

OCTUOR Lento.

Par
A. REICHA.

17

Allegro.

26



COR en Mi b

3

Musical score for Cor en Mi b, page 3. The score consists of 12 staves of music, primarily in treble clef, with a few staves in bass clef. The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P). Fingerings are indicated by numbers 1 through 5. Trills are marked with 'tr'. A section of the score is marked 'loco.' and '8^{ve} plus bas.' (8th line plus below). The score ends with a double bar line.

COR en Mi b.

ADAGIO.

ADAGIO. Musical score for Horn in B-flat. The section begins with a C-clef and a common time signature. The first staff contains a half rest followed by a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a first ending bracket over a series of notes, with piano (p) and forte (f) dynamics. The section concludes with a double bar line and the instruction "Attacca subito."

ANDANTE.

ANDANTE. Musical score for Horn in B-flat. The section begins with a 2/4 time signature. The first staff shows a series of eighth notes, with a piano (p) dynamic marking. The second staff continues the melodic line. The third staff features a first ending bracket over a series of notes, with piano (p) and forte (f) dynamics. The section concludes with a double bar line and the instruction "Attacca subito."

MINUETTO
Allegro.

The musical score is written for a single melodic line on a treble clef staff. The Minuetto section is in 3/4 time, starting with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Measure numbers 4, 9, 15, 25, and 30 are indicated above the staff. The Trio section begins at measure 31, marked with a double bar line and the word 'TRIO'. It is in 3/4 time with a key signature of two sharps (F# and C#). This section includes first and second endings, marked with 'I' and 'II' above the staff. Dynamic markings 'P' and 'F' are used. The word 'solo.' appears above the staff at measures 40 and 50. The score concludes with a double bar line and the instruction 'D.C. al minuetto.' at the bottom right.

Allegro Vivace.

FINALE.

The musical score is written for a Cor en Mi b. instrument. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegro Vivace.' and the section is labeled 'FINALE.' The score consists of 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), and piano (p). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1 through 10. The score concludes with a double bar line and repeat signs.

COR en Mi b.

7

II solo. 3 5 F

p

3 FF

4 p

10

4 p

p

2

2 FF

2 p

p

p

p