PREMIER TRIO

pour

Piano, Violon et Violoncelle

DEDIÉ À

Madame de Salmne

par

FERDINAND HILLER

Op: 6.

Prix ~~5~~ Fr.

Bonn chez N. Simrock.

Paris chez M. Schlesinger.

Propriété des éditeurs.

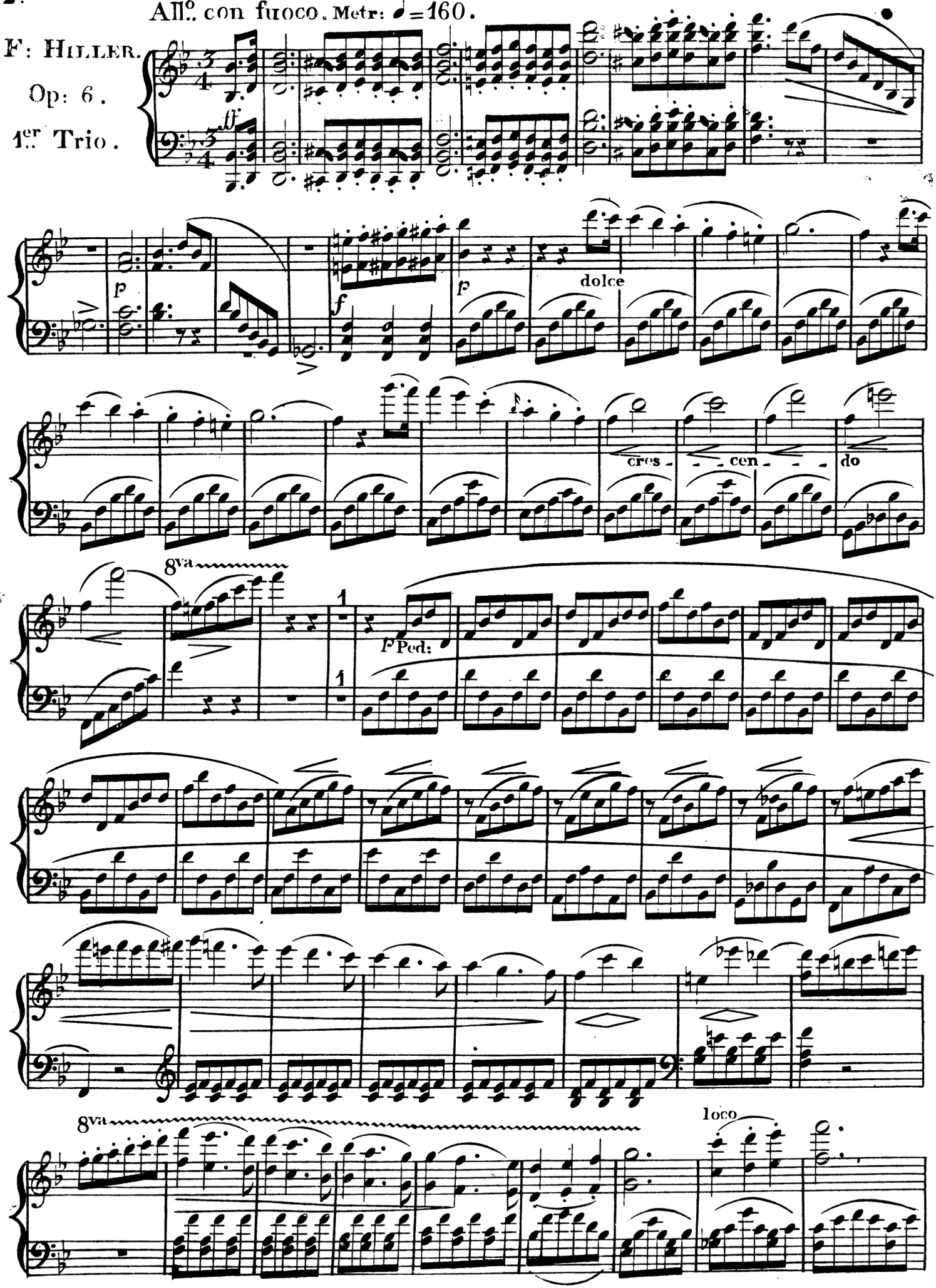
3049.

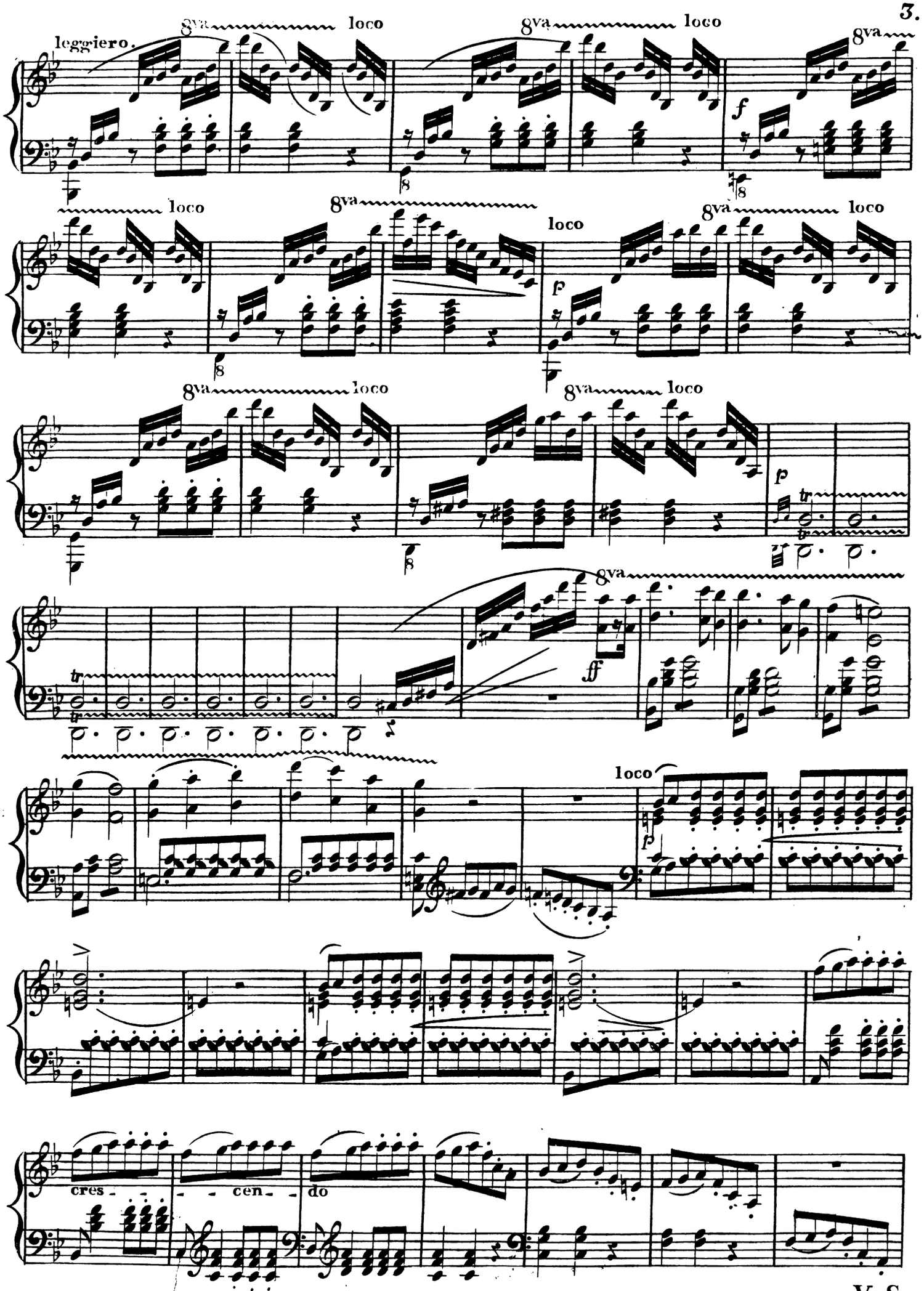
All.o con fuoco. Metr: ♩=160.

F: Hiller.

Op: 6.

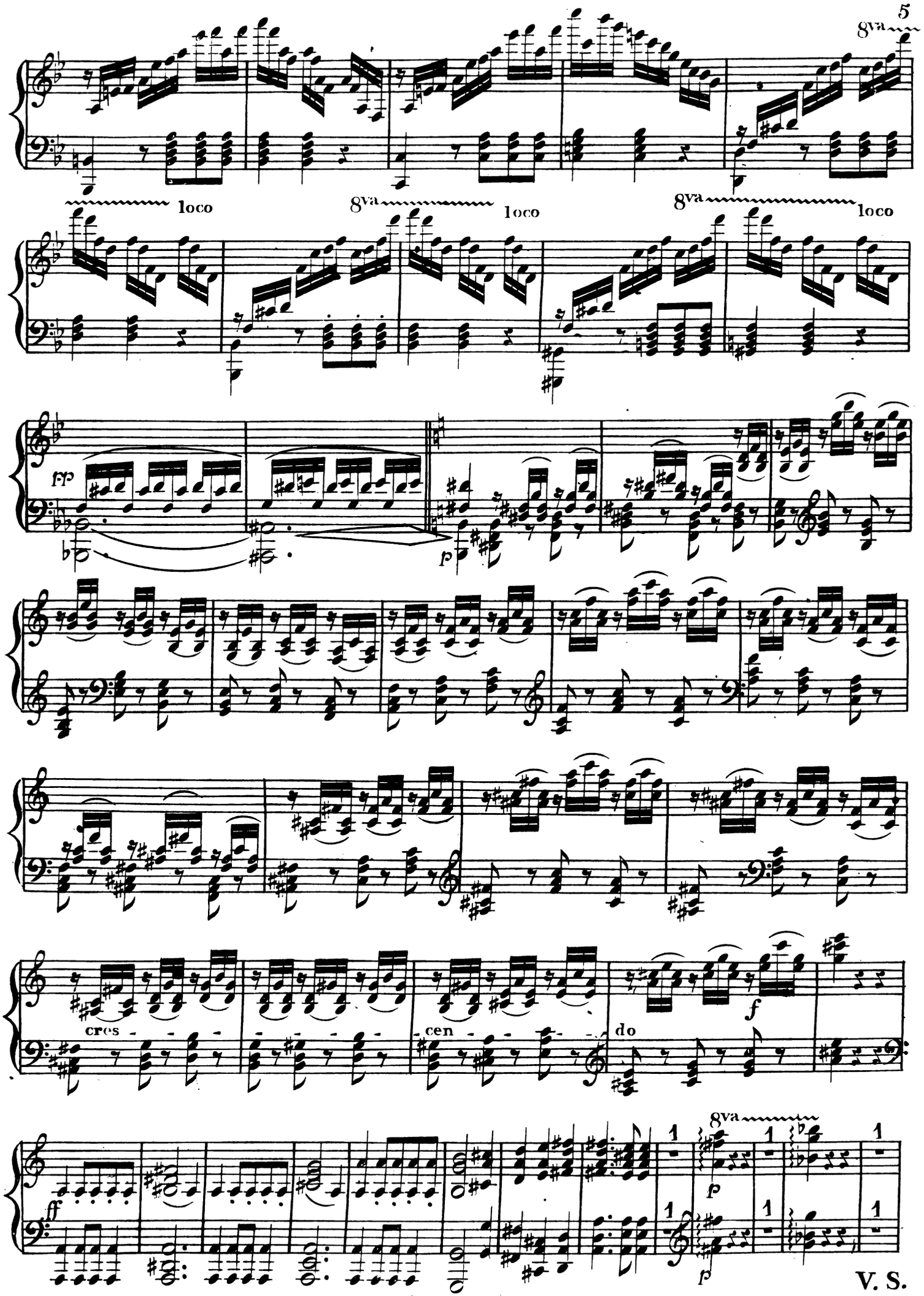
1.er Trio.



