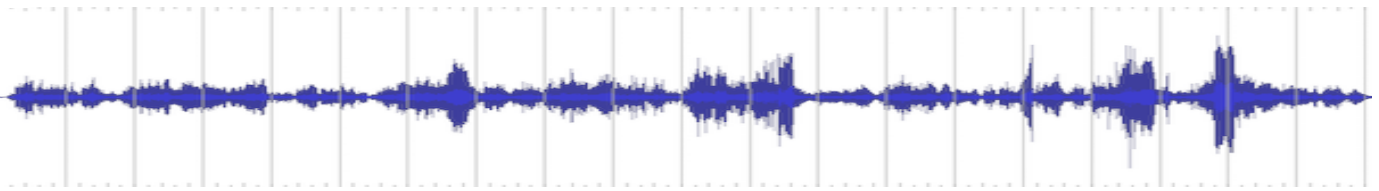
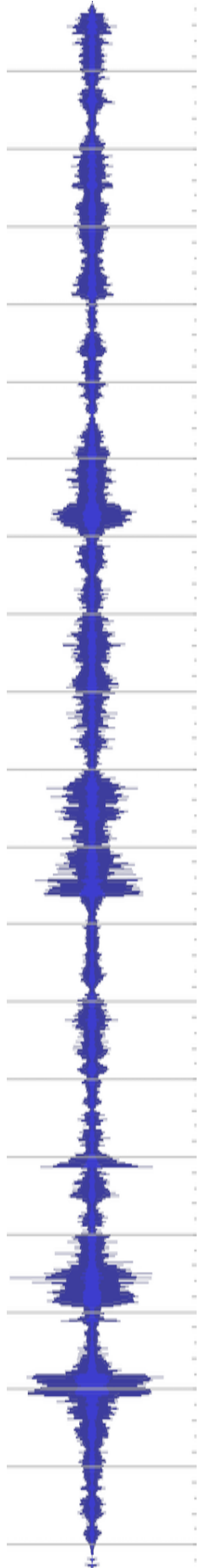


Daide Verotta

**Knee Deep
(2014)**

Violoncello



COMPOSER'S NOTE

Knee-deep is a relatively short cello solo piece that was written during a period of intense fascination with Shostakovich, in particular with his early 50's production. His Concertino for Two Pianos served as a formal model for Knee-deep. Smaller in scope, Knee-deep is still rather complex with four rather recognizable motives that intertwine and developed around a underlying ABA form (exposition of materials A, center section at faster tempo B, restatement of materials found in A and ending). The title reflects a self- imposed write-as-fast-as-possible constraint: derived from a larger work for piano, violin and percussion, Knee-deep was written in one day.

Duration: 6'

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Knee-deep

Davide Verotta

Jan 28 2014

Cello

$\text{♩} = 60$ $\text{♩} = 92$
pp *p* *pp* *pizz.* *p*

7 arco *pp*

11 *p* *pp*

15 *p*

19 *p*

22 *mp*

26 *mf*

28 *p*

2

31

Musical staff 1: Bass clef, 4/4 time signature. Measures 31-36. Dynamics: *pp*, *ppp*, *p*.

♩ = 80

37

Musical staff 2: Bass clef, 4/4 time signature. Measures 37-40. Includes triplets. Dynamics: *pp*, *p*.

41

Musical staff 3: Bass clef, 4/4 time signature. Measures 41-46. Dynamics: *mp*, *mf*.

47

Musical staff 4: Bass clef, 4/4 time signature. Measures 47-51. Includes a 5/4 time signature change. Dynamics: *f*, *mf*, *mp*.

♩ = 92

52

Musical staff 5: Bass clef, 4/4 time signature. Measures 52-53. Dynamics: *p*, *mf*.

54

Musical staff 6: Bass clef, 4/4 time signature. Measures 54-56. Dynamics: *mf*, *p*.

57

Musical staff 7: Bass clef, 4/4 time signature. Measures 57-58. Dynamics: *mf*.

59

Musical staff 8: Bass clef, 4/4 time signature. Measures 59-60. Dynamics: *f*.

61

Musical staff 9: Bass clef, 4/4 time signature. Measures 61-63. Includes a 5/4 time signature change. Dynamics: *f*.

64

Musical staff 10: Bass clef, 4/4 time signature. Measures 64-65.

66 3

68 $\text{♩} = 80$

71

75

78

81

85

88 $\text{♩} = 92$

91 *allarga*

4

95 *a tempo*
p

98 *f*

100 *p*

102 *f*

105 *ff*

112 *pizz.* *p* *arco*

117 *mf* *p*

124 *f* *sfz* *sf* *sf* *mf* *p*