

# SELECTION FROM THE OPERA PAGLIACCI

1st Violin. (Conductor.)

R. LEONCAVALLO.

Selected arranged by Charles Godfrey, Junr

Vivace. (♩ = 88) Prelude to the Prologue.

Flute. *vigoroso*  
Basses.

Adagio. (♩ = 46) "On with motley" (Finale Act I.)  
Cornet Solo or Oboe, or Flute.

*cresc.* *sf* *p*  
Brass.  
*poco rit.* *à tempo* *agitato*  
*rit.* *largamente*  
Cello. *cresc.* *f*

Vivo. (♩ = 112) "Come then and honour us" (Act I.)

Clar. 2.  
*f* *mf* *pizz.*  
*f* *mf*  
*rall.* *piu lento* *a tempo*  
Wood.  
Horn. *arco* *mf* *ff*  
Cello. *p* *ff*

**B**

*più lento*

Tempo deciso. (♩ = 92)  
Flutes

**C** Tempo di Minuetto. (♩ = 69) (The Play. Act II.) *mf* Ob. & Clar.

Cornet.

**D**

Cornet.

# 1st Violin (Conductor.)

## E Allegretto un poco moderato. (♩ = 120) Serenade.

Solo Oboe (or Cornet, or Clarinet.)

Basses pizz. *pizz.* *p* *mf* *poco cedendo* *arco* Fl. *a tempo* *pizz.*

Oboe. Flutes.

Fl. Ob. *mf* *poco rit.* *arco* Clar. & Horn. *a tempo* *mf*

Oboe. Flute.

Oboe. *pizz.* *arco* *mf*

*rall. ten. div.* *ten.* *a tempo* Clar. Solo. *p* *pizz.* *pizz.* Flute Solo.

Oboe. Clar. *pizz.* *sfz*

**F** Tempo di Minuetto. (♩ = 69)

arco

*f*

11

3

7

11

**Moderato.** (♩ = 56) The Prologue.

Trombone Solo.

*mf*

*p*

*mf*

*accel. e cresc.*

*f*

*ff*

*rall.*

*ff rall.*

**G** Andante cantabile. (♩ = 60)

*rit. molto*

*p*

*dolce*

Harp or Clarinet.

*f*

*p*

Viola. Cello.

*rit.*

*con anima*

*f*

*cresc.*

Basses.

# 1st Violin (Conductor.)

Allegretto. (*Marziale deciso.*) (♩ = 112) Introduction Act II.

Fl.

2nd Violin.

*mf*

Cello Bassoon Trombone.

*f*

Tutti.

Clar. Cornet.

Tutti.

*ff*

*mf*

Tempo di Gavotta. Duet. Act II. Columbine and Harlequin.

div.

Bassoon.

*molto rit.*

Ob. & Clar.

*a ffrett.*

*a tempo*

*mf sciolto*

*tr*

*tr*

*pp*

*tr*

1st Violin (Conductor)

*molto rit.*

tr f 3

affrett. a tempo Andantino sostenuto. (♩ = 76) Duet Act II. "Columbine  
Horn. p

s. Taddeo?

Sostenuto assai. (♩ = 69)  
mf

p

Cello. 3  
Horns mf

3 f  
Cornets.  
2/4

# 1st Violin (Conductor.)

## K Allegro marziale. (♩ = 112) Hail, PUNCHINELLO!

Cello, Bassoon.

Musical score for Cello and Bassoon. The top staff is for Cello and the bottom staff is for Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *f*, *cresc.*, and *ff*.

Flute, Clar. Cornet.

Basses.

Musical score for Flute, Clarinet, Cornet, and Basses. The top staff is for Flute, Clarinet, and Cornet. The bottom staff is for Basses. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*.

Musical score for Basses. The top staff is for Basses. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*.

Musical score for Basses. The top staff is for Basses. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*. It features first and second endings.

Musical score for Brass. The top staff is for Brass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*.

Musical score for Brass. The top staff is for Brass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*.

Brass.

### Andante maestoso.

Fl. Clar.

Musical score for Flute and Clarinet. The top staff is for Flute and Clarinet. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*.