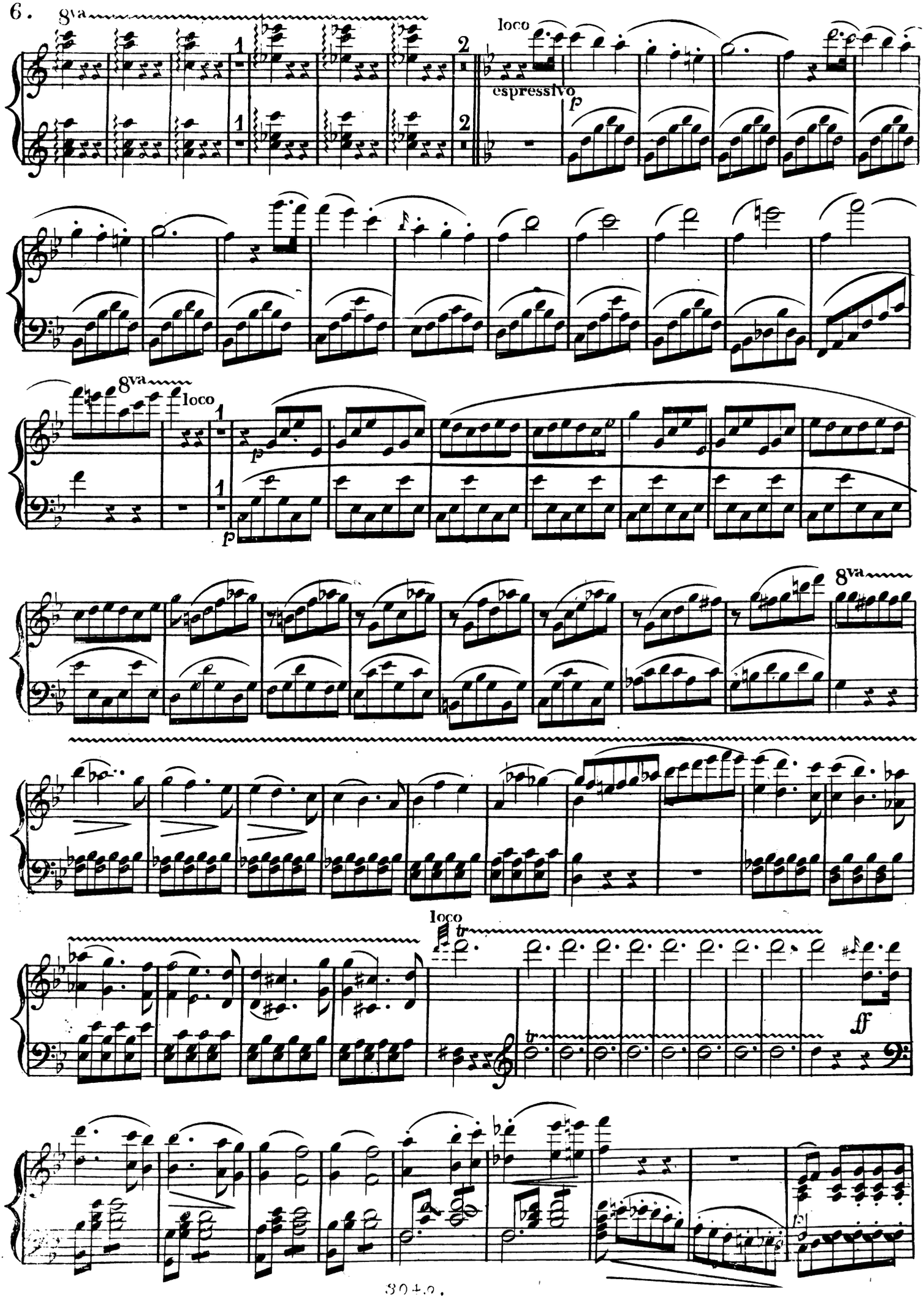


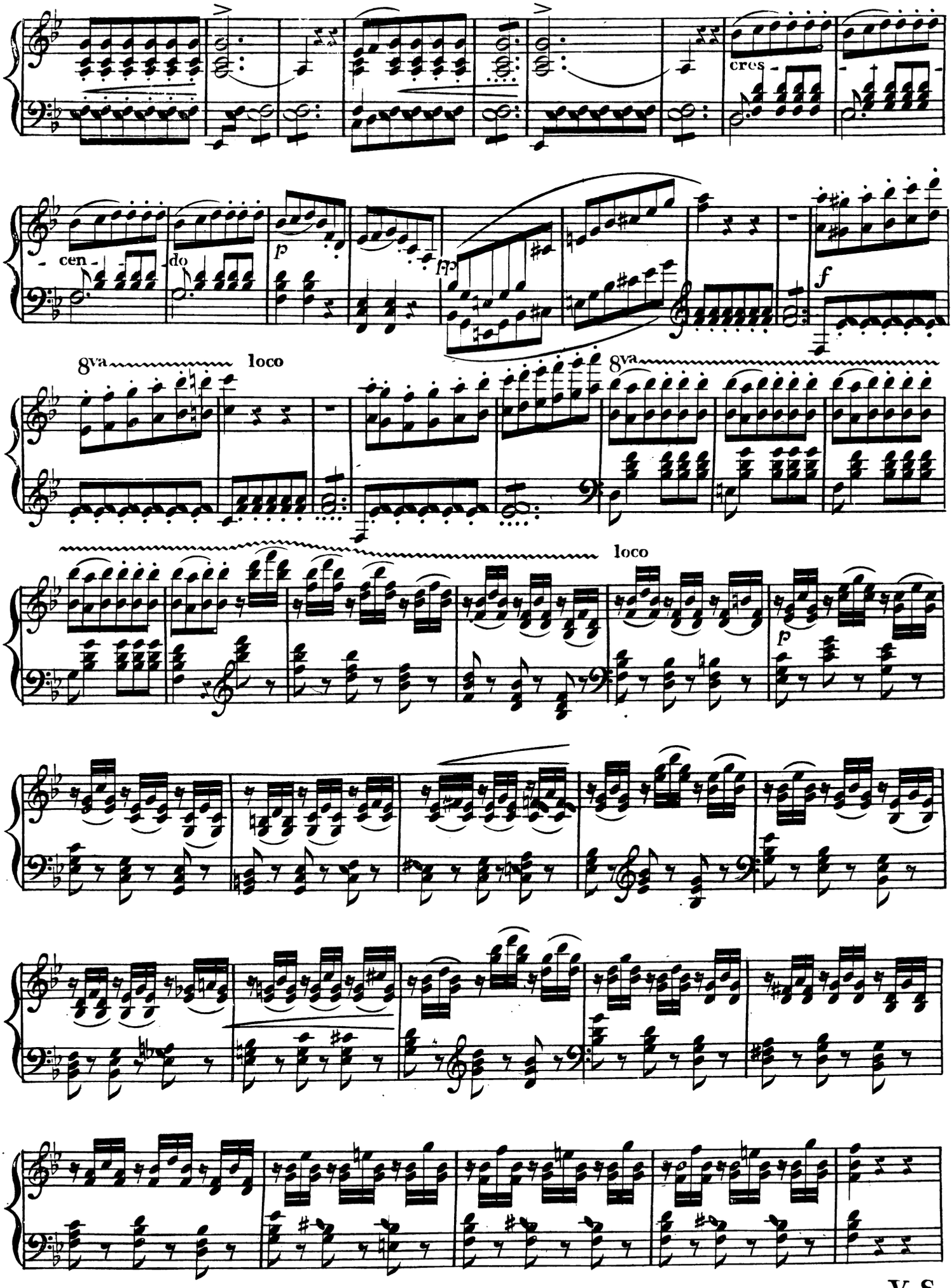
V. S.

