o fulgido
Astro del mio cammino,
Sognare a te vicino
Ebbra di voluttà.

Caldo, possente un fremito
Sento di nuova vita;
Vieni a gioir, t'invita
Chi ti sacrava il cor.

Ore di ciel ne attendono,
Gaudii non mai sognati,
Congiunti i nostri fati,
Venga la morte allor!

CESARE LISEI.



Parole di
CESARE LISEI

Musica di
GUIDO PAPINI

VIOLINO

Moderato cantabile

legato dolce armonioso
mf

Ped. sempre

dolce espressivo

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note, followed by quarter notes and eighth notes, with some notes beamed together. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

The second system continues the musical piece. The vocal line includes dynamic markings: *cres.* (crescendo), a fermata over a quarter note, and *mf* (mezzo-forte) with the instruction *con passione* (with passion). The piano accompaniment features a *cres.* marking in the right hand.

The third system shows the vocal line with a *mf* dynamic marking. The piano accompaniment has a *rinf.* (rinforzando) marking in the left hand, indicating a moment of increased intensity.

The fourth system concludes the page. The vocal line starts with a *f* (forte) dynamic marking and ends with *rit. dim.* (ritardando and diminuendo). The piano accompaniment includes the instruction *col Violino* (colla Violino), suggesting a close relationship with the violin part.

a tempo *mf espressivo*

f

riten *a tempo*

p *col Violino* *a tempo* *rit.*

CANTO *Come recitativo*
lunga

Mo - ri - re!..... al -

f *legato*

f

-lor che in - do - - mi - to di - vampa in pet - - - to di -

f *sf* *sf*

dim.

vam - pa in pet - to a - mo - - re?.....

Lento *a tempo* *con anima* *riten.*

Quan - do la spe - me quando la speme in co - re..... ri - den - ti i

dolce

di..... ri - den ti i di..... ne fa?.....

affrettato *rit.*

Primo tempo

espressivo cantabile

p

Primo tempo

Ah!.....

Ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 6/8 time, marked 'espressivo cantabile'. The second staff is a piano accompaniment in 6/8 time, marked 'p'. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system concludes with the vocal line holding a note and the piano accompaniment continuing.

Vi - ver, i - o vo - - - - - glio.....

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Vi - ver, i - o vo - - - - - glio.....'. The piano accompaniment maintains the same rhythmic pattern as in the first system.

p

o ful-gi-do, A - stro..... del mio cam-mi - - -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'o ful-gi-do, A - stro..... del mio cam-mi - - -'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final notes of the vocal line.

mf espressivo

no So - gna - - - re a te vi - ci - - - no So -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "no So - gna - - - re a te vi - ci - - - no So -". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The tempo and mood are indicated as *mf espressivo*. There are various musical notations including slurs, ties, and dynamic markings.

pp *con passione*

gna - - - re a te vi - ci - - - no Eb - - -

p *ores.* *f*

The second system of the musical score continues from the first. It features three staves. The vocal line starts with a *pp* dynamic and includes the lyrics "gna - - - re a te vi - ci - - - no Eb - - -". The piano accompaniment includes dynamic markings *p*, *ores.*, and *f*. The instruction *con passione* is written above the vocal line. The system concludes with a fermata over the final notes.

con passione

- - - bra di vo - lut - tà di vo - - lut -

The third system of the musical score consists of three staves. The vocal line begins with the instruction *con passione* and contains the lyrics "- - - bra di vo - lut - tà di vo - - lut -". The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The system ends with a fermata over the final notes.

sempre f

tà..... So - - - - - gna - re a

f marcato *sempre f*

riten. *mf espress.*

te vi - - ci - no ebra di vo - - lut - tà.....

mf

rit. *f perdendosi*

mf So - gnar!..... *f* So -

f *rit.*

Più mosso agitato

gnar!.....

mf marcato

2 3 2

Più mosso agitato

pp a tempo

rit.

mf

Ped.

mp

Caldo, possen-te un fre - mi-to Sento di no - va

vi - ta..... Vie - - - ni

ff

oh! a gio - ir t'in - vi - ta vie - - - ni chi ti sa -

sf *f* *sonoro* *sf*

Ped.

-era - va il cor ah! vie - - - ni.....

sf *f* *pp* a poco a poco cre - - -

ah! vieni..... Ah! vieni Ah!.....

mf *f* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr*

- - - soen - - - do *cres. molto*

Oppure

..... *ff* O - re di ciel ne at - ten - do - - no

tr *tr* *ff*

ga - u - dii non mai..... so - gnati.....

rit. *riten.* *mF* *riten.* *a tempo* *sf*

ah! a gio - ir a gio - ir deh!

mf

Musical score for the first system. The vocal line (top staff) features a melodic phrase with trills (tr) and a dynamic marking of *p*. The lyrics are "vie - - ni" followed by "Ah!.....". The piano accompaniment (bottom two staves) includes a *p* dynamic marking and the instruction "a poco riten.". The music is in a key with one flat and a 7/8 time signature.

Musical score for the second system. The vocal line (top staff) begins with a trill (tr) and the instruction "I. tempo Grandioso". The lyrics are "O - - re..... di ciel ne at - ten - - do". The piano accompaniment (bottom two staves) features a *ff* dynamic marking and the instruction "I. tempo grandioso". The music is in a key with one flat and a 7/8 time signature.

Musical score for the third system. The vocal line (top staff) features a *ff* dynamic marking and the lyrics "no..... Ga - u - dii non ma.i so - gna - - ti". The piano accompaniment (bottom two staves) includes a *p* dynamic marking and the instruction "sonoro". The music is in a key with one flat and a 7/8 time signature.

f

Con - - - giun - ti i no - stri fa - - - ti ah! Ven - ga.....

f

f

f

p

p *espress. dolce*

..... la mor - te al - lor

p

pp

espressivo dolce

gau - - - dii non mai so - gna - - -

ROMANZA

Parole di
CESARE LISEI

Musica di
GUIDO PAPINI

VIOLINO

Moderato cantabile

4

mf dolce espressivo

4

cres.

mf

con passione

F

ritenuto

espressivo

a tempo *mf* *p*

riten. *a tempo* *perdendosi*

I. tempo

26 *1*

dolce *espressivo*

4

p

4 *V*

pp *cres.* *F*

con passione

sempre F

mf espressivo

Più mosso e agitato

1

p *perdendosi* *mf marcato*

sf

1 *V*

sf

1

sf *F* *sf* *F* *sf* *sf* *sf* *sf*

tr tr tr tr

oppure
tr tr
sf sf **ff** *con forza*
> rit.

f

Grandioso
con forza
a poco rit. *cres.* **ff** *I. Tempo*

pp

espressivo dolce
p

pp **f**

sempre f rit.

f *mf* *espressivo* **pp** *rit.*

sempre pp **f**