

Oboenkonzert in B-Dur

Quelle: Bibliothek der Universität Wrocław, 61263 Muz.

Del. Sig. Mozart

Allegro

Klarinette 1 in B

Klarinette 2 in B

Trompete 1 in B

Trompete 2 in B

Pauken in B und F

Allegro

Oboe solo

Violine 1

Violine 2

Viola

Violoncello



8

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

15

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.



20

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

f

f

f

f

f

f

25

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.



30

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

p

37

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f *p* *f* *p*



44

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f *f* *f*

49

KL.1 (B)
KL.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob.
VI. 1
VI. 2
Vla.
Vc.

Detailed description: This system of musical notation covers measures 49 through 53. It features ten staves for various instruments. The woodwinds (Kl.1, Kl.2, Trp.1, Trp.2, Pk., Ob.) and strings (VI.1, VI.2, Vla., Vc.) are all active. The woodwinds play sustained notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The strings are in a constant motion, with the violins playing a melodic line and the violas and cellos providing harmonic support.



54

KL.1 (B)
KL.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob.
VI. 1
VI. 2
Vla.
Vc.

tr

Detailed description: This system of musical notation covers measures 54 through 58. The instrumentation remains the same. In measure 56, the first violin part features a trill, indicated by the 'tr' marking above the note. The woodwinds continue with sustained notes, and the strings maintain their rhythmic accompaniment. The overall texture is dense and rhythmic.

74

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.



80

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

tr

p

87

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.



94

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

101

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

f *p* *f* *p* *f* *p*



108

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

f *p* *f* *p* *f* *p*

124

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vl. 1

Vl. 2

Vla.

Vc.



129

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

134

Kl.1 (B)
Kl.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob. solo
Vl. 1 p
Vl. 2 p
Vla.
Vc. p solo



141

Kl.1 (B)
Kl.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob. tr tr
Vl. 1 f p f p
Vl. 2 f p f p
Vla. f f
Vc. f p

148

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f

p



155

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f

tr

162

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

p

pp

f

f

p



170

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

f

p

f

f

f

177

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

p

f



183

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

p

p

189

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f

f

p

f

tutti

f tutti

tutti

tutti



195

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

p

p

p

p

202

Musical score for measures 202-205. The score is for a full orchestra. The instruments listed are Kl.1.1 (B), Kl.1.2 (B), Trp.1 (B), Trp.2 (B), Pk. in B u. F, Ob., Vl.1, Vl.2, Vla., and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows dynamics of *p* (piano), *f* (forte), and *cresc.* (crescendo). The woodwinds (Kl.1.1, Kl.1.2, Trp.1, Trp.2, Pk. in B u. F, Ob.) play sustained notes with *f* dynamics. The strings (Vl.1, Vl.2, Vla., Vc.) play a rhythmic pattern of eighth notes, with *cresc.* and *f* dynamics.



207

Musical score for measures 207-210. The instruments listed are Kl.1.1 (B), Kl.1.2 (B), Trp.1 (B), Trp.2 (B), Pk. in B u. F, Ob., Vl.1, Vl.2, Vla., and Vc. The key signature has two flats. The time signature is 4/4. The score shows dynamics of *f* (forte) and *cresc.* (crescendo). The woodwinds (Kl.1.1, Kl.1.2, Trp.1, Trp.2, Pk. in B u. F, Ob.) play sustained notes with *f* dynamics. The strings (Vl.1, Vl.2, Vla., Vc.) play a rhythmic pattern of eighth notes, with *cresc.* and *f* dynamics.

213

Musical score for measures 213-218. The score includes parts for Kl.1 (B), Kl.2 (B), Trp.1 (B), Trp.2 (B), Pk. in B u. F, Ob., Vl. 1, Vl. 2, Vla., and Vc. The key signature has two flats. The score features a variety of dynamics, including *p* (piano) and *solo* markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.



221

Musical score for measures 221-226. The score includes parts for Kl.1 (B), Kl.2 (B), Trp.1 (B), Trp.2 (B), Pk. in B u. F, Ob., Vl. 1, Vl. 2, Vla., and Vc. The key signature has two flats. The score features a variety of dynamics, including *f* (forte) and *p* (piano) markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

228

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

p

234

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f

p

253

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

p



259

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

p

p

278

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

tr



282

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Andante

Musical score for measures 1-8. The score is for five instruments: Oboe (Ob.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The tempo is marked "Andante". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part begins with a melodic line. The string parts (VI. 1, VI. 2, Vla., Vc.) are marked "sotto voce" and play a rhythmic accompaniment. The dynamic marking "p" (piano) is indicated at the end of the section.



Musical score for measures 9-16. The Oboe part has a "solo" section starting in measure 9. The Violin 1 part features trills (tr) and dynamic markings *fp*, *f*, *p*, and *f*. The Violin 2 part has dynamic markings *fp*, *f*, *p*, and *f*. The Viola part has dynamic markings *fp*, *f*, *p*, and *f*. The Violoncello part has dynamic markings *fp*, *f*, *p*, and *f*. The Oboe solo is marked "solo" and "p solo".



Musical score for measures 17-24. The Oboe part has a trill (tr) in measure 17. The Violoncello part has a dynamic marking *f* in measure 24.



Musical score for measures 25-32. The Oboe part has a trill (tr) in measure 25. The Violoncello part has a dynamic marking *p* in measure 32.

32

Ob.

VI. 1

VI. 2

Vla.

Vc.

38

Ob.

VI. 1

VI. 2

Vla.