8va
f
loco
decres
cen
do
fp
cres
cen
do
f
ff
1
2
mf

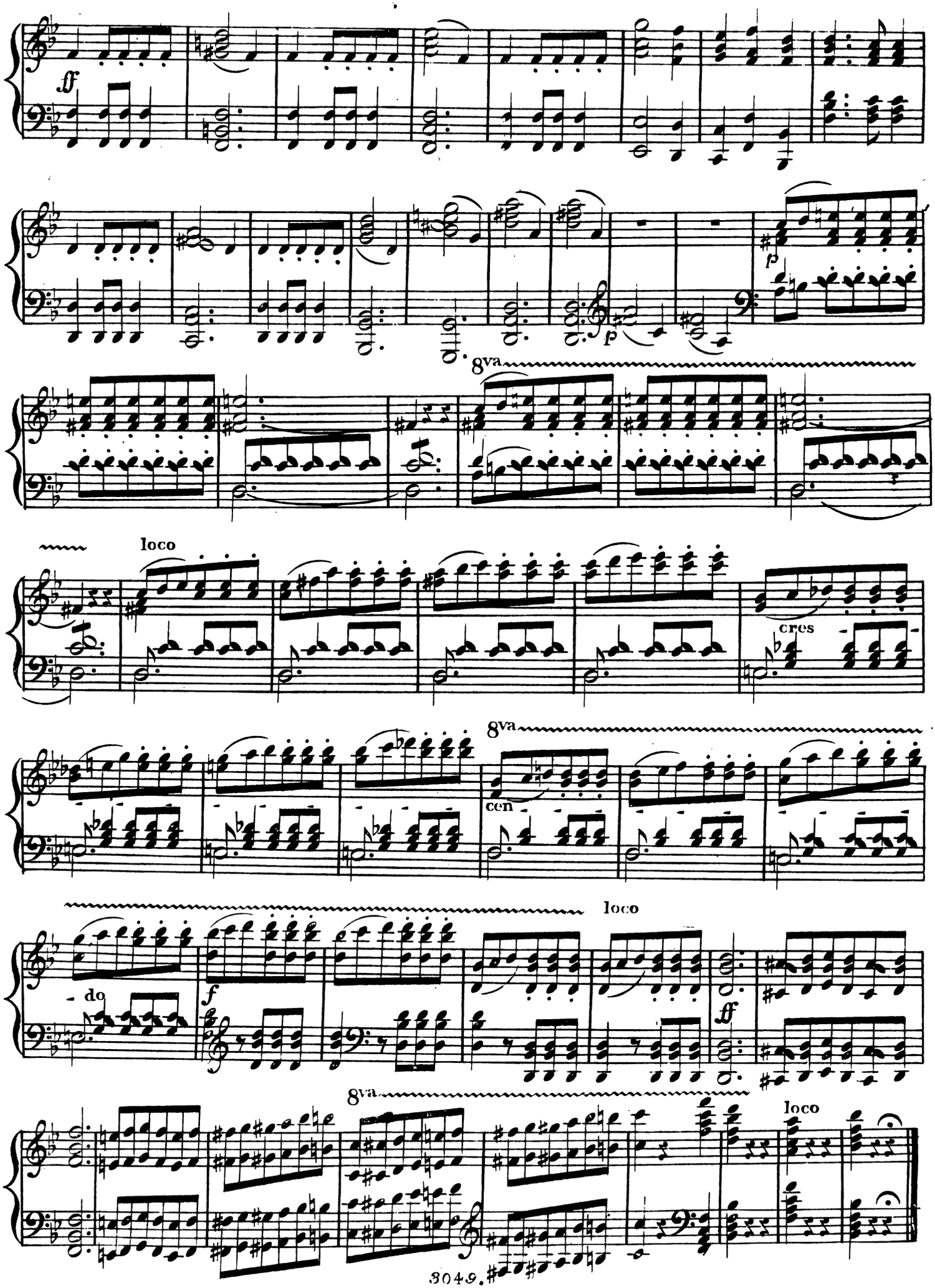


V. S.

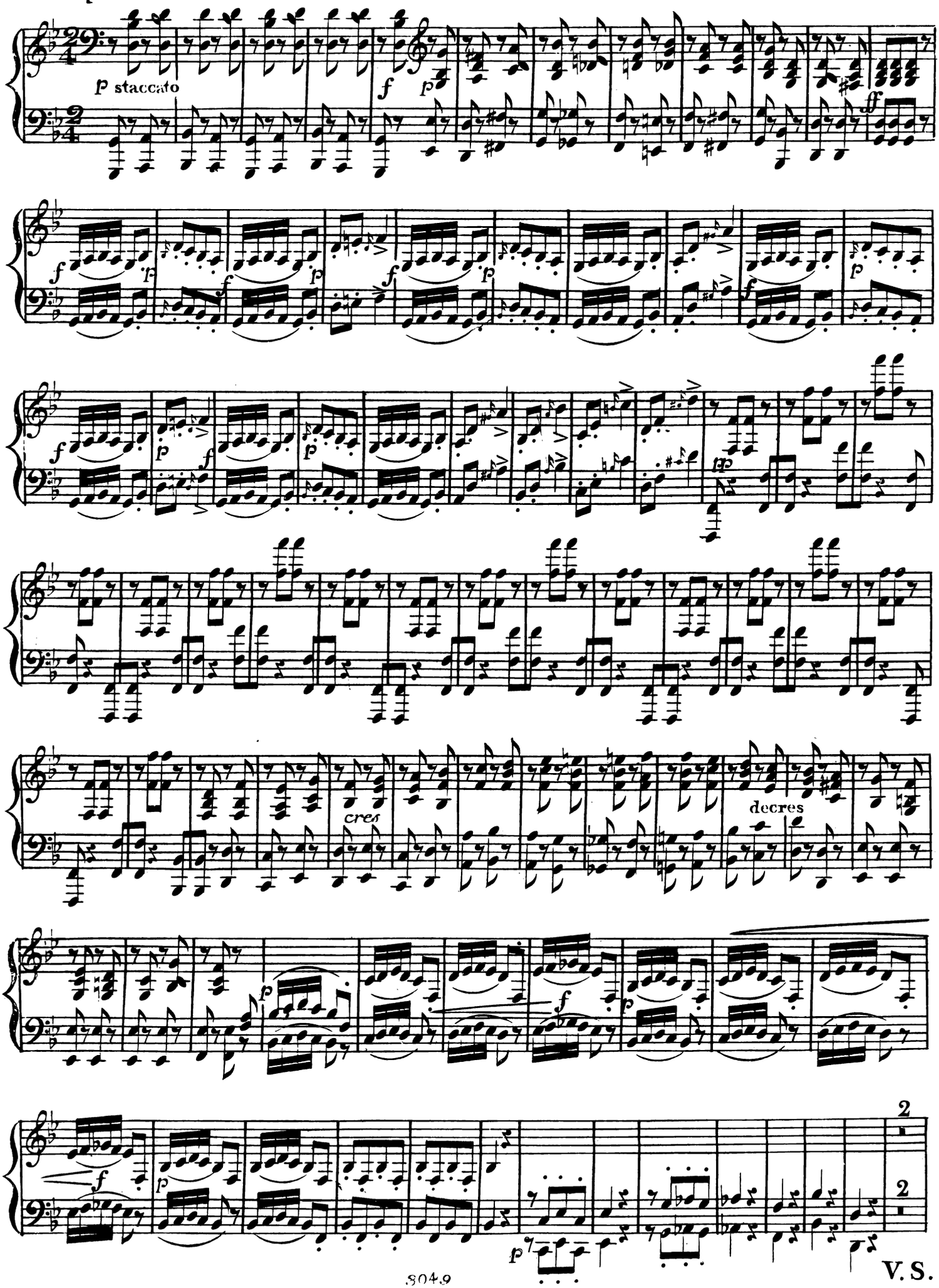

8va
loco
espressivo
p
8va
loco
p
8va
loco
tr
ff

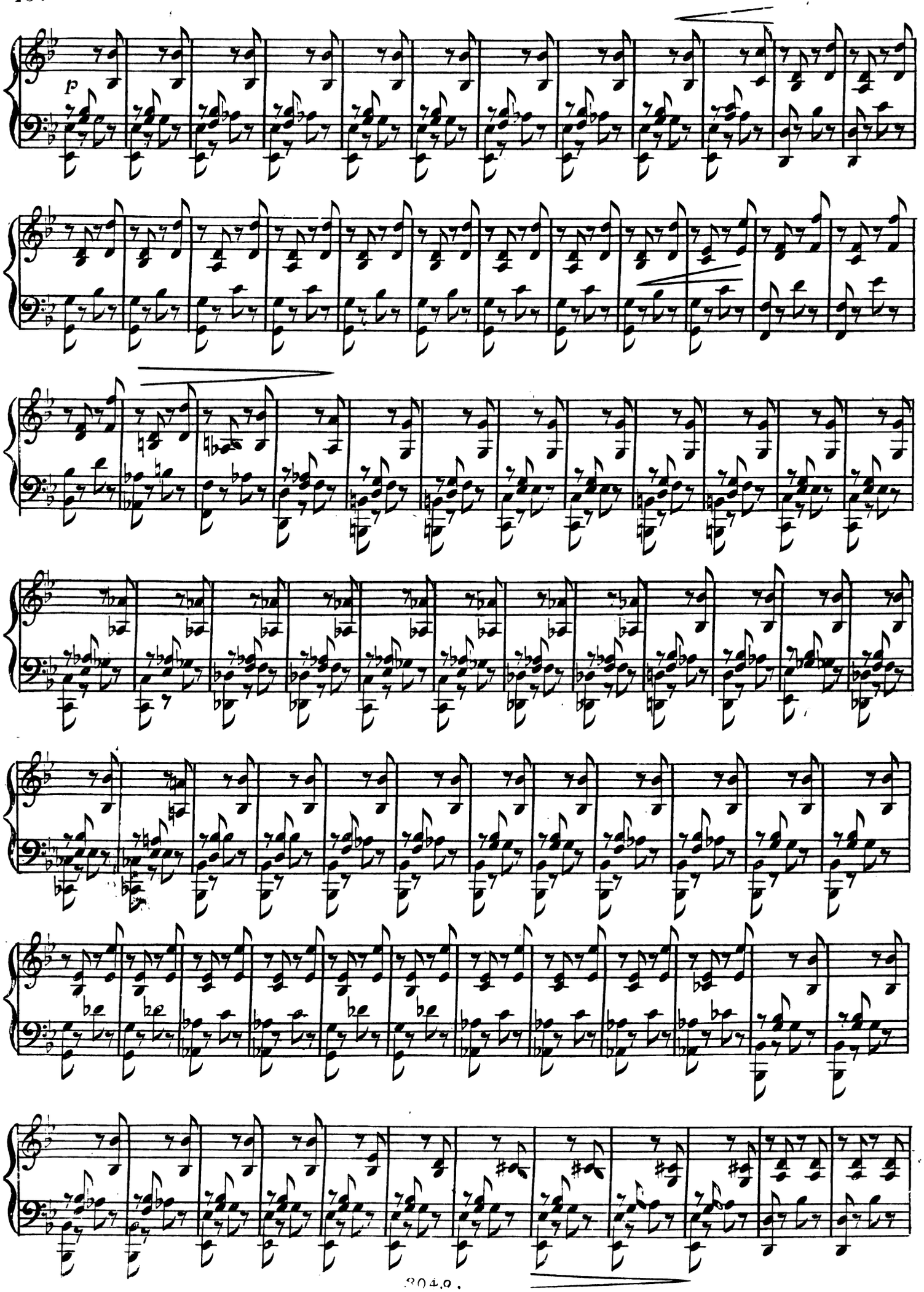


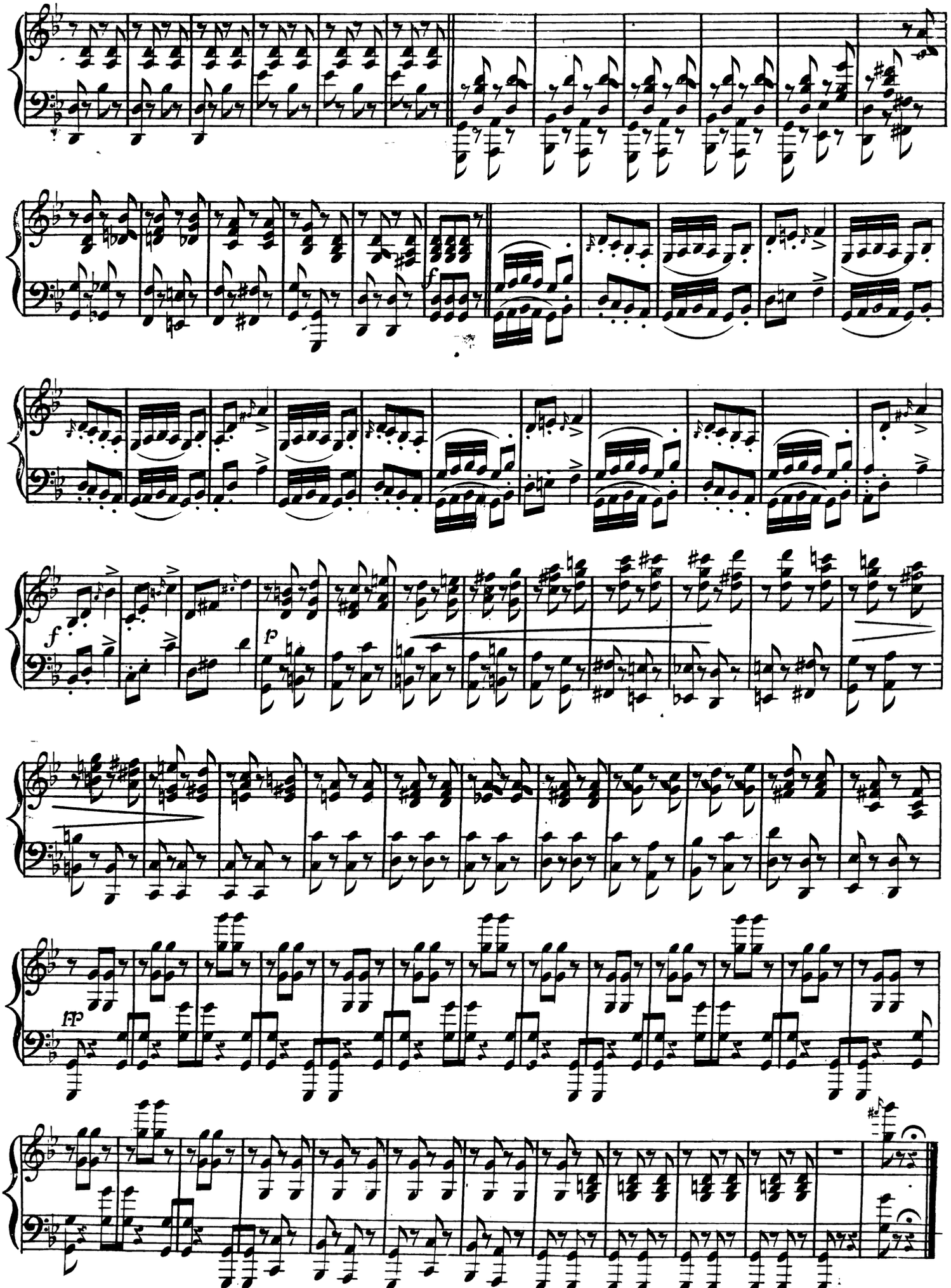
V.S.


ff
p
p
8va
loco
cres
8va
cen
loco
- do
f
ff
8va
loco

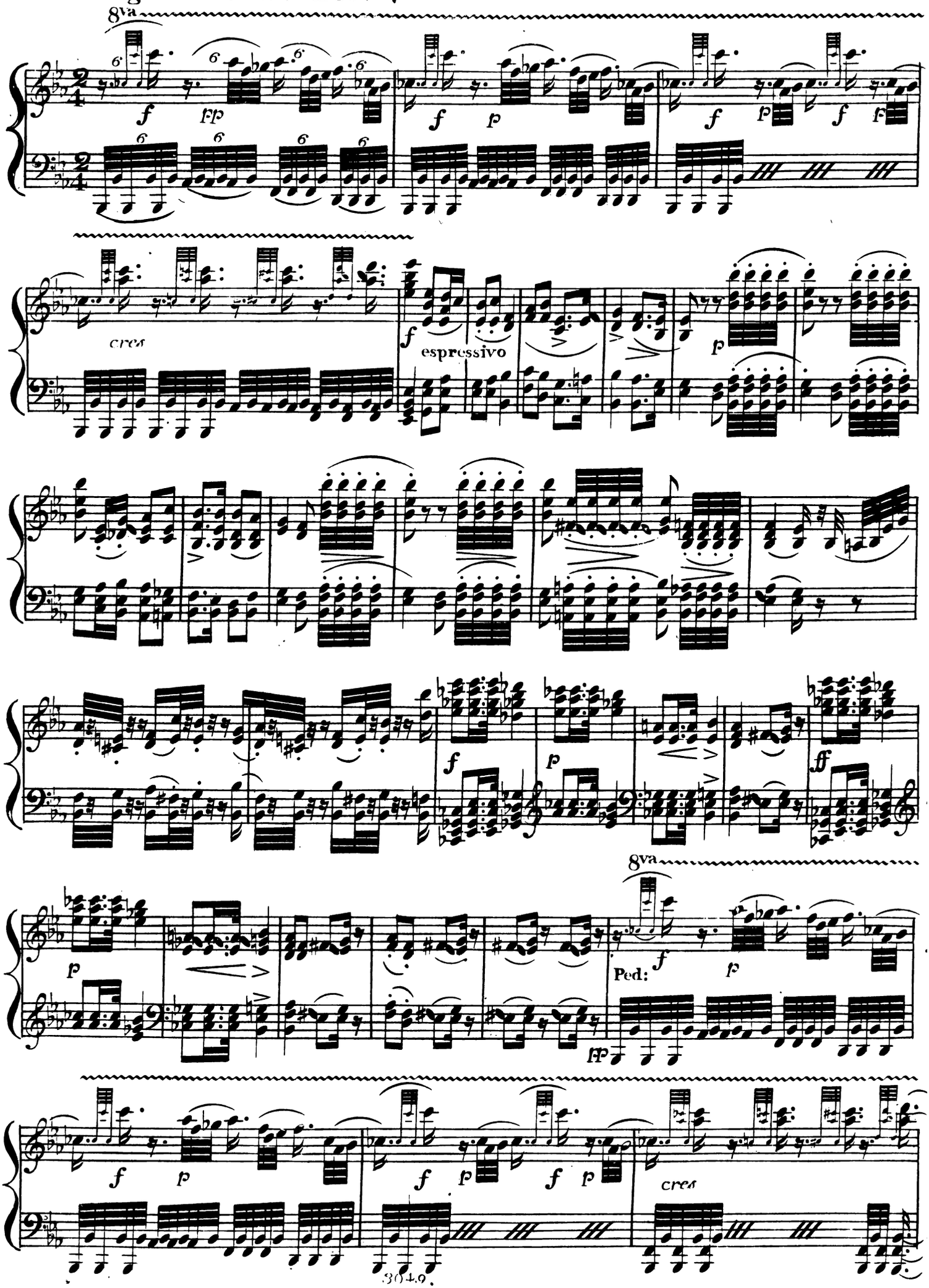
Capriccioso molto vivace. Metr: 𝅗𝅥 = 104.

