

Violino.

Nocturne I.

1

Larghetto. (♩ = 116.)

F. Chopin, Op. 9. N° 1.

con espressione

smorzando *p*

f *passionato*

cresc. *f* *p*

poco rallent. *in tempo* *pp* *cresc.* *p*

poco stretto *f* *pp* *cresc.*

poco rallent. *dimin.* *p* *pp*

- in tempo *cresc.* *f* *dimin.*

poco rallent. *in tempo* *pp* *cresc.* *f*

f *p*

sur la touche

pp

sempre pp

rall. e dolciss.

in tempo

f

dim.

pp

ff

rubato

dimin.

Nocturne II.

Andante. ♩ = 132.

Opus 9. N° 2.

espress.

p

tr.

poco ritard.

f in tempo

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with *tr*. The piece concludes with a fermata on the final note.

Dynamics and performance instructions include:

- sp* (sforzando)
- f* (forte)
- pp* (pianissimo)
- sempre pp* (always pianissimo)
- dolcissimo* (very sweetly)
- stretto cresc.* (narrowing and crescendo)
- rallent. smorzando* (rhythmic slowing and fading)

The score includes various musical notations such as slurs, ties, and fingerings (1-5). Trills are marked with *tr*. The piece concludes with a fermata on the final note.

Nocturne III.

Opus 9. Nº 3.

Allegretto.

p

espress.

tr

rubato

f

stretto

Tempo

rall. dolce

p

Musical score for piano, featuring various dynamics and tempo markings. The score is written in B-flat major (one flat) and includes a key signature change to B major (two sharps) in the middle section.

Dynamics and markings include: *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *riten.* (ritardando), *rubato*, *tr* (trill), *espress.* (espressivo), *Tempo I.*, *tempo*, *poco rall.*, *f* (forte), and *rall.* (ritardando).

The score includes complex rhythmic patterns, including triplets (3), sextuplets (6), and groups of sixteenth and thirty-second notes. The piece concludes with a *f* (forte) dynamic and a *rall.* (ritardando) marking.

Nocturne IV.

Opus 15. N° 1.

Andante cantabile.

*riten.**tempo*

2

p

sf *cresc.*

dimin.

poco ritard.

p *dim.*

ff *sf*

p *dimin. pp*

rall. e calando

Tempo I.

sotto voce ma espressivo

tempo

riten.

tranquillo e dolcissimo

p *dimin. rallent.* *smorzando*

Nocturne V.

Opus 15. Nº 3.

Lento. (♩ = 60.)

4
 0
 languido e rubato 0 dim.
 f
 tempo
 3 0 poco rit. 0
 0
 3 3 3 3 f
 dimin. dim. rit.
 tempo
 3^{ra} Corda
 4 4 4 4 sostenuto 2
 accelerando 2 3
 3 3 2 1
 Pfte.
 1 12
 riten. dim.

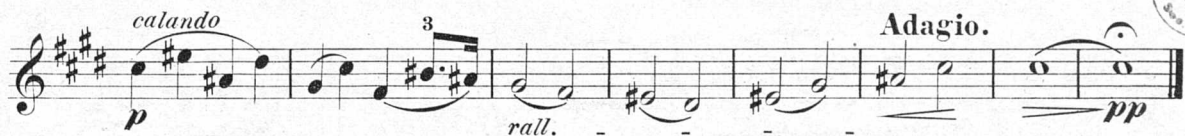
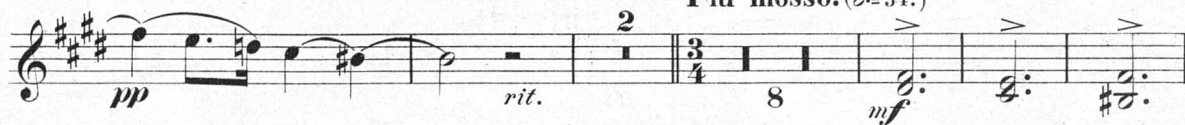
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Nocturne VI.

Larghetto. ($\text{♩} = 42.$)

Opus 27. N^o 1.

Più mosso. (♩ = 54.)



Nocturne VII.

Andante sostenuto.

Opus 37. N° 1.

Musical score for Nocturne VII, Opus 37, N° 1, by Frédéric Chopin. The score is in B-flat major, 3/4 time, and consists of 11 staves. It features various musical notations including dynamics (*p*, *f*, *cresc.*, *dim.*, *dolciss.*), articulation (*tr*), and fingerings (1-4). The piece is marked "Andante sostenuto."

8

p sotto voce

sempre p

pp

espr. dolce

cresc. *f*

dim. *p*

cresc.

dim.

pp

Nocturne VIII.

Opus 48. N° 1.

Lento.

espressivo

3^{za} Corda

2^{da} C.

3^{za} C. 4^{ta} C.

Poco più lento. 4^{da} C.

sotto voce

dim. 3

ff pesante

agitato

doppio movimento

3^{za} C.

cre.

scen-do

3^{za} C. 4^{ta} C.

dim. e rallent.

più tranquillo

pp