

# Fantasia sopra 'Herr Jesu Christ, dich zu uns wend'

Johann Ludwig Krebs  
Krebs-WV 524

Bearbeitung - Anton Höger

**Vivace**

Git.1

Git.2

Git. 3  
⑥=Ré

2  
6  
8

Orig.  
8vb

9  
8  
9  
8  
9  
8

12  
8  
12  
8  
12  
8

15 8 3

18 8

22 8

4

Adagio

Vivace

25

8

25

8

25

8

Orig.  
8vb

This system contains measures 25 through 30. The first staff (treble clef) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, followed by a repeat sign and a fermata. The second staff (treble clef) continues the melody with similar rhythmic patterns. The third staff (treble clef) provides a harmonic accompaniment with eighth notes and rests. A label 'Orig. 8vb' is placed below the third staff. The tempo markings 'Adagio' and 'Vivace' are positioned above the first staff.

28

8

28

8

28

8

Orig.  
8vb

This system contains measures 31 through 36. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) continues the melody with similar rhythmic patterns. The third staff (treble clef) provides a harmonic accompaniment with eighth notes and rests. A label 'Orig. 8vb' is placed below the third staff.

30

8

30

8

30

8

Orig.  
8vb

This system contains measures 37 through 42. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) continues the melody with similar rhythmic patterns. The third staff (treble clef) provides a harmonic accompaniment with eighth notes and rests. A label 'Orig. 8vb' is placed below the third staff.

Original score for measures 32-33. The score is in G major (one sharp) and 8/8 time. It features three staves: a treble staff with a melody of eighth and sixteenth notes, a middle treble staff with a similar melodic line, and a bass staff with a simple harmonic accompaniment. The key signature is one sharp (F#). The time signature is 8/8. The measure numbers 32 and 33 are indicated at the start of each staff.

Orig.  
8vb

Original score for measures 34-35. The score is in G major (one sharp) and 8/8 time. It features three staves: a treble staff with a melody of eighth and sixteenth notes, a middle treble staff with a similar melodic line, and a bass staff with a simple harmonic accompaniment. The key signature is one sharp (F#). The time signature is 8/8. The measure numbers 34 and 35 are indicated at the start of each staff.

Orig.  
8vb

Original score for measures 36-37. The score is in G major (one sharp) and 8/8 time. It features three staves: a treble staff with a melody of eighth and sixteenth notes, a middle treble staff with a similar melodic line, and a bass staff with a simple harmonic accompaniment. The key signature is one sharp (F#). The time signature is 8/8. The measure numbers 36 and 37 are indicated at the start of each staff.

6

40

43

46

49

8

49

8

49

8

Orig.  
8vb

52

8

52

8

52

8

54

8

54

8

54

8