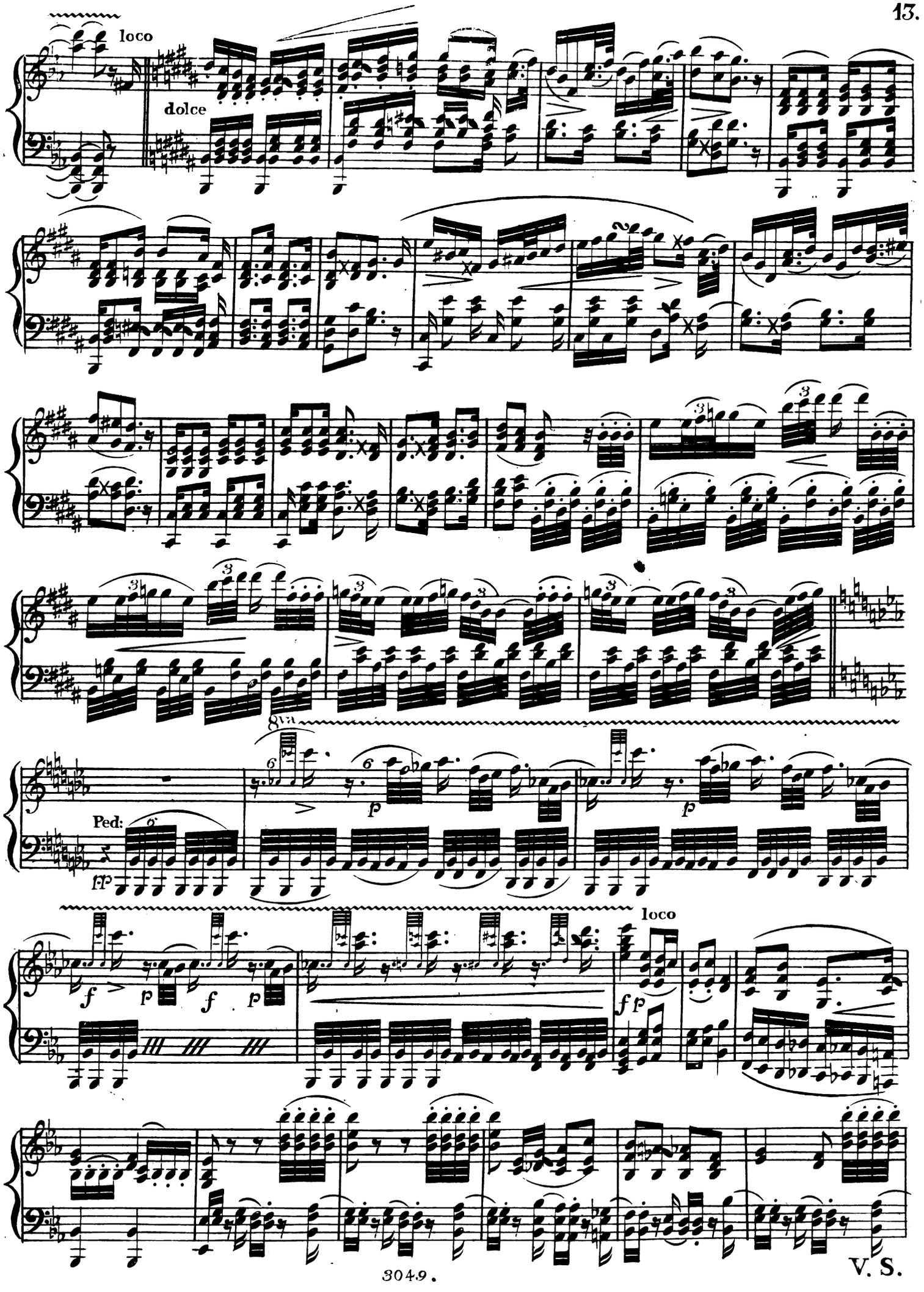


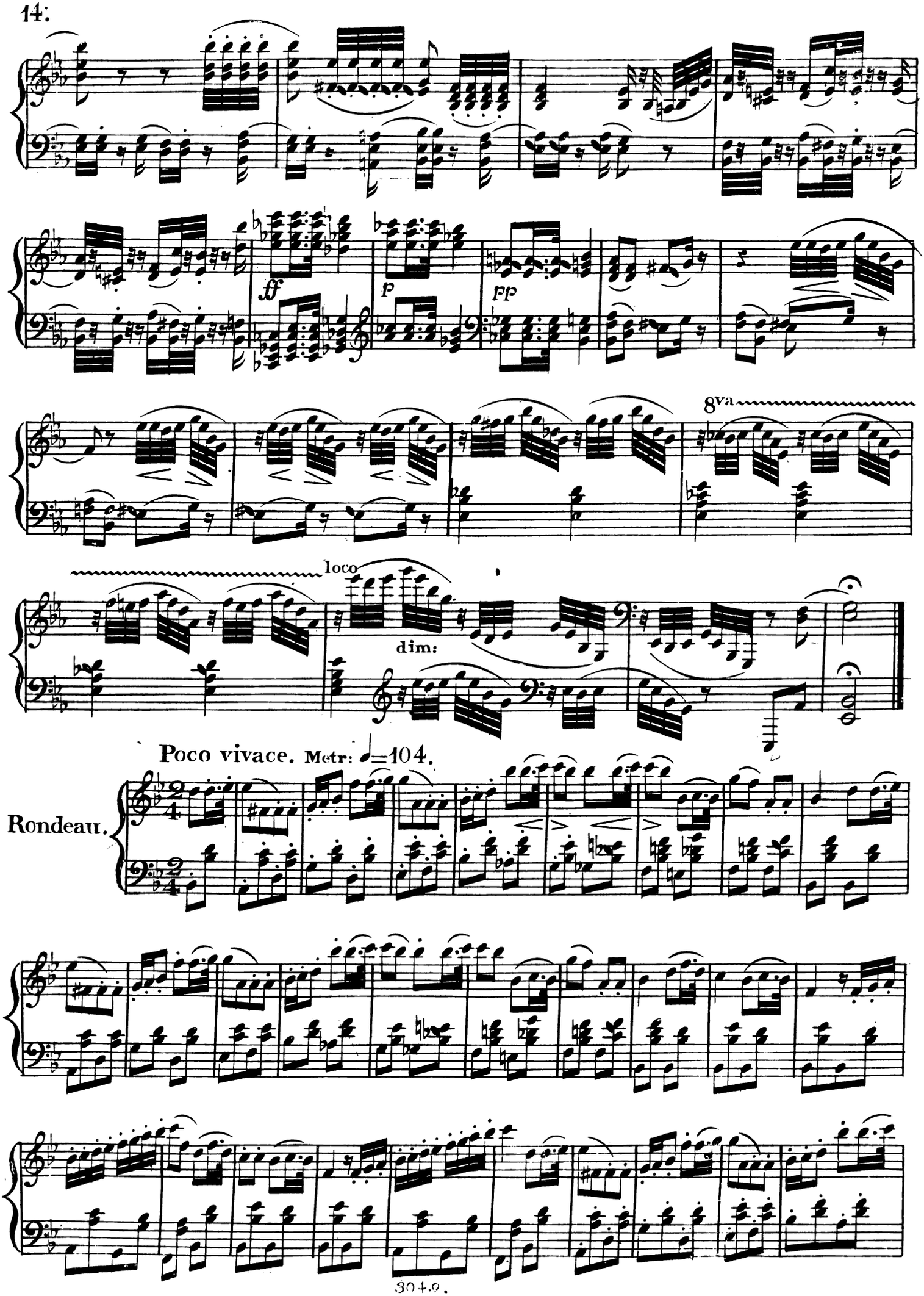

p

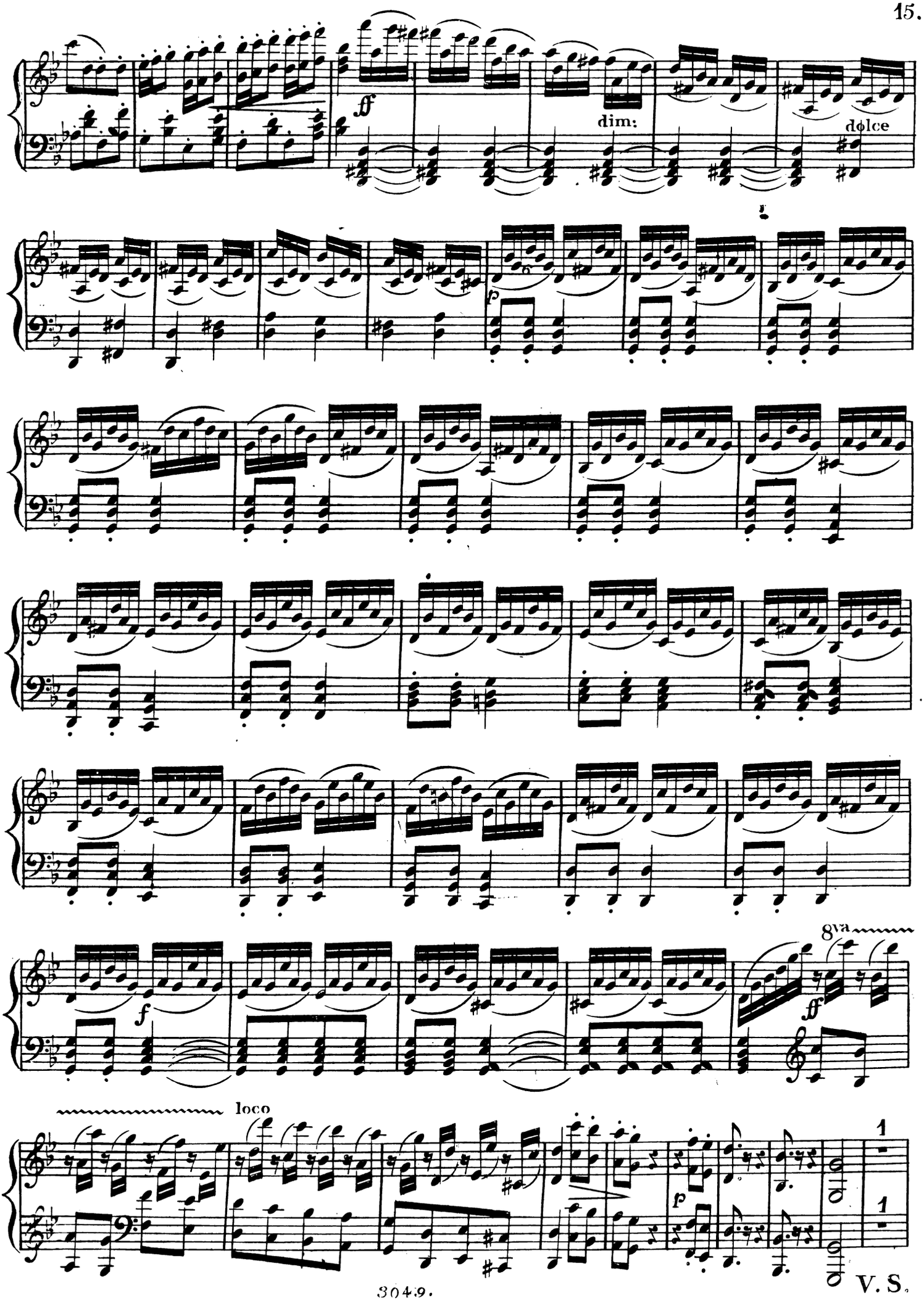

f
p
ff

Adagio assai. Metr: ♪ = 80.