Vc.

tr

tutti

f

f

f

p

p

p

45

Ob.

VI. 1

VI. 2

Vla.

Vc.

solo

solo

p

solo

p

53

Ob.

VI. 1

VI. 2

Vla.

Vc.

tr

62

Ob. VI. 1 VI. 2 Vla. Vc.

p

Detailed description: This system covers measures 62 to 67. The Oboe (Ob.) part features a melodic line with eighth-note patterns and slurs. The Violin I (VI. 1) and Violin II (VI. 2) parts play a rhythmic eighth-note accompaniment. The Viola (Vla.) part has a similar accompaniment, starting with a piano (*p*) dynamic. The Violoncello (Vc.) part provides a bass line with quarter notes. A double bar line is present at the end of measure 67.

68

Ob. VI. 1 VI. 2 Vla. Vc.

f *tr*

Detailed description: This system covers measures 68 to 74. The Oboe (Ob.) part has a more active melodic line with trills (*tr*) and slurs. The Violin I (VI. 1) and Violin II (VI. 2) parts continue with their accompaniment, with a forte (*f*) dynamic starting in measure 70. The Viola (Vla.) part also has a forte (*f*) dynamic. The Violoncello (Vc.) part continues with its bass line. A double bar line is present at the end of measure 74.

75

Ob. VI. 1 VI. 2 Vla. Vc.

f *(tr)*

Detailed description: This system covers measures 75 to 79. The Oboe (Ob.) part is mostly silent, with a trill (*tr*) in measure 75. The Violin I (VI. 1) and Violin II (VI. 2) parts play a melodic line with a forte (*f*) dynamic. The Viola (Vla.) part has a forte (*f*) dynamic. The Violoncello (Vc.) part continues with its bass line. A double bar line is present at the end of measure 79.

80

VI. 1 VI. 2 Vla. Vc.

p

Detailed description: This system covers measures 80 to 83. The Violin I (VI. 1) and Violin II (VI. 2) parts play a melodic line with a piano (*p*) dynamic. The Viola (Vla.) part has a piano (*p*) dynamic. The Violoncello (Vc.) part continues with its bass line. A double bar line is present at the end of measure 83.

Rondo Allegro

KL.1 (B)

KL.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Rondo Allegro

Ob. *solo*

Vi. 1 *solo*
p

Vi. 2

Vla.

Vc. *p*

8

KL.1 (B) *f* *tutti*

KL.2 (B) *f* *tutti*

Trp.1 (B) *f*

Trp.2 (B) *f*

Pk. in B u. F

Ob.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f* *tutti*

Vc. *f*

15

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f

f

p

cresc.

f

p

p

cresc.

f

p

p

cresc.

f

p



21

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

26

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.



33

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob. *solo*

Vi. 1 *p*

Vi. 2 *p*

Vla.

Vc.

40

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

p



47

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

tr

55

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

tr

f

p

f

p

f

p



62

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

f

f

f

69 tutti

Kl.1 (B) *f*

Kl.2 (B) tutti
f

Trp.1 (B) *f*

Trp.2 (B) *f*

Pk. in B u. F

Ob. solo

VI. 1 solo
p *f*

VI. 2 *f*

Vla. *f*

Vc. *p* *f*



78

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc. *p*

95

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.



Minore solo

101

Ob.

Vi. 1

Vi. 2

Vla.

Vc.



111

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

118

Ob.

VI. 1

VI. 2

Vla.

Vc.

125

Ob.

VI. 1

VI. 2

Vla.

Vc.

f

p

132

Ob.

VI. 1

VI. 2

Vc.

p

137

Ob.

VI. 1

VI. 2

Vc.

141

Andante

Ob.

VI. 1

VI. 2

Vc.

146 **Tempo primo**

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Tempo primo

Ob. *solo*

VI. 1 *solo*
p

VI. 2

Vla.

Vc. *p*

154 **tutti**

Kl.1 (B) *f*

Kl.2 (B) *f*

Trp.1 (B) *f*

Trp.2 (B) *f*

Pk. in B u. F

Ob.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

161

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI.1

VI.2

Vla.

Vc.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*



166

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI.1

VI.2

Vla.

Vc.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

171

Kl.1 (B)
Kl.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob.
Vl. 1
Vl. 2
Vla.
Vc.



178

Kl.1 (B)
Kl.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob. *solo*
Vl. 1
Vl. 2
Vla.
Vc.

184

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

f

p

p

p

tr

tr



190

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

VI. 1

VI. 2

Vla.

Vc.

tr

tr

tr

tr

197

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.



203

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

208

Kl.1 (B)
Kl.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob.
Vl. 1
Vl. 2
Vla.
Vc.



212

Kl.1 (B)
Kl.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob.
Vl. 1
Vl. 2
Vla.
Vc.

218

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob. *solo*

VI. 1 *solo*
p

VI. 2

Vla.

Vc. *p*



225

Kl.1 (B) *tutti*
f

Kl.2 (B) *tutti*
f

Trp.1 (B) *f*

Trp.2 (B) *f*

Pk. in B u. F

Ob.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f* *tutti*

232

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*



238

Kl.1 (B)

Kl.2 (B)

Trp.1 (B)

Trp.2 (B)

Pk. in B u. F

Ob.

Vi. 1

Vi. 2

Vla.

Vc.

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

243

Kl.1 (B)
Kl.2 (B)
Trp.1 (B)
Trp.2 (B)
Pk. in B u. F
Ob.
VI. 1
VI. 2
Vla.
Vc.