

Fugue with two subjects — "He shall refrain" (for 5 voices).
Final movement

Handwritten musical score for a fugue with two subjects, titled "He shall refrain" for five voices. The score is written in G major and 3/4 time, with a common time signature (C) at the beginning of the vocal parts. The instruments listed on the left are Tenor II, Alto, Tenor I, Bass, and Strings (Viola 1st Cello, Celli Bassi). The vocal parts include lyrics: "He shall re-frain the spirit of priness, & is wonderful among the Kings of the earth. A — men, A — men, a — men, A — men A —". The score features complex polyphonic textures with overlapping entries of the two subjects. The strings provide a rhythmic and harmonic foundation, with the Viola and Cello parts often playing the same rhythmic pattern. The vocal parts are written in various staves, with some parts having multiple lines of music. The lyrics are written below the vocal staves, with some parts having multiple lines of lyrics. The score is written in a clear, legible hand, with some corrections and markings throughout.

He shall re-train, the spirit of princess is wonderful a-mong the kings of the earth

men a men

a — men a — men a — men

men a — men is wonderful a-mong the kings of the earth a —

men is wonderful a-mong the kings of the earth

a — men a — men a — men

men

He shall re-train the spirit of princess is

men a — men a — men a

wonderful a - mong the kings of the earth, a -

men - A - men A men A

He shall refrain the spirit of princess & is

Cello & Bass

He shall refrain the

men A - men a - men a

men A - men A

wonderful a - mong the kings of the earth, A - men a - men a

spirit of princess & is wonderful a-mong the Kings of the earth A men A

men is wonderful a-mong the Kings of the earth A men A

men is wonderful a-mong the Kings of the earth A

men is wonderful a-mong the Kings of the earth A men A

men A - men, He shall re- frain the spirit of princess & is wonderful a

men A - men, He shall re- frain the spirit of princess & is wonderful a

men A - men, He shall re- frain the spirit of princess & is wonderful a

men A - men, He shall re- frain the spirit of princess & is wonderful a

The musical score is handwritten and consists of eight systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "spirit of princess & is wonderful a-mong the Kings of the earth A men A". The score features various musical notations including treble and bass clefs, key signatures (one sharp and one flat), and time signatures (9/8 and 4/4). There are several dynamic markings and articulation symbols throughout the piece.

-mong the Kings of the earth A - men .

- mong The Kings of the earth A

mong the Kings He shall re-train - the spirit of princess's wonderful a - mong the

mong - the Kings of the earth A - - - men A

A - men A men A men A

men a men a

Kings of the earth A men a

men A men a

men. He shall re- frain the spirit of princes & is wonderful a

men.

men He shall re- frain the spirit of princess A men A — men

men.

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in 2/4 time and G major.

- mong the kings of the earth He -- men, He shall re frain the spirit of princess A

He shall re- frain the spirit of princess of princess A

A — men, He shall re frain the spi — rit A

He shall re-

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues in 2/4 time and G major.

men men men men

men A men A men A men A

men He shall re frain the

frain the spirit of piness & is wondsoful a mong the kings of the earth A

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'men men men men' and 'men He shall re frain the'. Below it are two more vocal staves with lyrics 'men A men A men A men A' and 'frain the spirit of piness & is wondsoful a mong the kings of the earth A'. The bottom two staves are piano accompaniment. The music is in a common time signature and features various rhythmic patterns and accidentals.

He shall re frain the spirit of piness & is

frain the spirit of piness A men is

spirit of piness A men A men A

men A men

Fl: Solo Vid I

Detailed description: This system continues the musical score with five staves. The top staff has lyrics 'He shall re frain the spirit of piness & is' and 'frain the spirit of piness A men is'. The second staff has lyrics 'spirit of piness A men A men A'. The third staff has lyrics 'men A men'. The bottom two staves are piano accompaniment, with a flute part indicated by 'Fl: Solo Vid I'. The notation includes complex rhythmic figures and dynamic markings.

wonderful among kings is wonderful is wonderful among the kings, the kings of the earth
 men is wonderful is wonderful among the kings, the kings
 is wonderful among kings is wonderful among the kings

Part II A

This system contains the first system of a handwritten musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "wonderful among kings is wonderful is wonderful among the kings, the kings of the earth", "men is wonderful is wonderful among the kings, the kings", and "is wonderful among kings is wonderful among the kings". The piano part consists of two staves with complex rhythmic patterns. A section marker "Part II A" is written above the first vocal staff.

He shall re frain the spirit of princes
 men He shall re frain the spirit of prin ces
 men A men He shall re frain A men, A men, a men a
 men A men A men A men

men A

This system contains the second system of the handwritten musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "He shall re frain the spirit of princes", "men He shall re frain the spirit of prin ces", "men A men He shall re frain A men, A men, a men a", and "men A men A men A men". The piano part continues with complex rhythmic patterns. A section marker "men A" is written above the first vocal staff.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "men A men" and "men A men". The second staff is another vocal line with lyrics: "men A" and "He shall u - train the spirit of". The third staff is a vocal line with lyrics: "A - men" and "He shall u - train the spirit of princes". The bottom two staves are piano accompaniment. The music is in a key with two flats and a 7/8 time signature.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "prin ces A" and "men a". The second staff is another vocal line with lyrics: "prin - ces a" and "men a". The third staff is a vocal line with lyrics: "A" and "men a". The bottom two staves are piano accompaniment. The music continues in the same key and time signature as the first system.

		
		
		
		

		
		
		
		
		
		