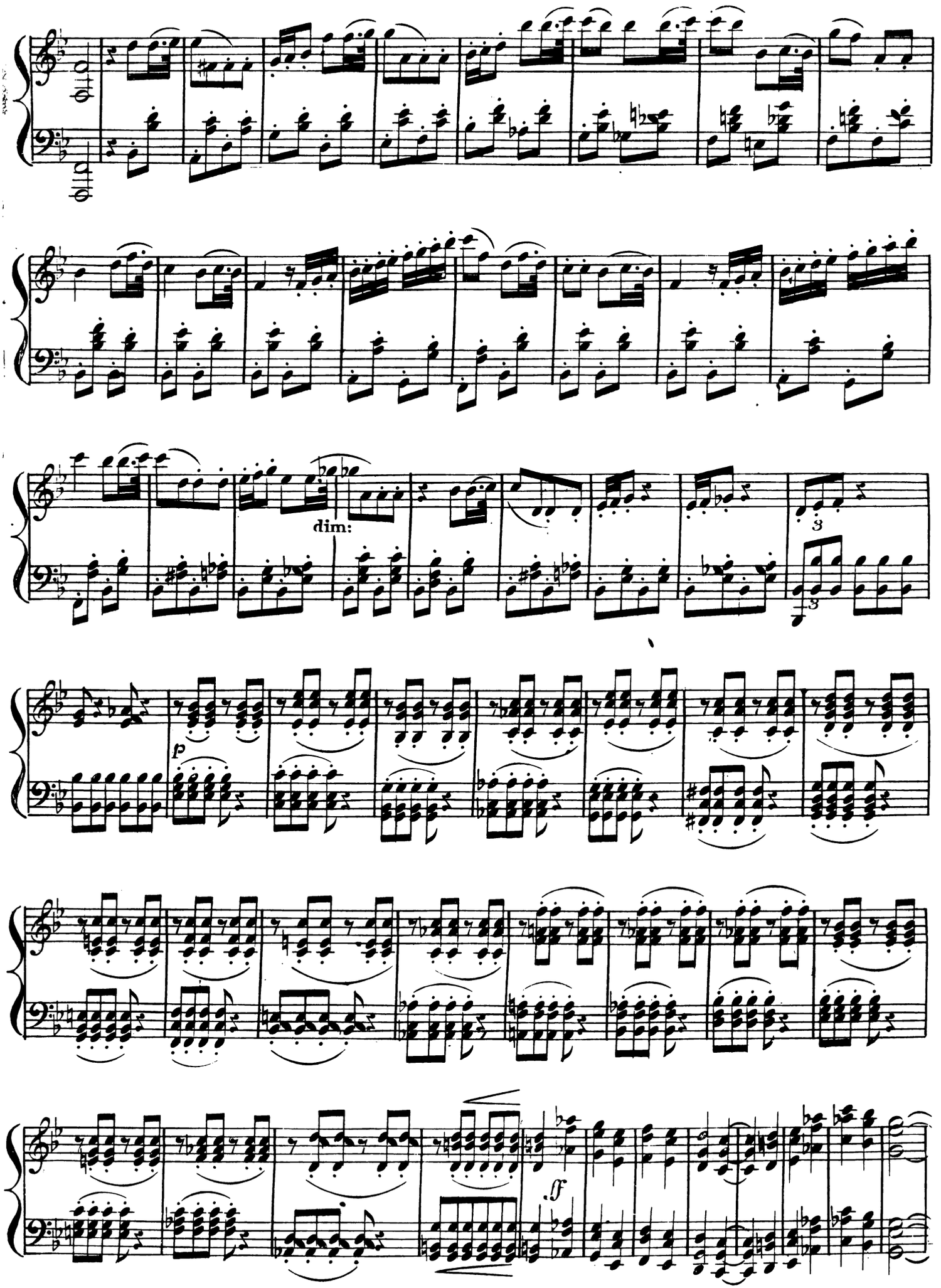


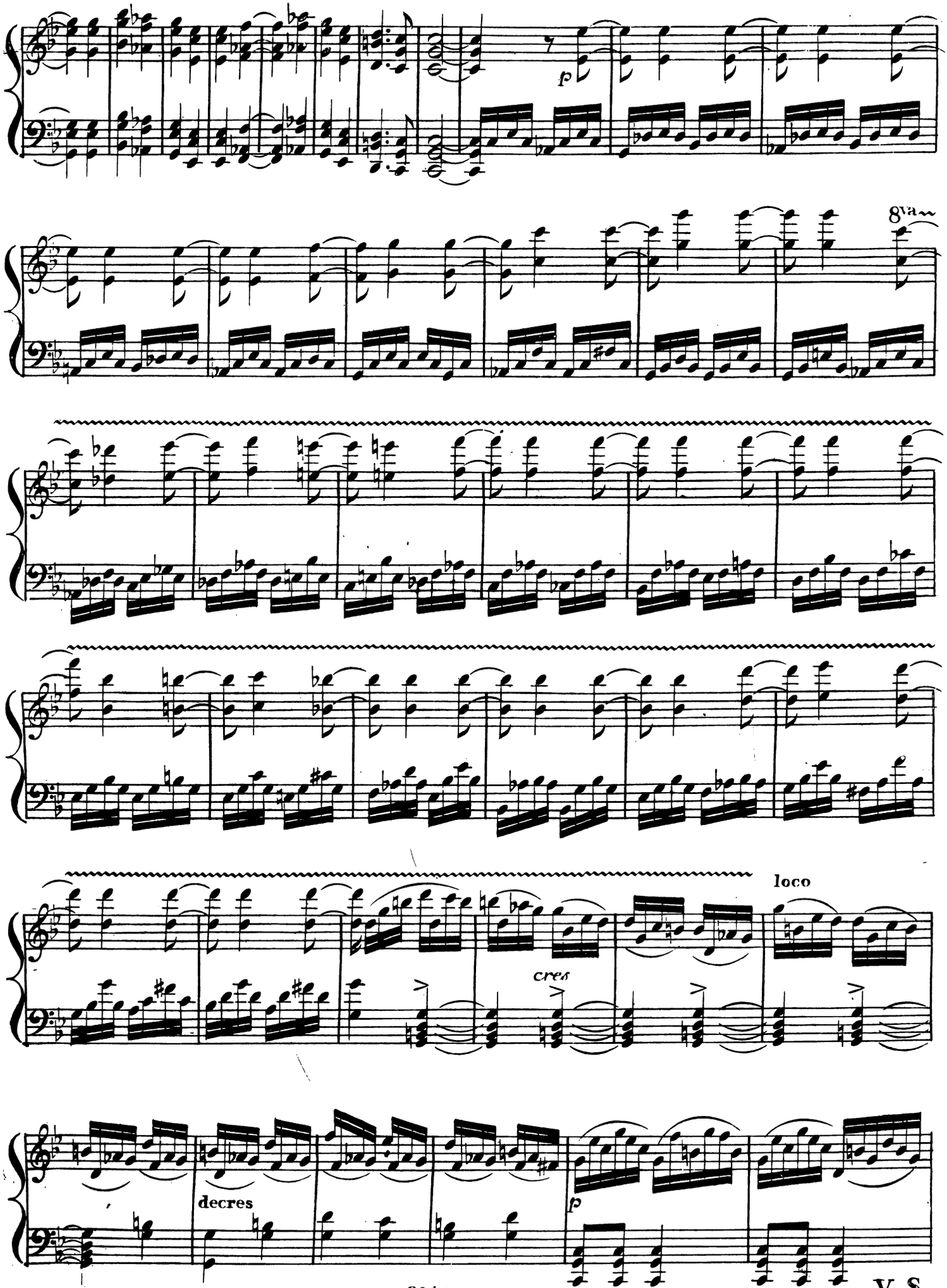

loco
dolce
8va
Ped:
ff
p
f
loco
V. S.


ff
p
pp
8va
loco
dim:
Poco vivace. Metr: ♩=104.
Rondeau.

