

SELECTION
FROM THE OPERA
PAGLIACCI

1st Cornet in A.

R. LEONCAVALLO.

Vivace.
f *vigorouso*

cresc. *sfz*

Adagio.
Solo. *p* *f*

poco rit. a tempo agitato *f*

rit. A largamente *cresc.* *f*

Vivo. *f* *1st Horn.* *p* *rall.* *più lento*

a tempo **B** *ff* *più lento*

Tempo deciso. *mf* **C** **Tempo di Minuetto.** 16 *2*

2nd Clar.

Solo. *p* **D** 10 *2nd Clar.*

1st Cornet in A.

mf

E Allegretto un poco moderato. poco cedendo a tempo

Oboe Solo (or Clarinet). *mf* 2

2nd Clar. *mf* 2

2nd Clar. *p* 2

sfz 2

F Tempo di Minuetto.

mf 1

Moderato. *mf*

pp 1st Horn.

p 5

f 1st Tromb. *mf* 1

ff *p*

1st Cornet in A.

Tempo di Gavotta.

1st staff: Musical notation for the first line, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. It includes a first ending bracket labeled '1' and the instrument name 'Horn.' below the staff.

2nd staff: Musical notation for the second line, including dynamic markings 'molto rit.', 'affrett.', and 'a tempo'. It features a first ending bracket labeled '13' and the instrument name '2nd Clar.' below the staff.

3rd staff: Musical notation for the third line, including dynamic markings 'p' and 'mf', and the instruction 'molto rit.' at the end of the line.

4th staff: Musical notation for the fourth line, including dynamic markings 'p' and 'pp', and the instruction 'Andantino sostenuto.' above the staff. It also includes the instrument name '1st Horn.' below the staff.

5th staff: Musical notation for the fifth line, including dynamic markings 'pp' and the instruction 'Sostenuto assai.' above the staff. It includes the instrument names '2nd Clar.' and '2nd Horn.' below the staff.

6th staff: Musical notation for the sixth line, including dynamic markings 'f' and 'p', and the instruction 'Allegro marziale.' above the staff. It includes the instrument name '2nd Clar.' below the staff.

7th staff: Musical notation for the seventh line, including the dynamic marking 'ff' and a first ending bracket labeled '1'.

8th staff: Musical notation for the eighth line, including first and second ending brackets labeled '1.' and '2.', and a fermata symbol.

9th staff: Musical notation for the ninth line, including a fermata symbol and a first ending bracket labeled '1'.

10th staff: Musical notation for the tenth line, including dynamic markings 'Solo.' and 'fff', and the instruction 'Andante maestoso.' above the staff.

11th staff: Musical notation for the eleventh line, including a fermata symbol and a first ending bracket labeled '1'.