

Lento.

A. REICHA.

Par
A. REICHA.

Allegro. 2



VIOLONCELLE.

3

Violoncelle musical score, page 3. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano). The score includes repeat signs and first/second endings. The final measure of the piece is marked with the number 15.

VIOLONCELLE.

Violoncelle musical score, page 4. The page contains 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a single system. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff has fingerings 5, 2, and 1. The fifth staff has fingerings 1 and 1. The sixth staff has fingerings 2 and 1. The seventh staff has a trill (tr) and a fermata (f). The eighth staff has a trill (tr) and a fermata (f). The ninth staff has a trill (tr) and a fermata (f). The tenth staff has a trill (tr) and a fermata (f). The eleventh staff has a trill (tr) and a fermata (f). The twelfth staff has a trill (tr) and a fermata (f).

VIOLONCELLE.

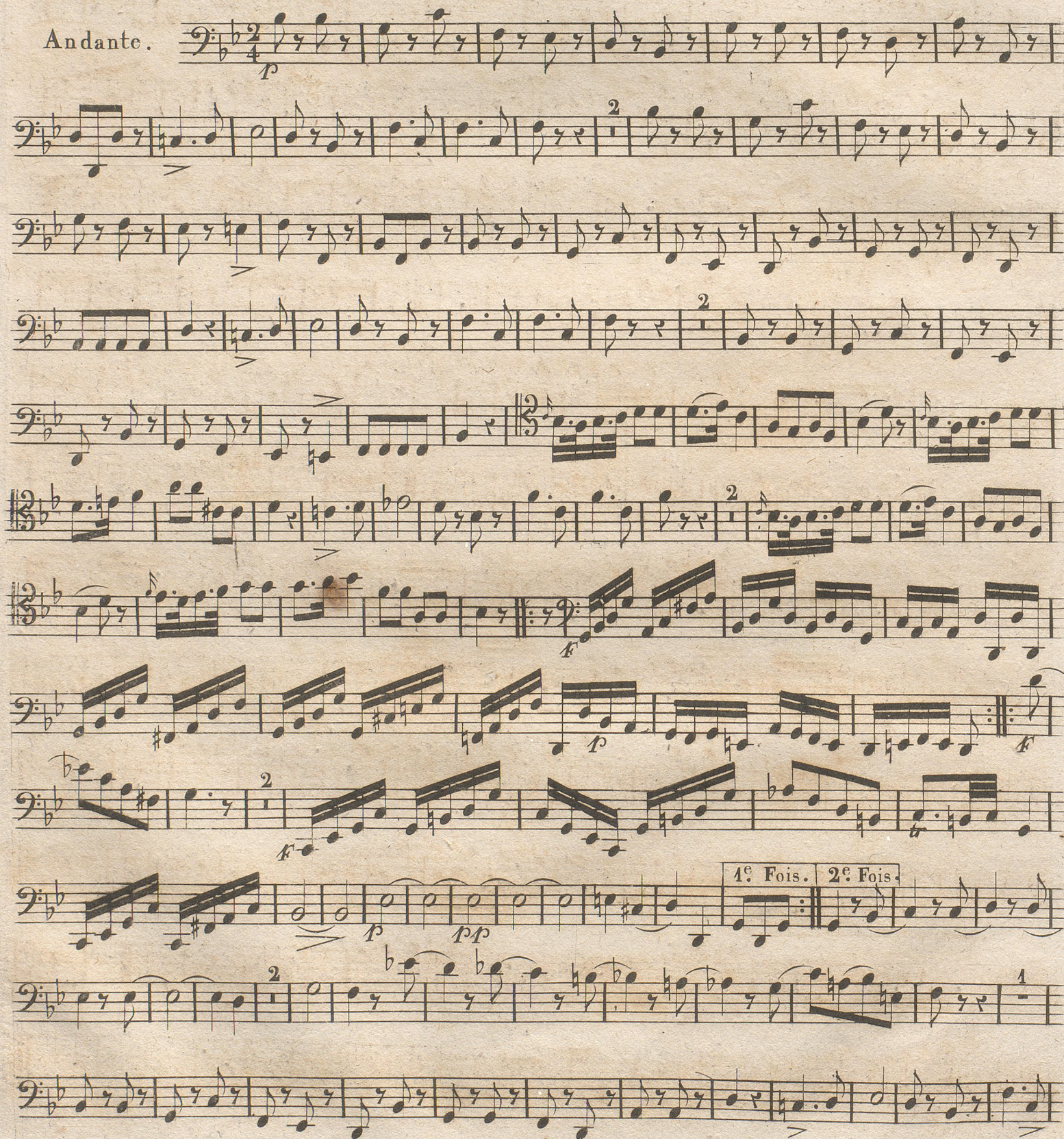
5

The musical score for Violoncelle, page 5, is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 13 staves of music. The first staff begins with a series of eighth notes. The second staff contains several measures of rests followed by a melodic line. The third and fourth staves continue the melodic development. The fifth staff features a measure with a 'ff' (fortissimo) marking. The sixth staff includes a measure with a 'p' (piano) marking and a first ending bracket. The seventh staff has a measure with a '3' fingering and a 'f' (forte) marking. The eighth staff contains two measures with 'ff' markings. The ninth staff has measures numbered 1 through 9, with a 'p' marking at the beginning. The tenth staff has measures numbered 10 through 12. The eleventh staff includes a measure with a 'p' marking and a measure with a '5' fingering. The twelfth staff has a measure with a '3' fingering. The score concludes with a double bar line and a final chord.

Adagio.



Andante.



VIOLONCELLE.

7

2 6 8

Minuetto. *All^o*

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Trio. *Pauses. p*

16 16

14 27 14 M.D.C. Pauses.

VIOLONCELLE.

Finale. Allegro. Vivace.

The musical score is written for a cello (Violoncelle) and is titled "Finale. Allegro. Vivace." It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Fingering numbers (1-5) are placed above specific notes to guide the performer. The piece ends with a final cadence on the 11th staff.

VIOLONCELLE.

9

The musical score is written for a cello (Violoncelle) and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical elements:

- Staff 1:** Begins with a series of eighth notes, followed by a half note, and ends with a quarter note.
- Staff 2:** Features a trill (tr) on the first measure, followed by a series of eighth notes. It includes a first ending bracket labeled "1^e Fois." and a second ending bracket labeled "2^e Fois." with a repeat sign.
- Staff 3:** Continues with eighth notes and includes a trill (tr) on the first measure.
- Staff 4:** Includes a sixteenth-note figure (6) and a quarter note (q).
- Staff 5:** Features a series of eighth notes and a half note.
- Staff 6:** Continues with eighth notes and a half note.
- Staff 7:** Includes a series of eighth notes and a half note.
- Staff 8:** Features a series of eighth notes and a half note.
- Staff 9:** Includes a series of eighth notes and a half note.
- Staff 10:** Ends with a series of eighth notes and a half note.

Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the score. Trills (tr) and slurs are used to indicate specific musical techniques.

VIOLONCELLE.

A musical score for Violoncelle, page 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it on the first staff. The second staff contains a measure with a '20' and the word 'Pauses.' below it. The third staff has a 'ff' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'f' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'p' marking. The score ends with a double bar line on the twelfth staff.