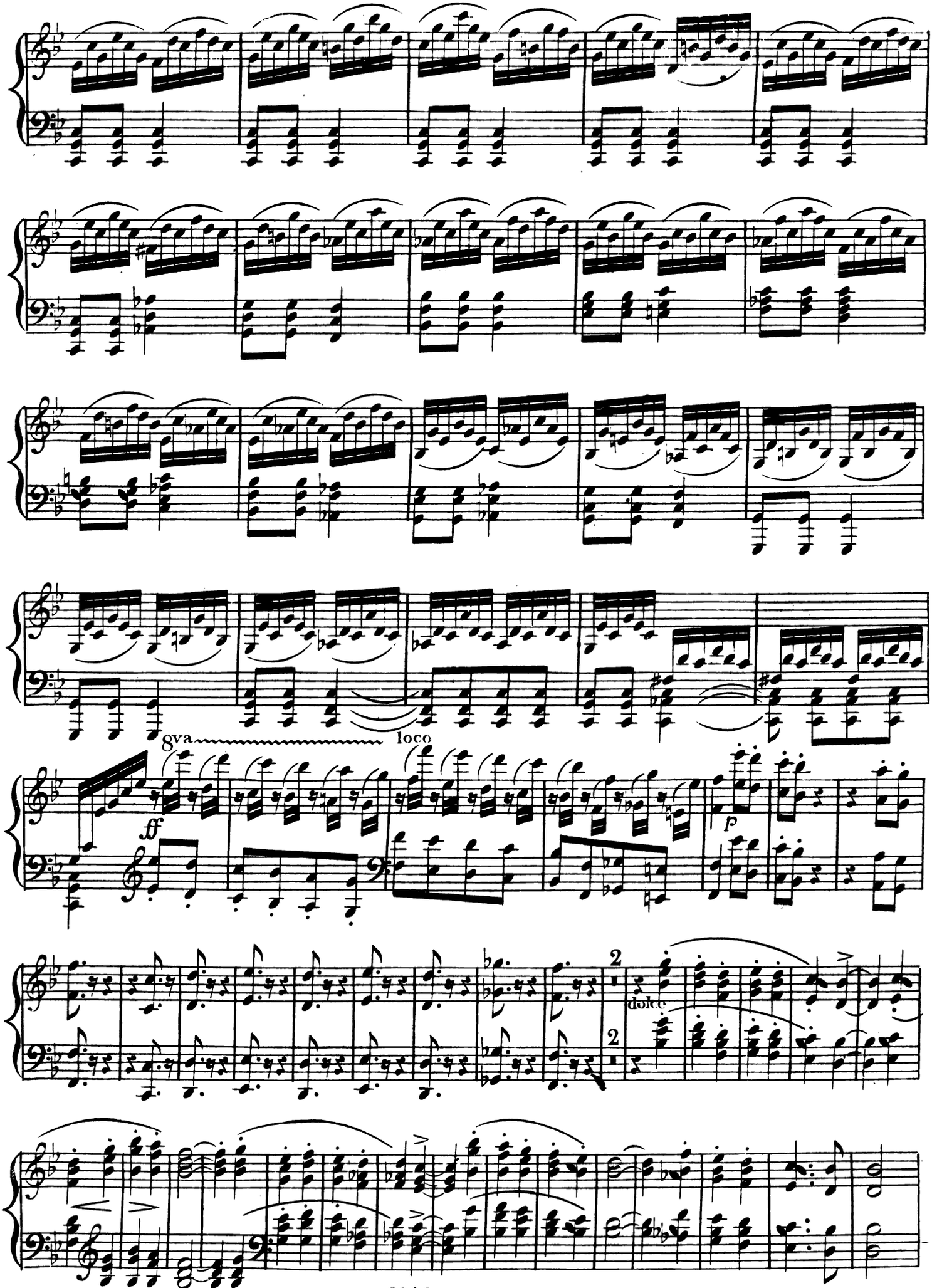


V. S.

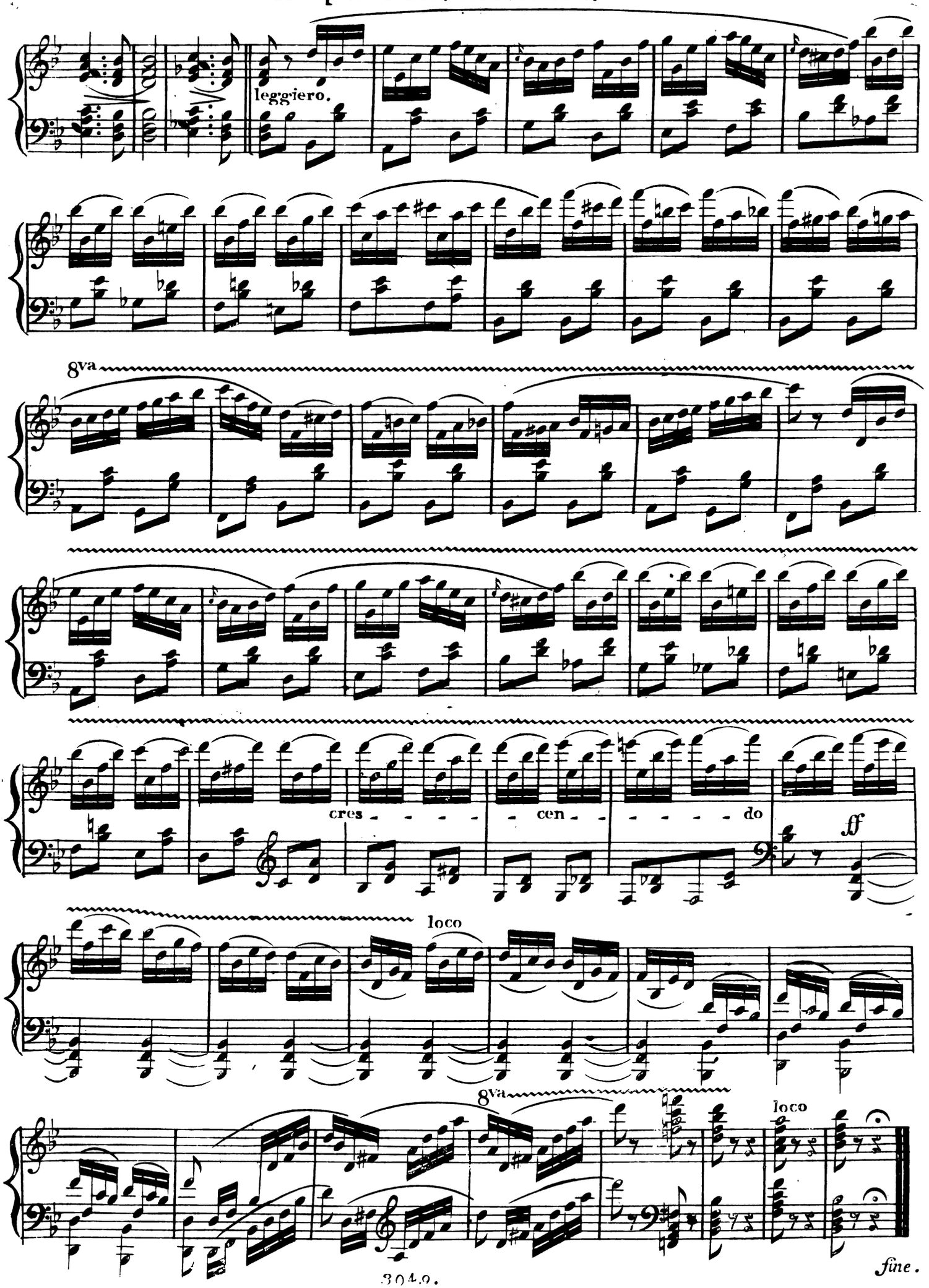

dim:
p
ff



V. S.

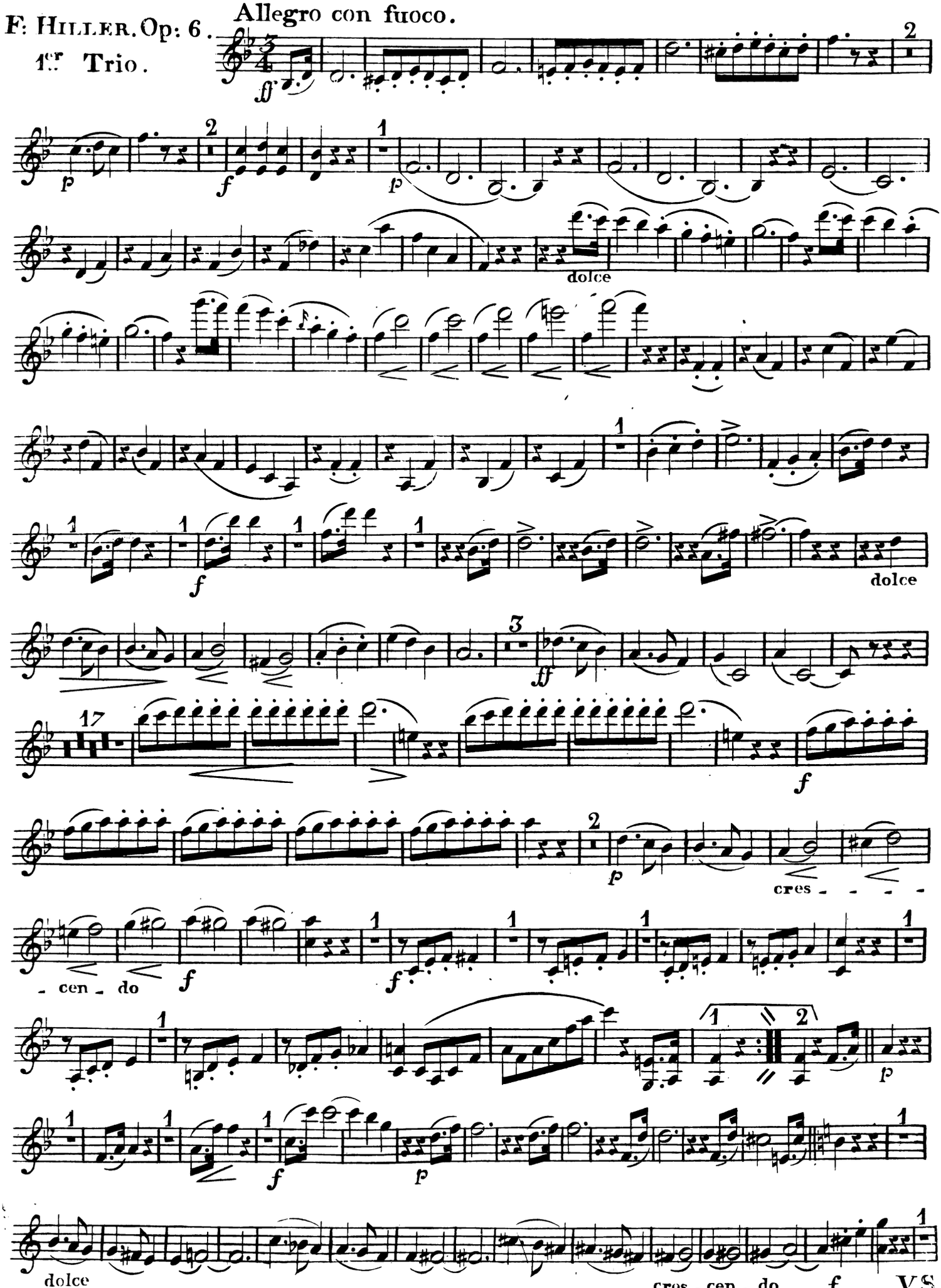

gva
loco
ff
p
2
2
dolce

Molto più vivace. Metr: ♩=138.

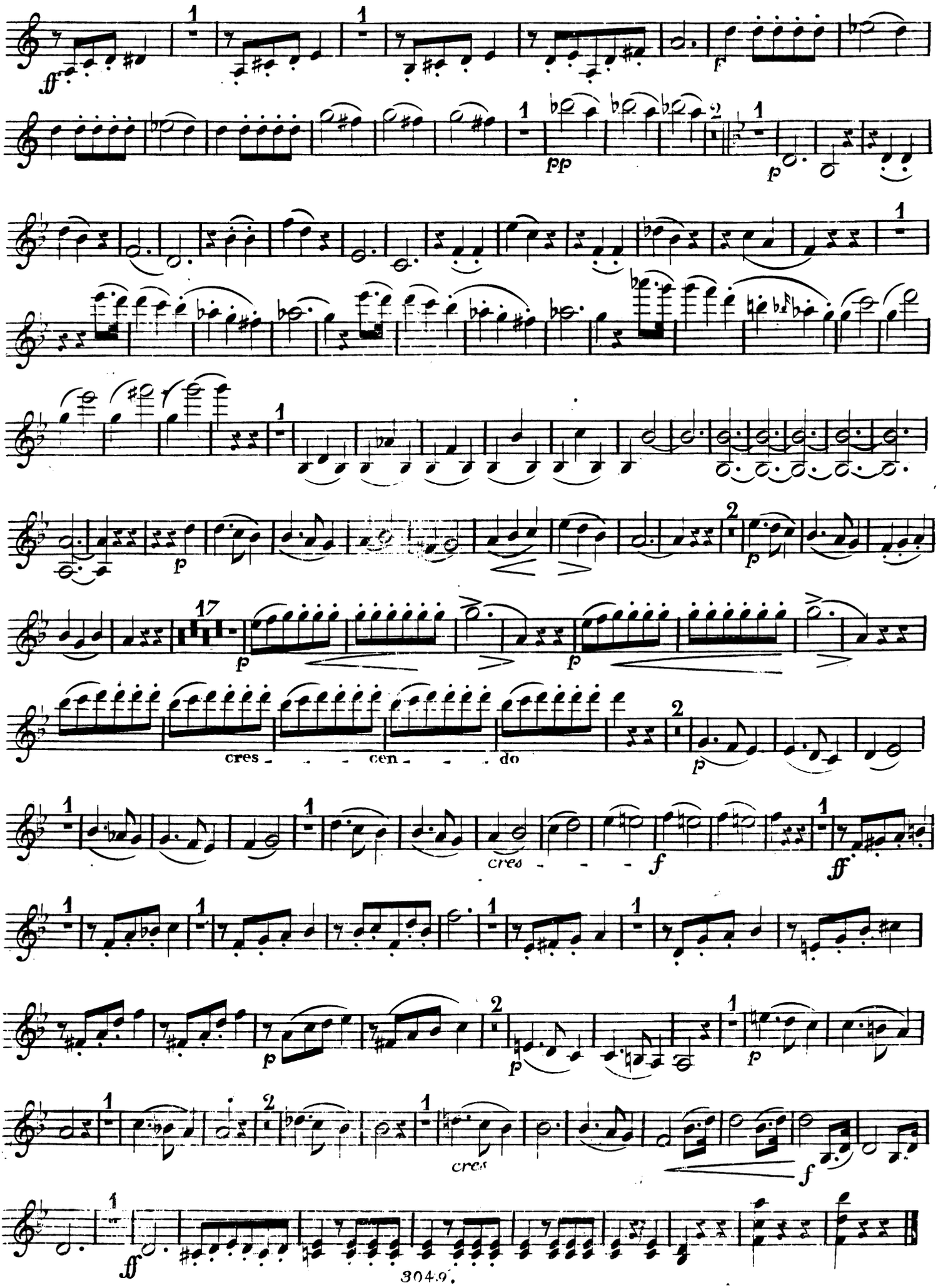


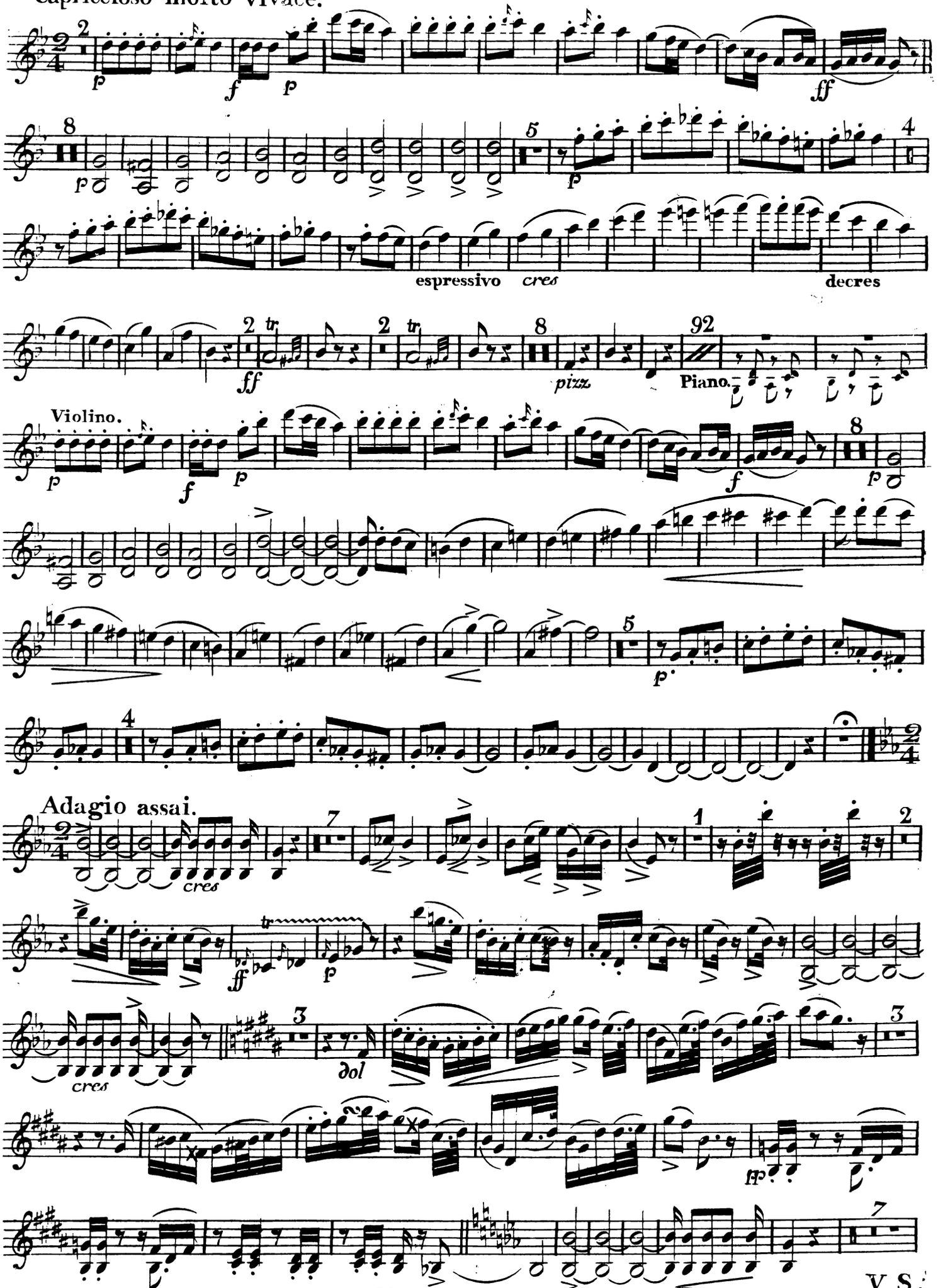
F: Hiller. Op: 6.
1.r Trio.

Allegro con fuoco.

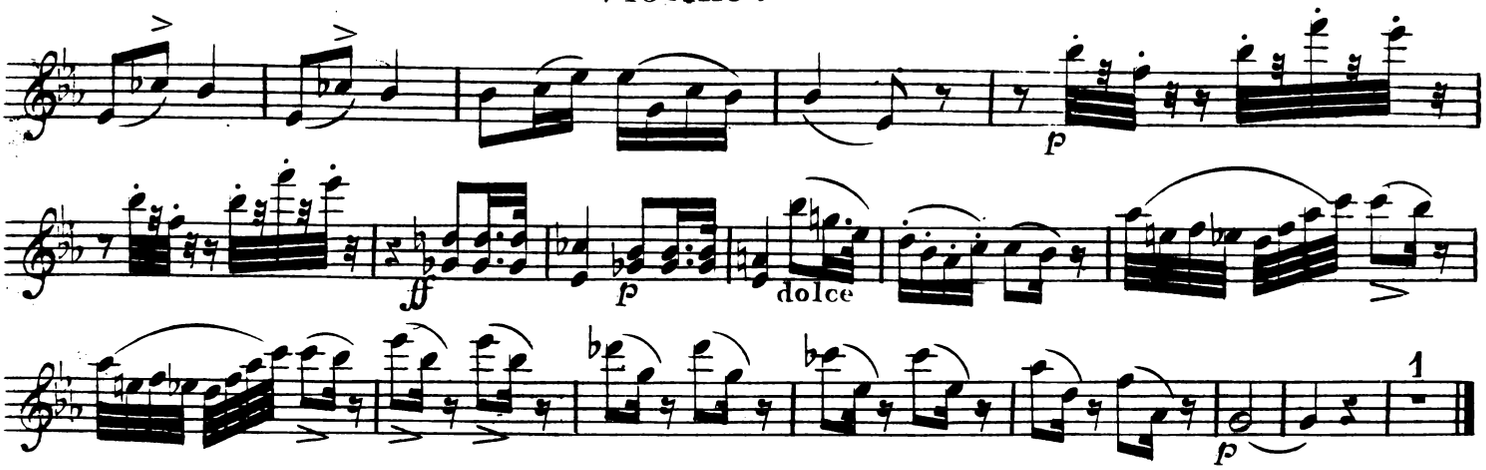


V.S.


