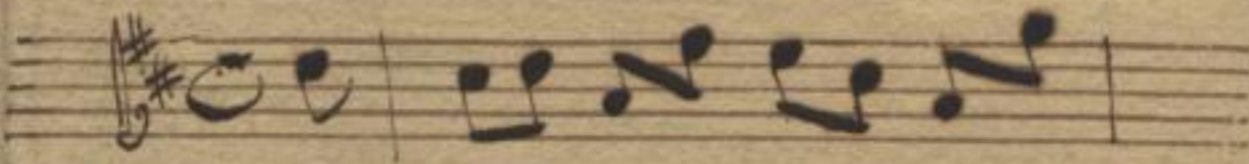


Schraner No. II.
33. Fach 28. Lage.

No. 18.) Concerto

co V. conc. V. ni Viola e Basso.
5. 18.



Musica	
2389	
0	153

6x
1211



URFILM 18/1976 № 265

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Lolim: Mus. 2-0-1, 16e]

Mus. 2389-0-153

Violino Concerto

Ex 12 11

Allegro

Solo

Legs

tutti

Solo

Mus. 2389-0-153



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *tr* marking. The third staff has *Fest* and *Seque.* markings. The fourth staff has *Seque.* and *am* markings. The sixth staff has *f* markings. The seventh staff has *Adagio.* and *all.* markings. The eighth staff has *all.* markings. The bottom two staves are empty.

Allegro

Solo

tutti.

28

Vcll. Concert.

N. 5.

Handwritten musical score for Violin Concerto No. 5, page 28. The score is written on 12 staves. The key signature is G major (one sharp). The music is characterized by dense, rhythmic passages, often with sixteenth and thirty-second notes. There are several dynamic markings: *tutti.* appears on the second and sixth staves; *due pianetti* is written above the eighth staff; and *allegro* is written above the tenth staff. The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

Handwritten notes at the bottom of the page: *0.1. 12.11 (0.1-6.1) 7*

Violino Primo.

Concerto

Piano

f

15

16

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegro.* at the top left.
- Andante* written below the first staff.
- 22* written above the third staff.
- 18* written above the fifth staff.
- piano* written below the seventh staff.
- h* written above the eighth staff.
- A large number *60* at the end of the final staff.

The paper shows signs of age, including some staining and foxing.

Q 6 1211

5
6

Violino 2^{do}

Handwritten musical score for Violino 2do, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*. Measure numbers 15 and 17 are visible. The paper shows signs of age and wear.

6 3 12 11

Mus. 2383-0-153

7



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves, arranged in pairs of seven. The notation is dense and includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. There are several measures with multiple notes beamed together, suggesting a fast or intricate piece. Some staves have small numbers written above them, possibly indicating measure numbers or fingerings. The paper shows signs of age, including some staining and a slightly uneven texture.

Viola.

Handwritten musical score for Viola, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure marked with a '15'. The third staff has a measure marked with a '20'. The fourth staff has a measure marked with a '20'. The fifth staff has a measure marked with a '20'. The sixth staff has a measure marked with a '20'. The seventh staff has a measure marked with a '20'. The music is written in a cursive, handwritten style.

Op. 1211

Mus. 2389-0-153

2

9



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 11, 18, 21, and 37 are written above the staves. The bottom of the page features several empty staves.

Bass.

Allo

Handwritten musical score for Bass, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Polo" and "tasto solo". The music is written in a single system on aged paper.

Mus. 2389-0-153



allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 11, 14, and 30 are clearly visible. The paper shows signs of age and wear.

Ex. 1211

12

3