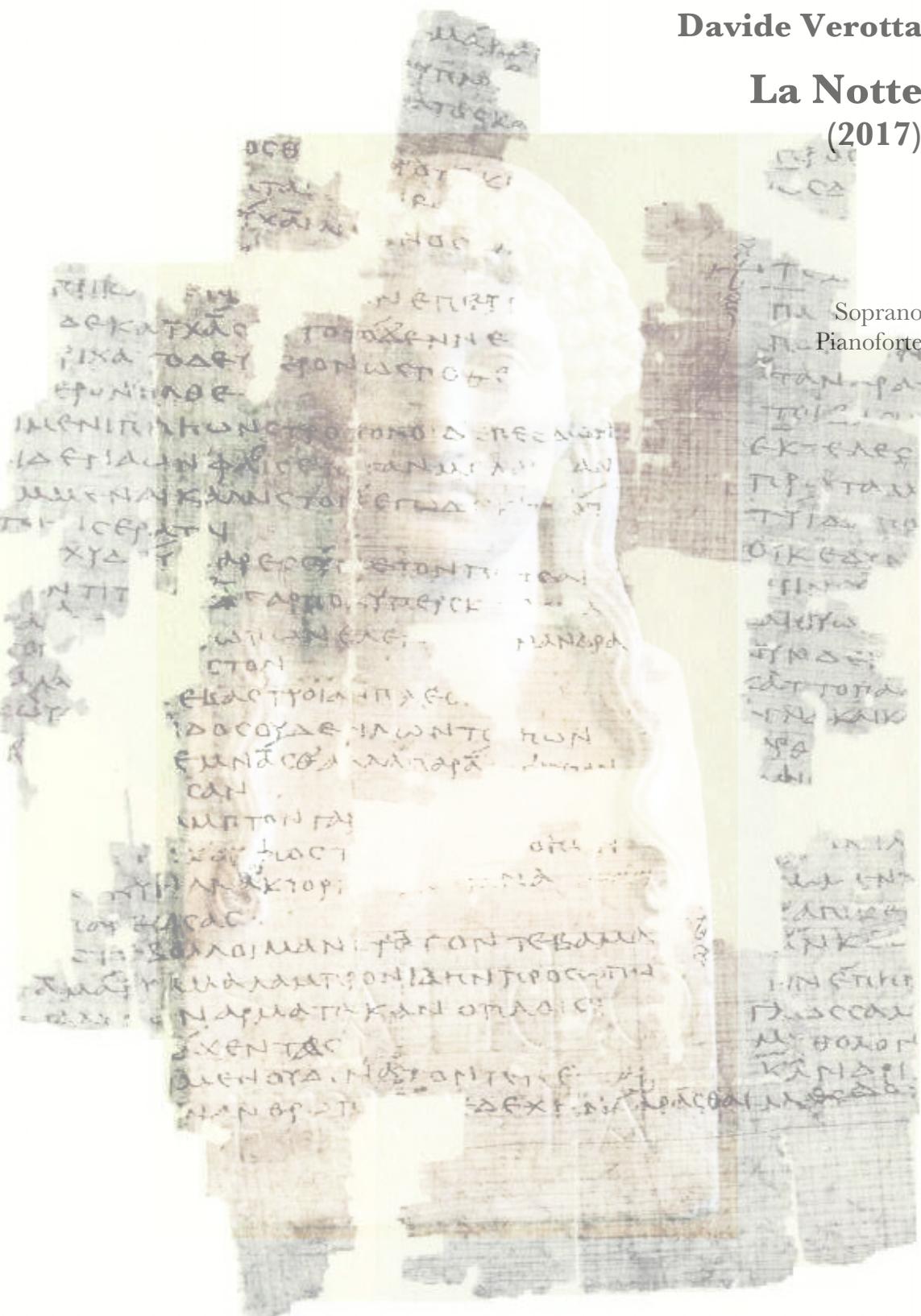


Davide Verotta

La Notte

(2017)

Soprano  
Pianoforte



## COMPOSER'S NOTE

**La Notte** (The Night) is a short song cycle originally written for soprano voice accompanied by violin and piano. This is a version for piano solo accompaniment. The song cycle is based on a fictional story about a woman, perhaps a poetess, visited by a dream promising a life of unbridled fulfillment. In the first song the Poetess is asleep and is woken up, unwillingly, thinking she hears voices calling her. In the second song the voices reveal a prophecy of a future life filled by riches, power, lovers, and especially fame and a promise of immortality. In the third she wakes up from the nightmare, shaken by the image of her unbridled ego and desires that the night has revealed.