cres - - - cen - - - do
cres - - - f
cres

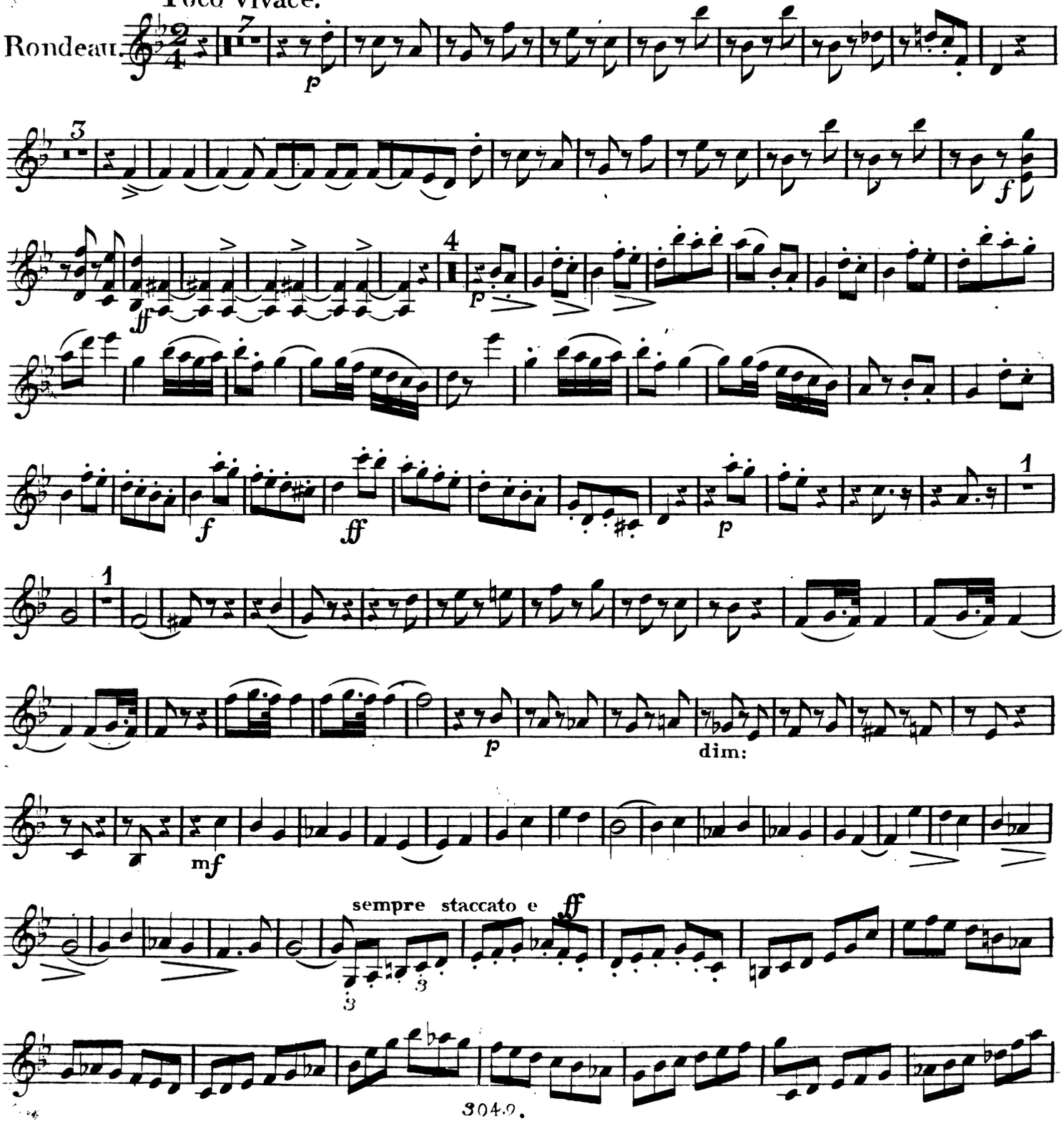

Capriccioso molto vivace.
espressivo
cres
decres
pizz.
Piano.
Violino.
Adagio assai.
cres
dol

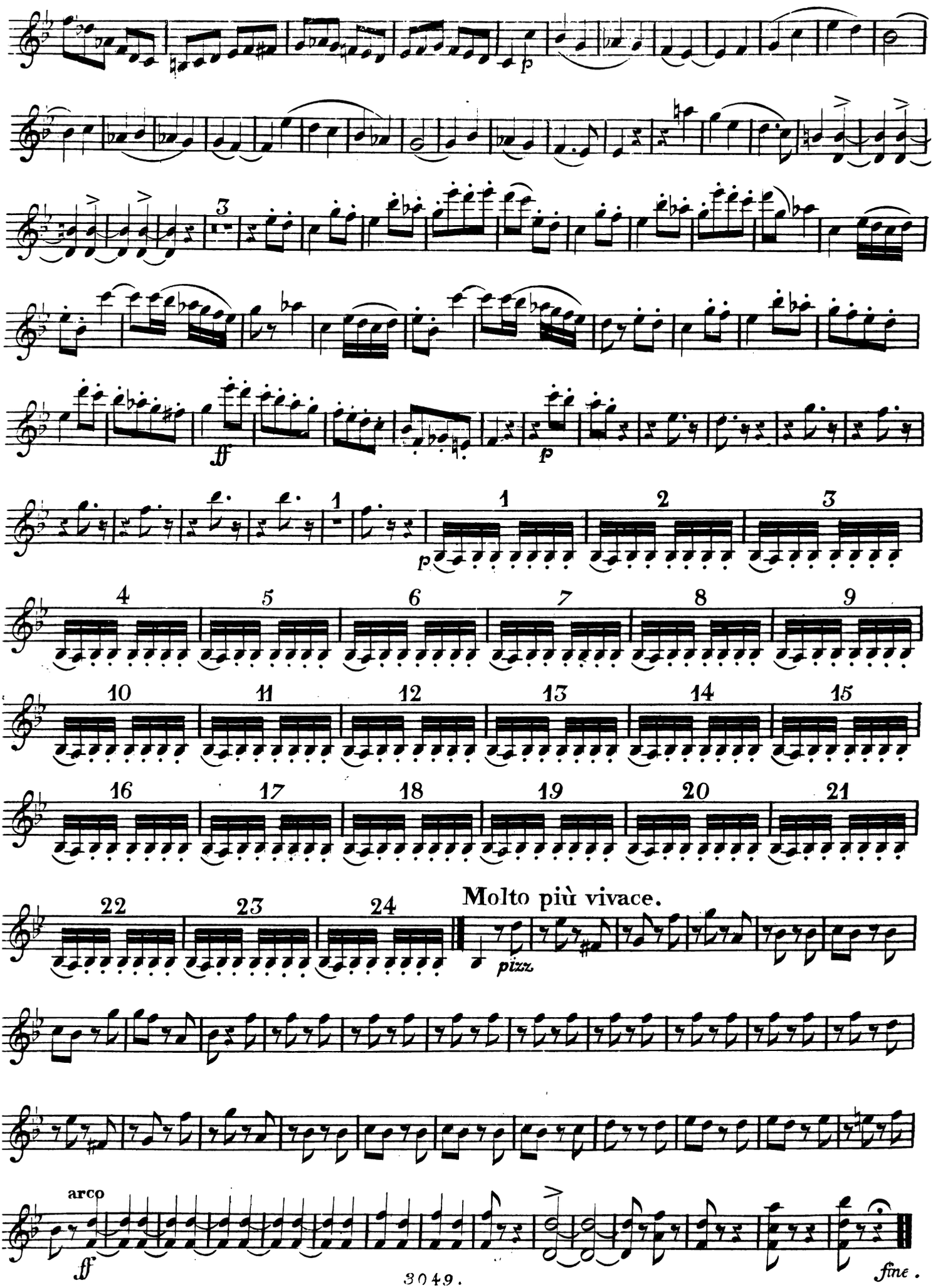
Violino.



Poco vivace.

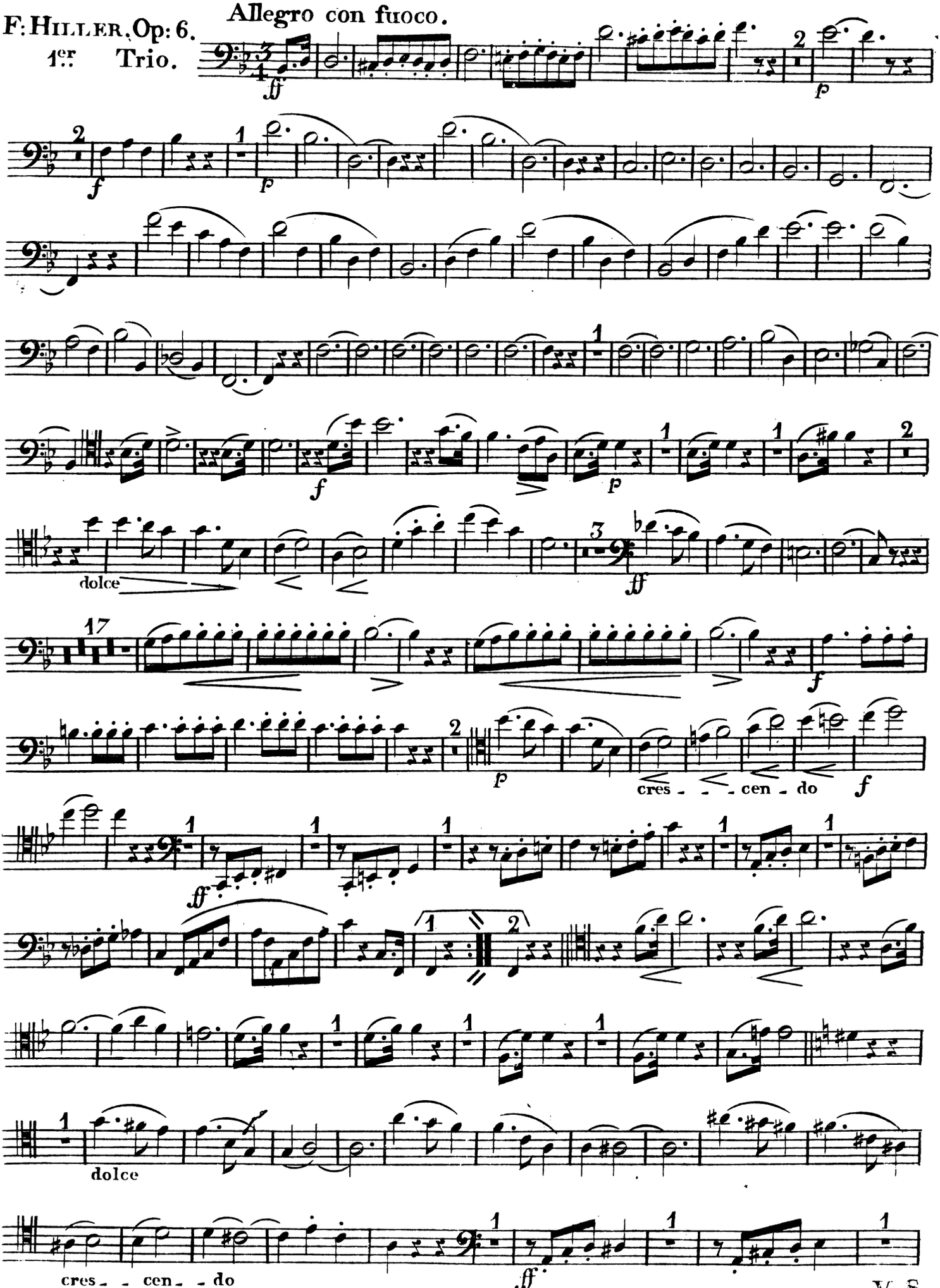
Rondeau.




p
3
ff
p
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
Molto più vivace.
pizz.
arco
ff
fine.

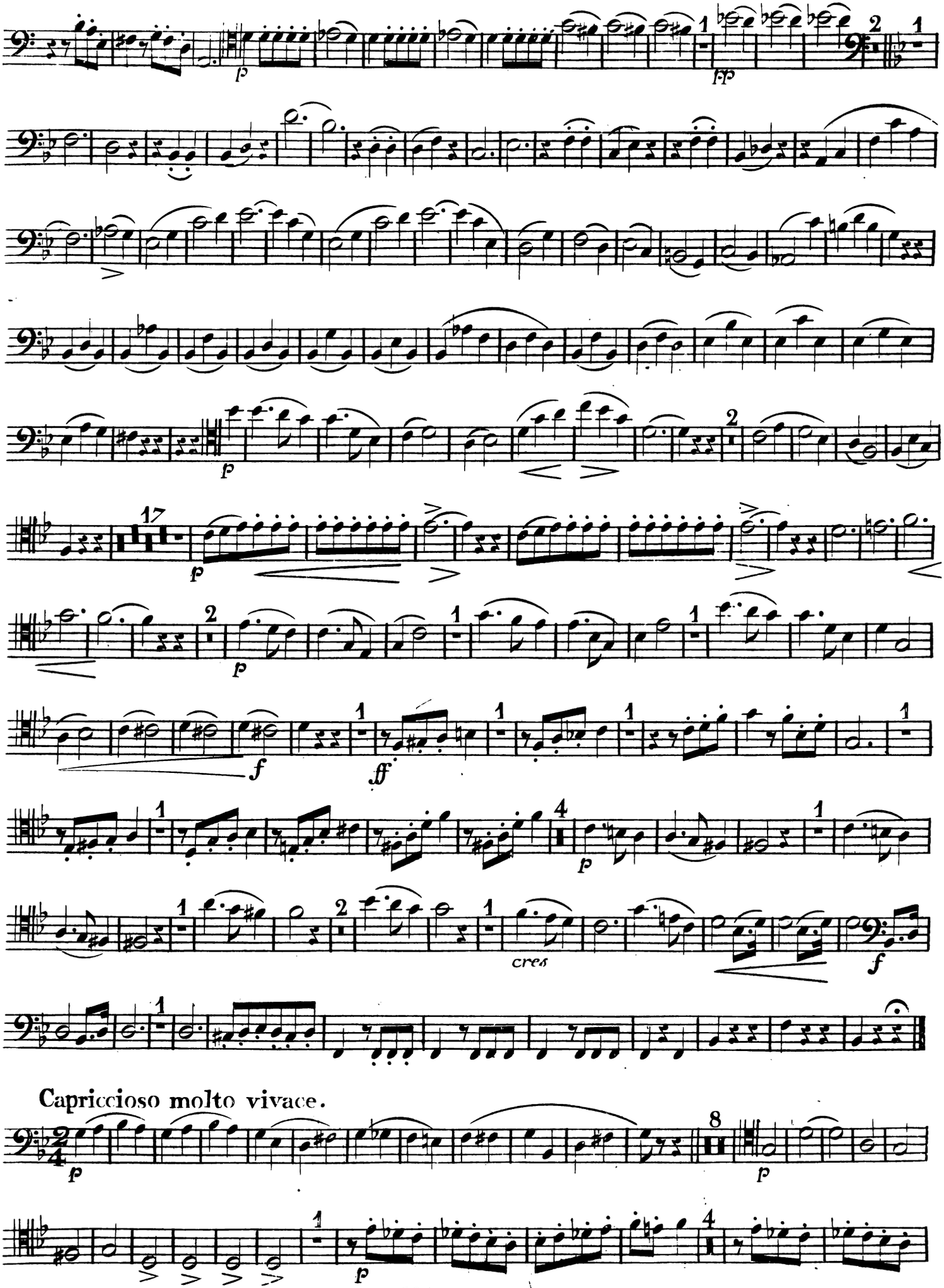
F: HILLER, Op: 6.
1er Trio.