I. Cosa sono queste Voci	What are these Voices
Dormir é un pò morire dolce oblio, tranquillo perdersi Che sono queste voci che odo nel dormire, che son? Non voglio svegliarmi dal dolce mio sogno queste voci mi fanno paura che vogliono?	To sleep is a like dying sweet oblivion, a tranquil getting lost. Voices I hear in my sleep, what are they? I do not want to wake up from my sweet dream these voices scare me what do they want?
II. Immagini Feroci	Ferocious Images
Immagini feroci forse di idoli son mi tentano, invitanti, sì, bisbigliano immagini di idoli feroci. Di ricchezza, di potenza, di amanti, di fama si solo la fama; immortale per sempre saró. Idoli sono (non voglio quella vita no, non la voglio), immagini feroci.	Ferocious images, perhaps of idols They tempt me, inviting, whispering images of ferocious idols. Of riches, power, lovers, fame yes, only fame: immortal for ever. Idols they are (I don't want that life) ferocious images.
III. Risveglio	Awakening
Dalle brume della notte ecco si affaccia, astro rosso. Dalle brume riemergono i sogni desideri di carnalità animale. Il sol si alza splendente. Nelle brume della notte sembra perduta, scura anima persa. Nel profondo della notte sembra perduta. Orribili pensieri, son solo sogni incubi feroci. Or l'astro d'or é sorto	From the darkness of the night the red star rises. From the darkness dreams emerge desires of animal carnality. The splendid sun rises. In the darkness of the night she seem lost, dark soul lost. In the depth of the night, she seems lost. Orrible thoughts, only dreams, ferocious nightmares. Now the golden star has risen

Words by Davide Verotta. Duration: 11-12'

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Score

# La Notte

Davide Verotta

June 2017

## I. Cosa Sono Queste Voci $\text{♩} = 90$

Soprano

Piano

S

Pno.

Pno.

S

Pno.

1

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2

S

Pno.

*pp*

12

13

6

3

3

3

6

4

5

15

S

dol - ce - o - bli - o

Pno.

*p* *sfsz* *p*

15

16

5

4

4

4

17

S

*mf* tran - quil - lo

Pno.

*mp*<sup>3</sup>

17

18

4

3

3

4

5

20

S

per - der - si

Pno.

*mp*

*f*

*8va*

20

21

6

4

4

4

22

S

Pno.

22

*mf*

3

25

S

*mp* Ma che so - no ques - te

Pno.

25

*p*

29

S

vo - ci che o - do - nel dor \_\_\_\_\_ mi -

Pno.

29

33

S

re che son?

Pno.

33

*mf*

4

**B**

Pno.

38

Pno.

40

*8va*

Pno.

42

S

(*8va*)

Pno.

*mp* Non vo - glio

*p*

LH

RH

45 S svel - gliar - mi dal dol - ce mio so -

Pno.

45 Pno. C 8va-----

48 S gno ques - te

Pno. 3 3 3

51 S vo ci mi fan - no

Pno. 3 3 3 6 6

55 S pa - u - ra

Pno. 4 4 4 4 4 4 subito ff

6

S

Pno.

58

58

che vo -

3

*sffz*

62

S

glio - no

3

*subito ff*

66

S

*mf* eh? che vo - glio - no ques - te vo -

3

*sffz*

*subito p*

71

S

ci -

71

Pno.

\*

## II. Immagini feroci ♩. = 70

7

*(solo voce)*

## II. Immagini feroci ♩. = 70

*(solo voce)*

7

S      ♩. = 70

**Pno.**

*p* I(m) ma - gi(n) \_\_\_\_\_ Im - ma - gi - ni fe - ro \_\_\_\_\_ ci

(♩. = 140)

10      ♩. 16      ♩. 9      ♩. 6      ♩. 16      ♩. 12

*ff*

13      ♩. 16      ♩. 9      ♩. 6      ♩. 16      ♩. 12

\* Leo.      \* Leo.      \* Leo.      \* Leo.

17      ♩. 16      ♩. 9      ♩. 6      ♩. 16      ♩. 12

\* Leo.      \* Leo.      \* Leo.      \*

*con pedale*

D

S

*f* Im - ma - gi - ni - fe -

Pno.

23 *mf*

S

ro ci i - do - li for - se

Pno.

S

31

ta - no      *mp* in - vi - tan

Pno.

31

*pp*

34

S      ti      si      *subito p*      bis - bi -      glia - no -

Pno.

34

E

S      *f*      Im - ma - gi - ni      di i -

Pno.

37

*8va*

*f*

S      do - li

Pno.

41

*p*

*f*

(*solo voce*)

S

Pno.

44

*p*

*con libertà ma deciso*

S 47 **f** di I - do - li Si - (i) - do - li - Si So - no lor Fe - ro - ci **subito p**

S 48 **Più veloce (d. = 78)**

S Pno. 48 **pp**

Pno. 54 **mp**

Pno. 60

S 65 **p** di ric - chez - za di fa - ma

Pno. 65 **pp**

Soprano (S) and Piano (Pno.) musical score for three staves.

**Staff 1:** Treble clef, 3/8 time, key signature of one flat. Dynamics: *mp*, *p*, *mf*, *f*.

**Staff 2:** Bass clef, 3/8 time, key signature of one flat. Dynamics: *subito mp*, *mf*.

**Staff 3:** Treble clef, 3/8 time, key signature of one flat. Dynamics: *so*, *lo*, *la*.

**Text:** di po - ten - za, di fa - ma, di a - man - ti, so - lo la, fa, ma, so, lo, la.

**F**

Soprano (S) and Piano (Pno.) musical score for measures 90 to 102.

**Musical Score Details:**

- Measure 90:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *mp*. Text: "di ric - chez - za".
- Measure 91:** Soprano enters with eighth-note chords. The piano plays eighth-note chords. Dynamics: *p*.
- Measure 92:** Soprano continues with eighth-note chords. The piano plays eighth-note chords. Dynamics: *p*.
- Measure 93:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *p*. Text: "di po - ten - za".
- Measure 94:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *p*. Text: "di a man - ti".
- Measure 95:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *p*. Text: "di fa - ma".
- Measure 96:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *p*. Text: "di fa - ma".
- Measure 97:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *mf*. Text: "di fa - ma".
- Measure 98:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *mf*. Text: "di fa - ma".
- Measure 99:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *mf*. Text: "di fa - ma".
- Measure 100:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *mf*.
- Measure 101:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *mf*.
- Measure 102:** Soprano starts with a rest. The piano plays eighth-note chords. Dynamics: *f*. Text: "Si im - mor - ta".

S 107 le — per sem - pre —

Pno.

S 107 ff sa - rò — 16

Pno. 111 f ff 16 G

Pno. 12 16 f 16 16

Pno. 118 16 16 16

Pno. 121 16 16 16

14

124

Pno.

Pno.

*pp*

Soprano lyrics: I - do - li so - no

127

Soprano lyrics: I - do - li so - no

Pno.

Pno.

130

Soprano lyrics: I - do - li son

Pno.

Pno.

**H**  $\text{A} = \text{B} (\text{B} = \text{c. 116})$ 

Pno.

*f*

*mf*

Soprano lyrics: vo - glio quel - la

*mp*

Soprano lyrics: vo - glio quel - la

Pno.

Soprano lyrics: vo - glio quel - la

Soprano (S) and Piano (Pno.) musical score. The score consists of four systems of music, each with two staves: Soprano (G clef) and Piano (Bass clef).

**System 1 (Measures 141-142):**

- Soprano (S):** Starts with a sustained note (F), followed by a short note (F), another sustained note (F), a rest, a dynamic **f**, and the lyrics "no non la".
- Piano (Pno.):** The left hand plays eighth-note chords in G major. The right hand plays eighth-note chords in G major.

**System 2 (Measures 146-147):**

- Soprano (S):** The lyrics "vo - glio" are sung over sustained notes (F#) and (G#). The piano accompaniment consists of eighth-note chords in G major.
- Piano (Pno.):** The left hand plays eighth-note chords in G major. The right hand plays eighth-note chords in G major.

**System 3 (Measures 155-156):**

- Piano (Pno.):** The left hand plays eighth-note chords in G major. The right hand plays eighth-note chords in G major.

**Section I:** Indicated by a large bracket labeled "I" above the piano staves.

(♩ = 70) *con libertá*  
*(solo voce)*

S 160

Pno.

160

**p** I(m) ma - gi(n)

S 165

Im - ma - gi - ni \_\_\_\_\_ fe - ro \_\_\_\_\_ ci

### III. Risveglio ♩ = 90

S

Pno.

*leggero, di sottofondo, M.S. risonante*

*pp*

*con moltissimo pedale  
(best to hold throughout,  
sempre senza sordini)*

S

Pno.

**J**

*dolcissimo throughout, ancor sognante*

*p* Dal - le bru - me del - la

S

Pno.

not - te ec - co

S

si af - fac - cia, a - stro ros - so

Pno.

S

mp Dal - le bru - me rie - mer - go -

Pno.

S

no i so - gni mf de - si -

Pno.

S

de - ri di car - na - li - tá a - ni -

Pno.

K

S

38

ma

*f*

Pno.

38

*mf*

*pp*

S

37

p il sol si al - za

Pno.

37

41

S

*mf* splen den te

Pno.

*sempre pp*

45 S Nel - le bru - me del - la

45 Pno.

48

S      not - te      sem - bra \_\_\_\_\_ per - du -

Pno. {      b o      b o      o      o

52

S      ta      scu - ra \_\_\_\_\_ a - ni - ma per - sa

Pno. {      b o      b o      b o      b o

*mf*

57

S      -      nel      pro - fon - do

Pno. {      b o      b o      b o      b o

L

61

S      del - la not - te      sem - bra

Pno. {      b o      b o      b o      b o

6/4      6/4      6/4

S

*mf*

65 per - du - ta

Pno.

S

67 Or - ri - bi - li pen - sie - ri

Pno.

*8va*

S

71 son so - lo so - gni in - cu - bi fe - ro - ci

Pno.

*(8va)*

S

76 or l'astr - o d'or é sor - to

Pno.

*(8va)*

M

Pno.

*sempre p*

*Reo.*

Pno.

ss