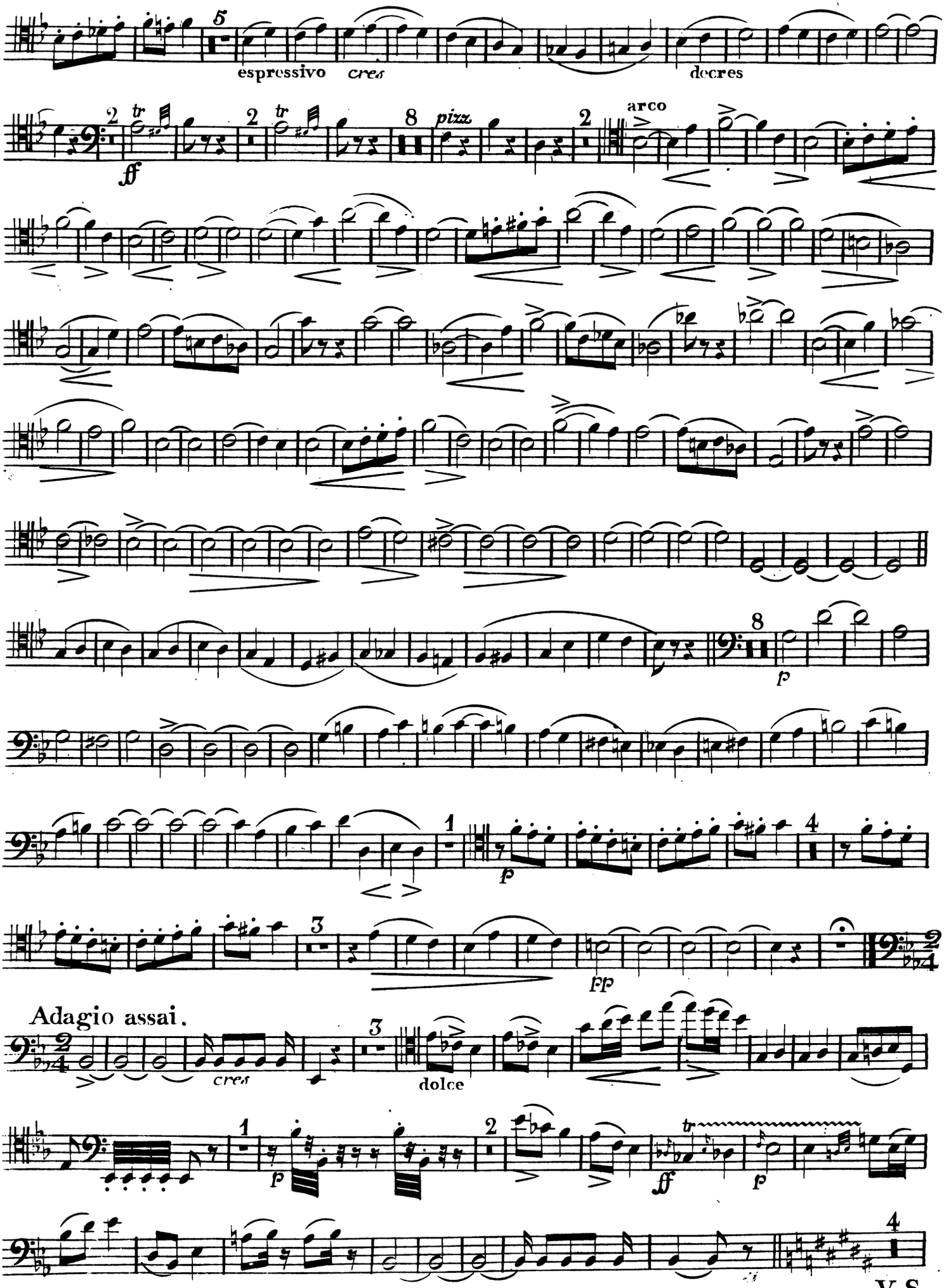
Allegro con fuoco.



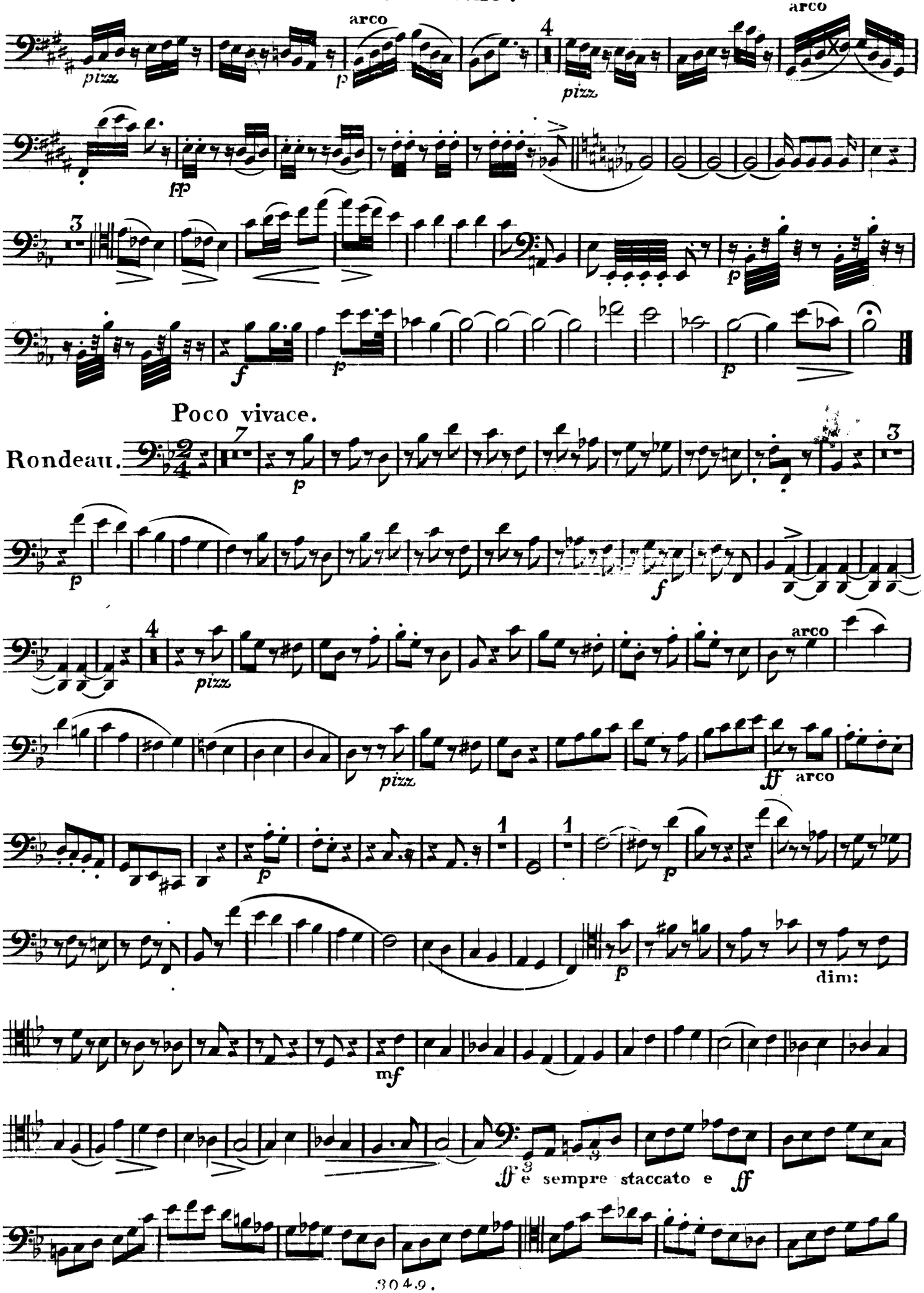
V. S.

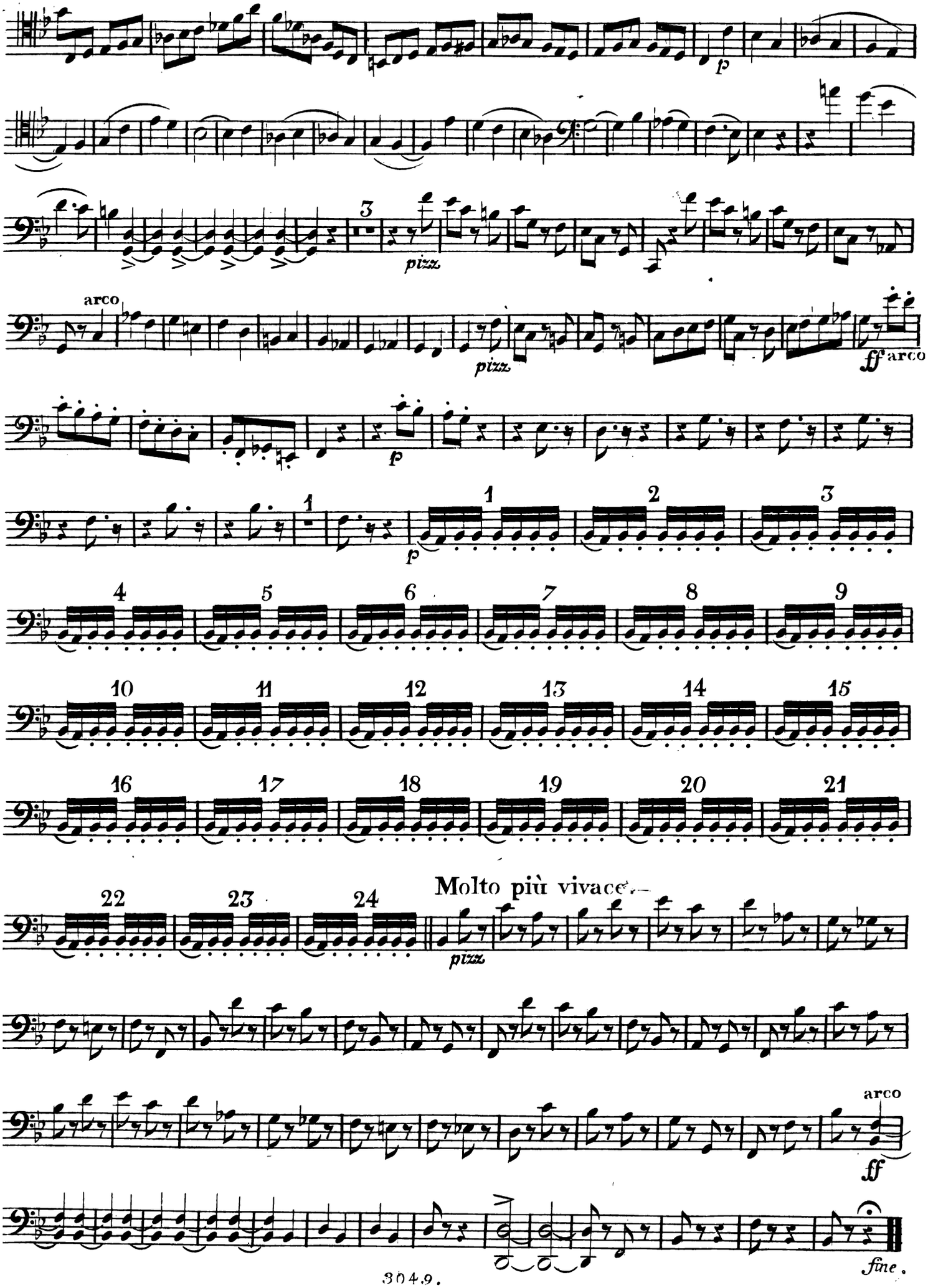
Violoncello.




espressivo
cres
decres
ff
pizz.
arco
p
pp
Adagio assai.
cres
dolce
ff
p

Violoncello.




p
3
pizz.
arco
pizz.
ff arco
p
1
p
1 2 3
4 5 6 7 8 9
10 11 12 13 14 15
16 17 18 19 20 21
22 23 24
Molto più vivace.
pizz.
arco
ff
fine.